ROCK GUITAR BIBLE

Note-for-note guitar transcriptions of over 30 great rock songs, including

Born To Be Wild *Steppenwolf* • Day Tripper *The Beatles* • Hey Joe *Jimi Hendrix*
Jailhouse Rock *Elvis Presley* • Reeling In The Years *Steely Dan*
Sultans Of Swing *Dire Straits* • You Really Got Me *Van Halen*

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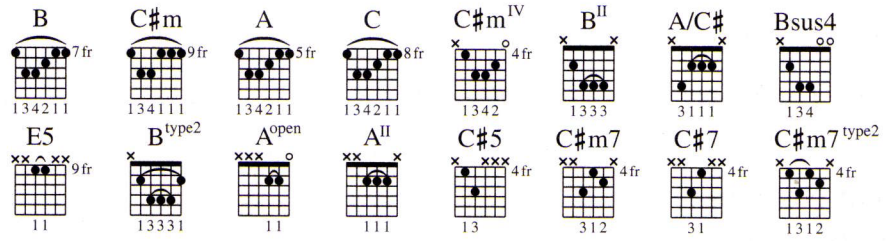
All Along the Watchtower

Words and Music by Bob Dylan



Tune Down 1/2 Step:

① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 112

*Gtr. 1 (12-str. acous.)

mf

* Two gtrs. arranged for one.

Gtr. 2 (elec.)

f

w/ dist.

full

Verse

1. There must be some kind a way

p *mp*

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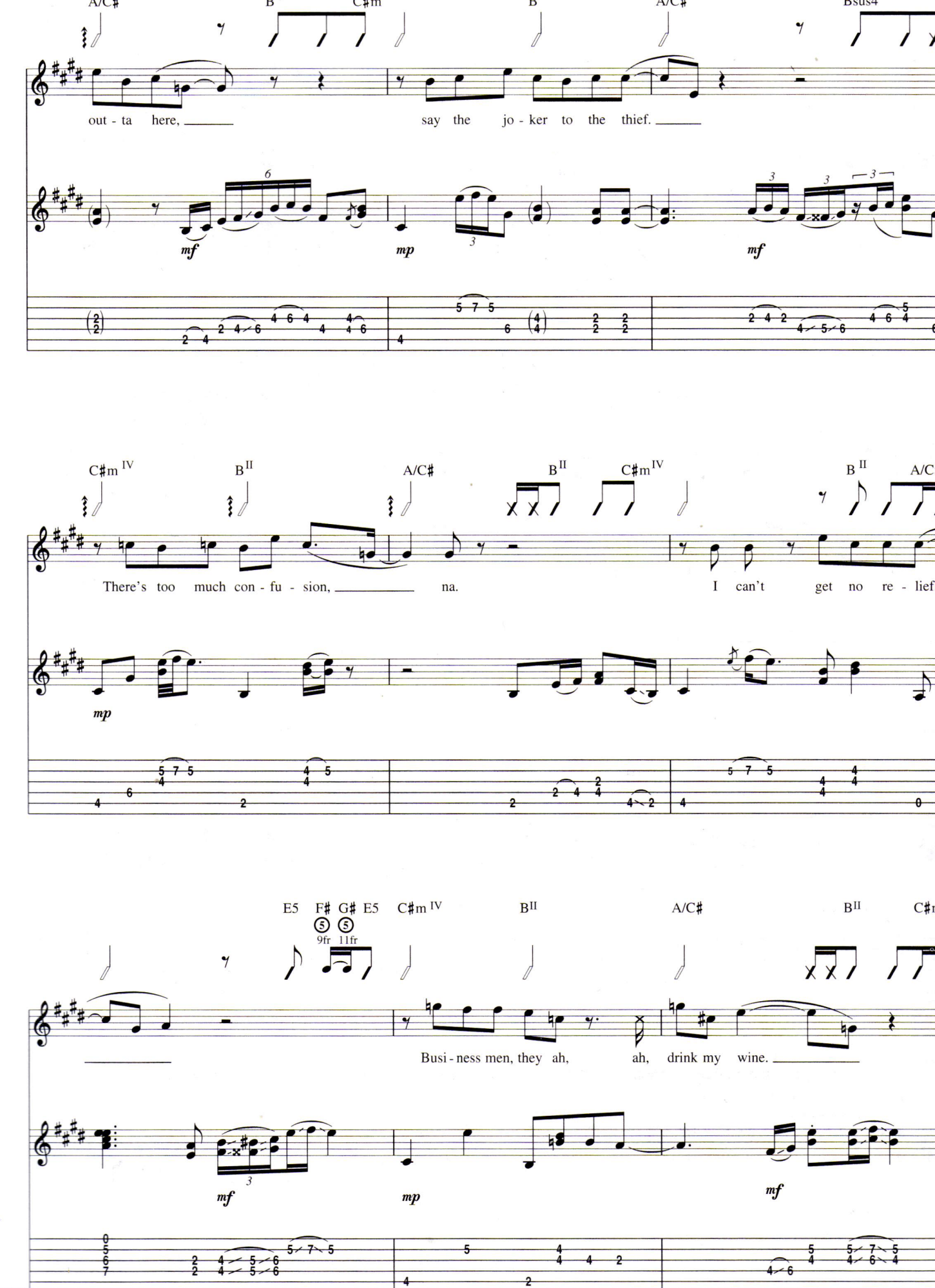
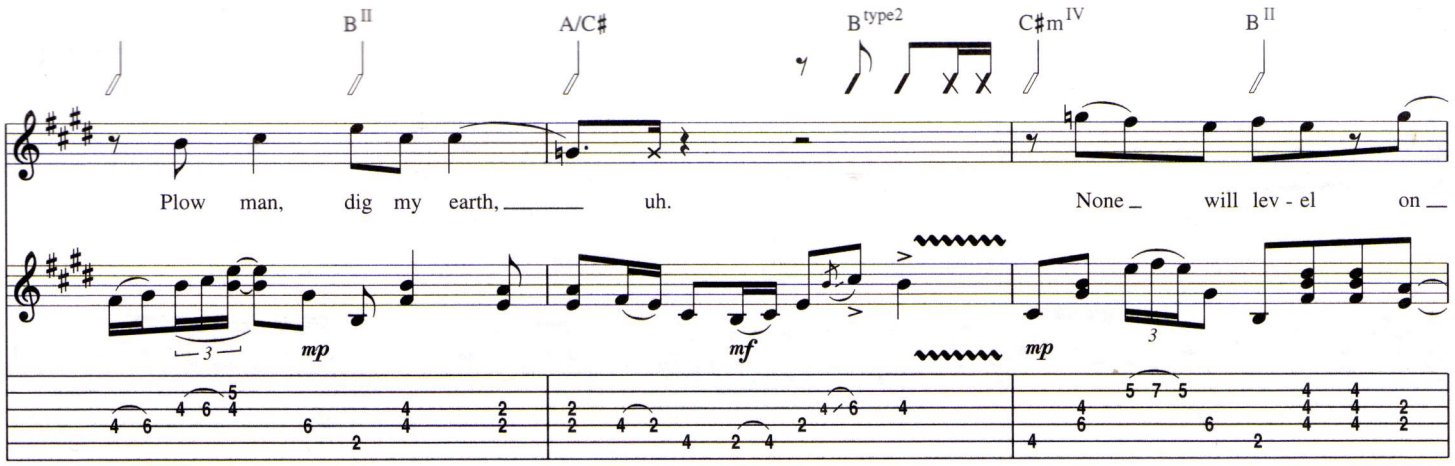
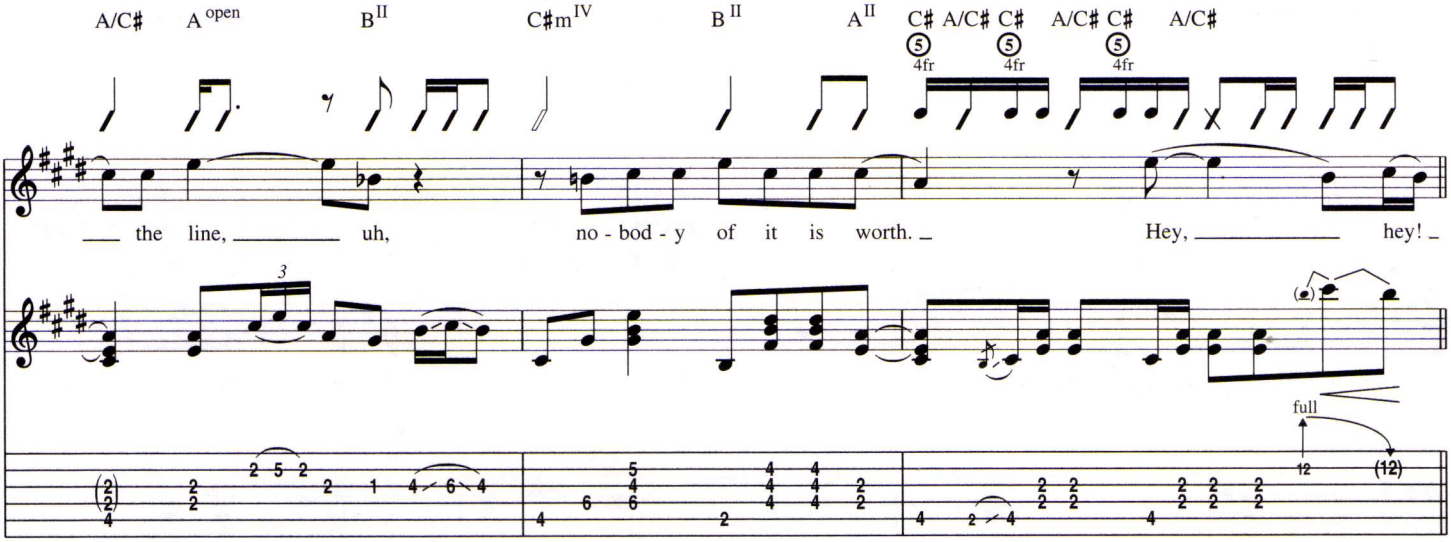
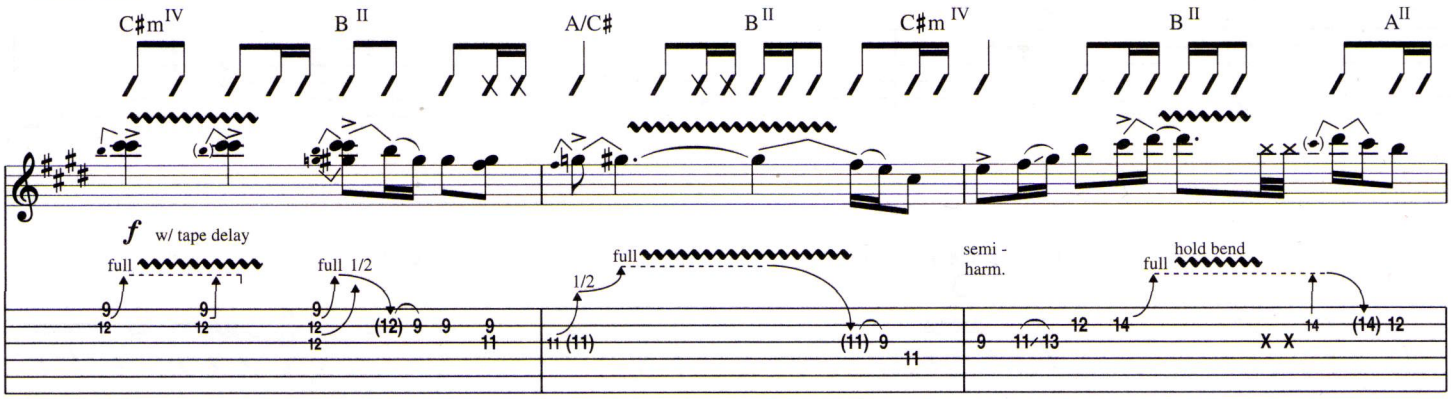
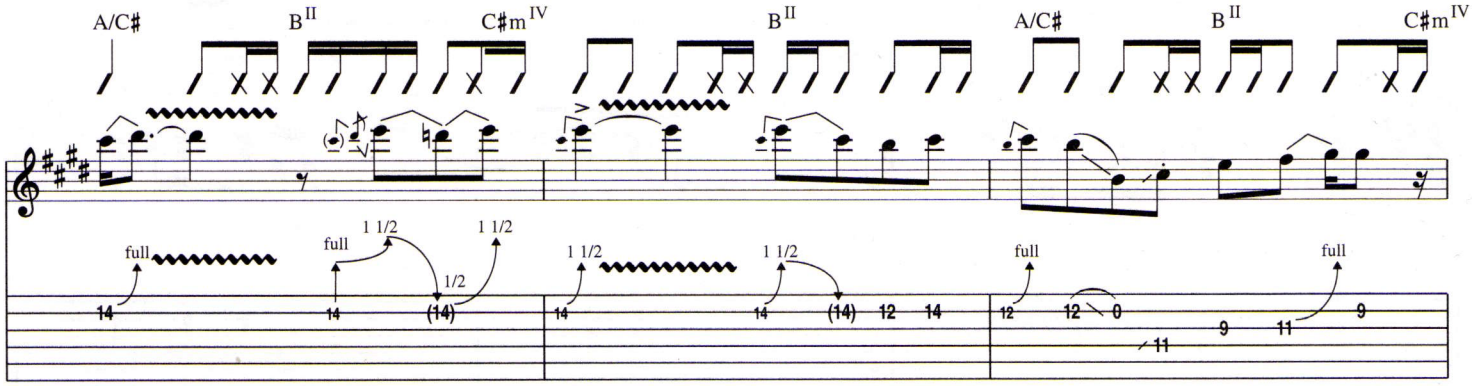

A/C# B C#m B A/C# Bsus4
out - ta here, say the jo - ker to the thief.
mf mp mf
C#m IV B II A/C# B II C#m IV B II A/C
There's too much con - fu - sion, na. I can't get no re - lief
mp
E5 F# G# E5 C#m IV B II A/C# B II C#m
9fr 11fr
Busi - ness men, they ah, ah, drink my wine.
mf mp mf

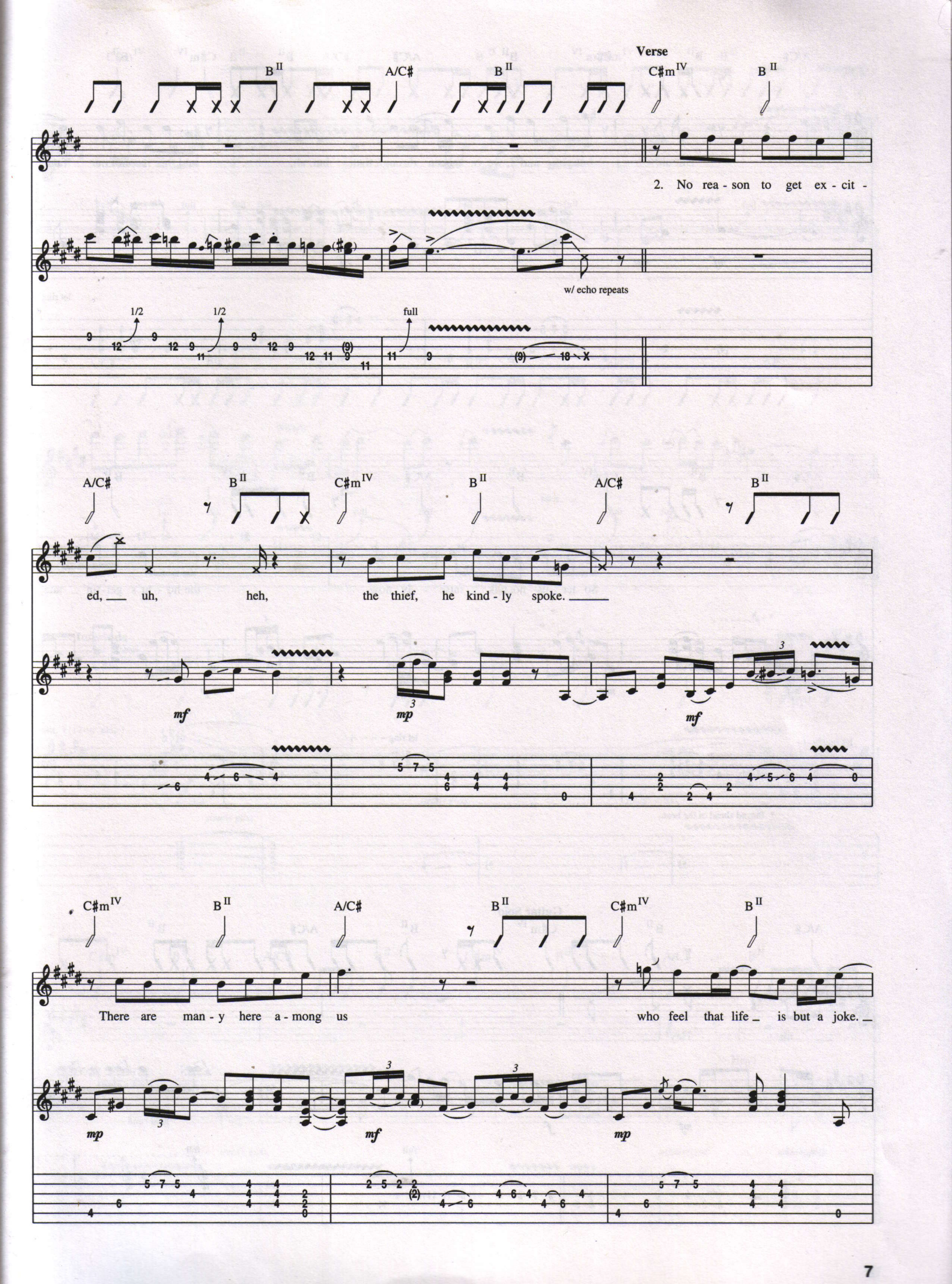

B II
A/C♯
B type2
C♯m IV
B II
Plow man, dig my earth, uh.
None will lev - el on
mp
mf
mp

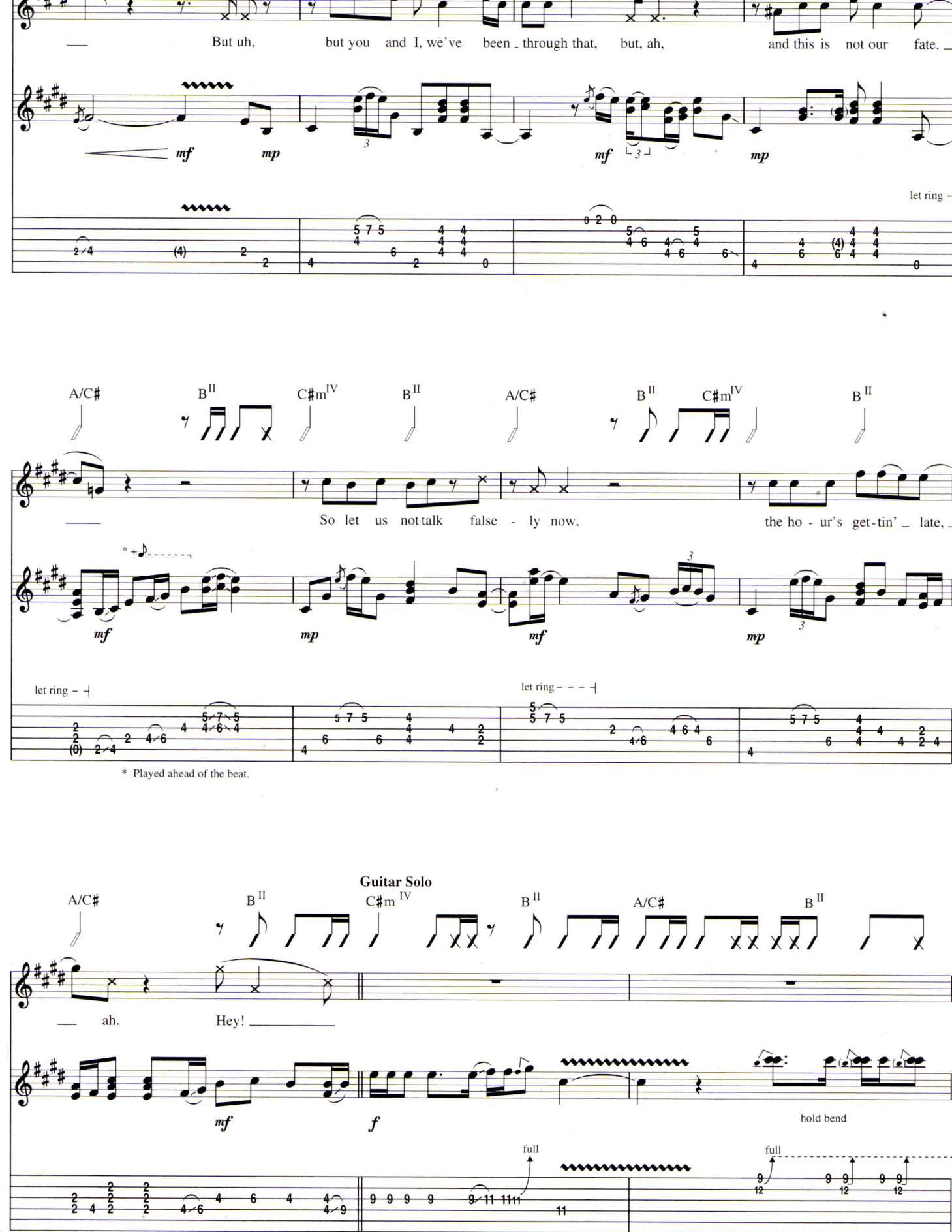

A/C♯
A open
B II
C♯m IV
B II
A II
C♯ A/C♯ C♯
A/C♯ C♯
A/C♯
4fr
4fr
4fr
the line, uh, no - bod - y of it is worth.
Hey, hey!
full

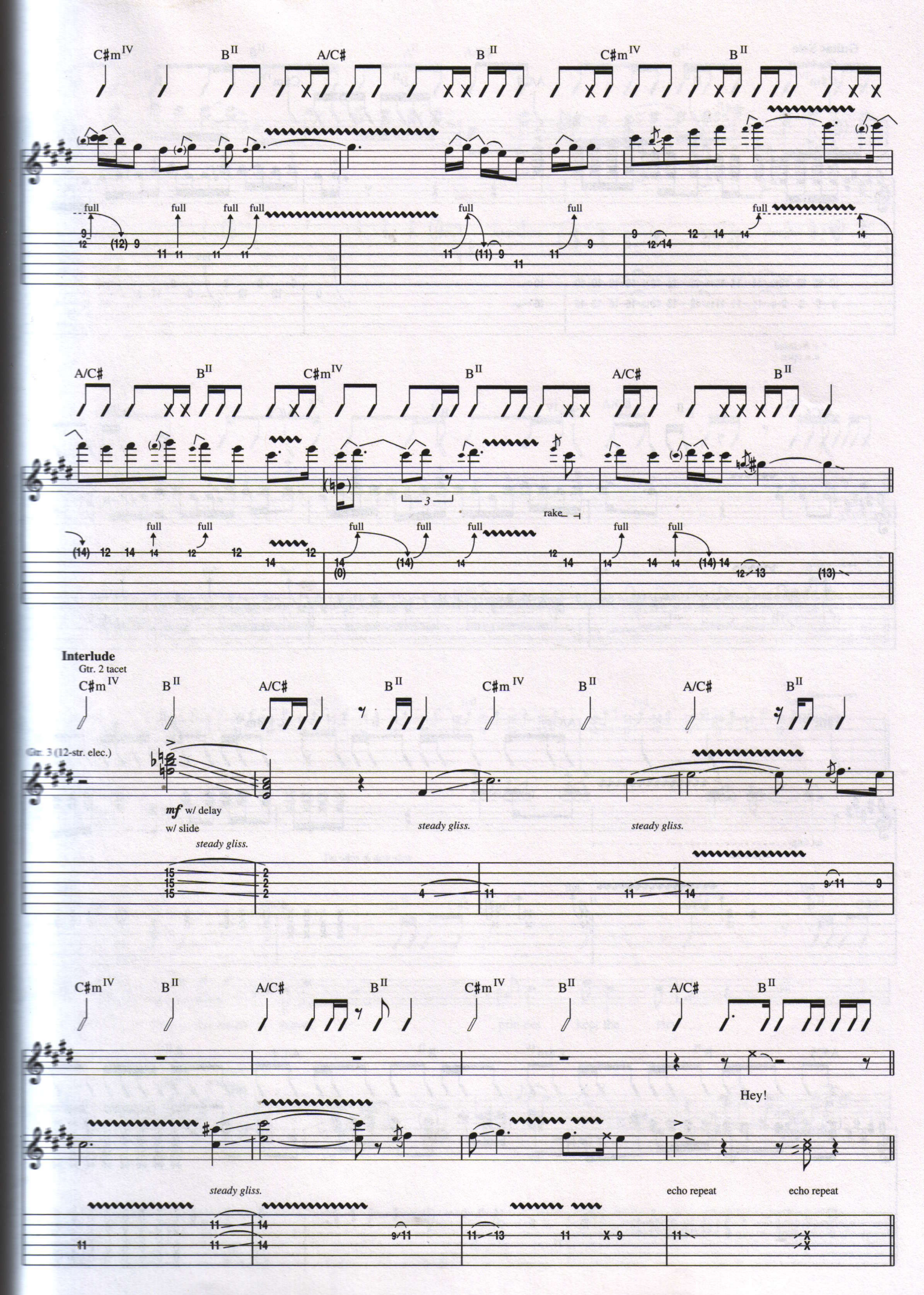
Guitar Solo

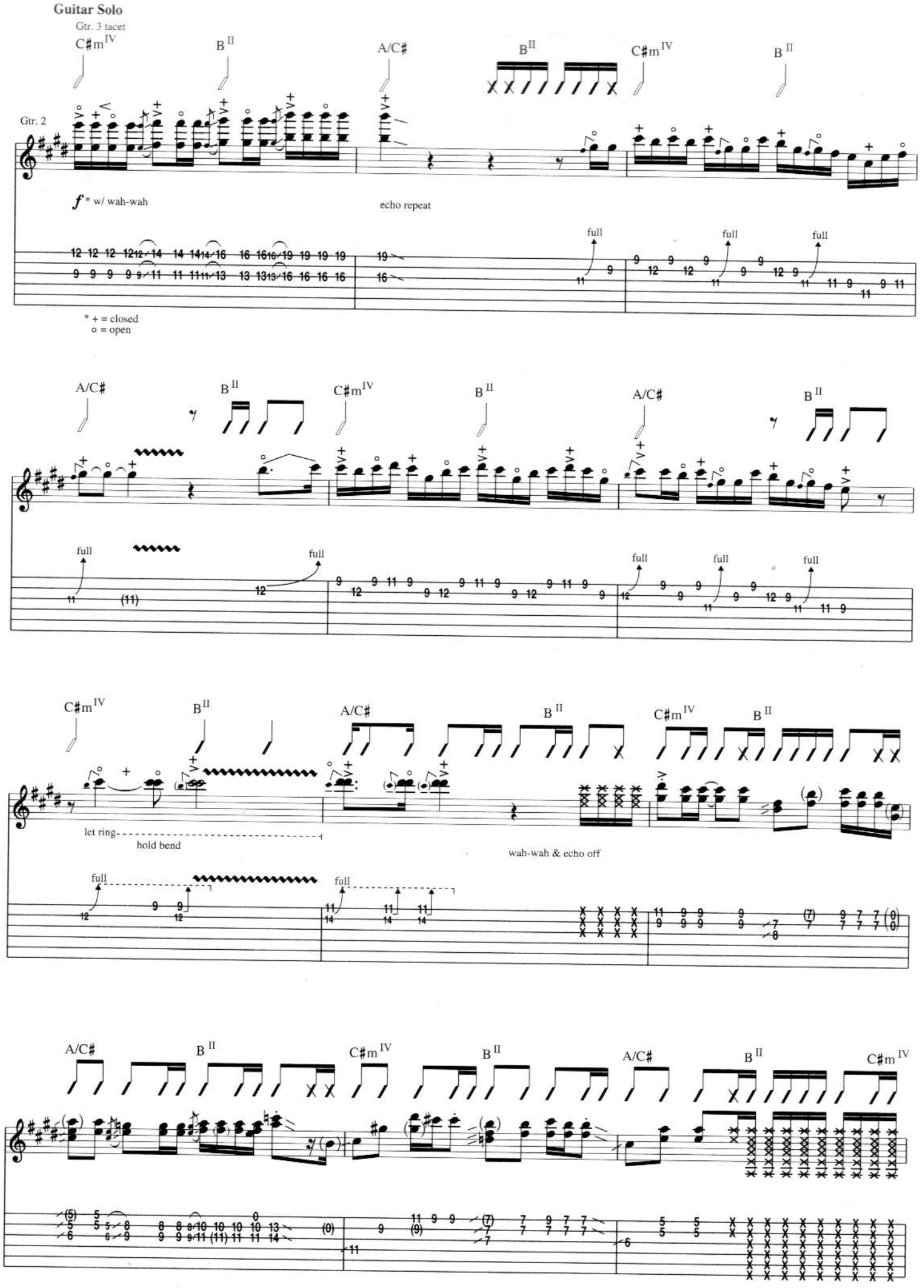

C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A II
f w/ tape delay
full
full 1/2
full
1/2
semi - harm.
full
hold bend

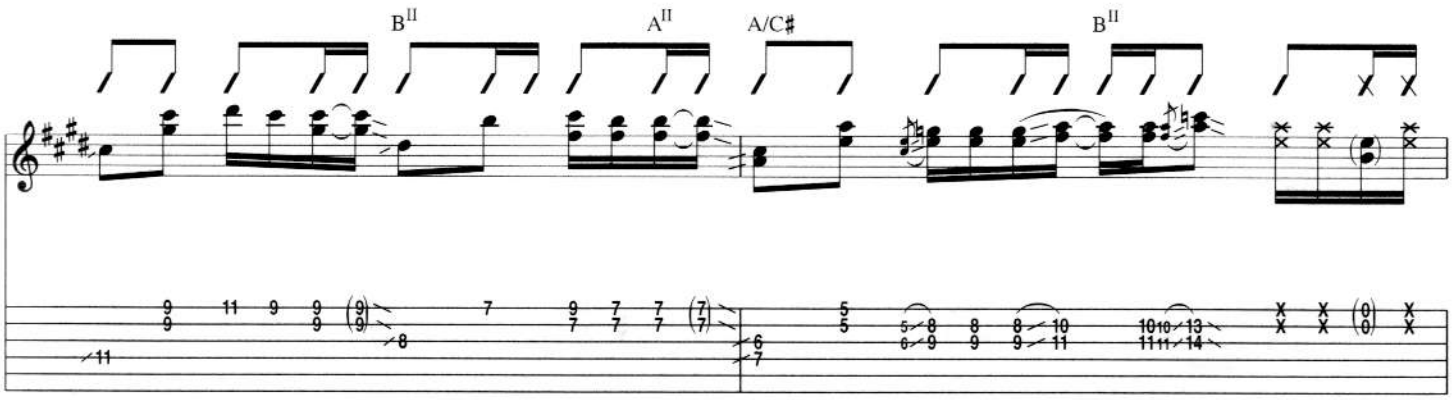

A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
full
full
1 1/2
1 1/2
1/2
1 1/2
1 1/2
full
full

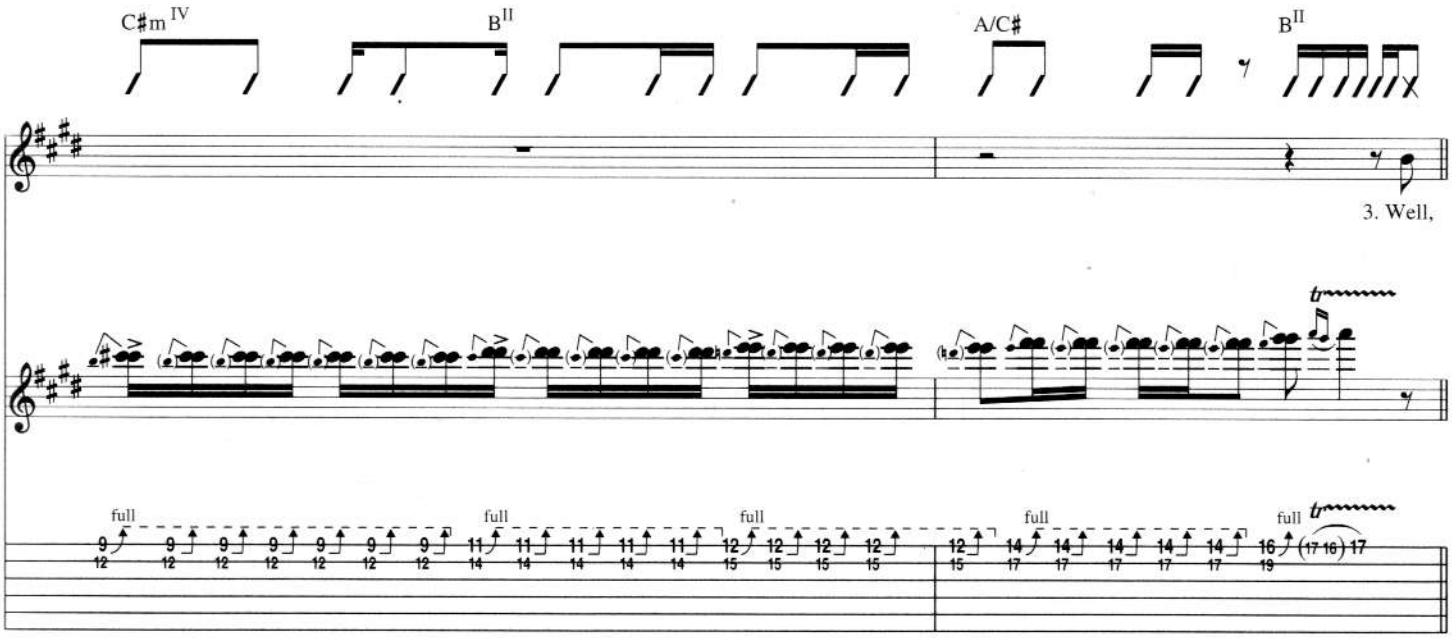

Verse
B II
A/C#
B II
C#m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
1/2
1/2
full
A/C#
B II
C#m IV
B II
A/C#
B II
ed, uh, heh, the thief, he kind - ly spoke.
mf
mp
mf
C#m IV
B II
A/C#
B II
C#m IV
B II
There are man - y here a - mong us
who feel that life is but a joke.
mp
mf
mp

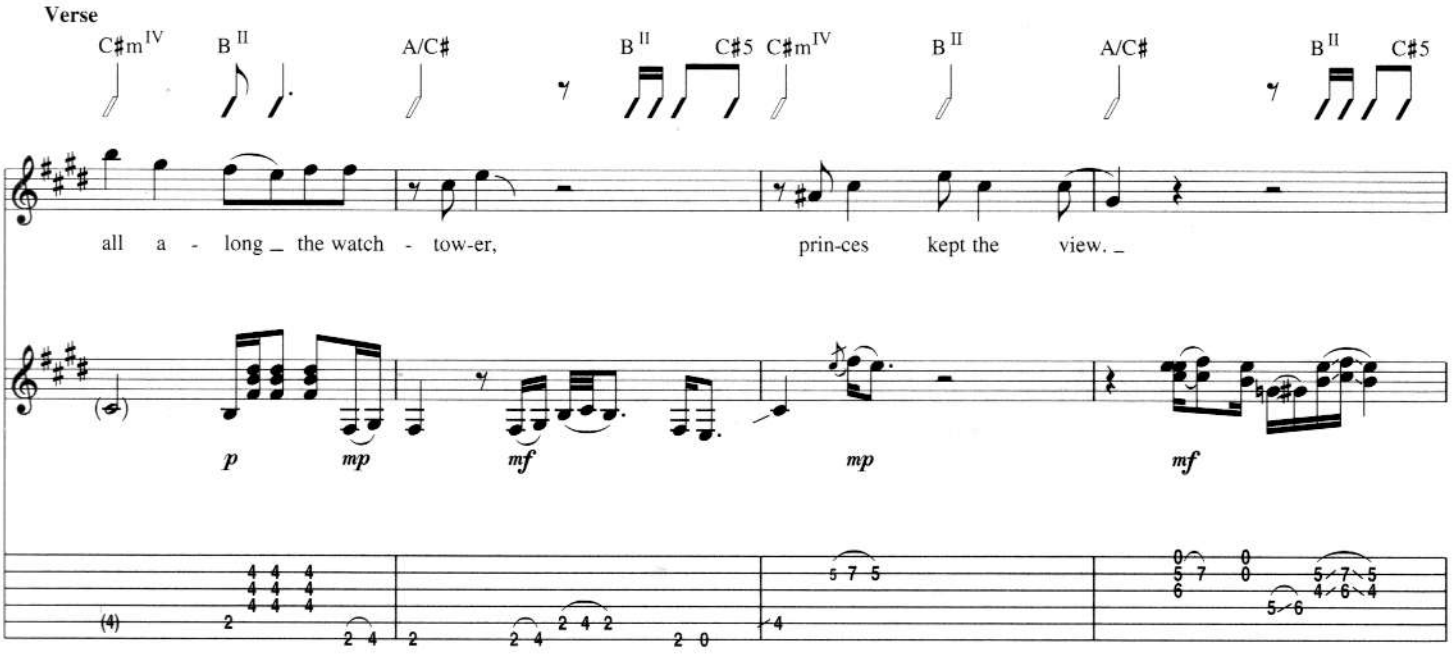

But uh, but you and I, we've been through that, but, ah, and this is not our fate.
mf
mp
mf
mp
let ring
A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
So let us not talk false - ly now, the ho - ur's get-tin' late,
mf
mp
mf
mp
let ring
let ring
* Played ahead of the beat.
Guitar Solo
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ah. Hey!
mf
f
hold bend
full
full

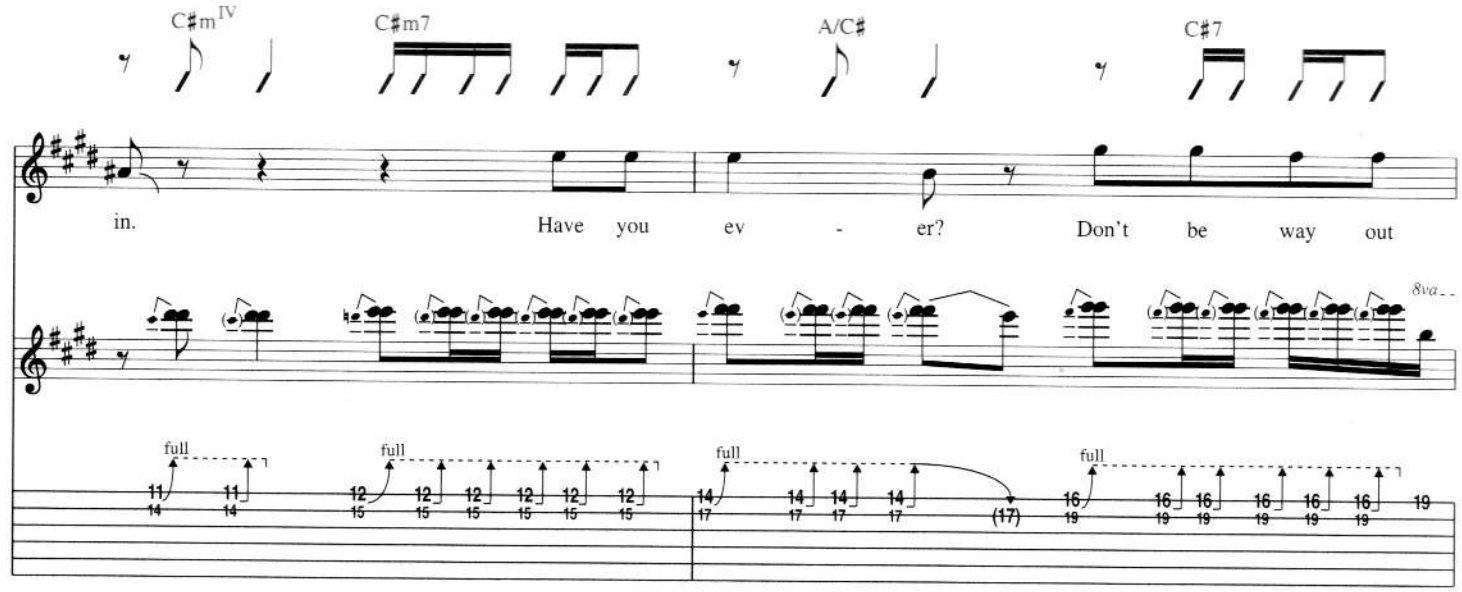

C#m IV
B II
A/C#
B II
C#m IV
B II
full
A/C#
B II
C#m IV
B II
A/C#
B II
3
rake
Interlude
Gtr. 2 tacet
C#m IV
B II
A/C#
B II
C#m IV
B II
A/C#
B II
Gtr. 3 (12-str. elec.)
mf w/ delay
w/ slide
steady gliss.
steady gliss.
steady gliss.
C#m IV
B II
A/C#
B II
C#m IV
B II
A/C#
B II
Hey!
steady gliss.
echo repeat
echo repeat

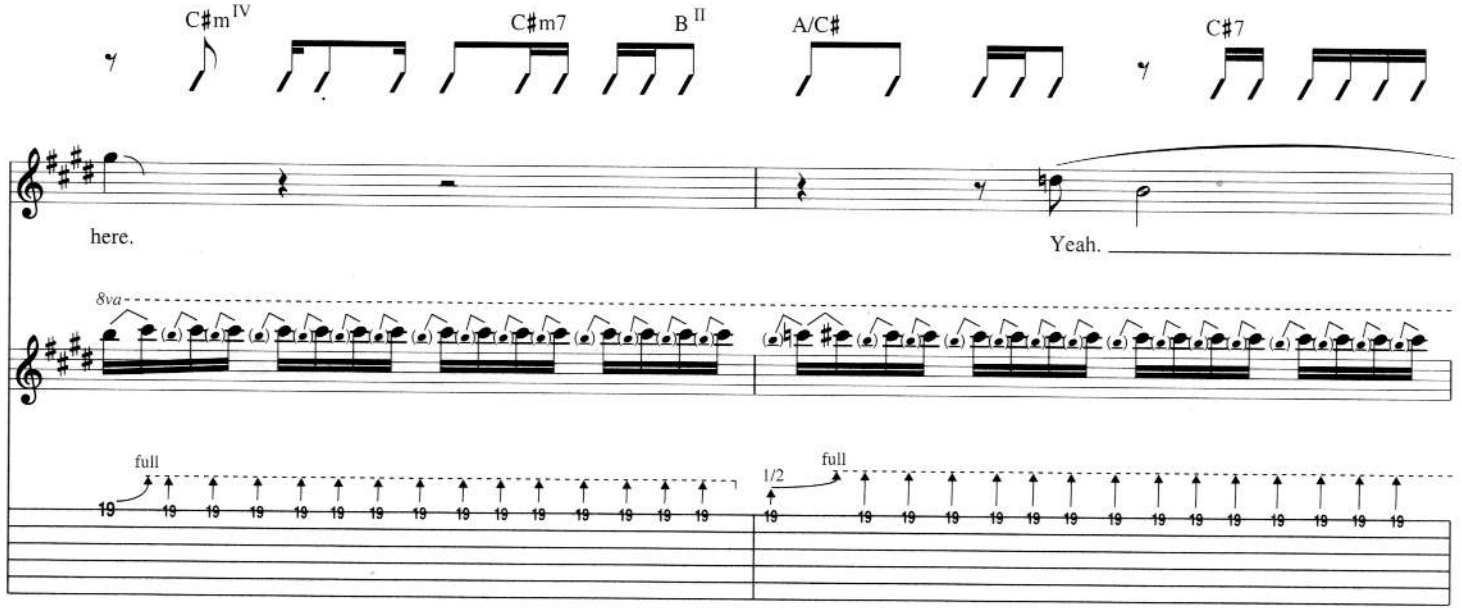

Guitar Solo
Gtr. 3 tacet
Gtr. 2
C♯m IV
B II
A/C♯
f * w/ wah-wah
echo repeat
full
* + = closed
o = open
let ring
hold bend
wah-wah & echo off

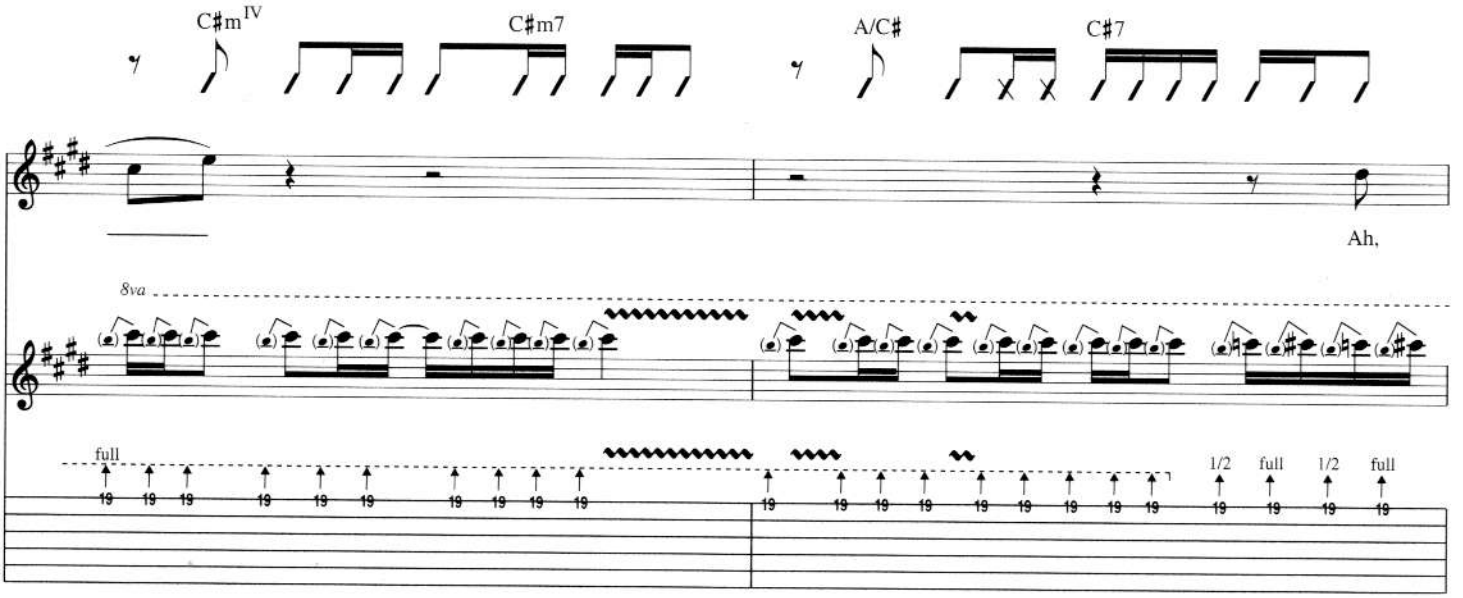

B II
A II
A/C♯
B II

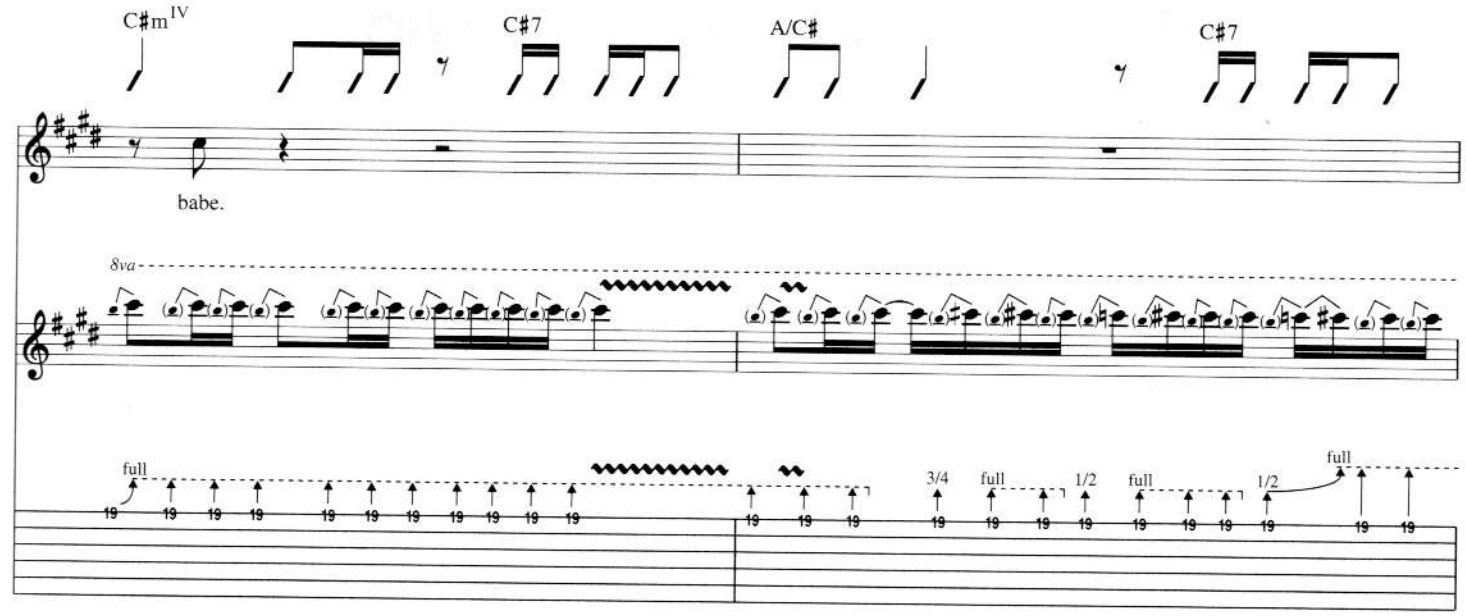

C♯m IV
B II
A/C♯
B II
3. Well,
full
full
full
full
full

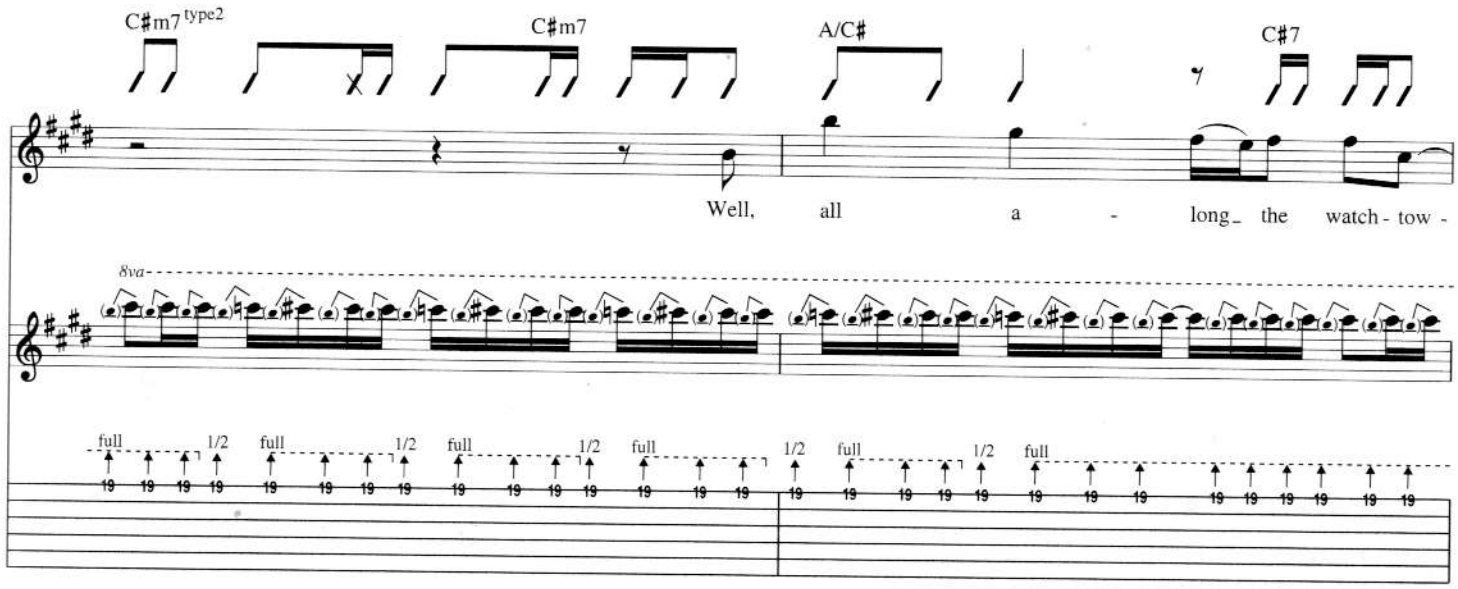

Verse
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
all a - long _ the watch - tow-er,
prin-ces kept the view. _
p
mp
mf
mp
mf

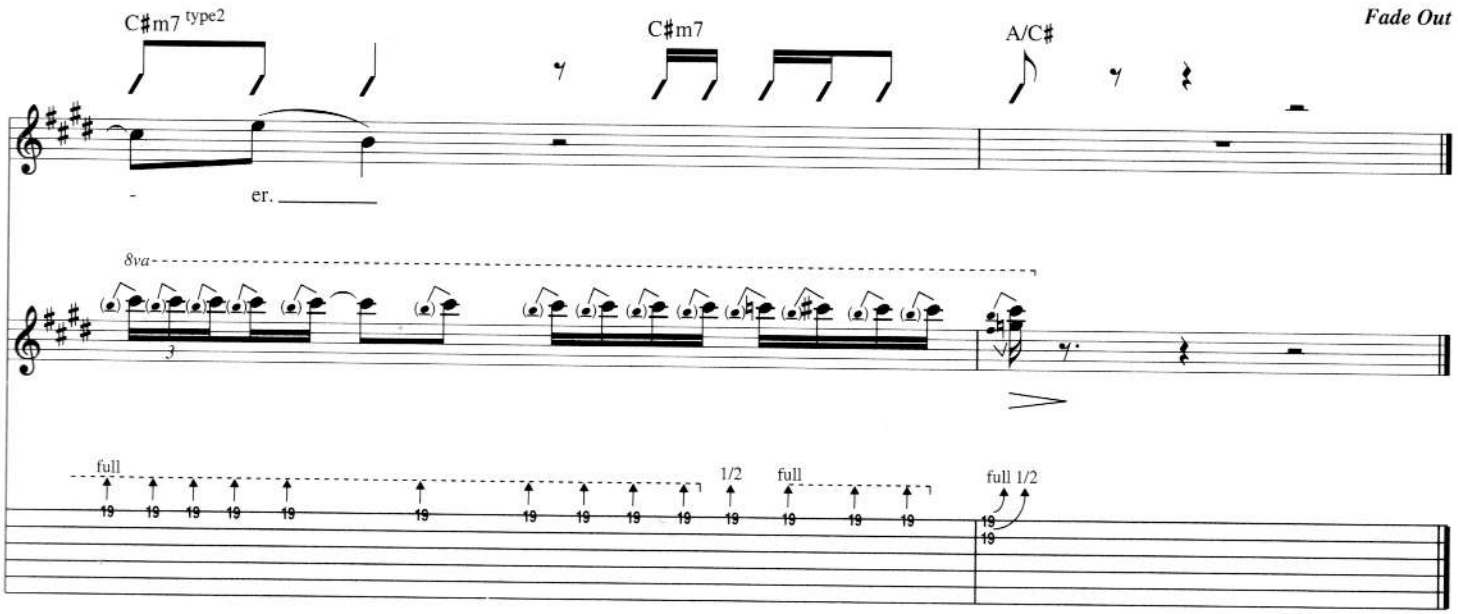

C♯m IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full


C♯m IV
C♯m7
B II
A/C♯
C♯7
here.
Yeah.
8va
full
1/2


C♯m IV
C♯m7
A/C♯
C♯7
Ah,
8va
full
1/2

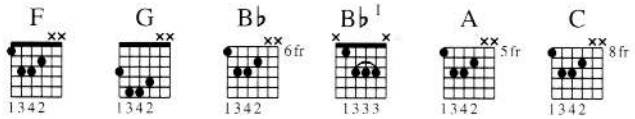

C#m IV
C#7
A/C#
C#7
babe.
8va
full
3/4
full
1/2
full
1/2
full


C#m7 type2
C#m7
A/C#
C#7
Well, all a - long the watch - tow -
8va
full
1/2
full
1/2
full
1/2
full
1/2
full
1/2
full


Fade Out
C#m7 type2
C#m7
A/C#
- er.
8va
3
full
1/2
full
full 1/2

All Day and All of the Night

Words and Music by Ray Davies



Intro

Moderate Rock ♩ = 138

F5 G5 F5 B♭5 G F G F B♭ G F

Gtr. 2 (acous.)

mf

(cont. in notation)

1. I'm

Gtr. 1 (elec.) **Rhy. Fig. 1** **End Rhy. Fig. 1**

f

w/ fuzz

Verse

Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times, simile

G F B♭ G F G F B♭ G F

Gtr. 1: w/ Rhy. Fill 1, 2nd time

not con-tent to be with you in the day - time.

2., 3. I be-lieve that you and me last for-ev - er. Oh.

Gtr. 2 **Rhy. Fig. 1A** **End Rhy. Fig. 1A**

Rhy. Fill 1

Gtr. 1

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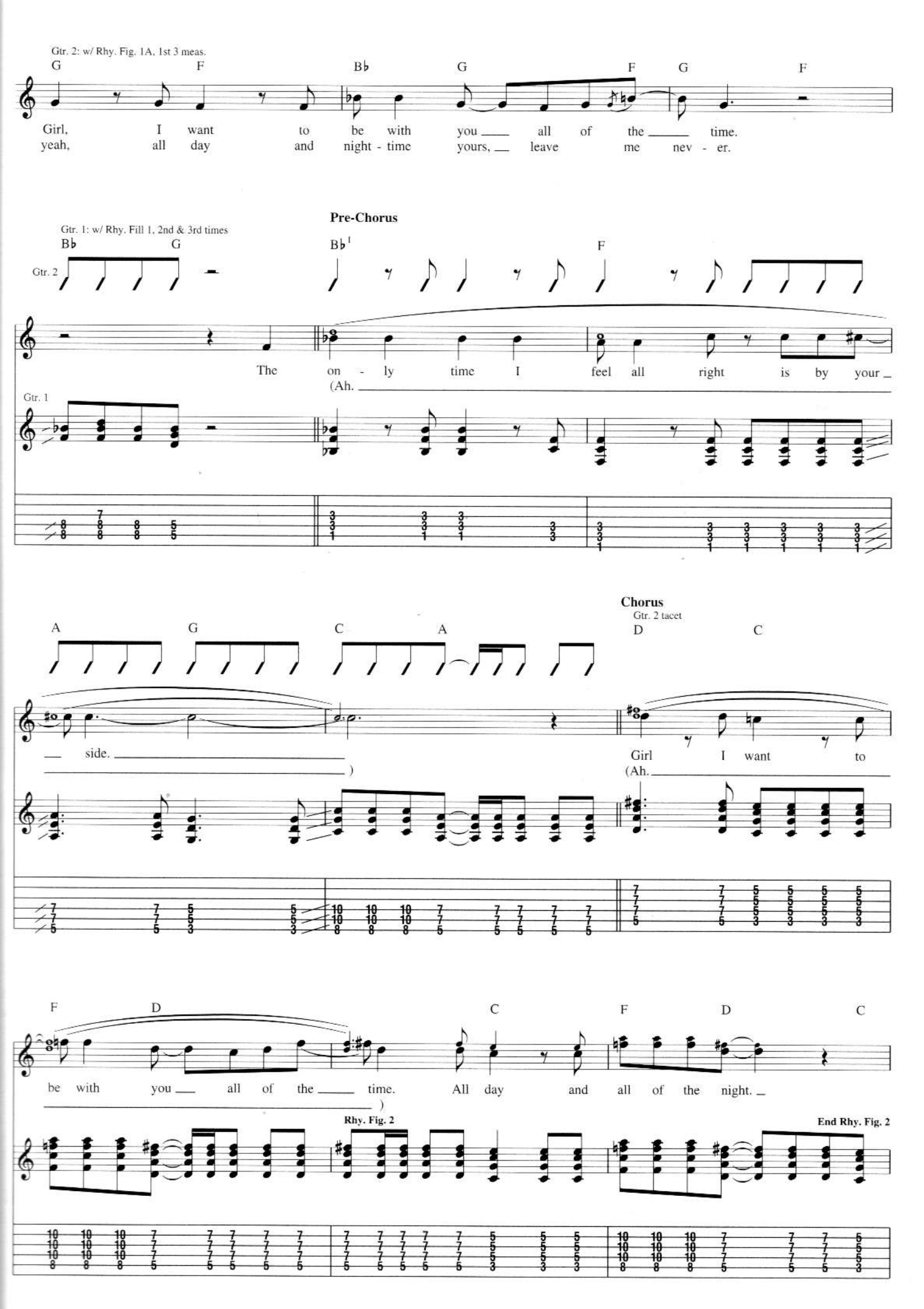
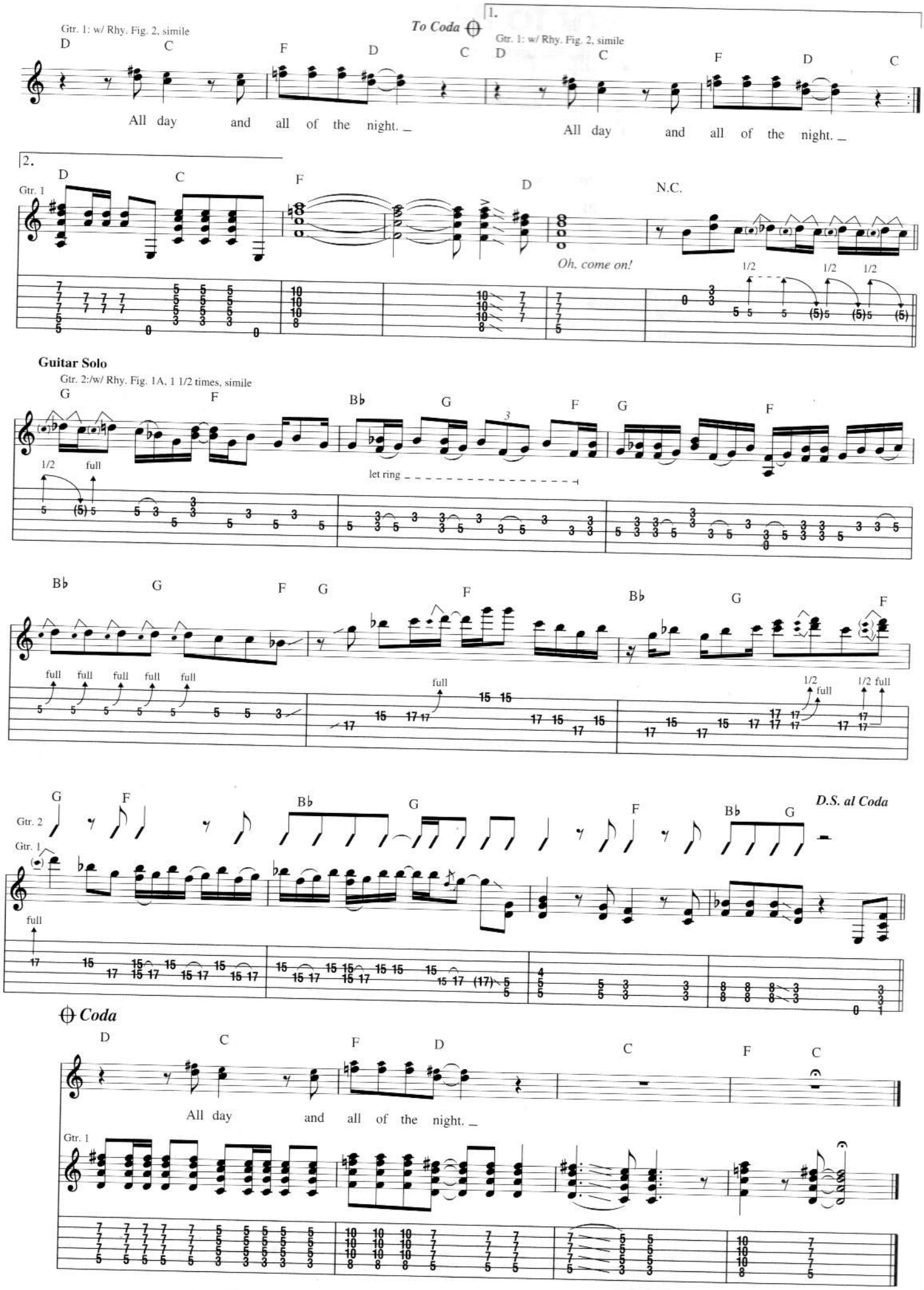
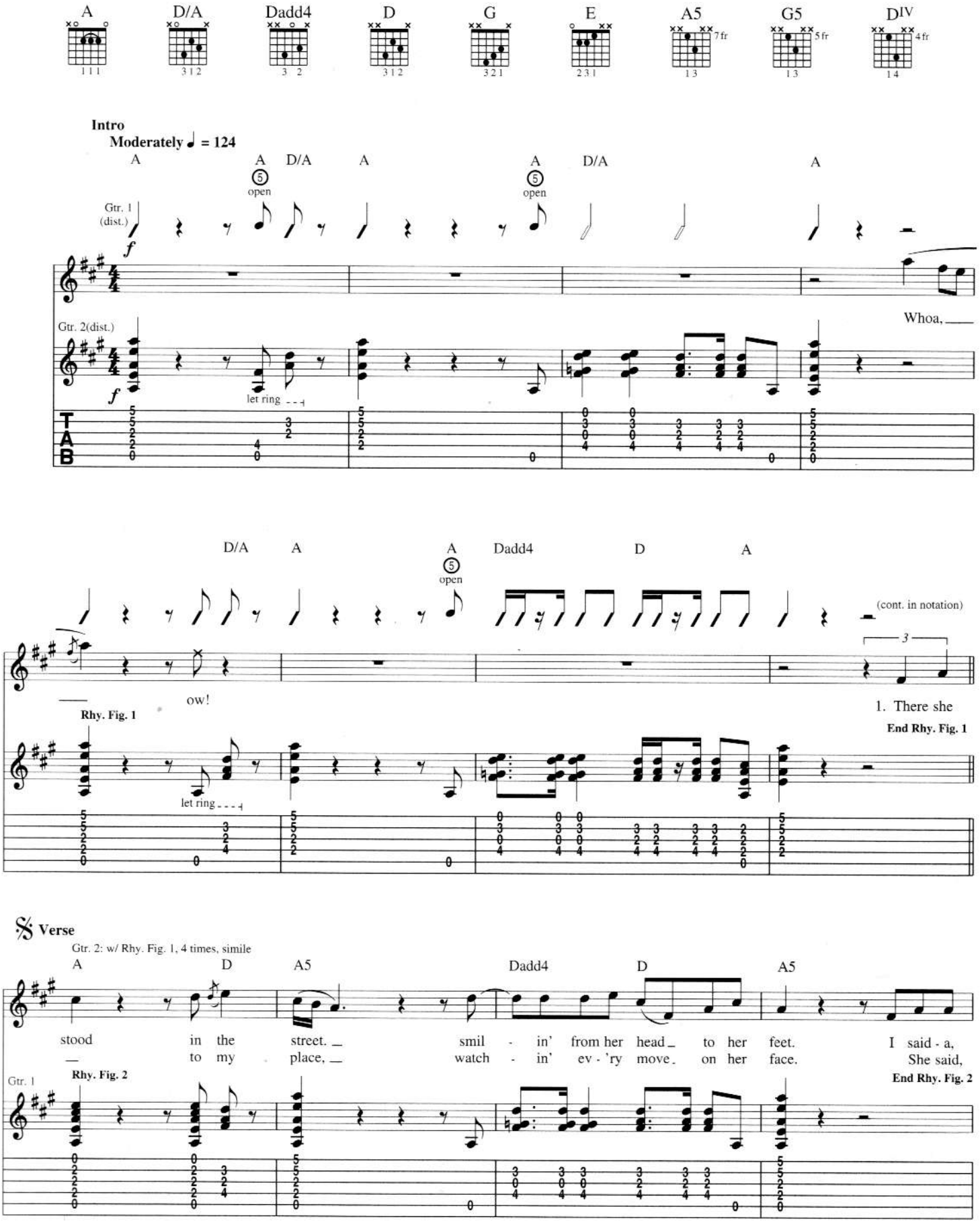

Gtr. 2: w/ Rhy. Fig. 1A, 1st 3 meas.
G F B♭ G F G F
Girl, I want to be with you all of the time.
yeah, all day and night - time yours, leave me nev - er.
Pre-Chorus
Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times
B♭ G B♭1 F
Gtr. 2
The on - ly time I feel all right is by your
(Ah.
Gtr. 1
Chorus
Gtr. 2 tacet
A G C A D C
side.
)
Girl I want to
(Ah.
F D C F D C
be with you all of the time. All day and all of the night.
)
Rhy. Fig. 2
End Rhy. Fig. 2


Gtr. 1: w/ Rhy. Fig. 2, simile
To Coda
1.
2.
All day and all of the night.
Gtr. 1
Oh, come on!
N.C.
Guitar Solo
Gtr. 2:/w/ Rhy. Fig. 1A, 1 1/2 times, simile
let ring
Gtr. 2
D.S. al Coda
Coda

All Right Now

Words and Music by Paul Rodgers and Andy Fraser



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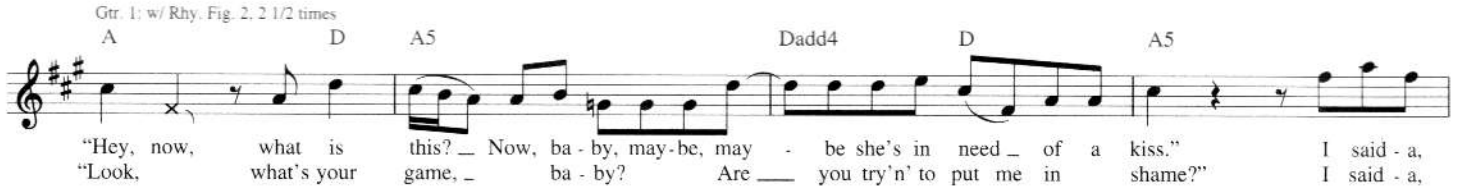
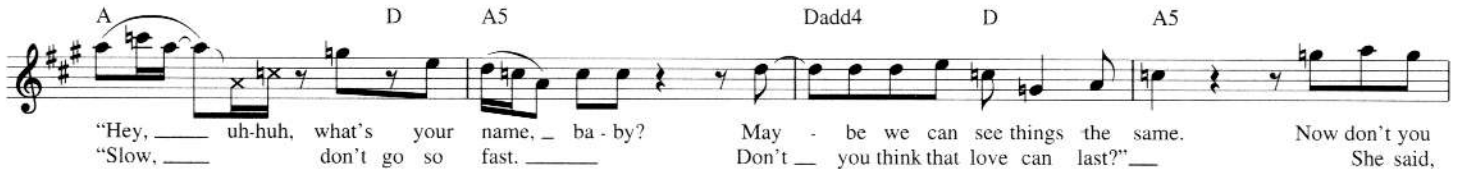
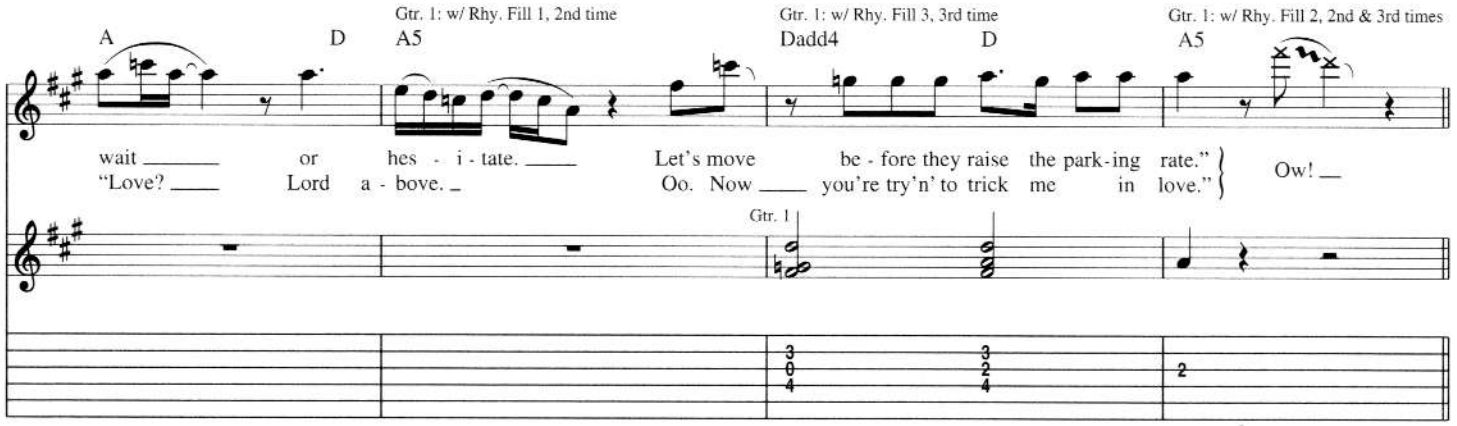
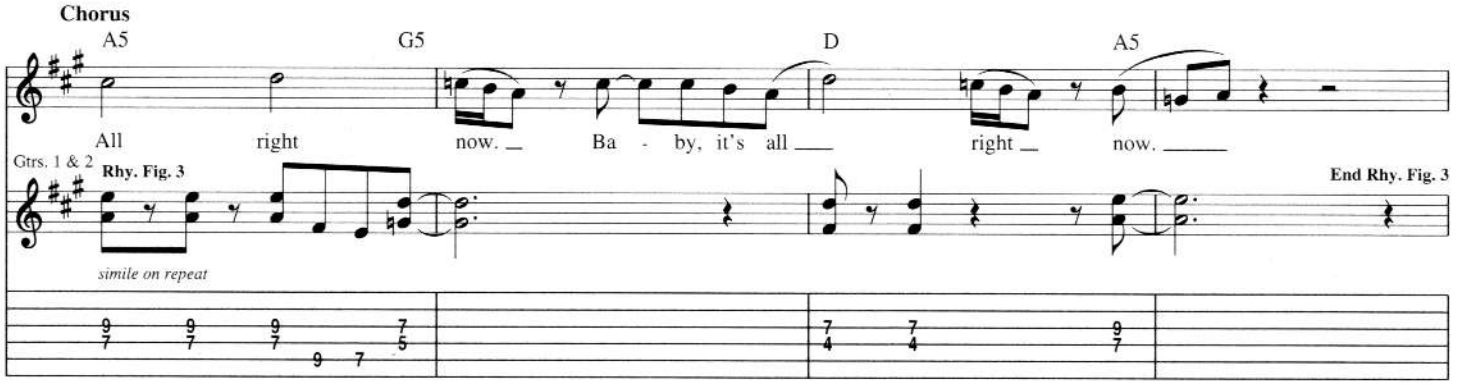
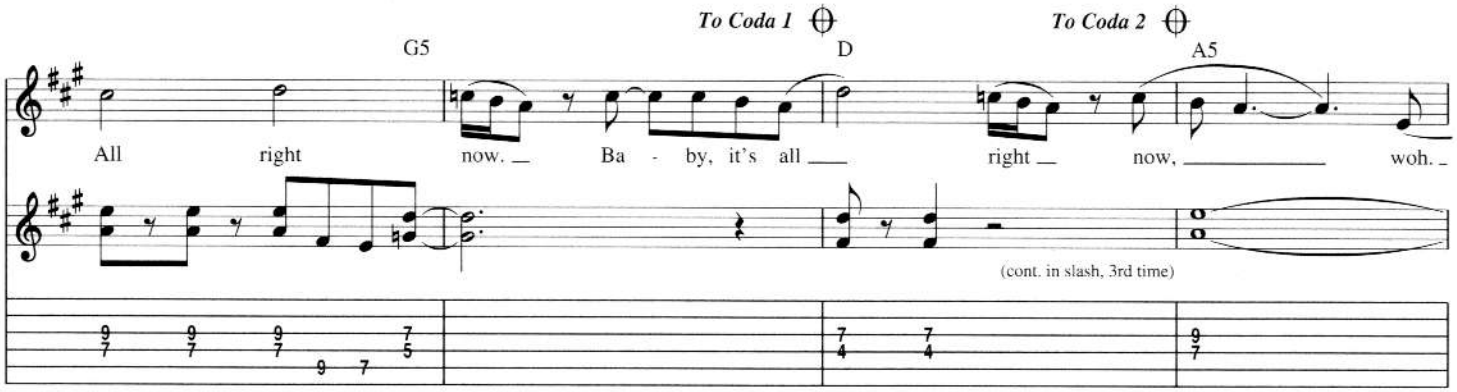
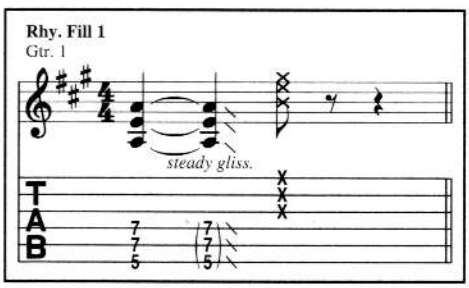

Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times
A D A5 Dadd4 D A5
"Hey, now, what is this? Now, ba - by, may-be, may - be she's in need of a kiss." I said - a,
"Look, what's your game, ba - by? Are you try'n' to put me in shame?" I said - a,

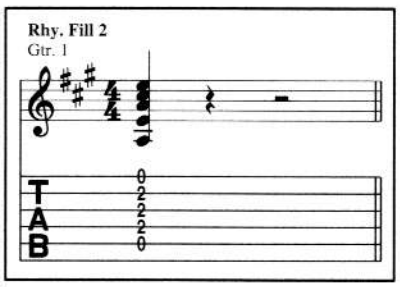

A D A5 Dadd4 D A5
"Hey, uh-huh, what's your name, ba - by? May - be we can see things the same. Now don't you
"Slow, don't go so fast. Don't you think that love can last?" She said,

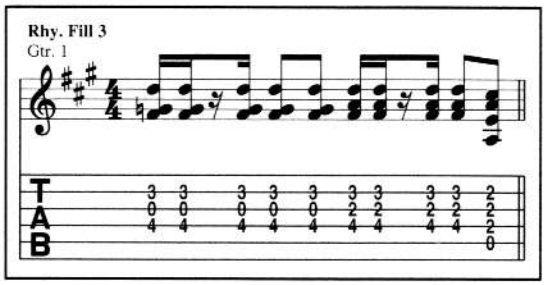

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 3, 3rd time
Gtr. 1: w/ Rhy. Fill 2, 2nd & 3rd times
A D A5 Dadd4 D A5
wait or hes - i - tate. Let's move be - fore they raise the park-ing rate."
"Love? Lord a - bove. Oo. Now you're try'n' to trick me in love."
Ow!
Gtr. 1

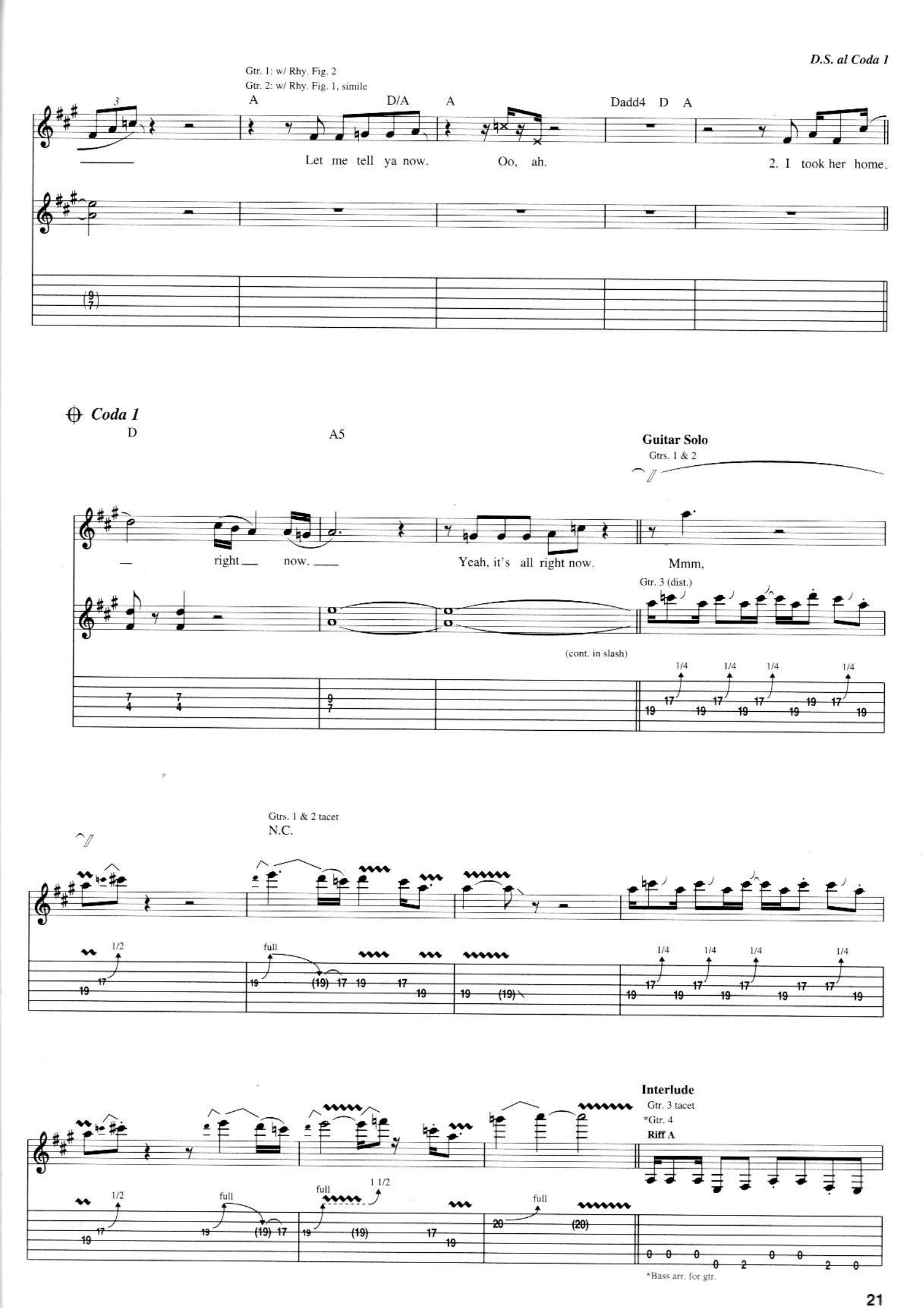

Chorus
A5 G5 D A5
All right now. Ba - by, it's all right now.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
simile on repeat

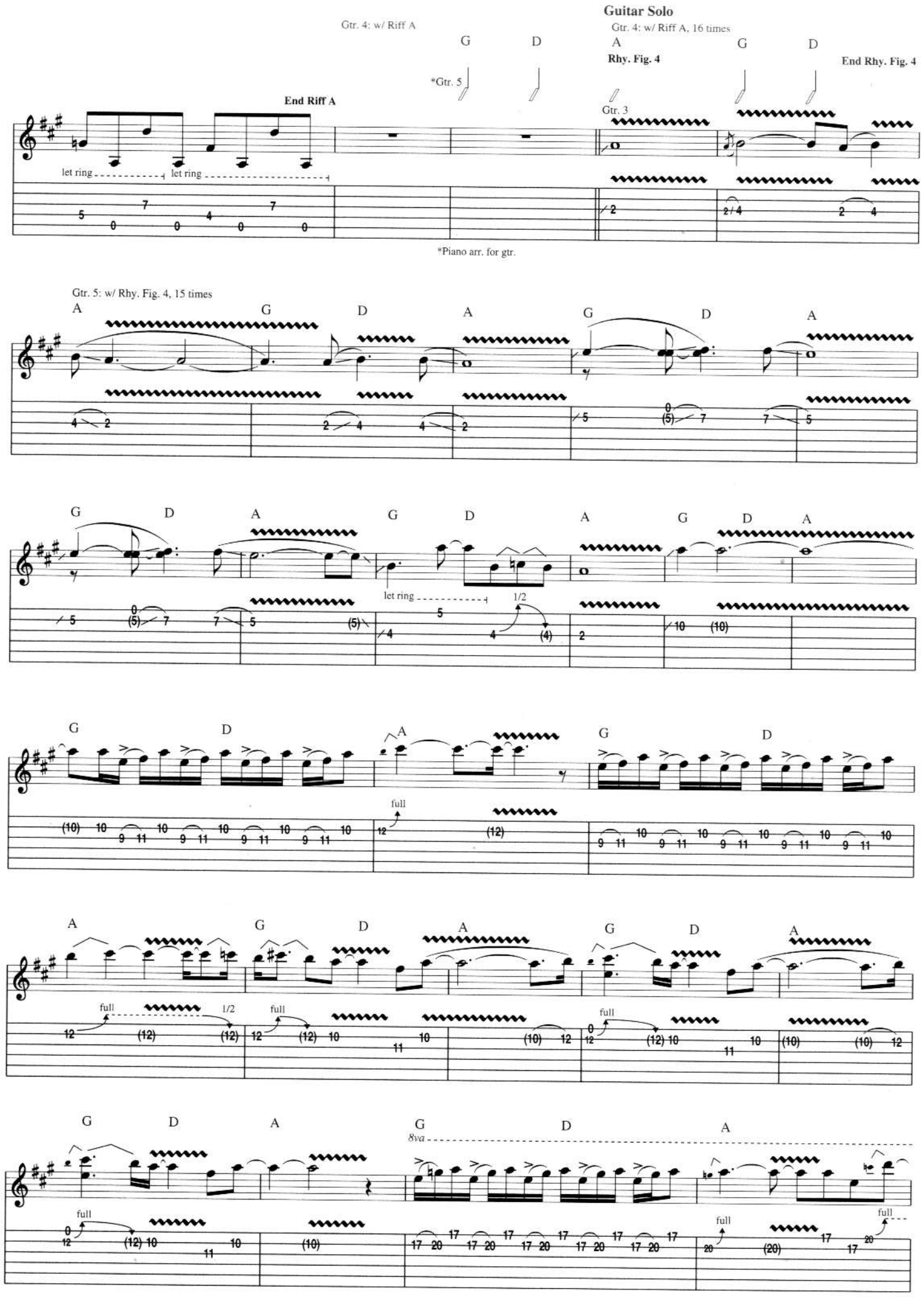

To Coda 1
To Coda 2
G5 D A5
All right now. Ba - by, it's all right now, woh.
(cont. in slash, 3rd time)

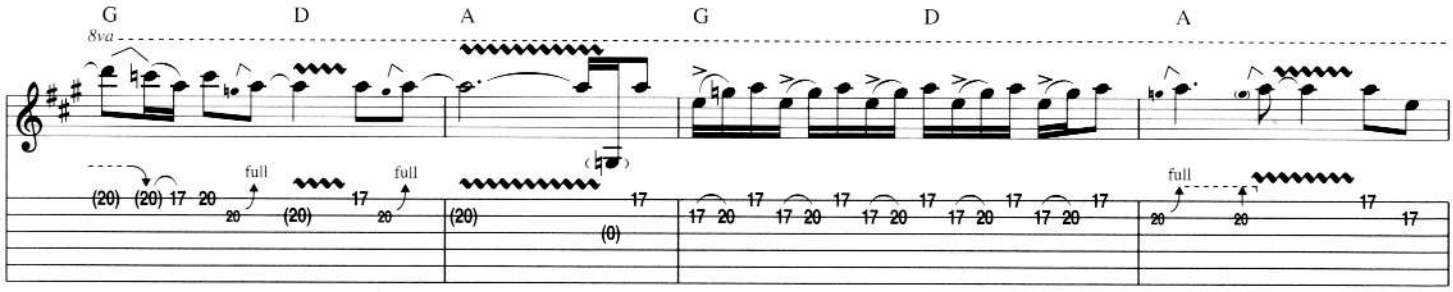

Rhy. Fill 1
Gtr. 1
steady gliss.

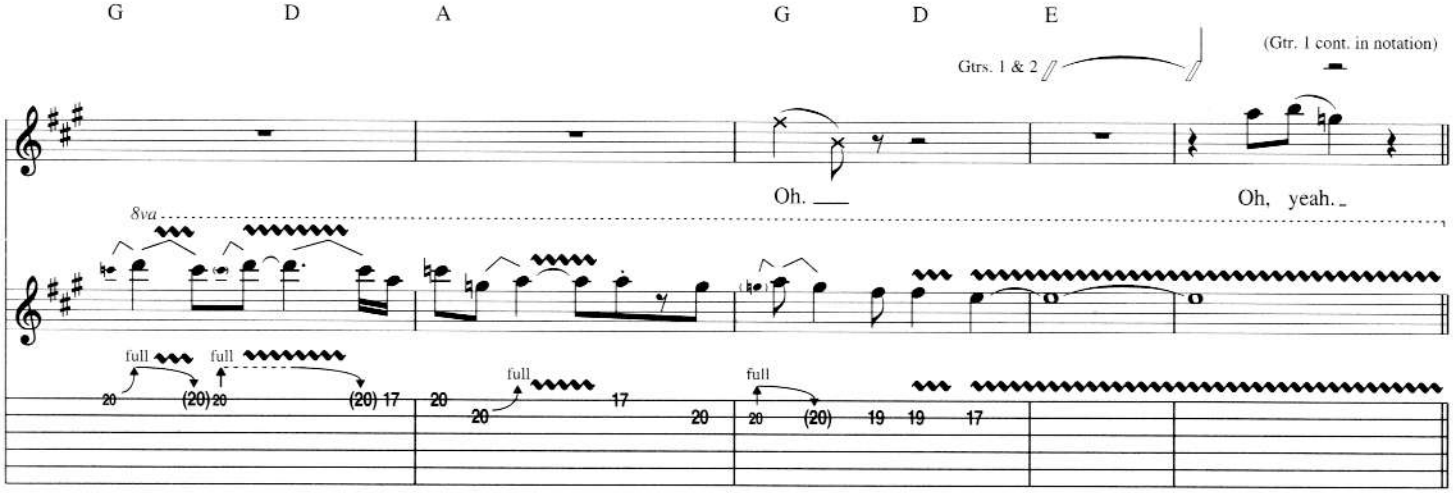

Rhy. Fill 2
Gtr. 1


Rhy. Fill 3
Gtr. 1


Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1, simile
A
D/A
A
Dadd4
D
A
Let me tell ya now.
Oo, ah.
2. I took her home.
Coda 1
D
A5
Guitar Solo
Gtrs. 1 & 2
right
now.
Yeah, it's all right now.
Mmm,
Gtr. 3 (dist.)
(cont. in slash)
1/4
Gtrs. 1 & 2 tacet
N.C.
1/2
full
1 1/2
Interlude
Gtr. 3 tacet
*Gtr. 4
Riff A
*Bass arr. for gtr.


Guitar Solo
Gtr. 4: w/ Riff A
Gtr. 4: w/ Riff A, 16 times
G
D
A
G
D
Rhy. Fig. 4
End Rhy. Fig. 4
*Gtr. 5
End Riff A
Gtr. 3
let ring
let ring
*Piano arr. for gtr.
Gtr. 5: w/ Rhy. Fig. 4, 15 times
A
G
D
A
G
D
A
G
D
A
G
D
A
G
D
A
let ring
1/2
G
D
A
G
D
full
A
G
D
A
G
D
A
full
1/2
full
full
G
D
A
G
D
A
8va
full
full
full

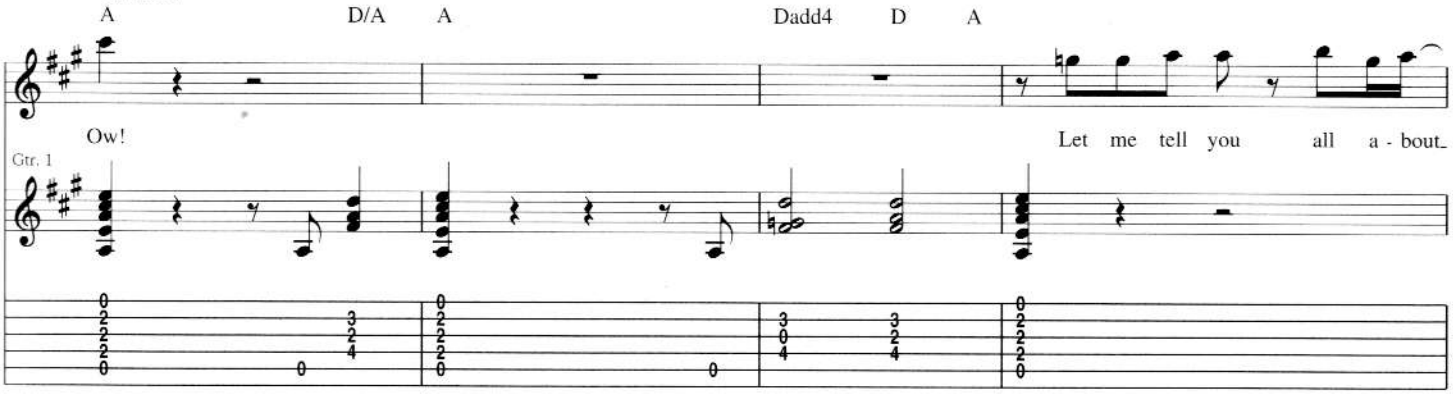




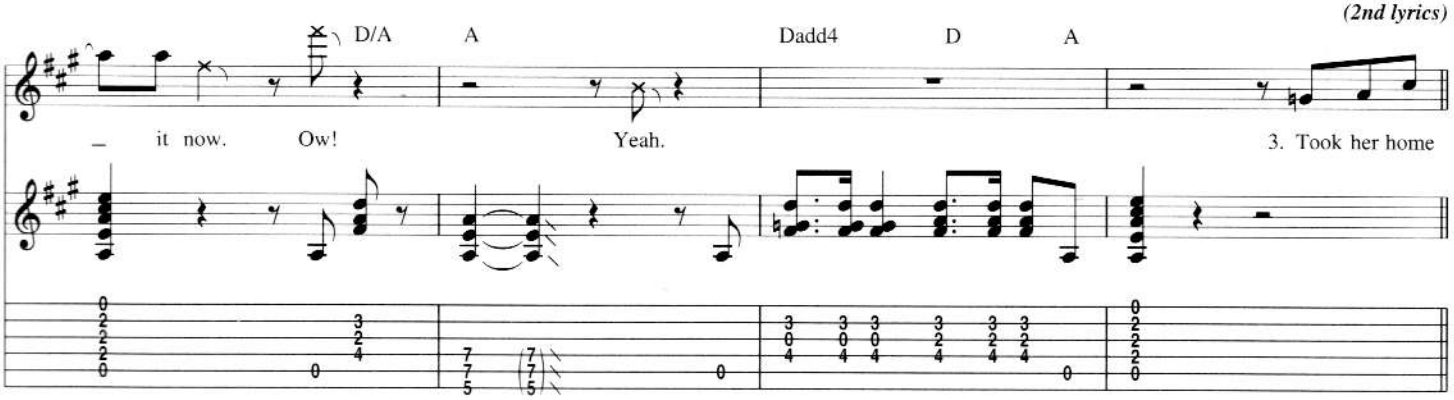
Bridge

Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile

Gtr. 3 tacet



D.S. al Coda 2
(2nd lyrics)



Coda 2

Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 1/2 times
Bkgd. Voc.: w/ Voc. Fig. 1, 6 times

A5 A5 G5 D A5
Gtrs. 1 & 2
All right now. Ba - by, it's all right.

G5 D A5
Yeah. All right now. Ba - by, ba - by, ba - by, it's all

Gtr. 1: w/ Rhy. Fill 4
G5 D A5
right. All, all right now. Yeah, it's all right, it's all right, it's all

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1st 2 meas.
G5 D^IV A5
Gtrs. 1 & 2
right, yeah, huh. All right now. Ba - by, it's all right now.

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times Gtr. 1: w/ Rhy. Fill 5
G5 D A5
Yeah. We're so hap - py to - geth - er. Ow! It's all right, it's all right, it's all right. Ev-'ry-thing's all right.

G5 D^IV A5
Gtrs. 1 & 2
Yeah. Woo!

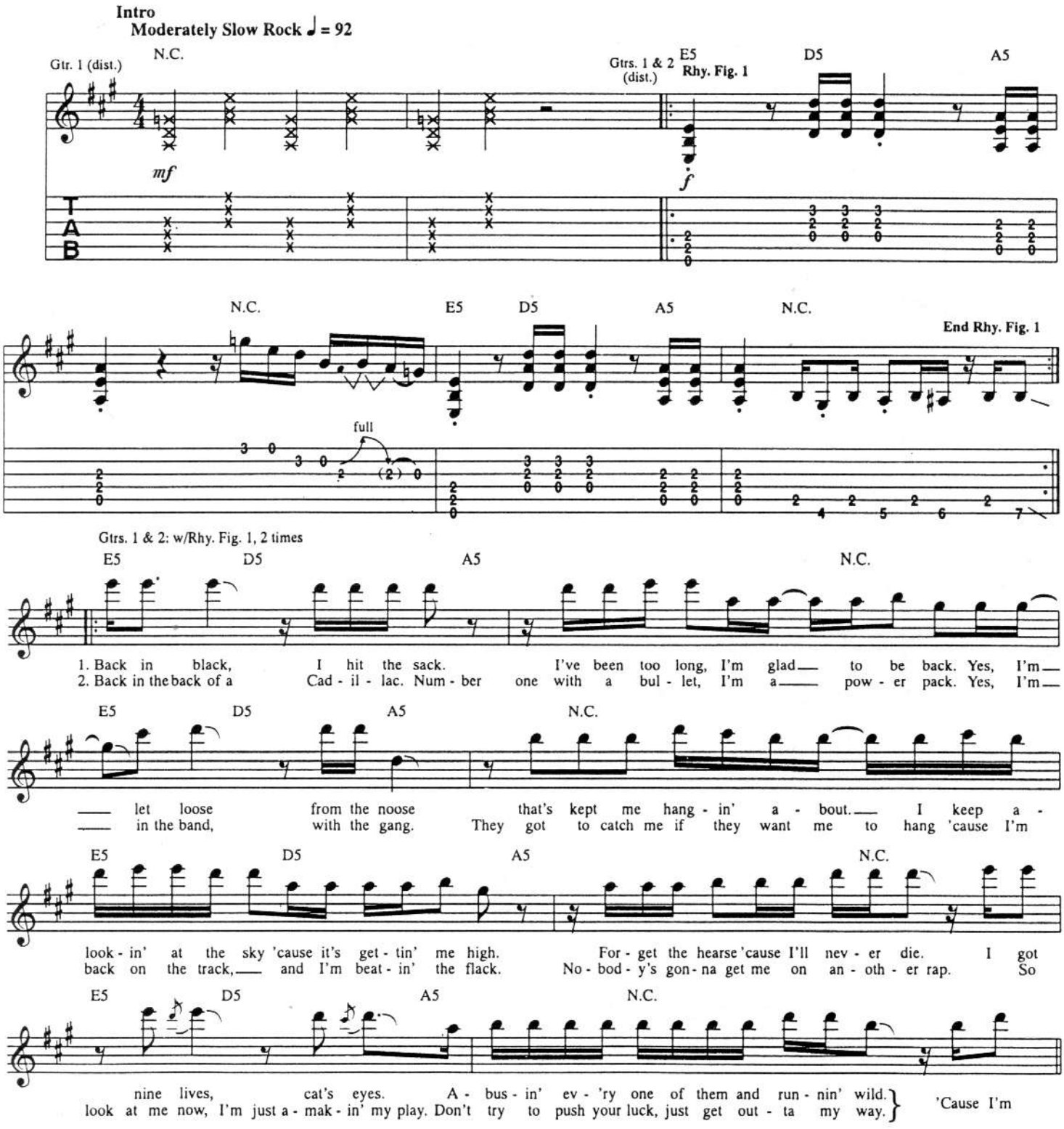
Rhy. Fill 4
(G5) D
3
7fr
Gtr. 1

Rhy. Fill 5
(G5)
Gtr. 1

Voc. Fig. 1
Bkgd. voc.
(All right now. Ba - by, it's all right now.)

Back in Black

Words and Music by Angus Young, Malcolm Young and Brian Johnson



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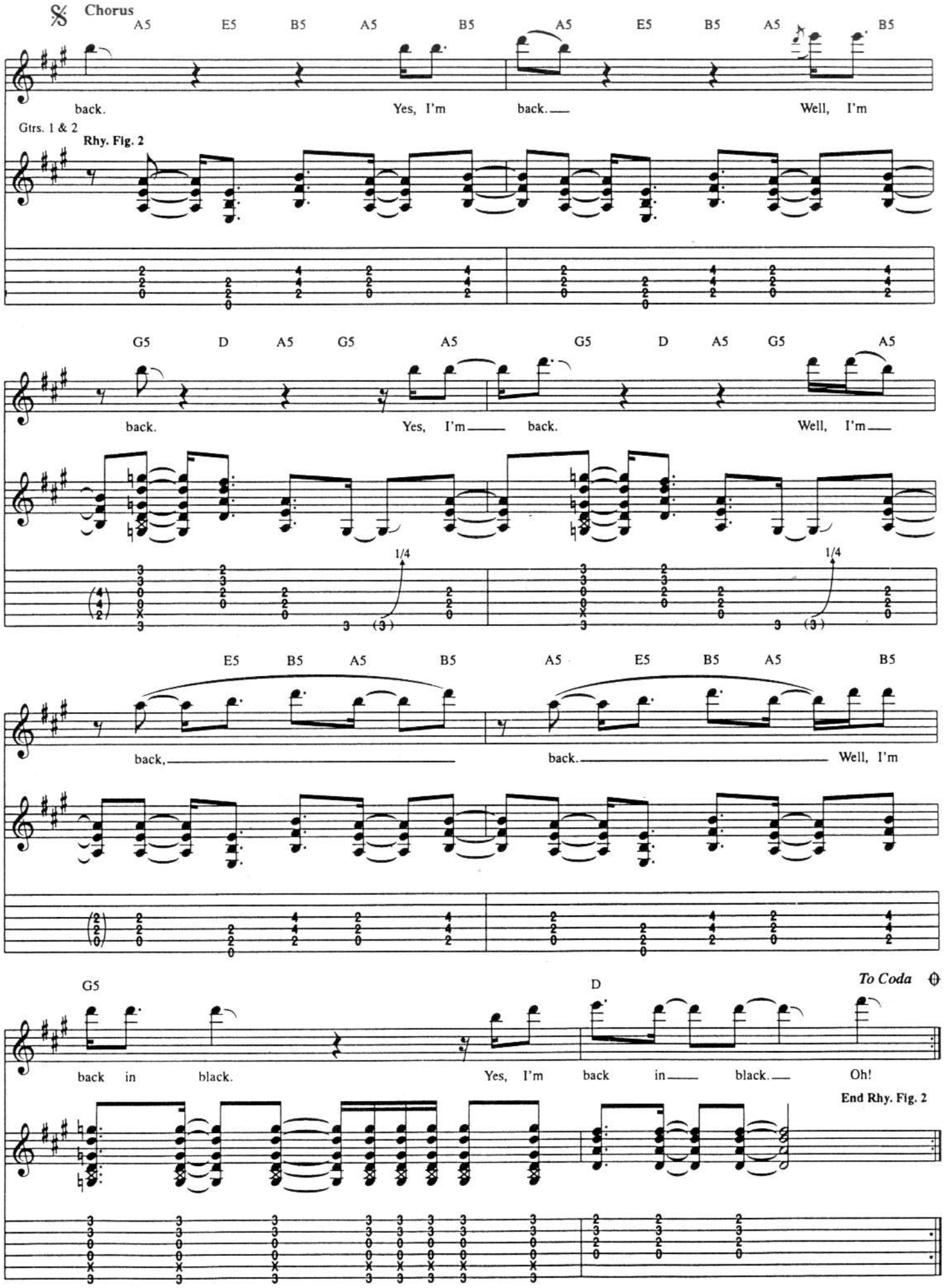
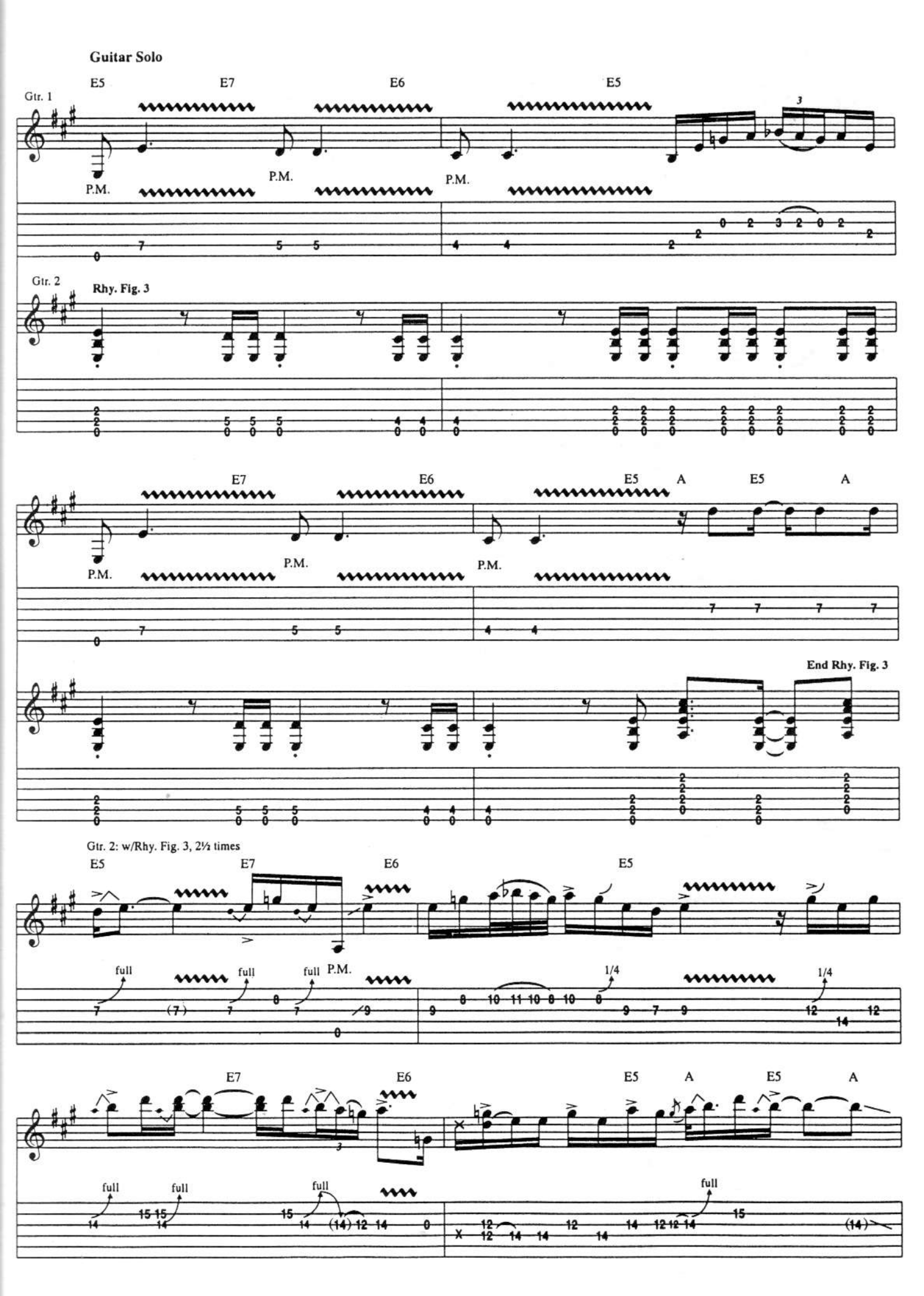
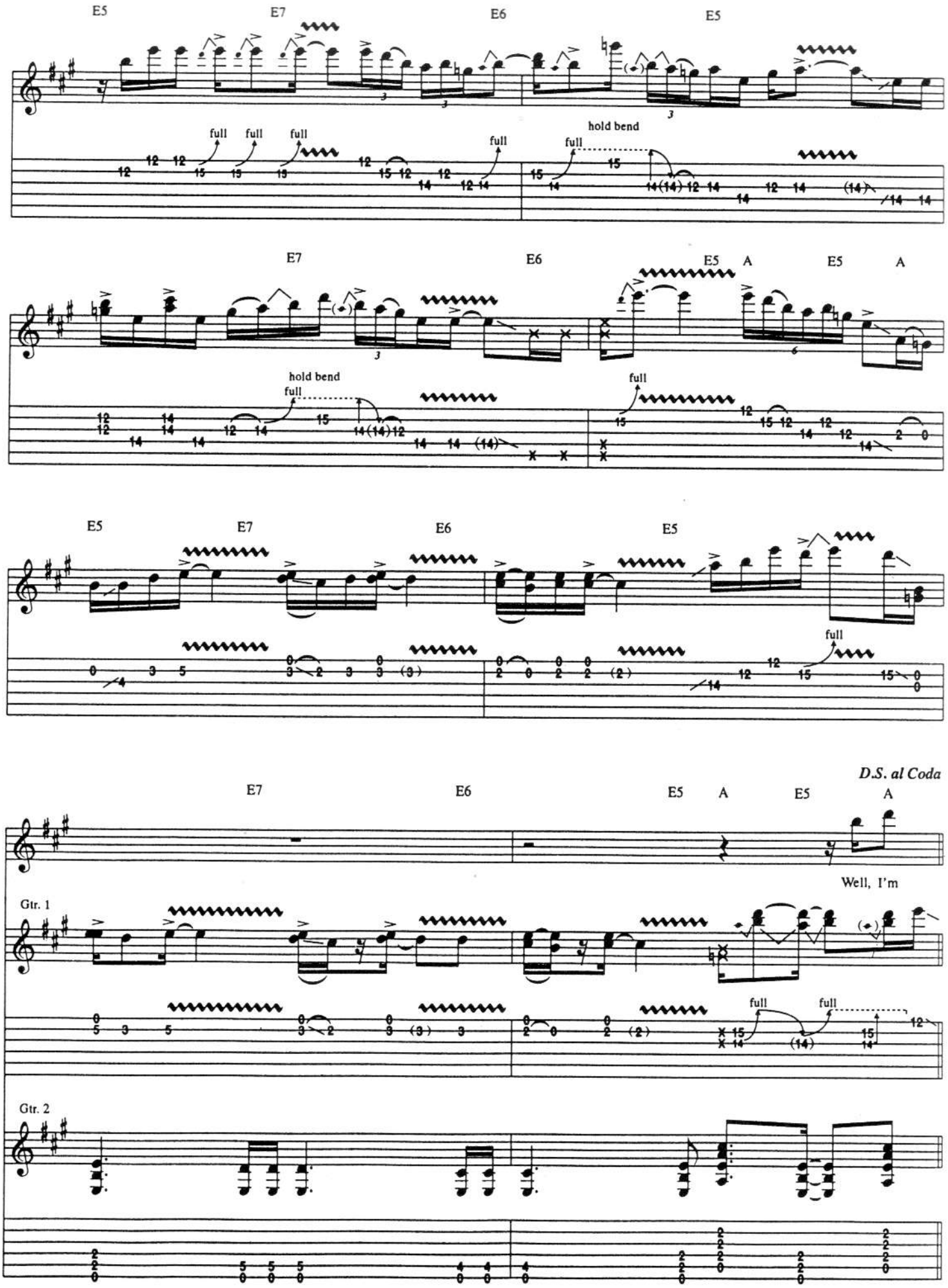
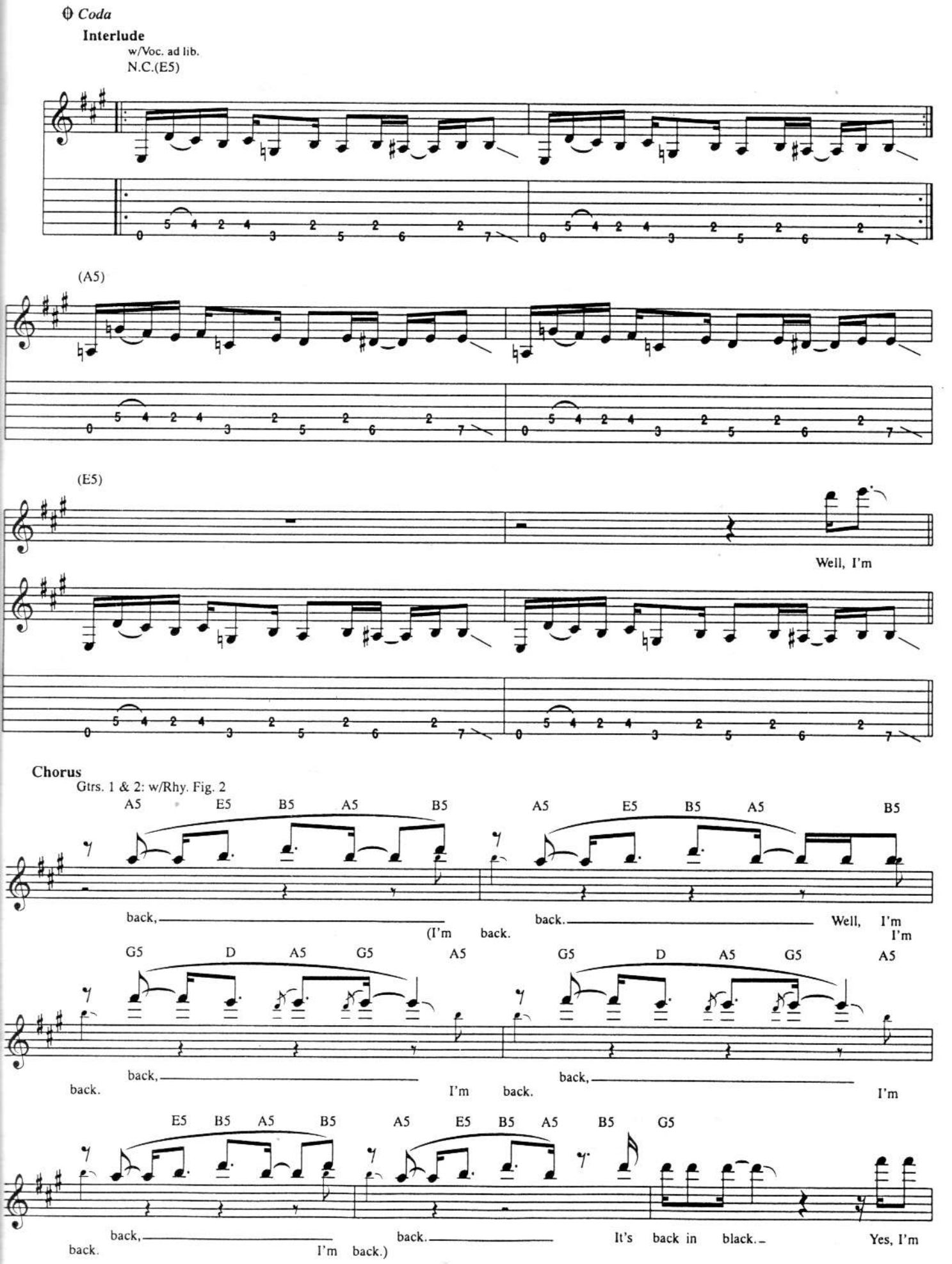
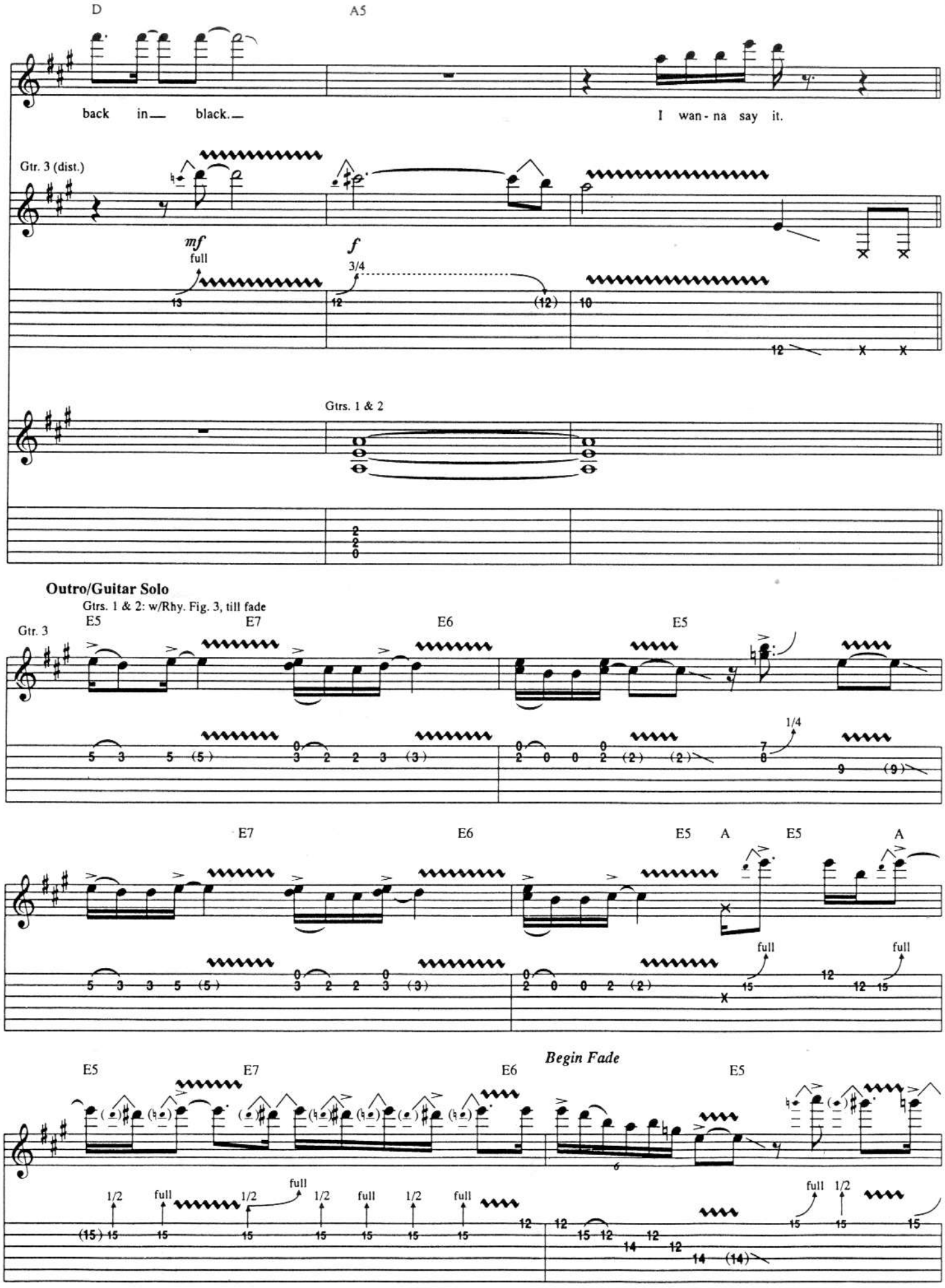
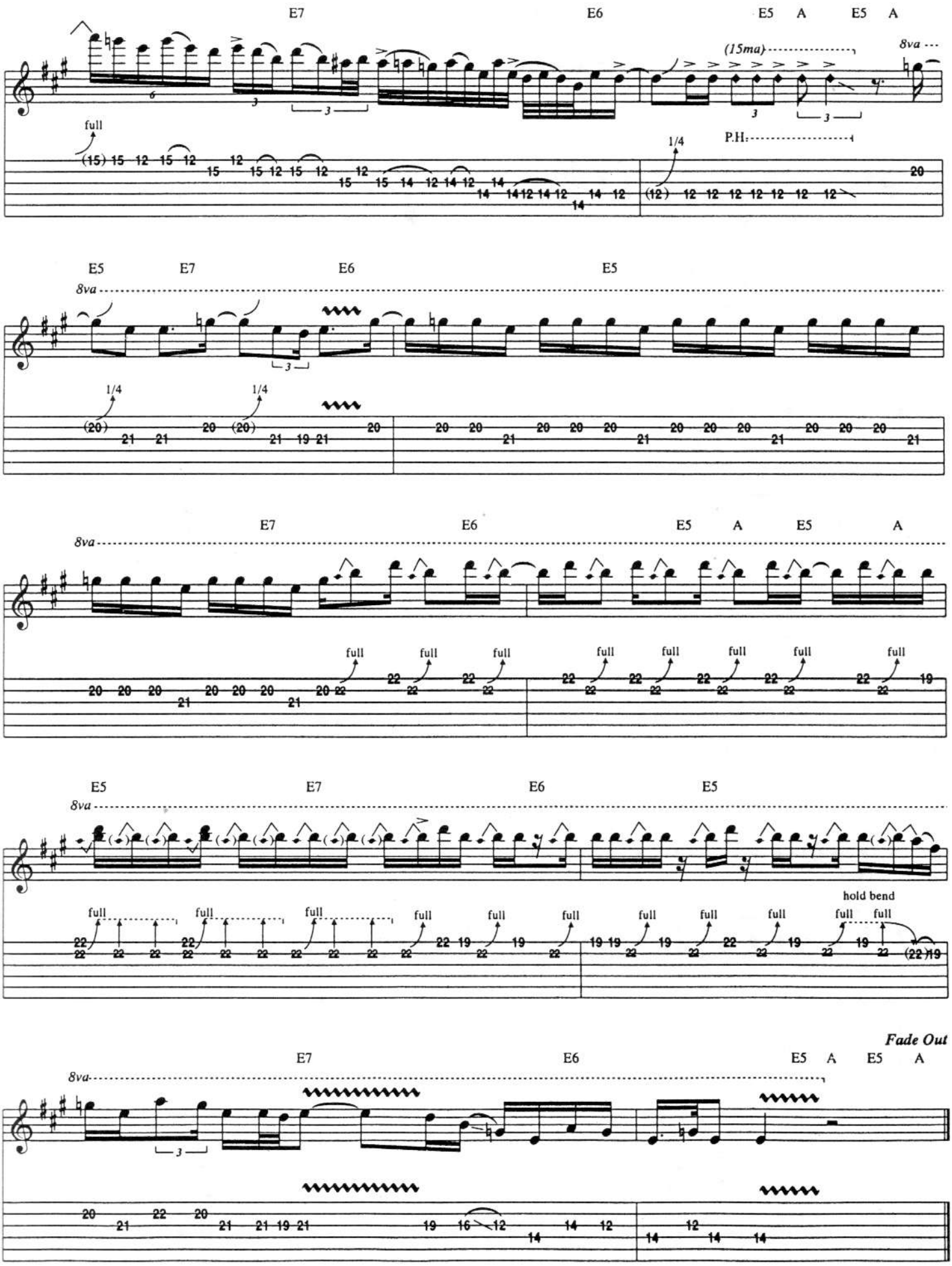

Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back. Yes, I'm back. Well, I'm
Gtrs. 1 & 2
Rhy. Fig. 2
G5 D A5 G5 A5 G5 D A5 G5 A5
back. Yes, I'm back. Well, I'm
1/4
1/4
E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D
To Coda
back in black. Yes, I'm back in black. Oh!
End Rhy. Fig. 2


Guitar Solo
Gtr. 1
E5
E7
E6
E5
P.M.
Gtr. 2
Rhy. Fig. 3
E7
E6
E5
A
E5
A
End Rhy. Fig. 3
Gtr. 2: w/Rhy. Fig. 3, 2½ times
E5
E7
E6
E5
full
1/4
E7
E6
E5
A
E5
A


E5
E7
E6
E5
full
full
full
full
full
hold bend
E7
E6
E5
A
E5
A
hold bend
full
full
E5
E7
E6
E5
full
D.S. al Coda
E7
E6
E5
A
E5
A
Well, I'm
Gtr. 1
full
full
Gtr. 2


Coda
Interlude
w/Voc. ad lib.
N.C.(E5)
(A5)
(E5)
Well, I'm
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 2
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back, (I'm back. back. Well, I'm I'm
G5 D A5 G5 A5 G5 D A5 G5 A5
back, back. I'm back. back, I'm
E5 B5 A5 B5 A5 E5 B5 A5 B5 G5
back, back. I'm back.) back. It's back in black. Yes, I'm


D
A5
back in— black.—
I wan-na say it.
Gtr. 3 (dist.)
mf
full
f
3/4
Gtrs. 1 & 2
Outro/Guitar Solo
Gtrs. 1 & 2: w/Rhy. Fig. 3, till fade
Gtr. 3
E5
E7
E6
E5
1/4
E7
E6
E5
A
E5
A
full
full
E5
E7
E6
Begin Fade
E5
1/2
full
1/2
full
1/2
full
1/2
full
full
1/2


E7
E6
E5
A
E5
A
(15ma)
8va
full
P.H.
1/4
E5
E7
E6
E5
8va
1/4
1/4
E7
E6
E5
A
E5
A
8va
full
E5
E7
E6
E5
8va
full
hold bend
Fade Out
E7
E6
E5
A
E5
A
8va

Badge

Words and Music by Eric Clapton and George Harrison

Intro

Moderately ♩ = 108

Am7 D Am D

Gtr. 1 (clean)

w/ tremolo

P.M. P.M. P.M. P.M. P.M. P.M.

Verse

Gtr. 1: w/ Rhy. Fill 1, 2nd time

Am D Esus2 Em

1. Think-in' 'bout the times you drove in my car.
2. I told you not to wan - der 'round in the dark.

Rhy. Fig. 1 **End Rhy. Fig. 1**

P.M. P.M. P.M. P.M.

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas. Gtr. 1: w/ Rhy. Fill 1, 2nd time Gtr. 1: w/ Rhy. Fill 2

Am D Esus2 Em

Think - in' that I might have drove you too far.
I told you 'bout the swans, that they live in the park.

1.

C Am Bm7 Am(add9)

And I'm think-in' 'bout the love that you made on my ta - ble.

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 1

Gtr. 1

P.M. P.M. P.M.

Rhy. Fill 2

Gtr. 1

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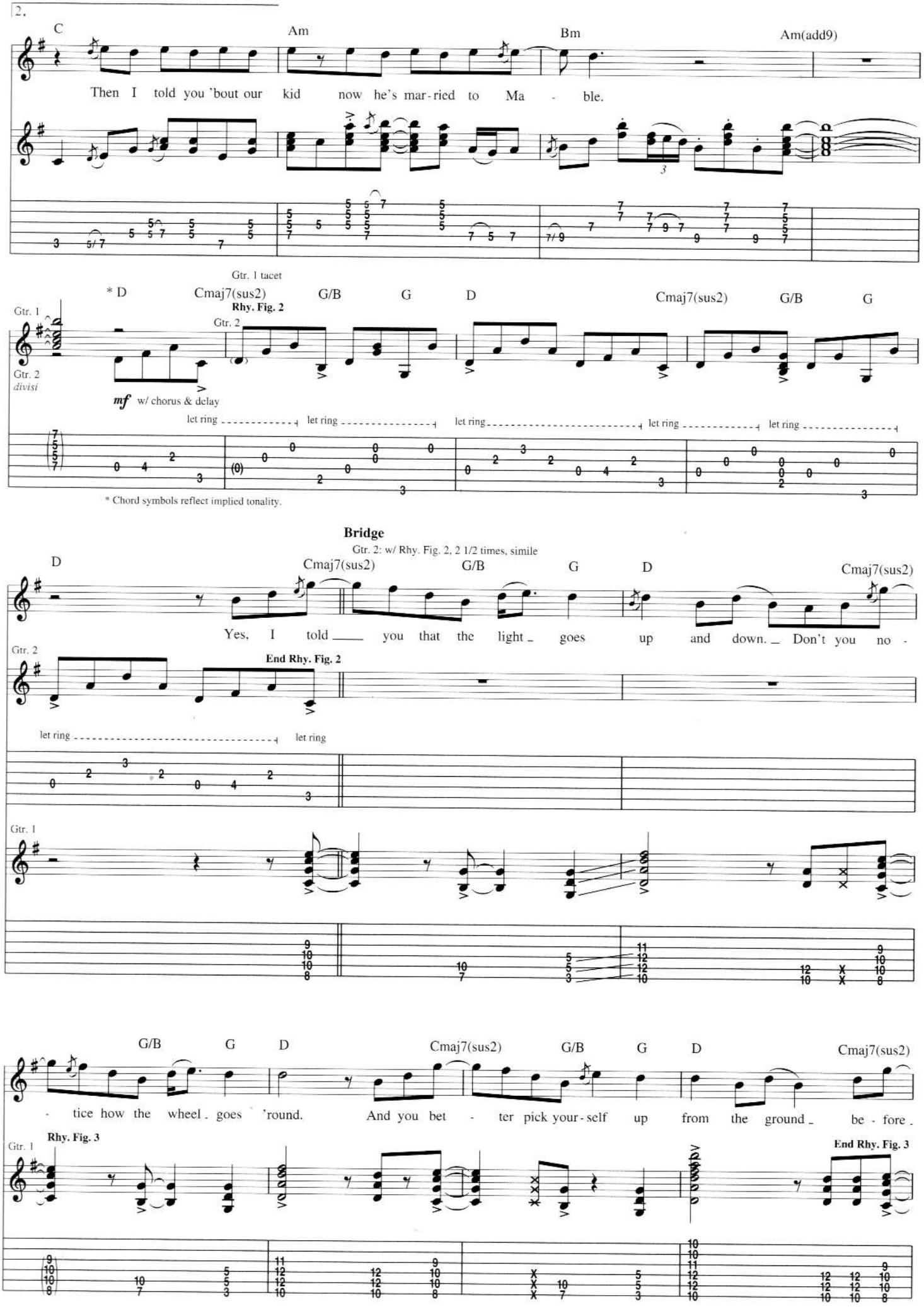
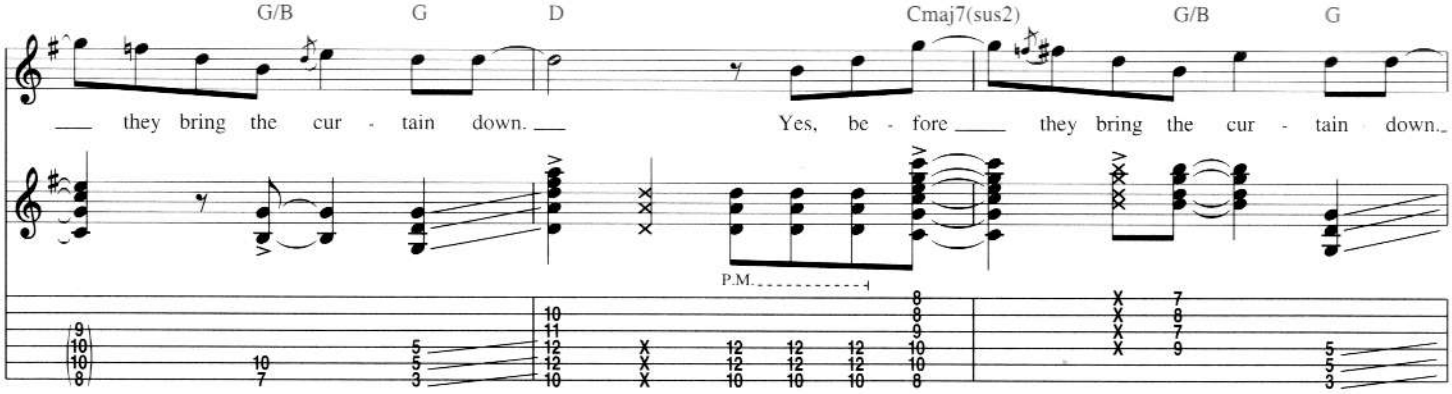
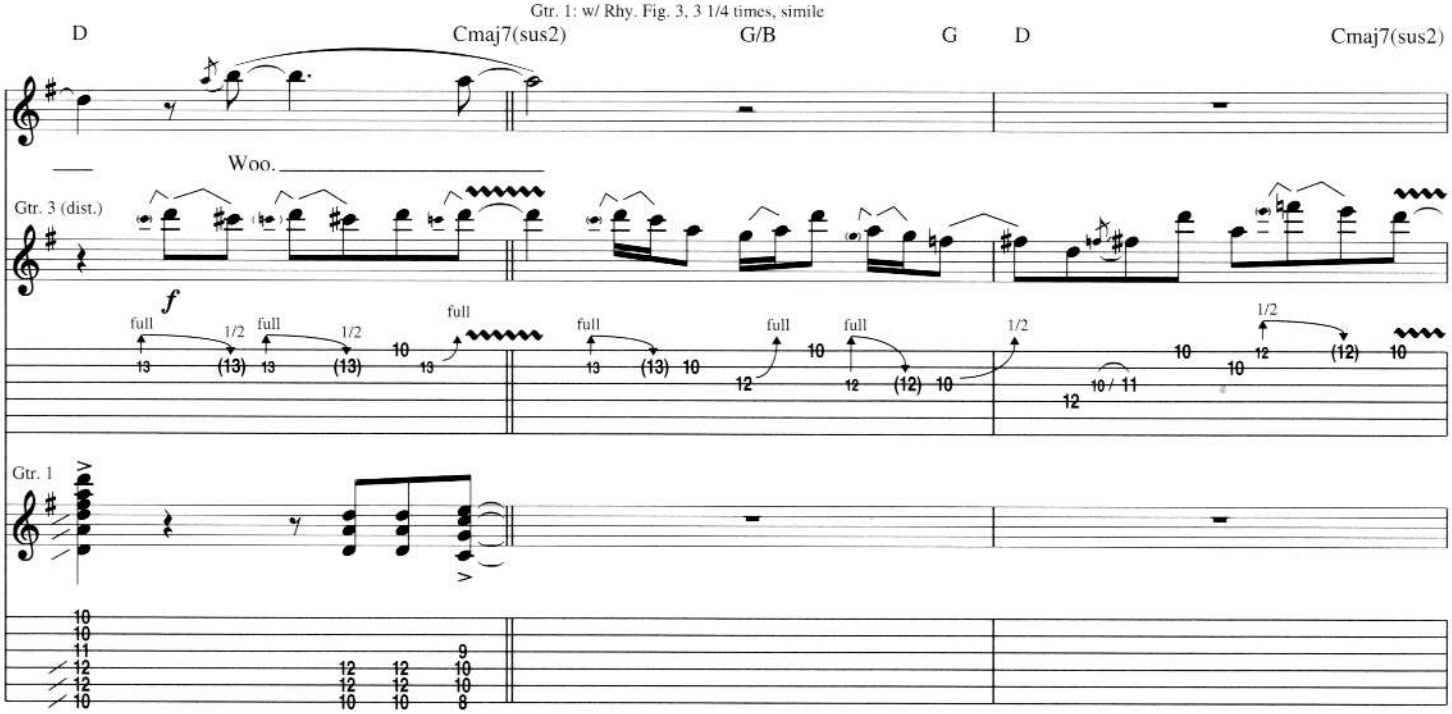

2.
C
Am
Bm
Am(add9)
Then I told you 'bout our kid now he's mar-ried to Ma - ble.
Gtr. 1 tacet
* D
Cmaj7(sus2)
G/B
G
D
Cmaj7(sus2)
G/B
G
Rhy. Fig. 2
Gtr. 1
Gtr. 2
Gtr. 2
divisi
mf w/ chorus & delay
let ring
let ring
let ring
let ring
let ring
* Chord symbols reflect implied tonality.
Bridge
Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
D
Cmaj7(sus2)
G/B
G
D
Cmaj7(sus2)
Yes, I told you that the light goes up and down. Don't you no -
Gtr. 2
End Rhy. Fig. 2
let ring
let ring
Gtr. 1
G/B
G
D
Cmaj7(sus2)
G/B
G
D
Cmaj7(sus2)
- tice how the wheel goes 'round. And you bet - ter pick your-self up from the ground be - fore
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3

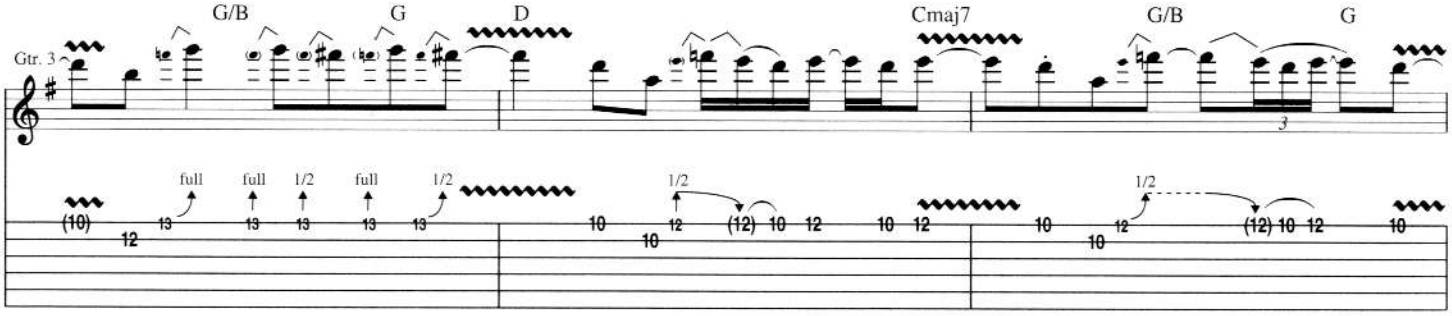


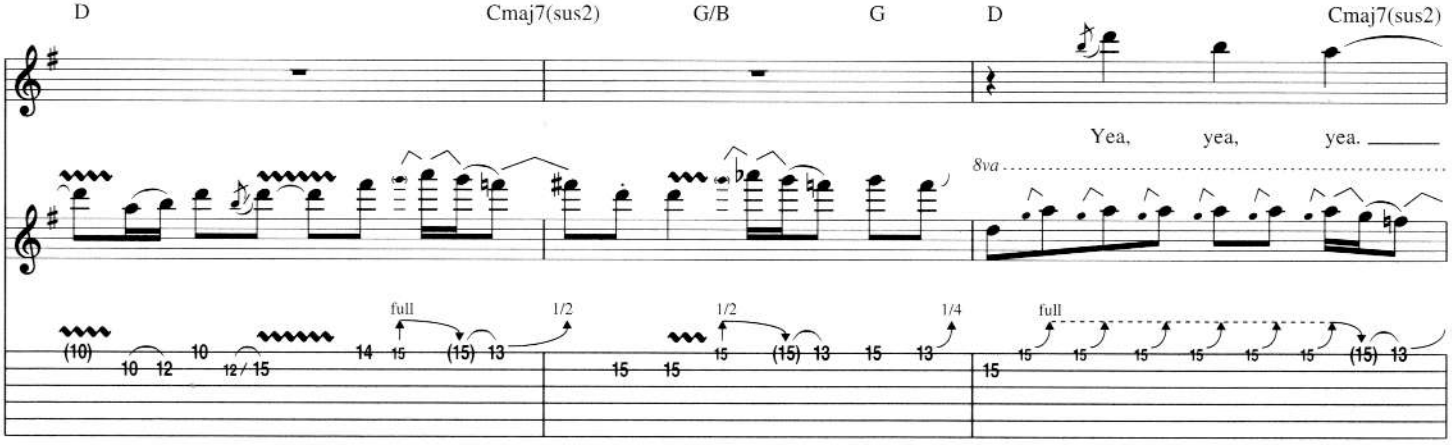
Guitar Solo

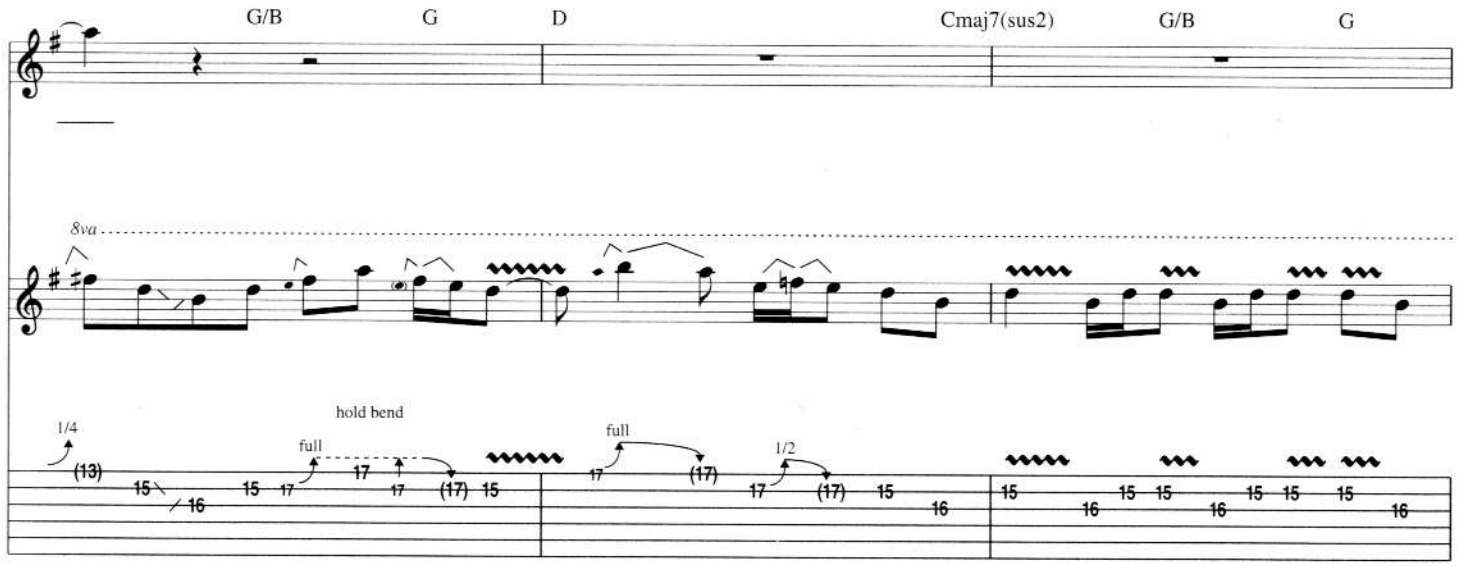
Gtr. 2: w/ Rhy. Fig. 2, 3 1/4 times, simile

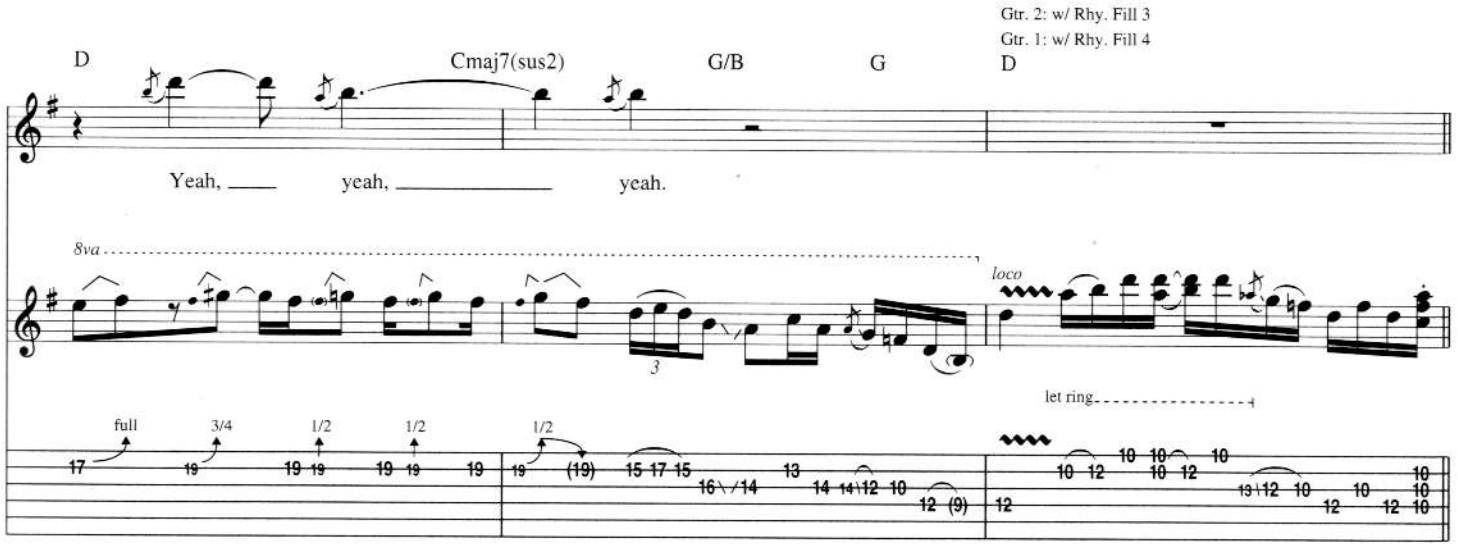
Gtr. 1: w/ Rhy. Fig. 3, 3 1/4 times, simile



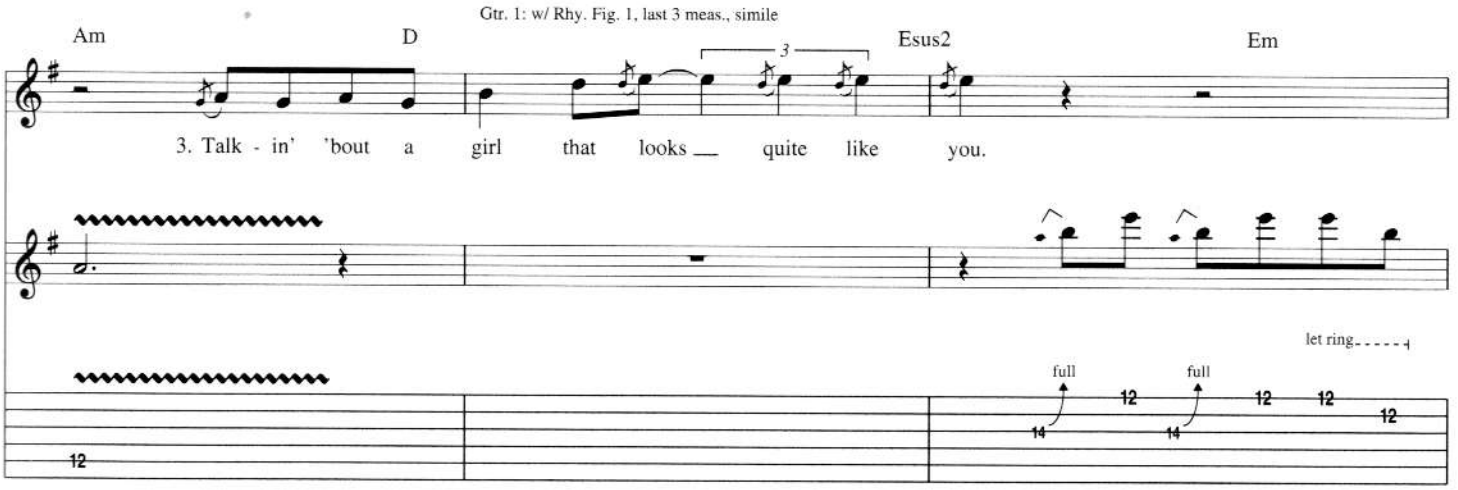


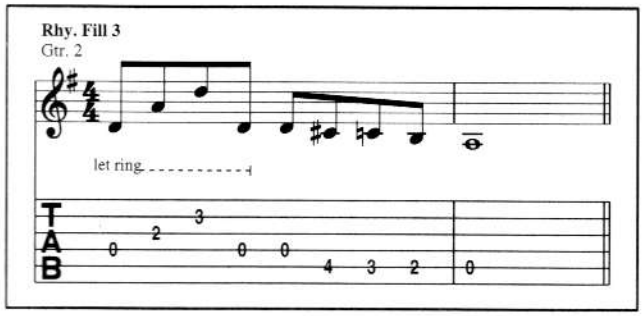


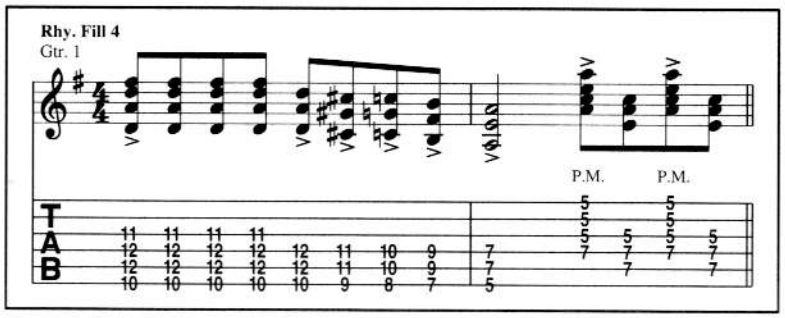

G/B
G
D
Cmaj7(sus2)
G/B
G
8va
hold bend
1/4
full
full
1/2

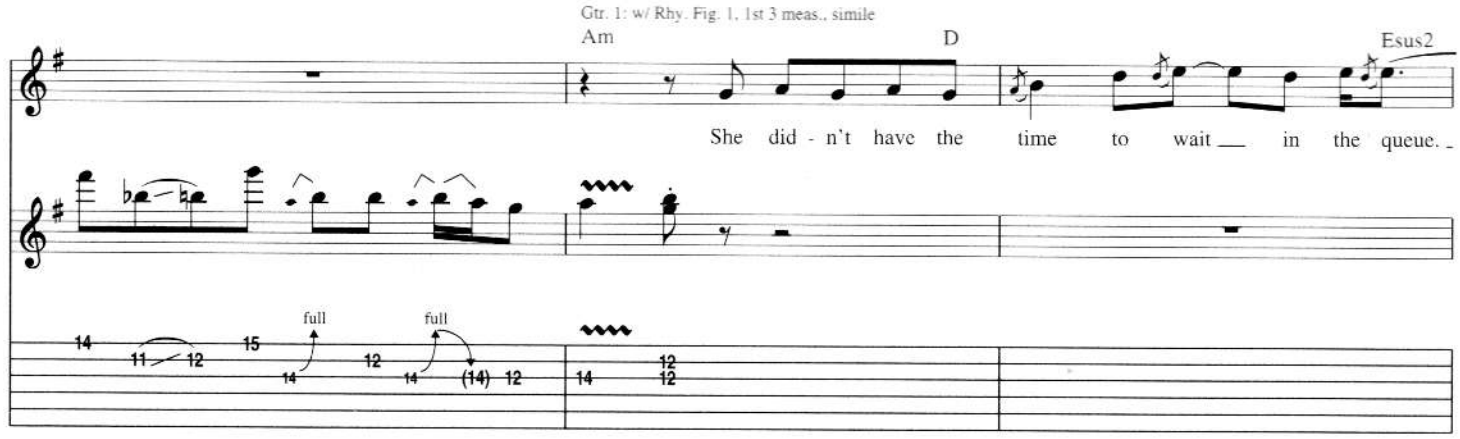

Gtr. 2: w/ Rhy. Fill 3
Gtr. 1: w/ Rhy. Fill 4
D
Cmaj7(sus2)
G/B
G
D
Yeah, yeah, yeah.
8va
loco
let ring
full
3/4
1/2
1/2
1/2

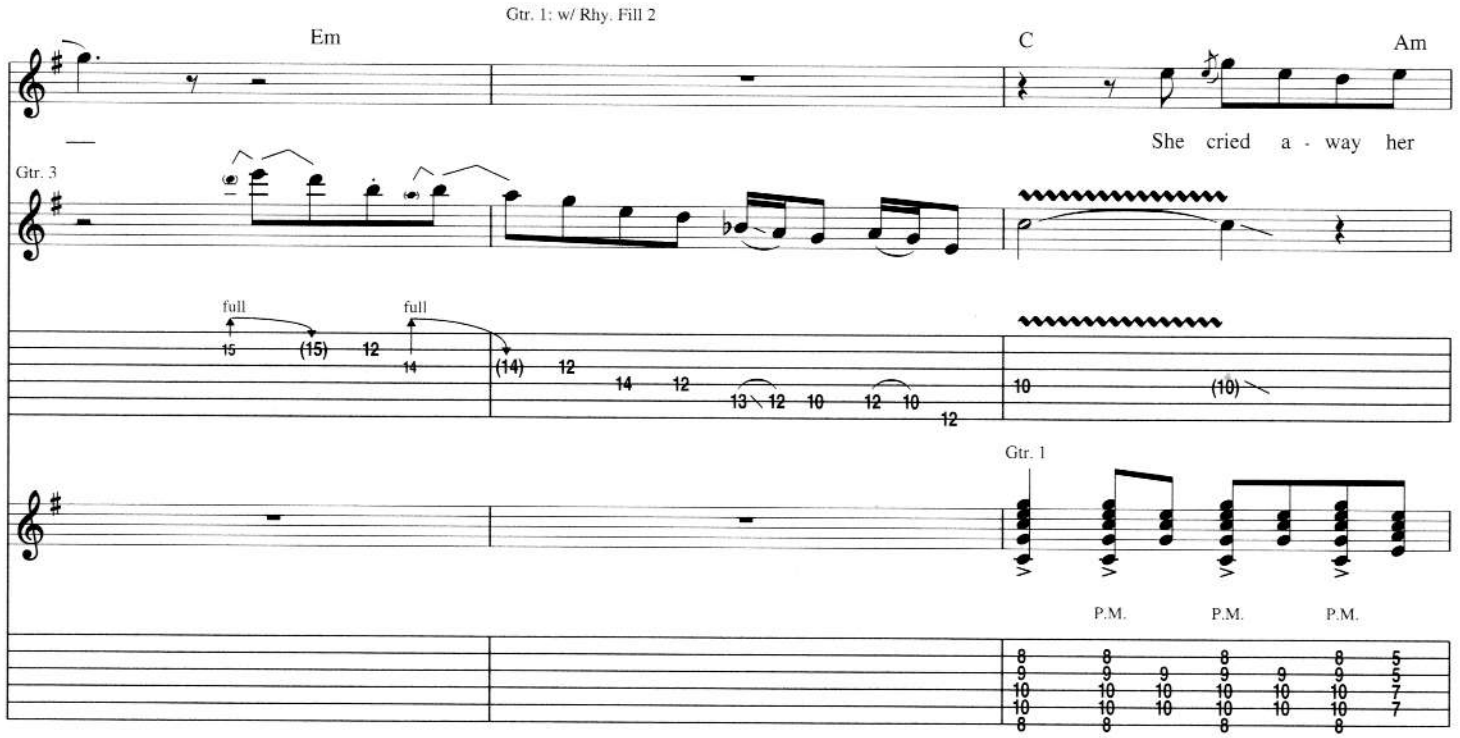
Verse

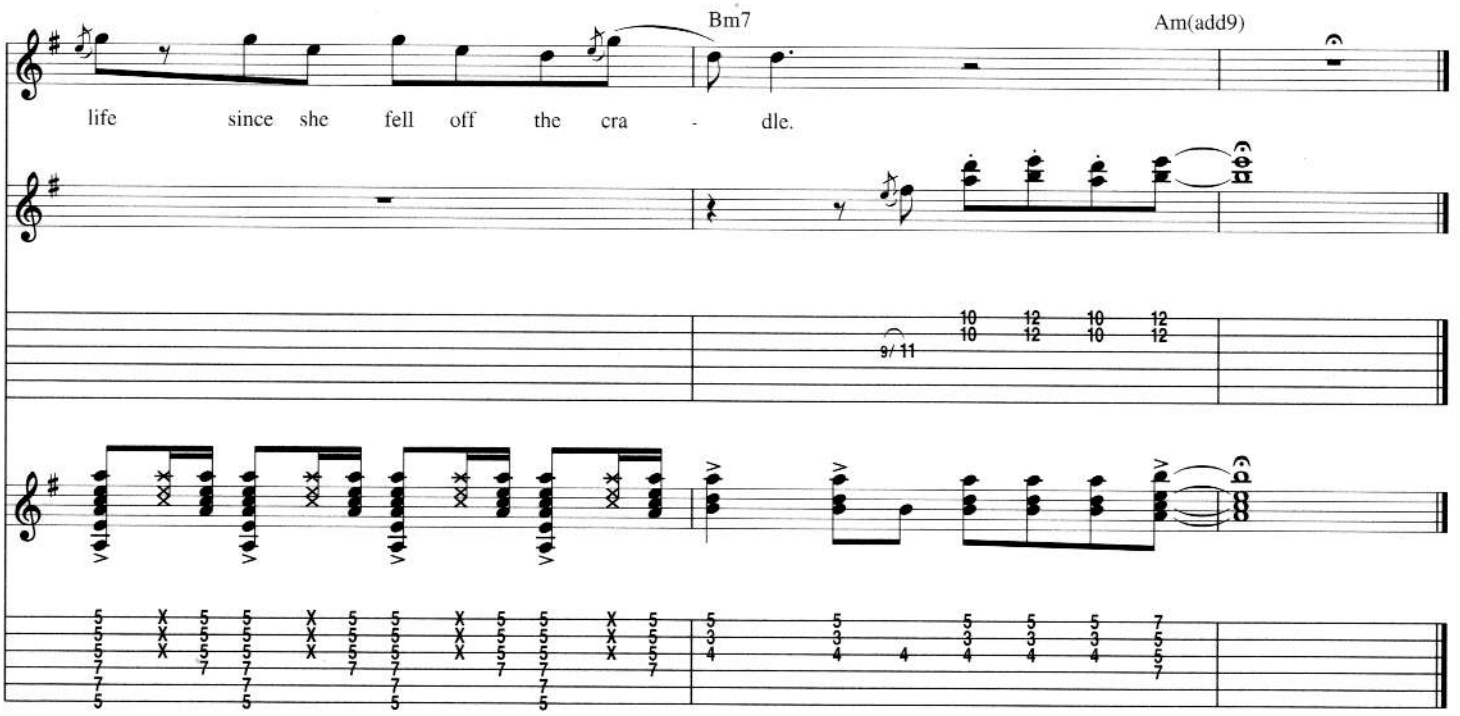

Gtr. 1: w/ Rhy. Fig. 1, last 3 meas., simile
Am
D
Esus2
Em
3. Talk - in' 'bout a girl that looks quite like you.
let ring
full
full


Rhy. Fill 3
Gtr. 2
let ring


Rhy. Fill 4
Gtr. 1
P.M.
P.M.

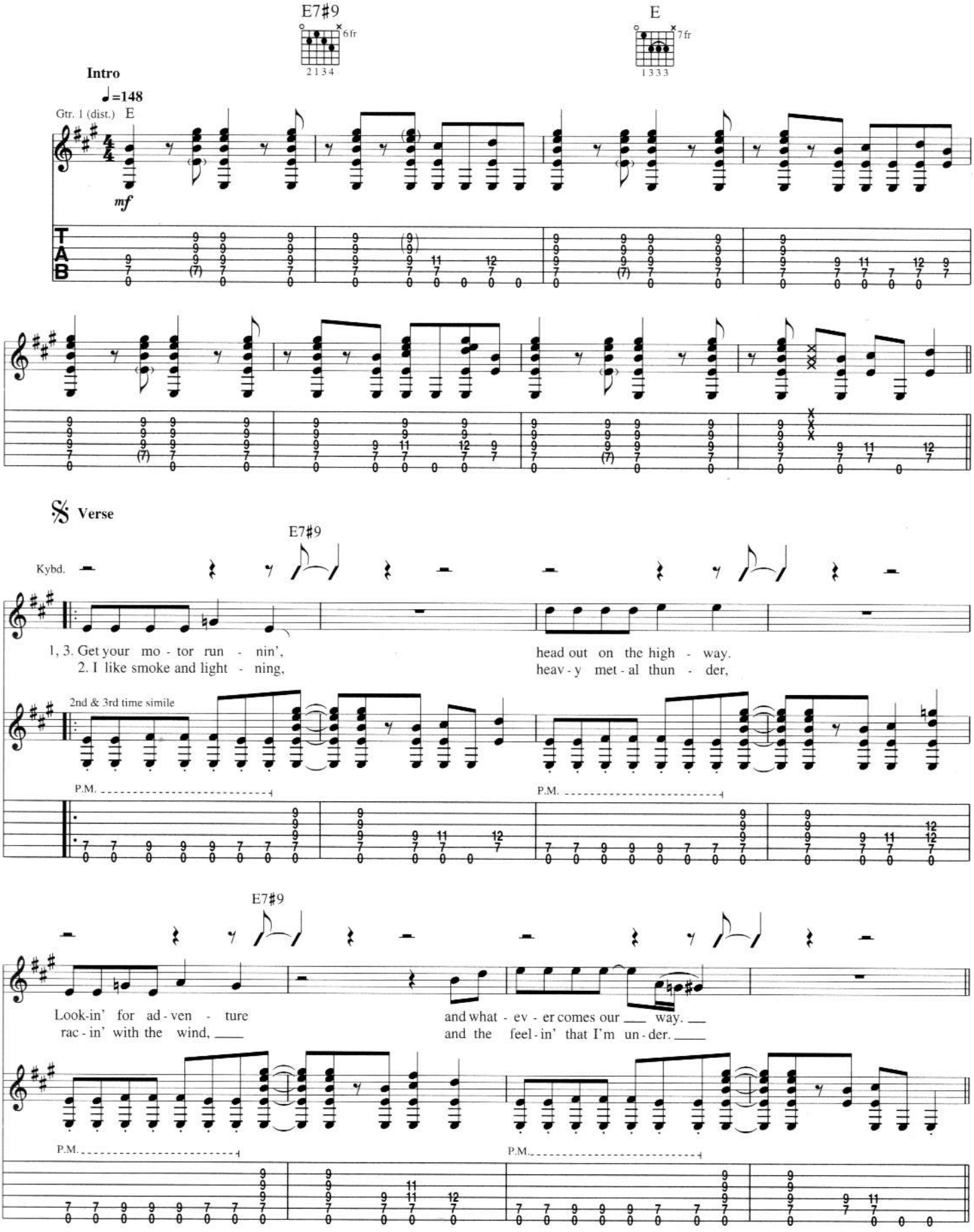

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., simile
Am
D
Esus2
She did - n't have the time to wait in the queue.
full
full


Gtr. 1: w/ Rhy. Fill 2
Em
C
Am
She cried a - way her
Gtr. 3
full
full
Gtr. 1
P.M.
P.M.
P.M.


Bm7
Am(add9)
life since she fell off the cra - dle.

Born To Be Wild

Words and Music by Mars Bonfire



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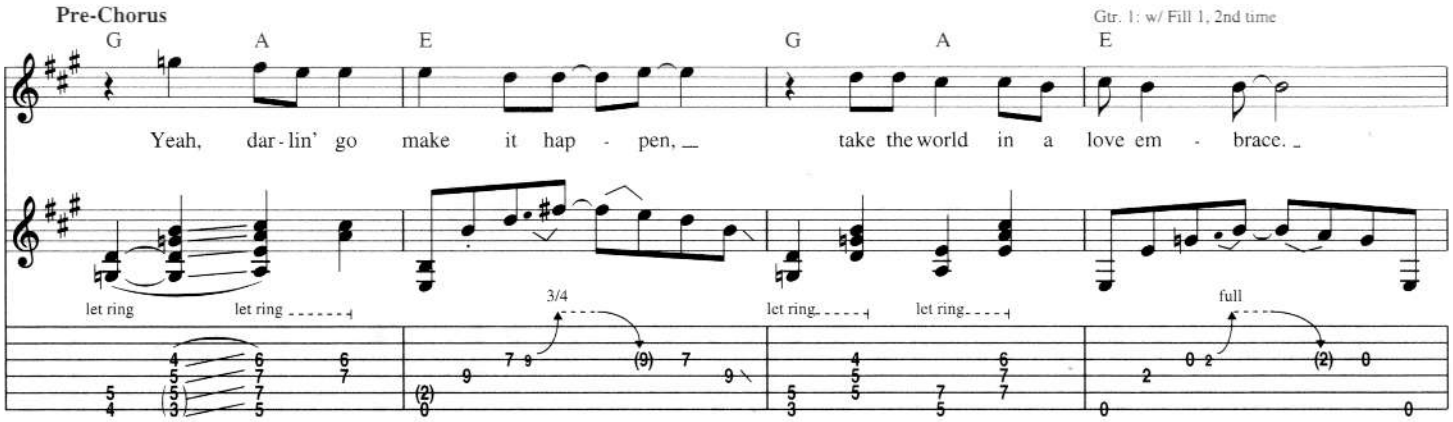
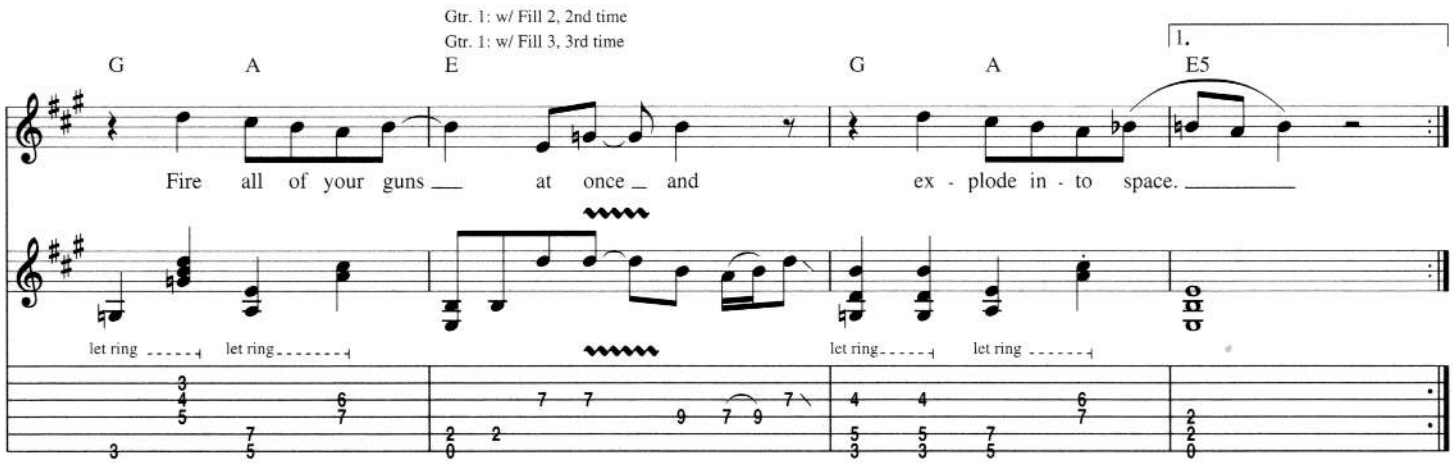
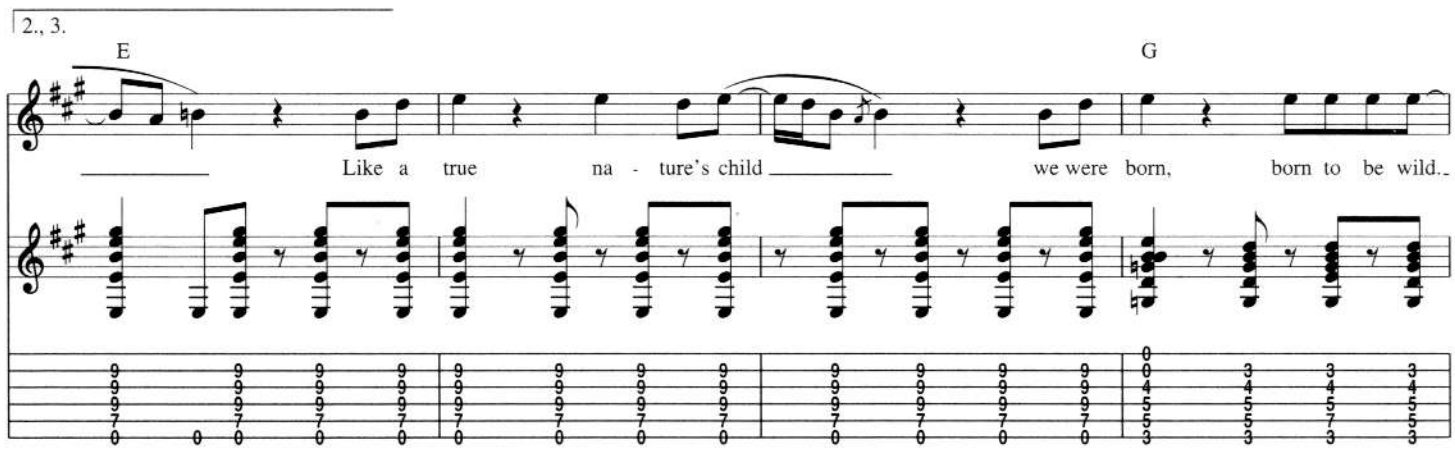
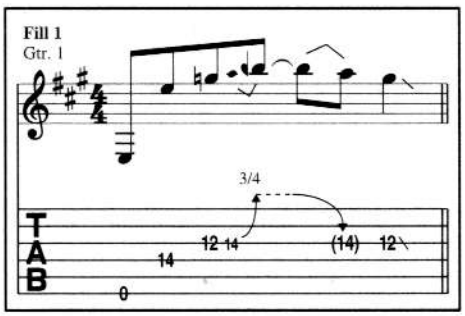
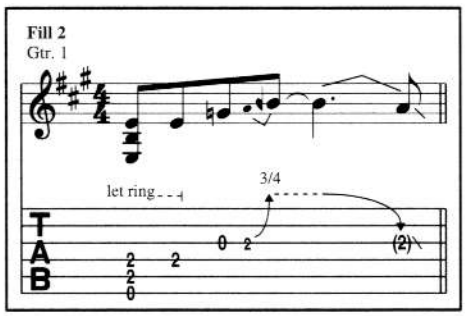
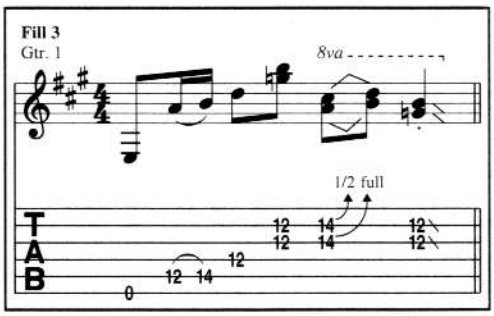

Pre-Chorus
G A E G A E
Gtr. 1: w/ Fill 1, 2nd time
Yeah, dar-lin' go make it hap - pen, take the world in a love em - brace.
let ring
let ring
3/4
let ring
let ring
full

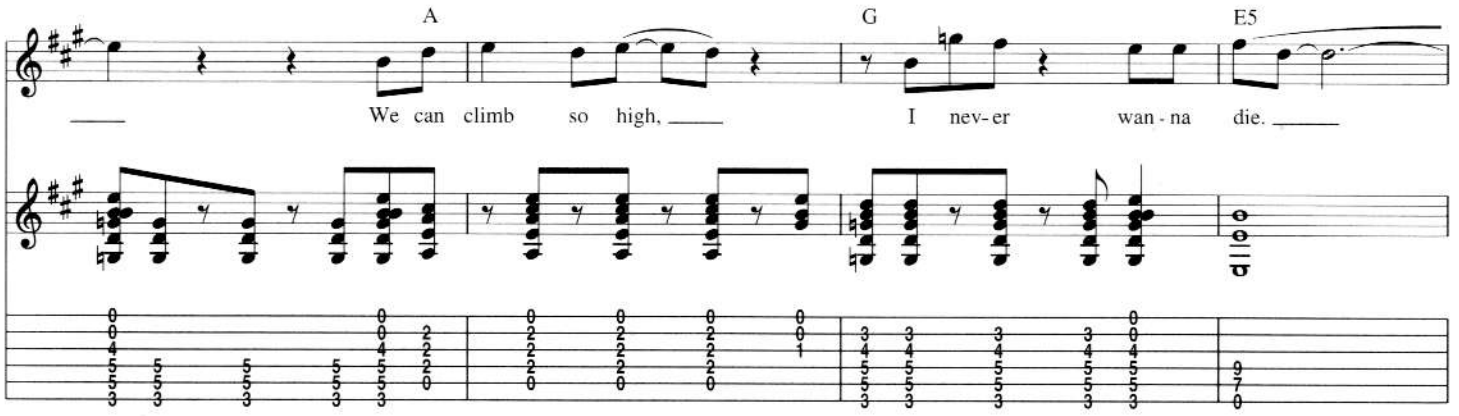

Gtr. 1: w/ Fill 2, 2nd time
Gtr. 1: w/ Fill 3, 3rd time
G A E G A E5
1.
Fire all of your guns at once and ex - plode in - to space.
let ring
let ring
let ring
let ring

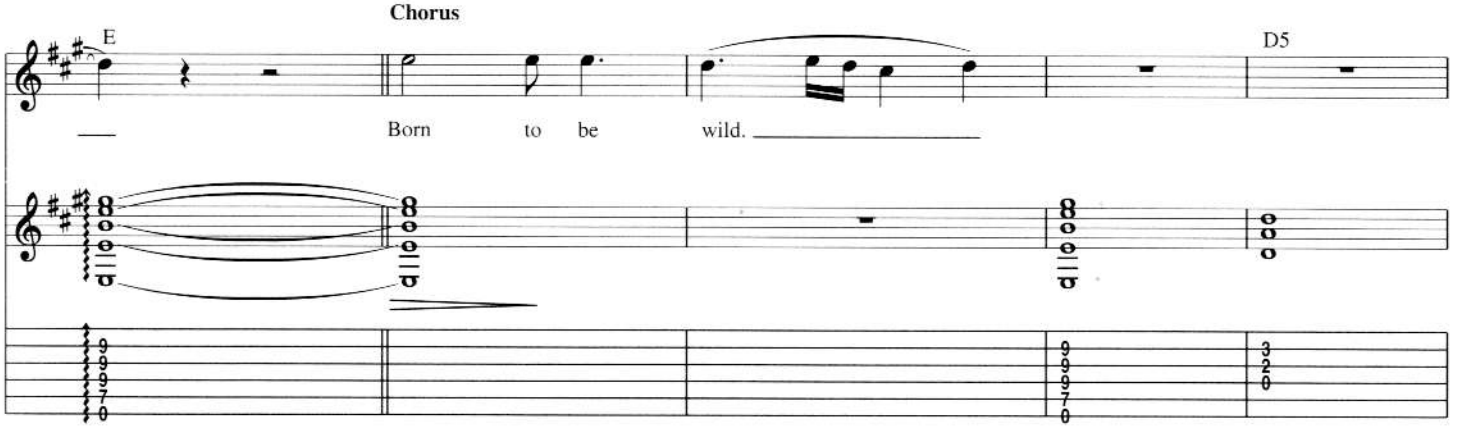

2., 3.
E G
Like a true na - ture's child we were born, born to be wild.

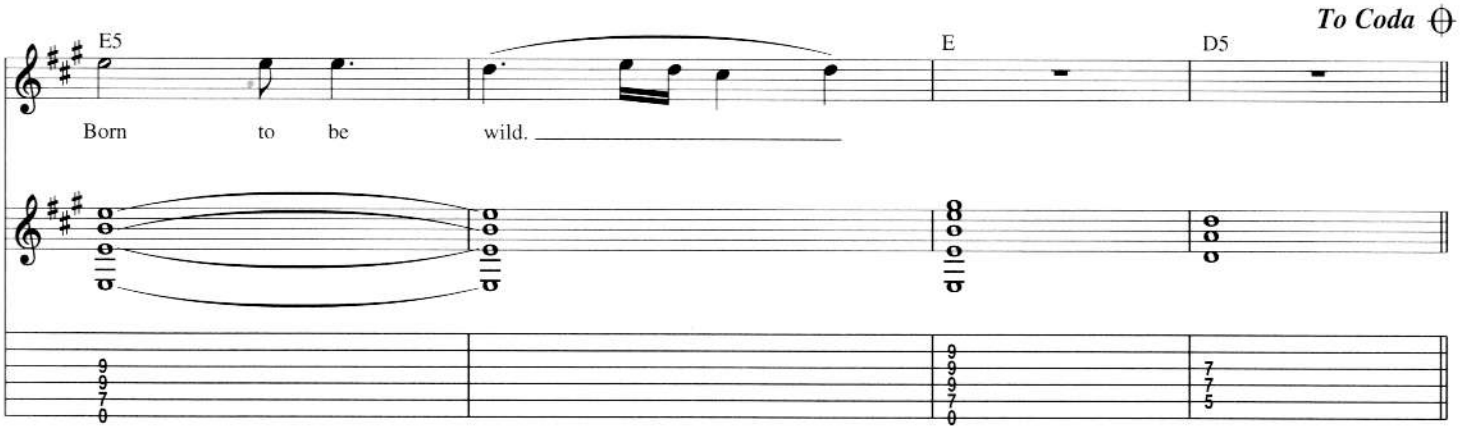

Fill 1
Gtr. 1
3/4

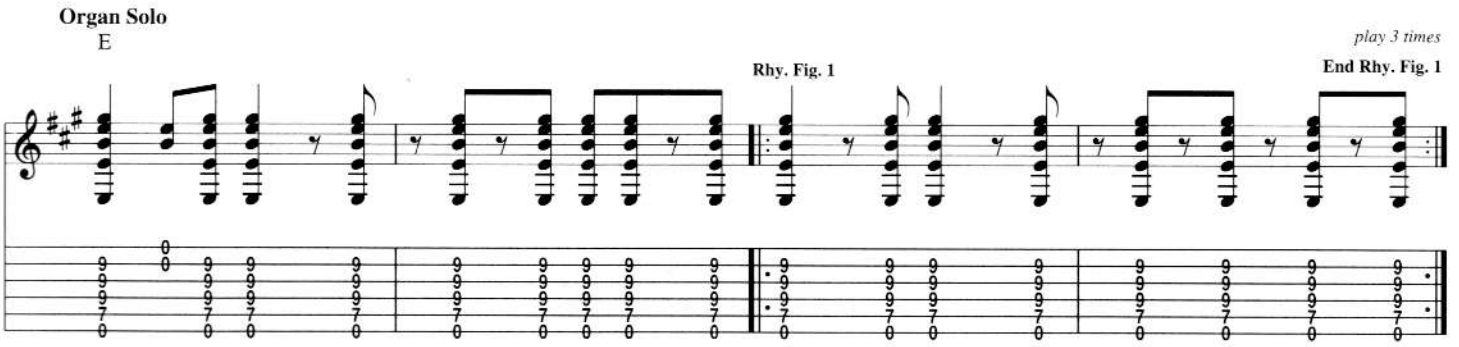

Fill 2
Gtr. 1
let ring
3/4

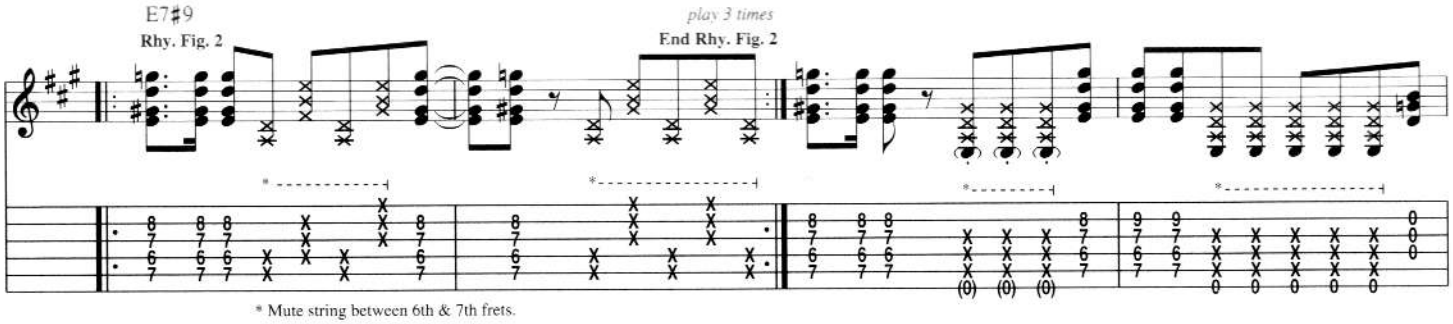

Fill 3
Gtr. 1
8va
1/2 full


A
G
E5
We can climb so high,
I nev-er wan-na die.

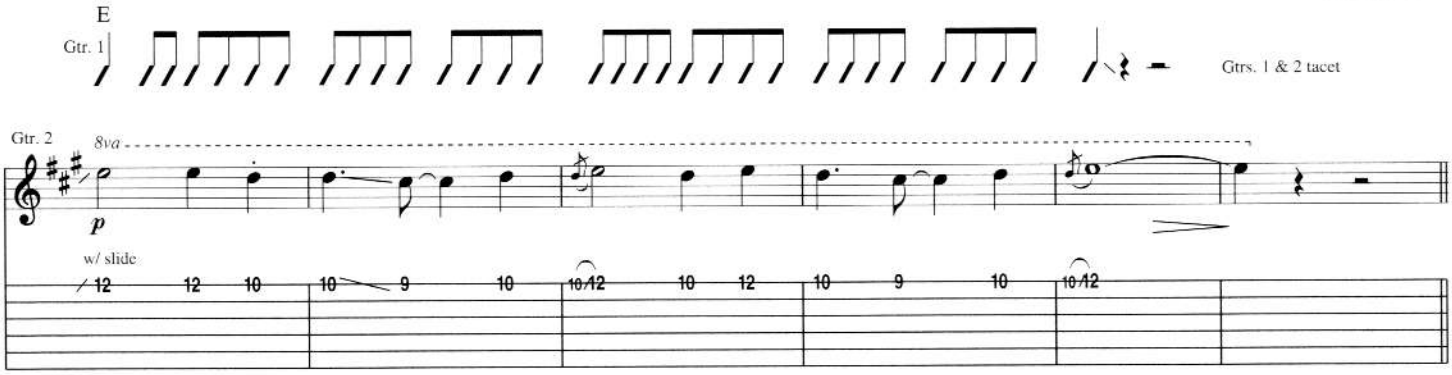

Chorus
E
D5
Born to be wild.


To Coda
E5
E
D5
Born to be wild.


Organ Solo
E
play 3 times
Rhy. Fig. 1
End Rhy. Fig. 1

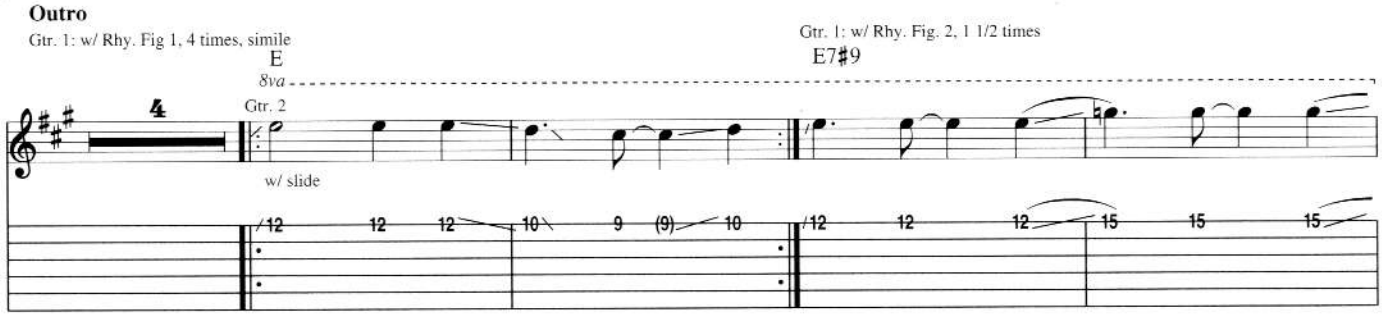


D.S. al Coda

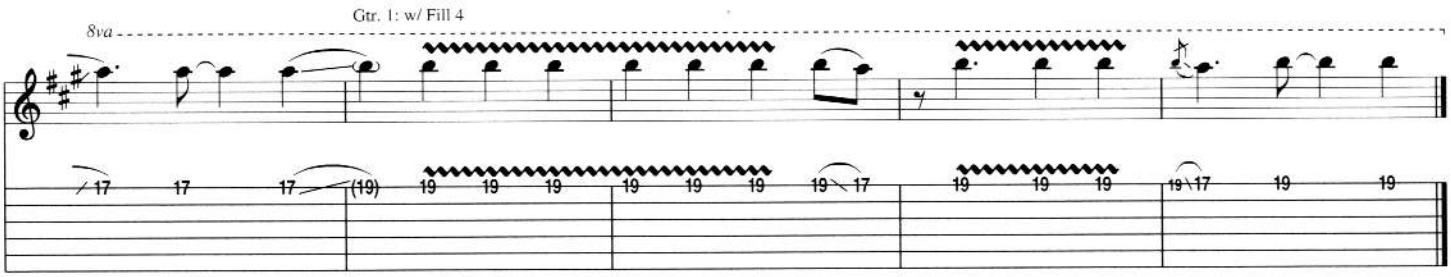


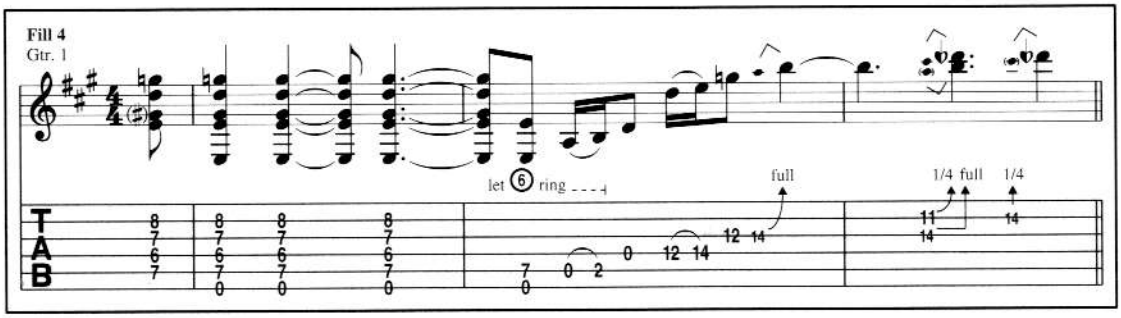
Coda

Outro



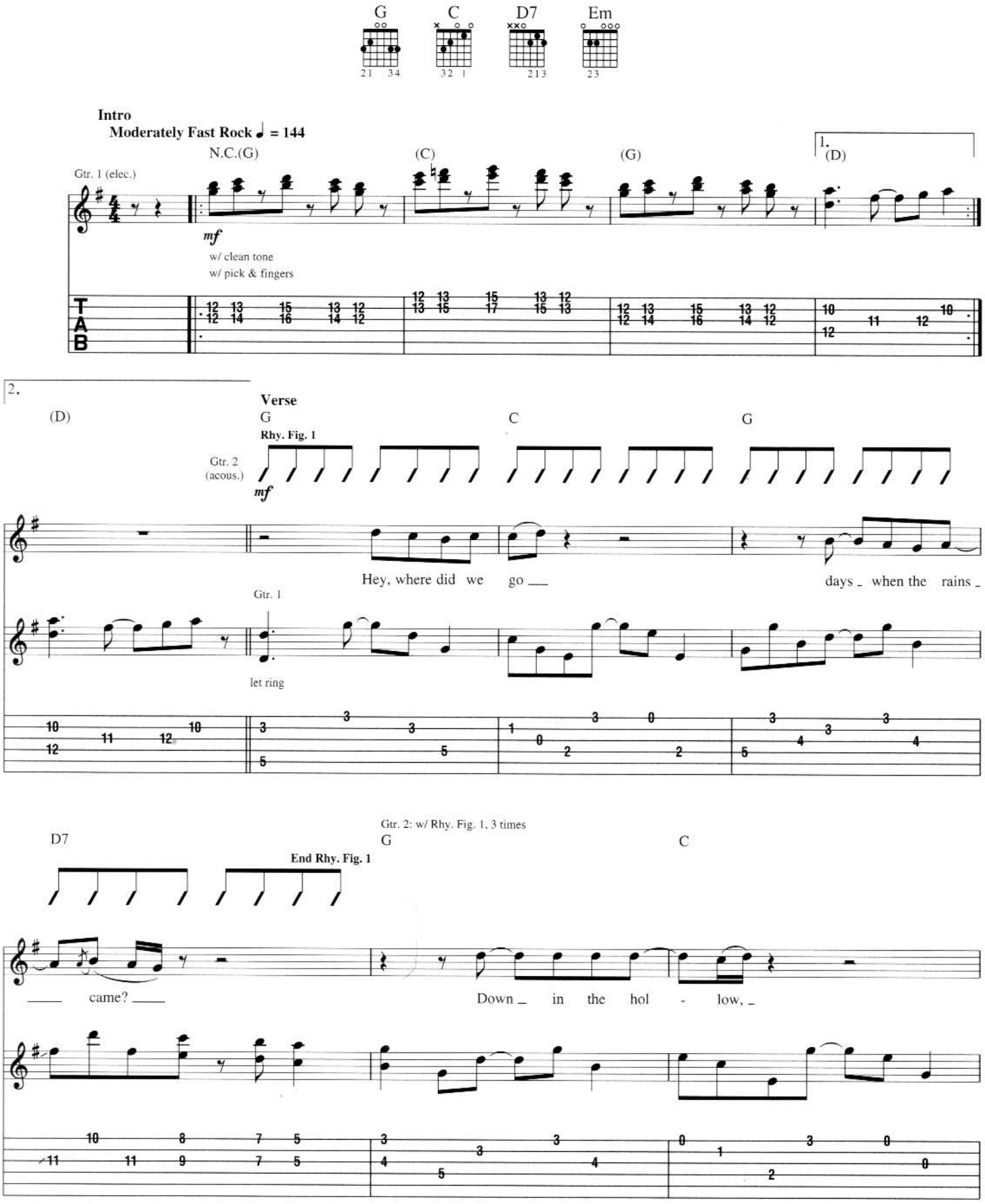
Fade Out





Brown Eyed Girl

Words and Music by Van Morrison



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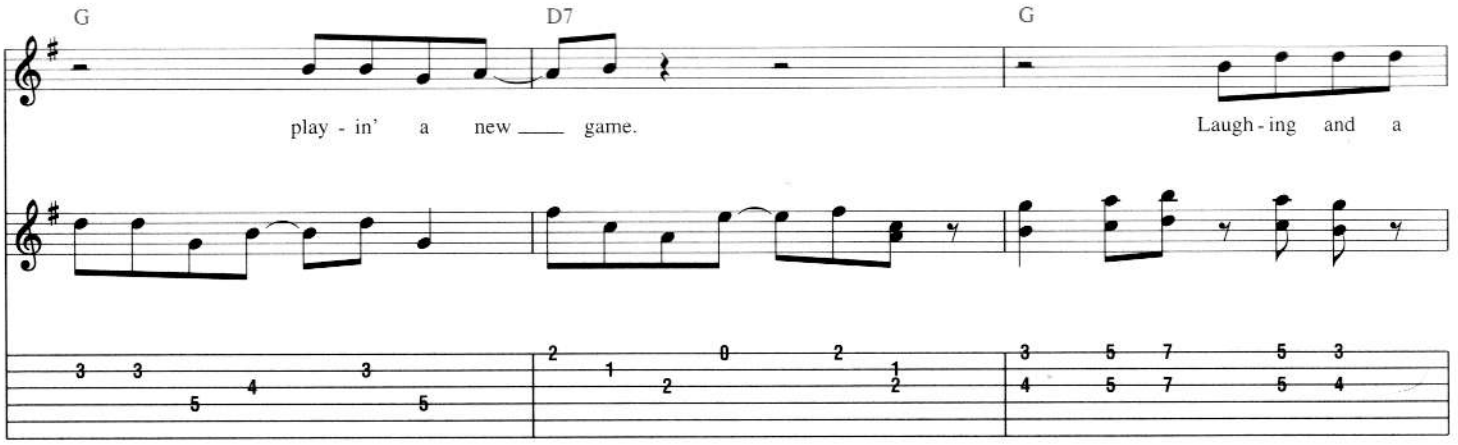
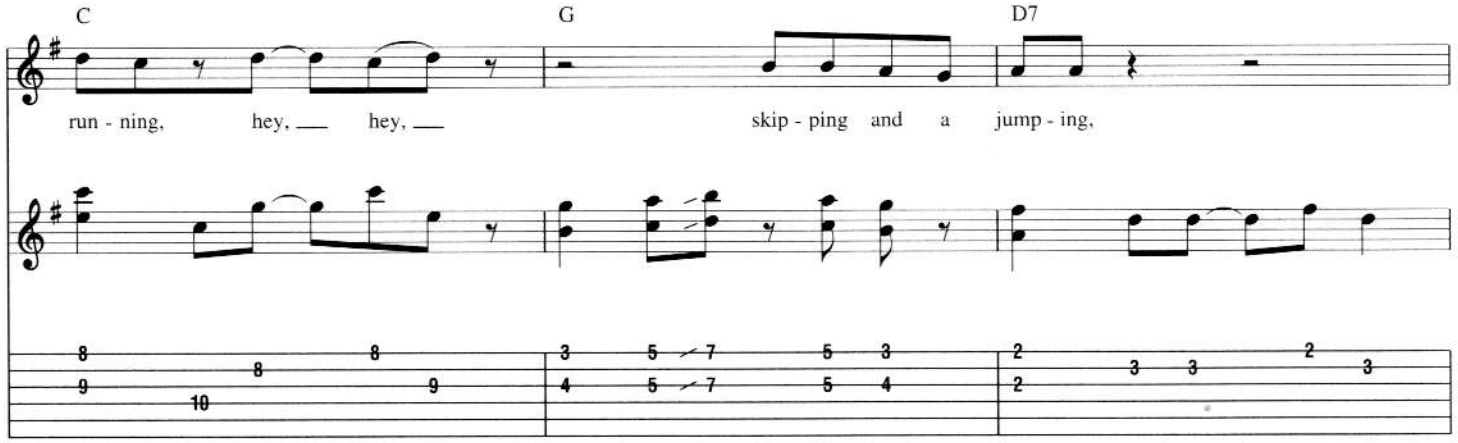
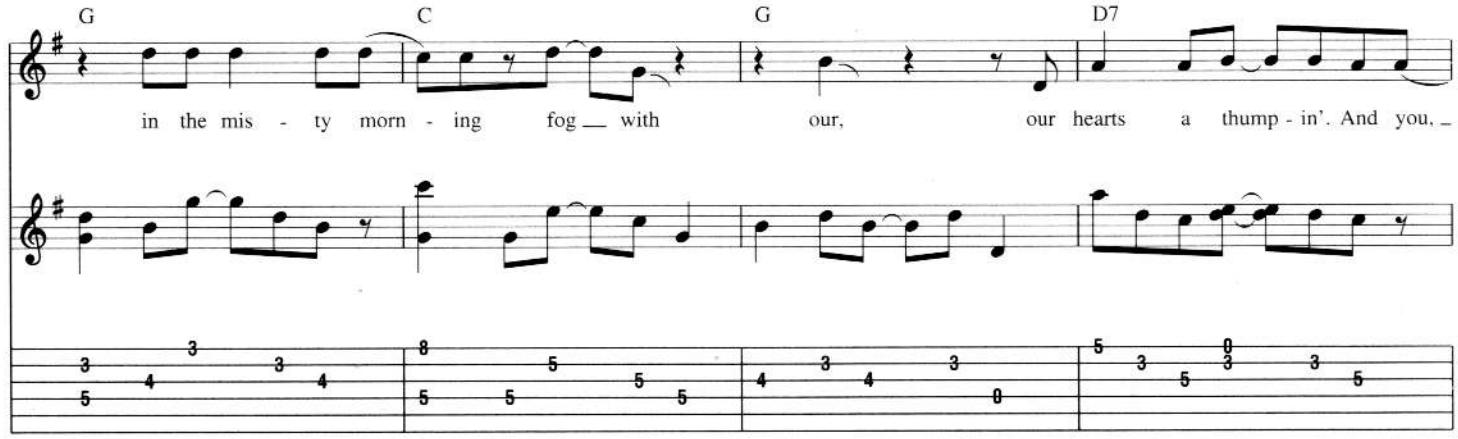
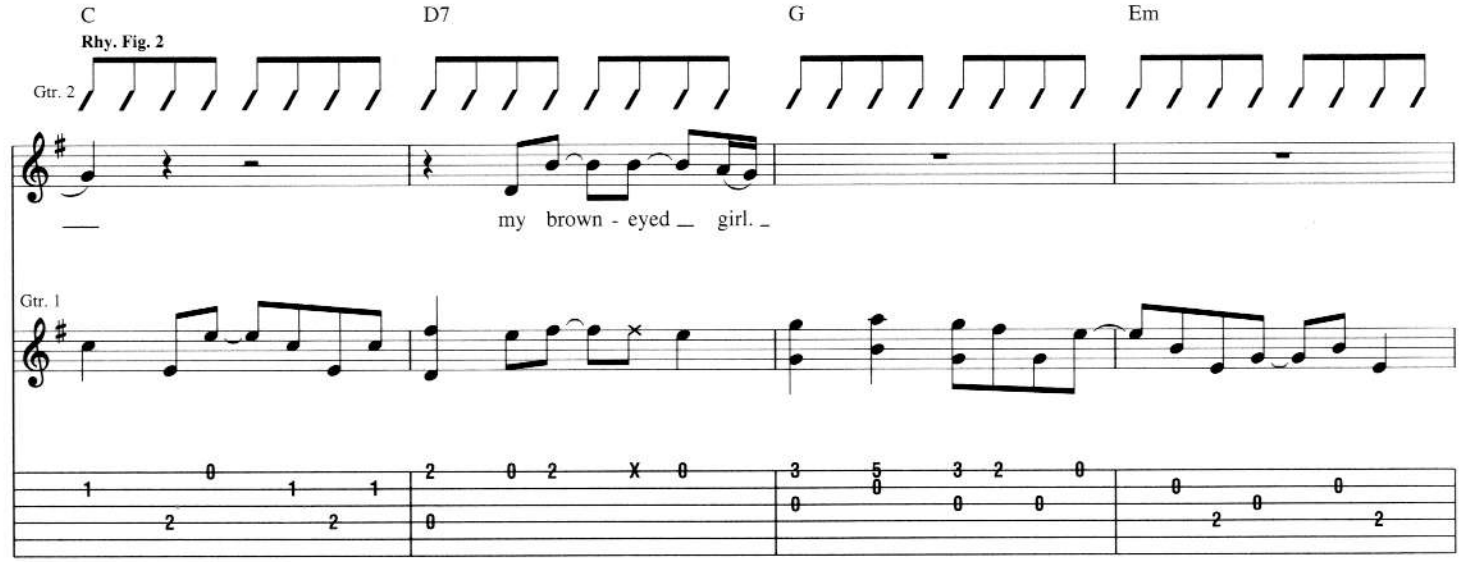
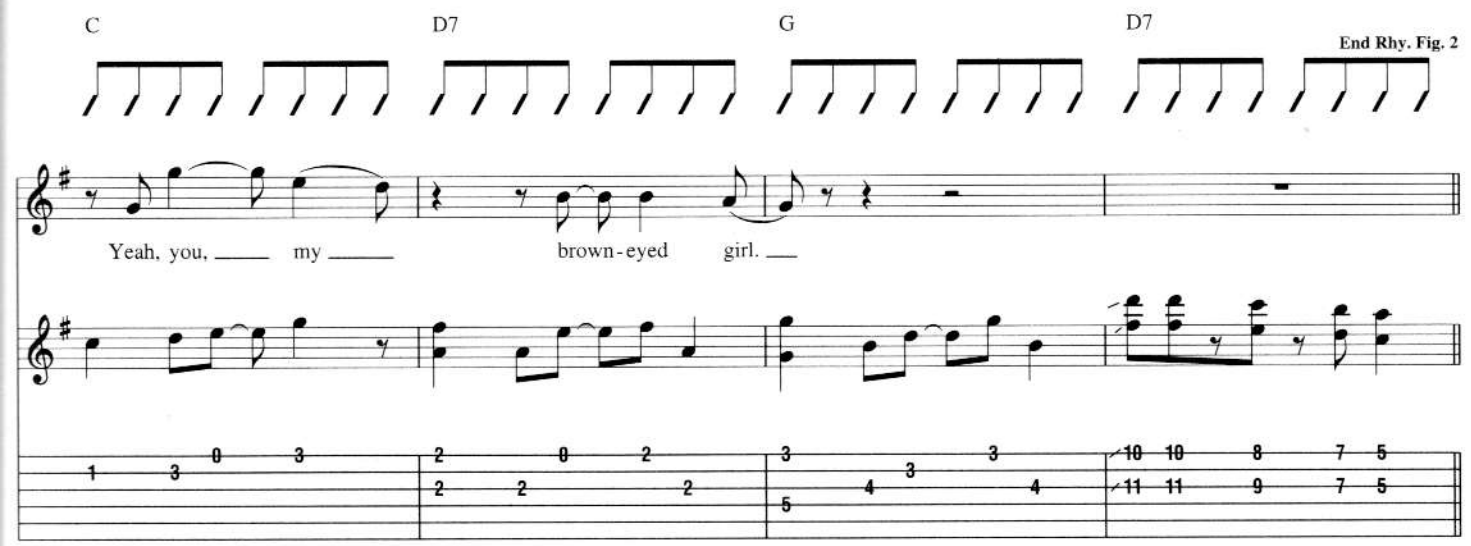

G
D7
G
play - in' a new ___ game.
Laugh - ing and a


C
G
D7
run - ning, hey, ___ hey, ___
skip - ping and a jump - ing,

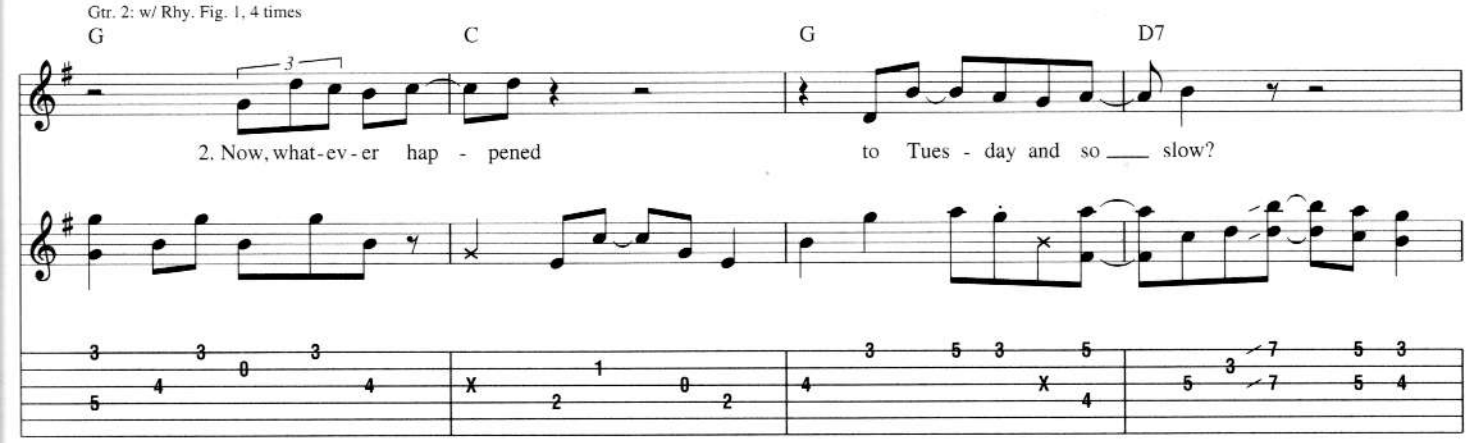

G
C
G
D7
in the mis - ty morn - ing fog ___ with our, our hearts a thump - in'. And you, _

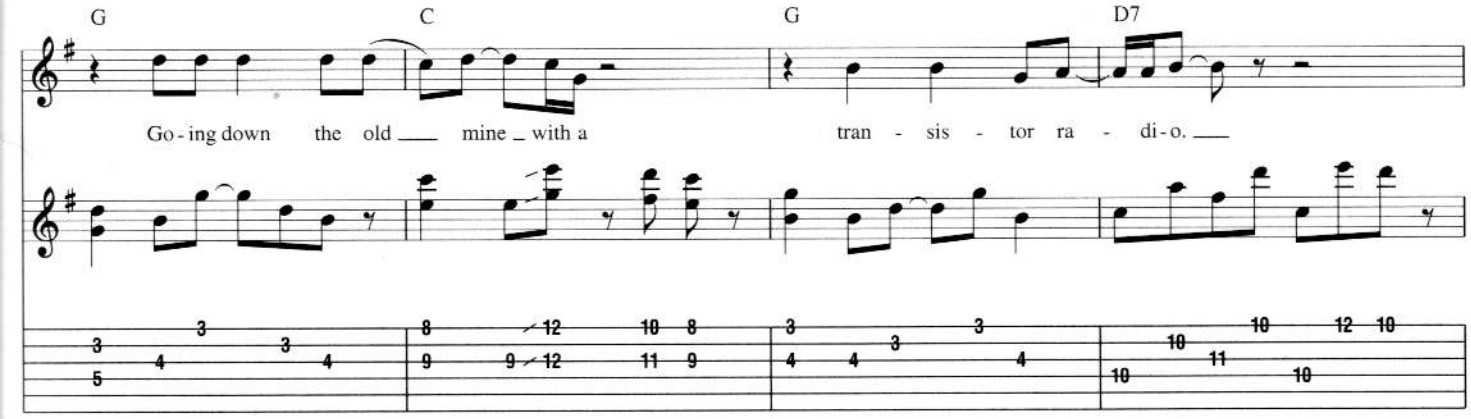

C
D7
G
Em
Rhy. Fig. 2
Gtr. 2
___ my brown - eyed _ girl. _
Gtr. 1

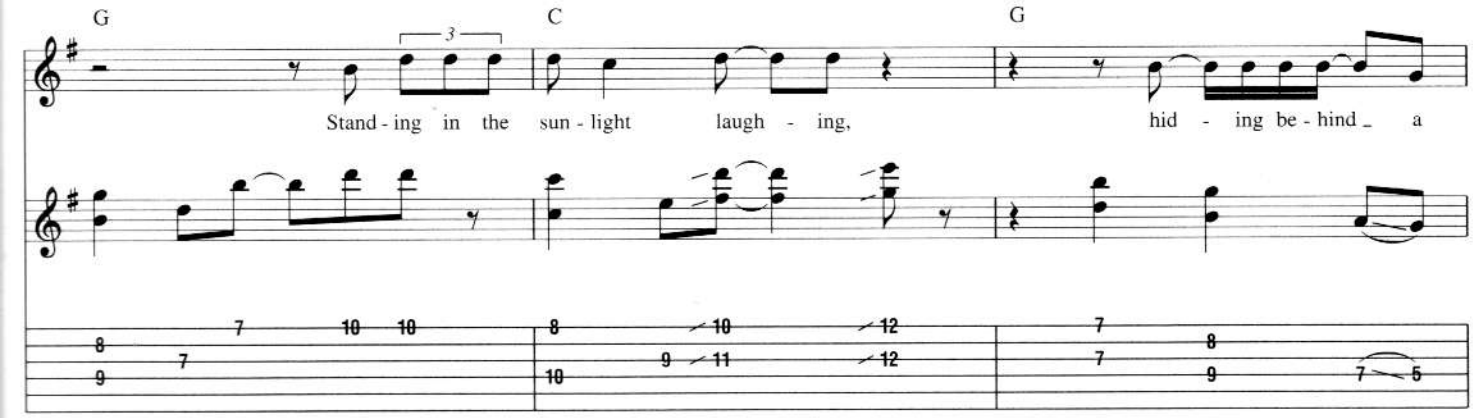


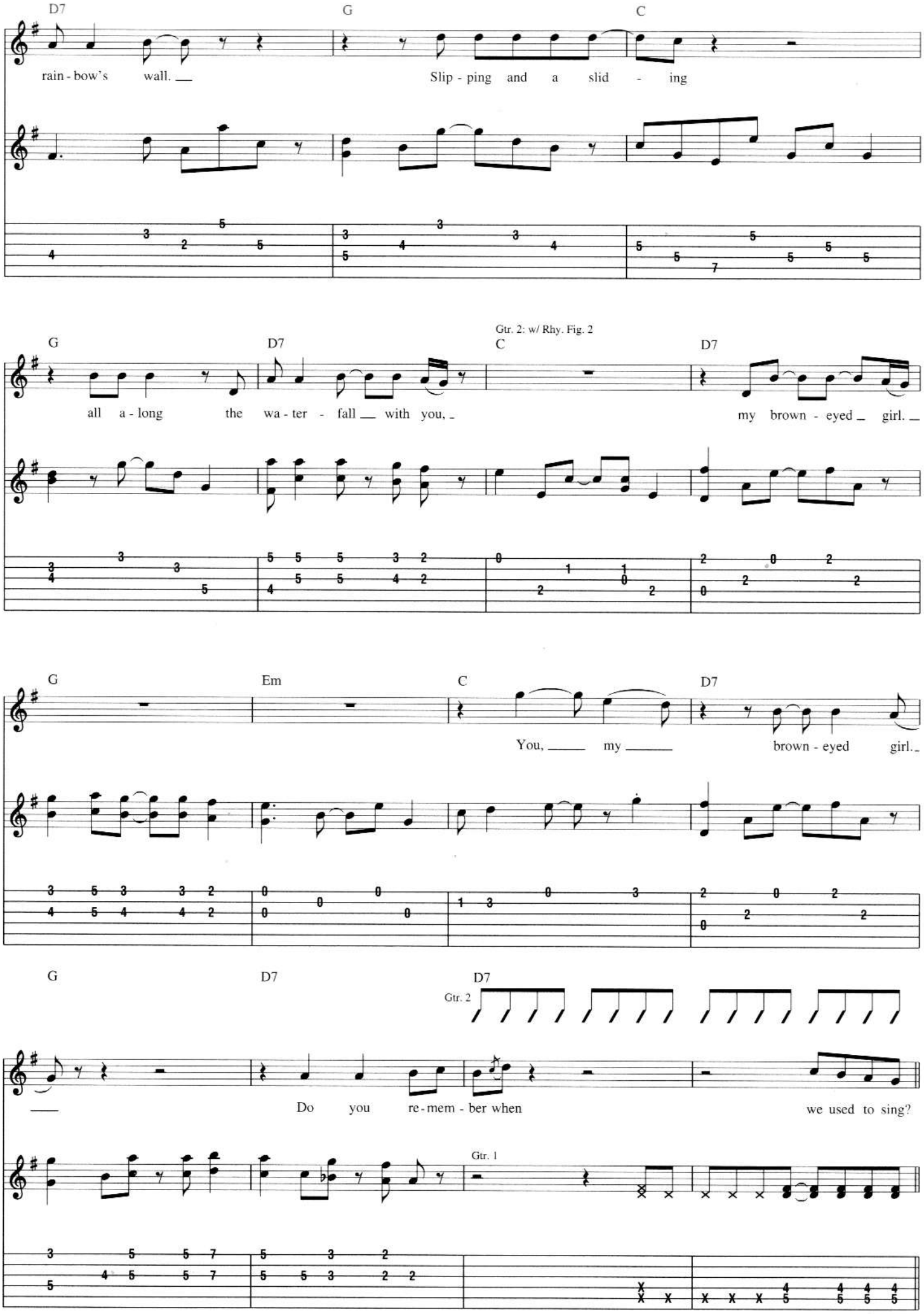
Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times








D7
G
C
rain - bow's wall.
Slip - ping and a slid - ing
G
D7
Gtr. 2: w/ Rhy. Fig. 2
C
D7
all a - long the wa - ter - fall with you,
my brown - eyed girl.
G
Em
C
D7
You, my
brown - eyed girl.
G
D7
D7
Gtr. 2
Do you re - mem - ber when
we used to sing?
Gtr. 1

Chorus

Gtr. 2: w/ Rhy. Fig. 1, 2 times

G C G

Sha, la, la, la, la, la, la, la, la, la, la, la, te, da.

Rhy. Fig. 3

D7 G C

Just like that. Sha, la, la, la, la, la, la, la, la,

End Rhy. Fig. 3

G D7 G

Gtr. 2

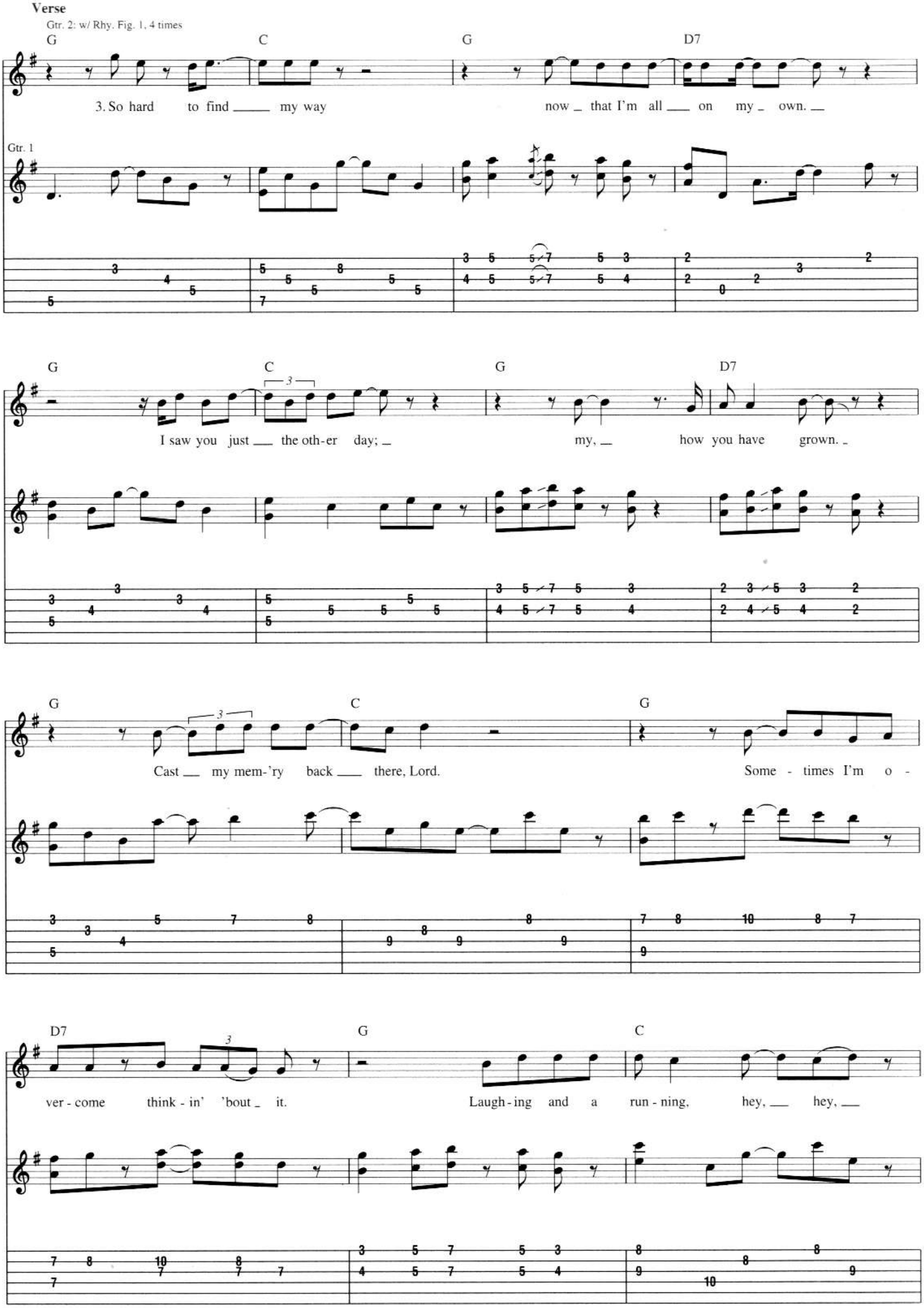
la, la, la, te, da. La, te, da.

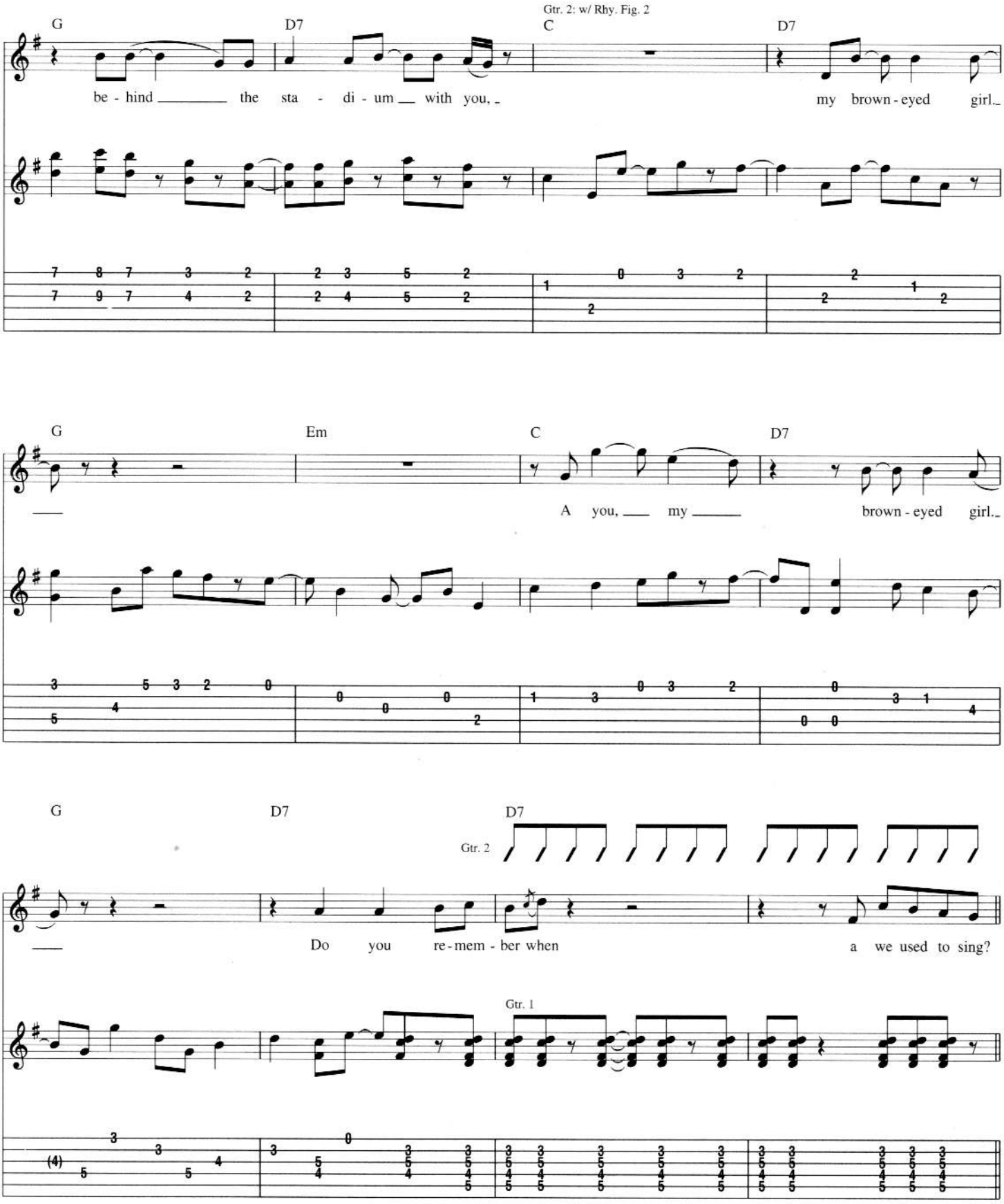
Gtr. 1

Bass Interlude

Gtrs. 1 & 2 tacet

N.C.(G) (C) (G) (D7)

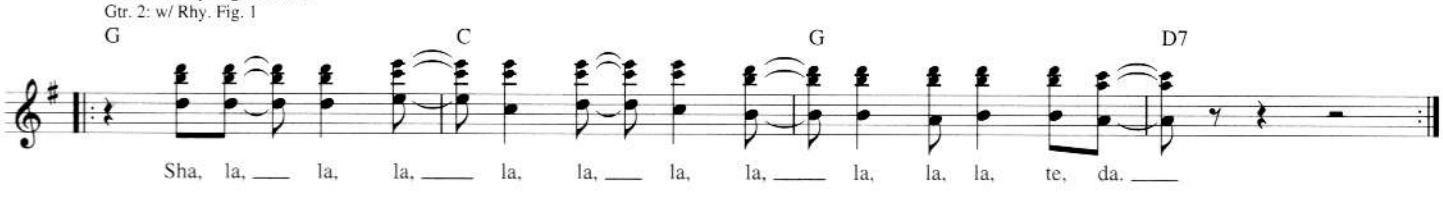

Verse
Gtr. 2: w/ Rhy. Fig. 1, 4 times
G C G D7
3. So hard to find my way now that I'm all on my own.
Gtr. 1
G C G D7
I saw you just the oth-er day; my, how you have grown.
G C G
Cast my mem-'ry back there, Lord. Some - times I'm o -
D7 G C
ver - come think - in' 'bout it. Laugh - ing and a run - ning, hey, hey,



Chorus

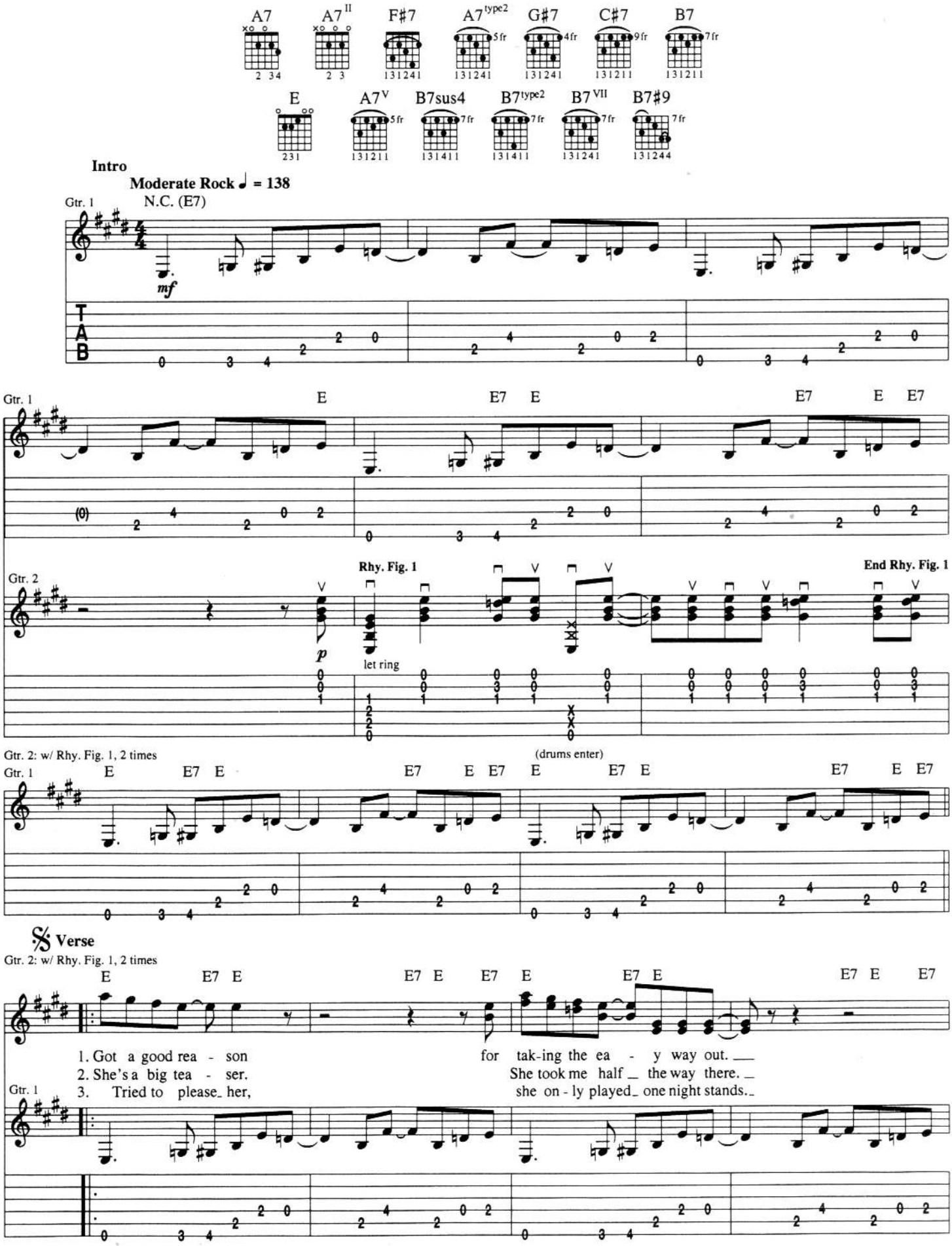
Play 4 Times & Fade

w/ Lead Voc. ad lib.
Gtr. 1: w/ Rhy. Fig. 3, simile
Gtr. 2: w/ Rhy. Fig. 1



Day Tripper

Words and Music by John Lennon and Paul McCartney



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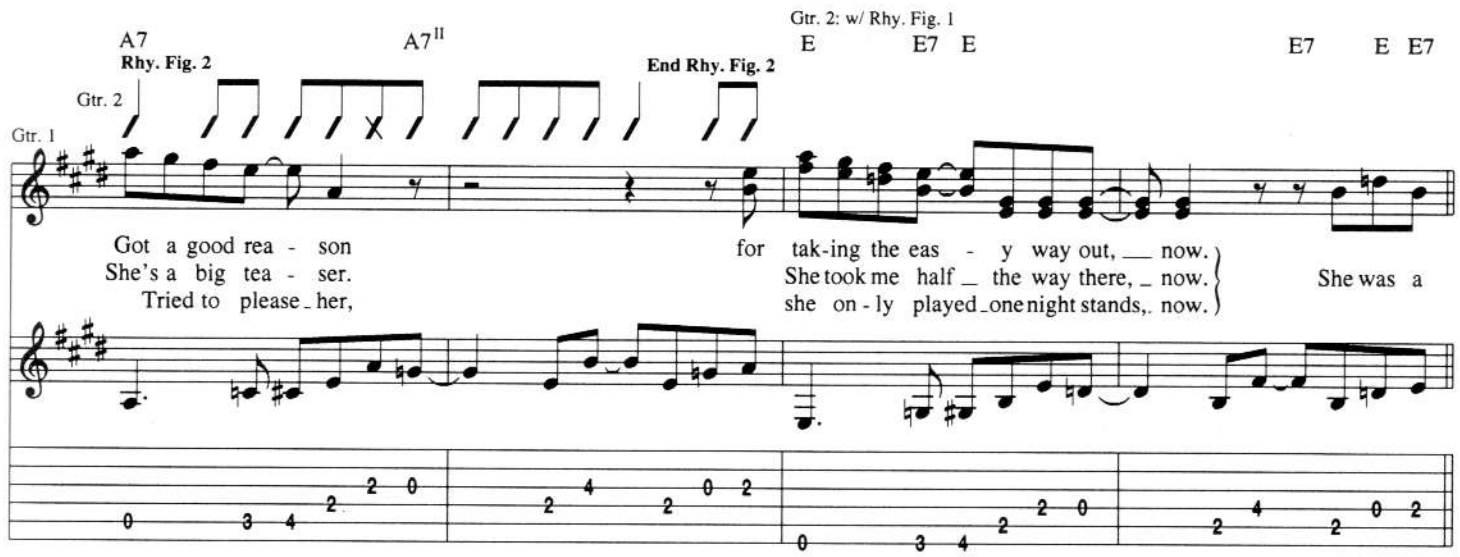
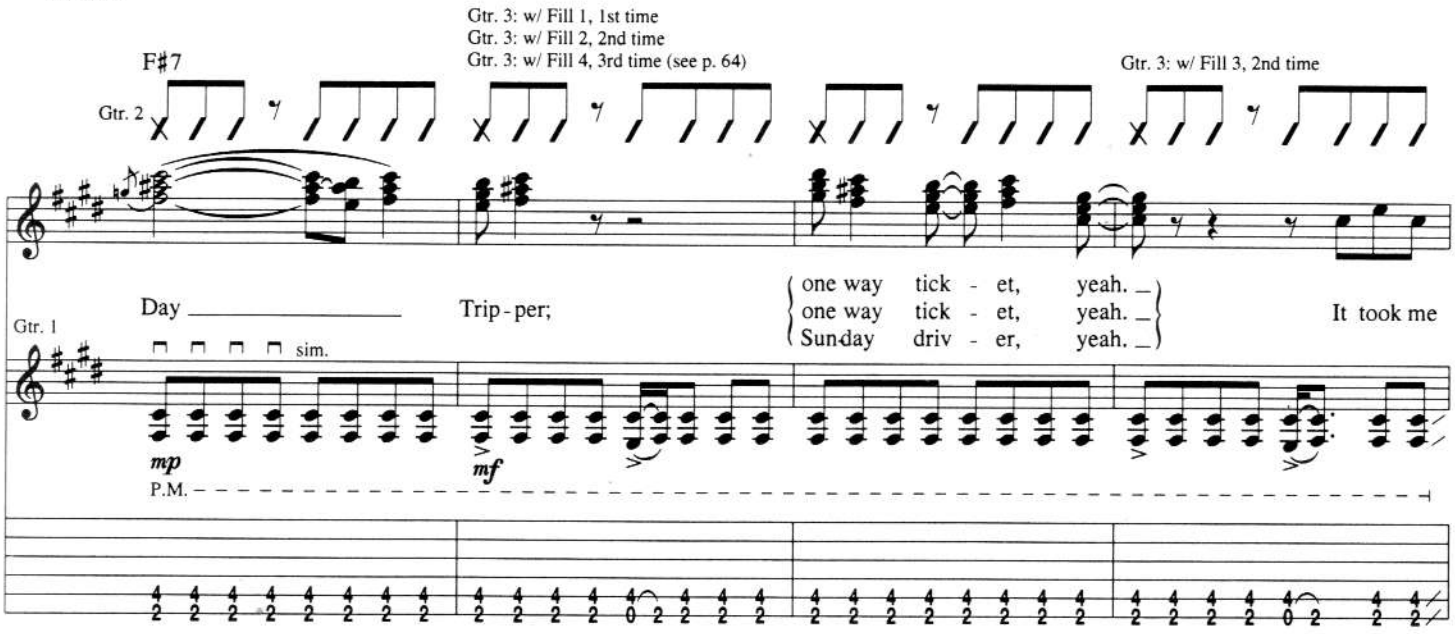
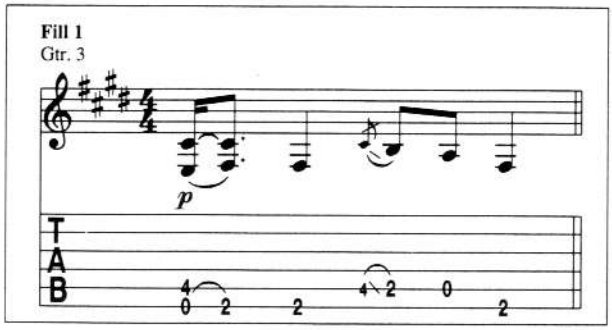
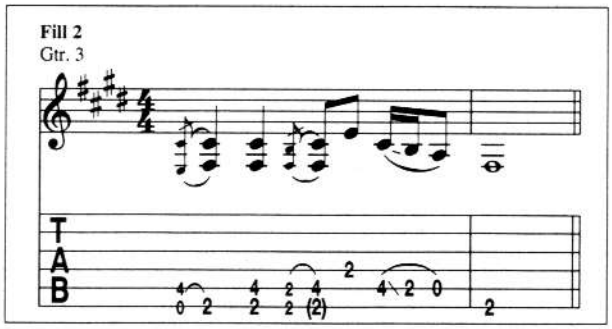
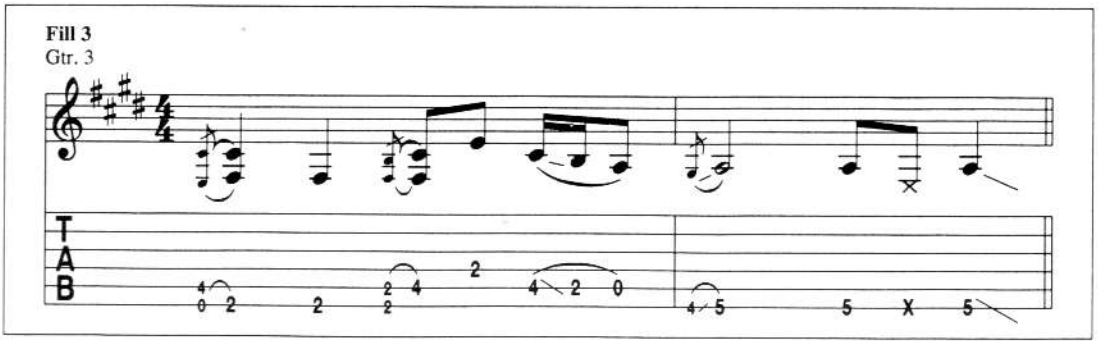

A7
Rhy. Fig. 2
Gtr. 2
Gtr. 1
A7 II
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
E
E7 E
E7
E E7
Got a good rea - son
She's a big tea - ser.
Tried to please her,
for tak-ing the eas - y way out, now.
She took me half the way there, now.
she on - ly played one night stands, now.
She was a

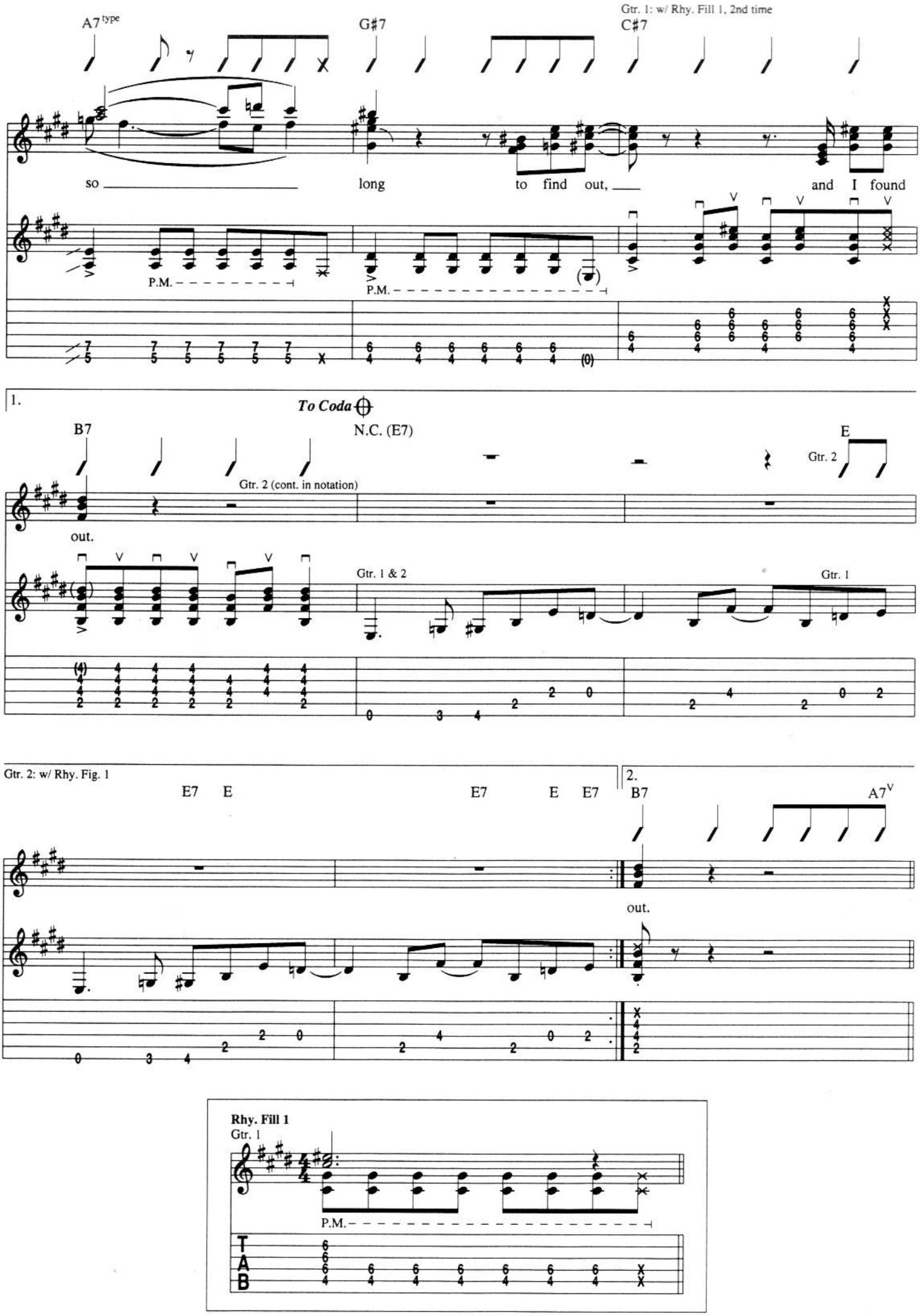
Chorus


F#7
Gtr. 2
Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 2, 2nd time
Gtr. 3: w/ Fill 4, 3rd time (see p. 64)
Gtr. 3: w/ Fill 3, 2nd time
Gtr. 1
Day
Trip - per;
one way tick - et, yeah.
one way tick - et, yeah.
Sunday driv - er, yeah.
It took me
sim.
mp
mf
P.M.


Fill 1
Gtr. 3
p
TAB


Fill 2
Gtr. 3
TAB


Fill 3
Gtr. 3
TAB


A7 type
G#7
C#7
Gtr. 1: w/ Rhy. Fill 1, 2nd time
so long to find out, and I found
P.M.
1.
To Coda
B7
N.C. (E7)
E
Gtr. 2
Gtr. 2 (cont. in notation)
out.
Gtr. 1 & 2
Gtr. 1
Gtr. 2: w/ Rhy. Fig. 1
E7 E E7 E E7
2.
B7
A7
out.
Rhy. Fill 1
Gtr. 1
P.M.
TAB

Interlude

Gtr. 3: w/ Riff A

B7 B7sus4

Gtr. 2

Gtr. 1

cont. strum simile

B7 type2 B7

Guitar Solo

B7VII B7#9

Gtr. 2

Ah.

P.M. full hold bend 1/2 slight vib.

Riff A

Gtr. 3

Gtr. 4: w/ Rhy. Fill 2

B7VII

Ah.

Ah.

hold bend

full

12 12 (12) 10

12

Breakdown

N.C. (E7)

Gtr. 2: w/ Rhy. Fig. 1

E

E7 E

E7 E E7

D.S. al Coda
(take 1st ending)

Coda

Breakdown

Gtrs. 1 & 2

N.C. (E7)

Rhy. Fill 2

Gtr. 4 (overdub with Gtr. 1)

P.M. P.M. P.M. P.M. P.M.

Gtr. 2: w/ Rhy. Fig. 1, 2 times

Gtr. 2

E E7 E E7 E E7

Out-Chorus

Gtr. 2: w/ Rhy. Fig. 1, till fade

E E7 E E7 E E7 E E7 E

Day - Trip - per,

E7 E E7 E E7 E E7 E E7

Day - Trip - per, yeah.

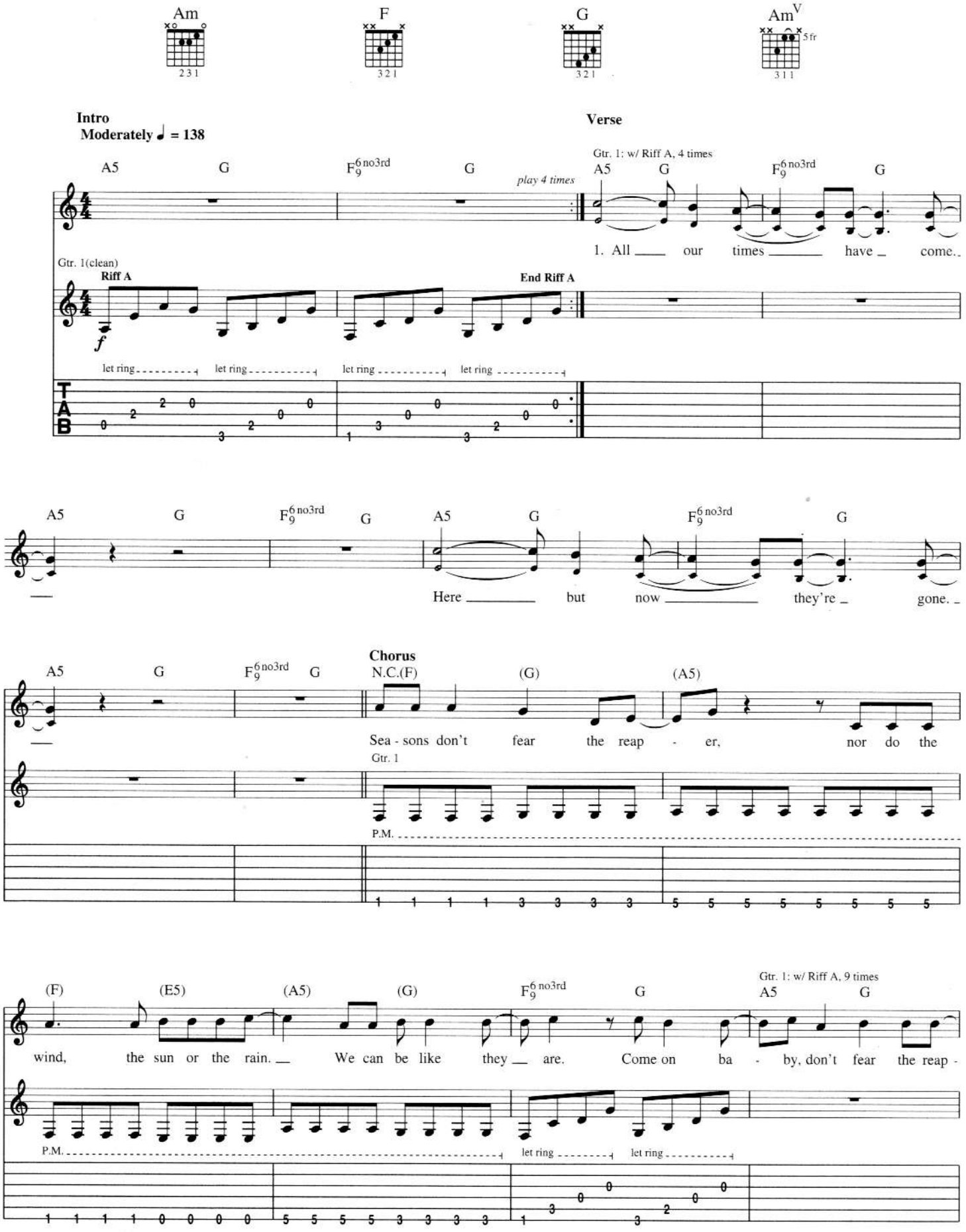
Repeat and Fade

Fill 4

Gtr. 3

Don't Fear the Reaper

Words and Music by Donald Roeser



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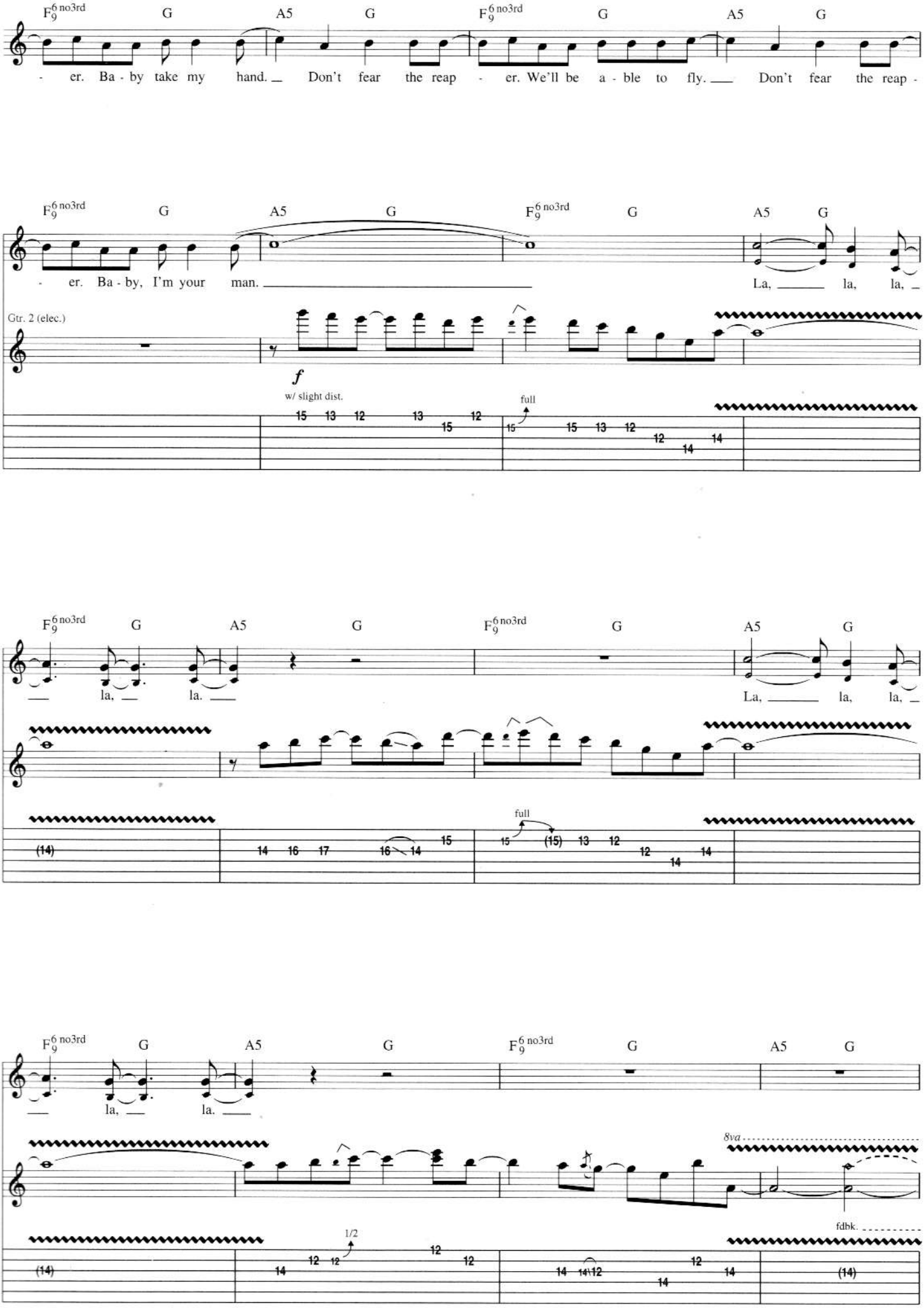
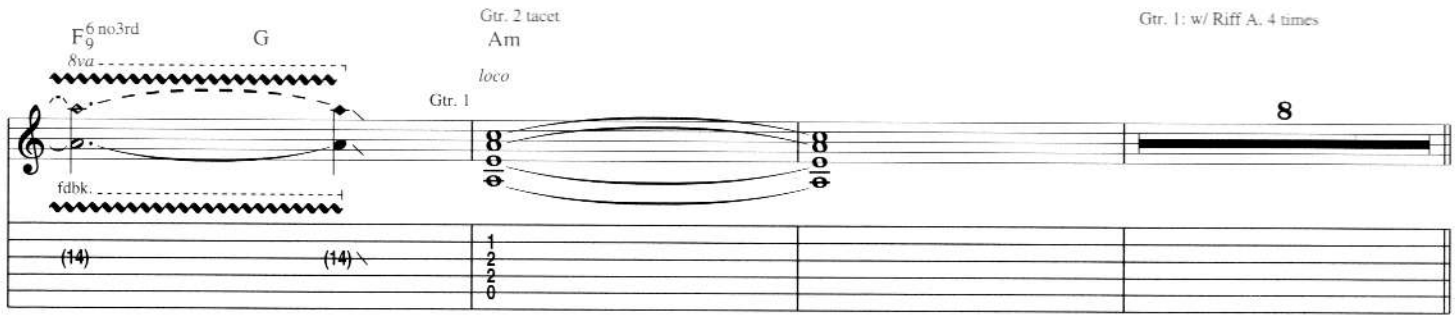
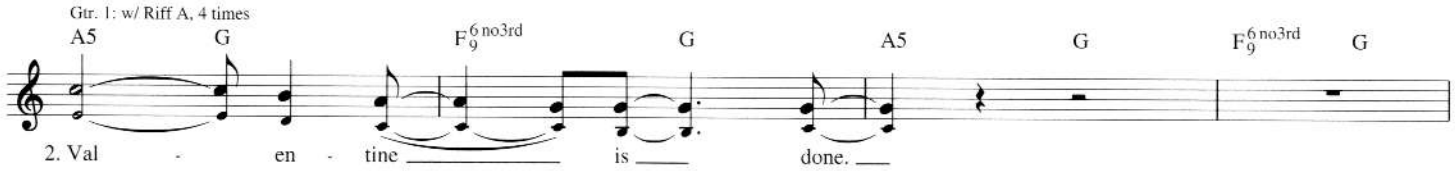
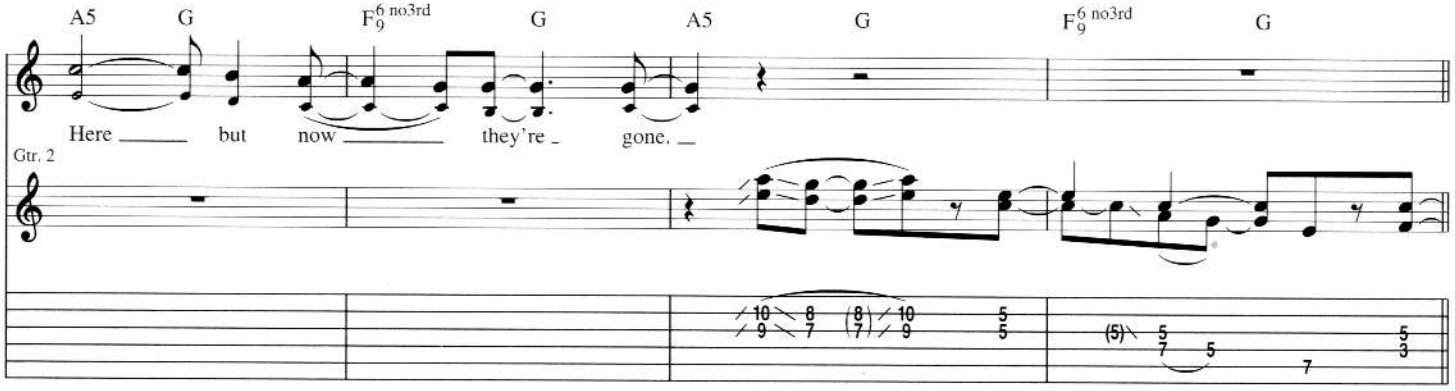

F9 6 no3rd G A5 G F9 6 no3rd G A5 G
- er. Ba - by take my hand. Don't fear the reap - er. We'll be a - ble to fly. Don't fear the reap -
F9 6 no3rd G A5 G F9 6 no3rd G A5 G
- er. Ba - by, I'm your man.
La, la, la,
Gtr. 2 (elec.)
f
w/ slight dist.
full
F9 6 no3rd G A5 G F9 6 no3rd G A5 G
la, la.
La, la, la,
full
F9 6 no3rd G A5 G F9 6 no3rd G A5 G
la, la.
8va
1/2
fdbk.

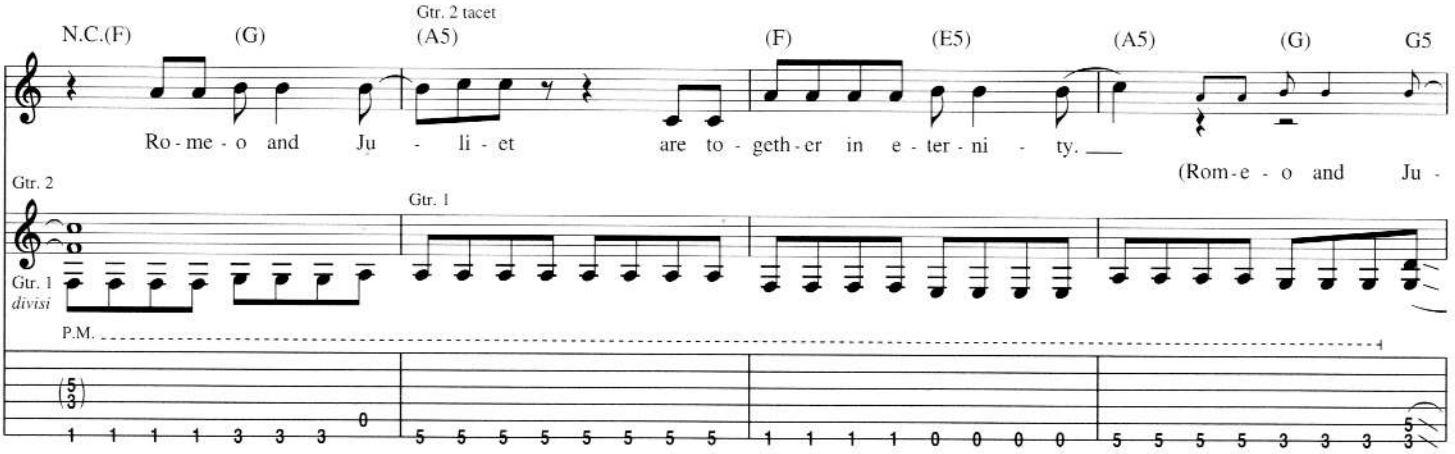


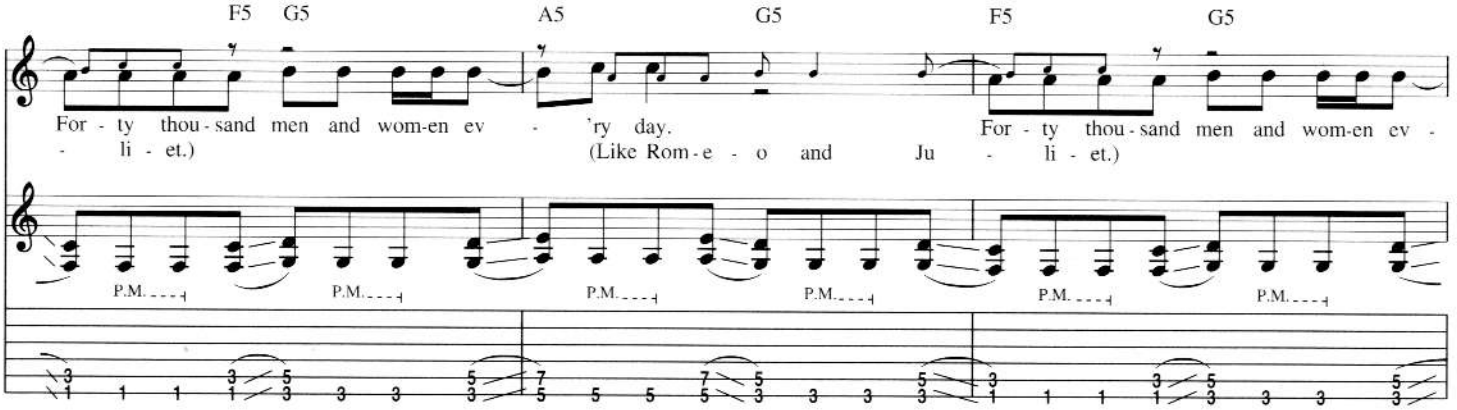
Verse

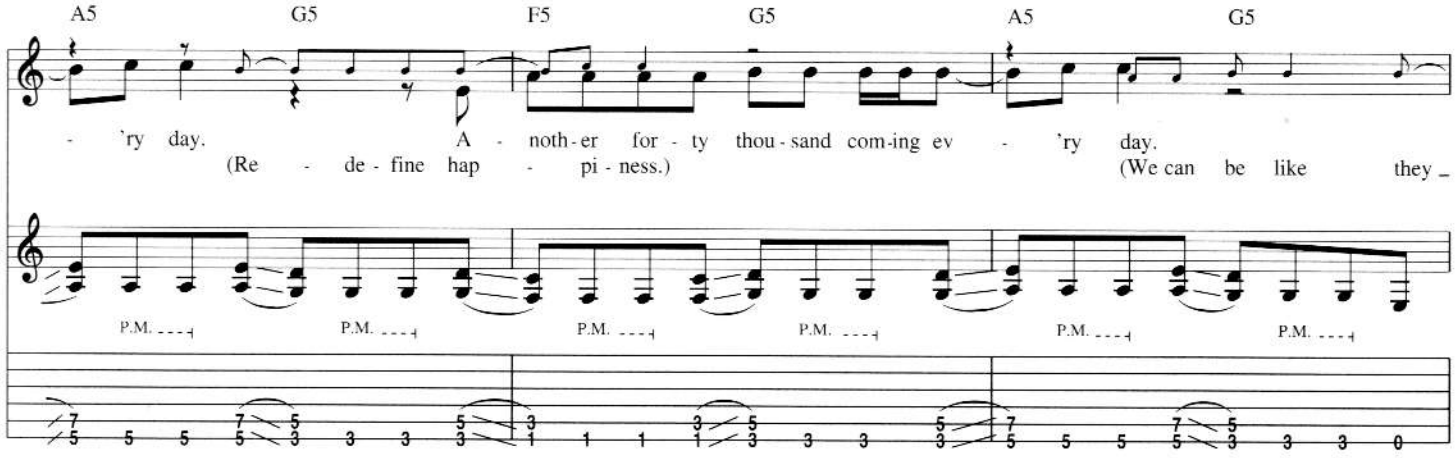


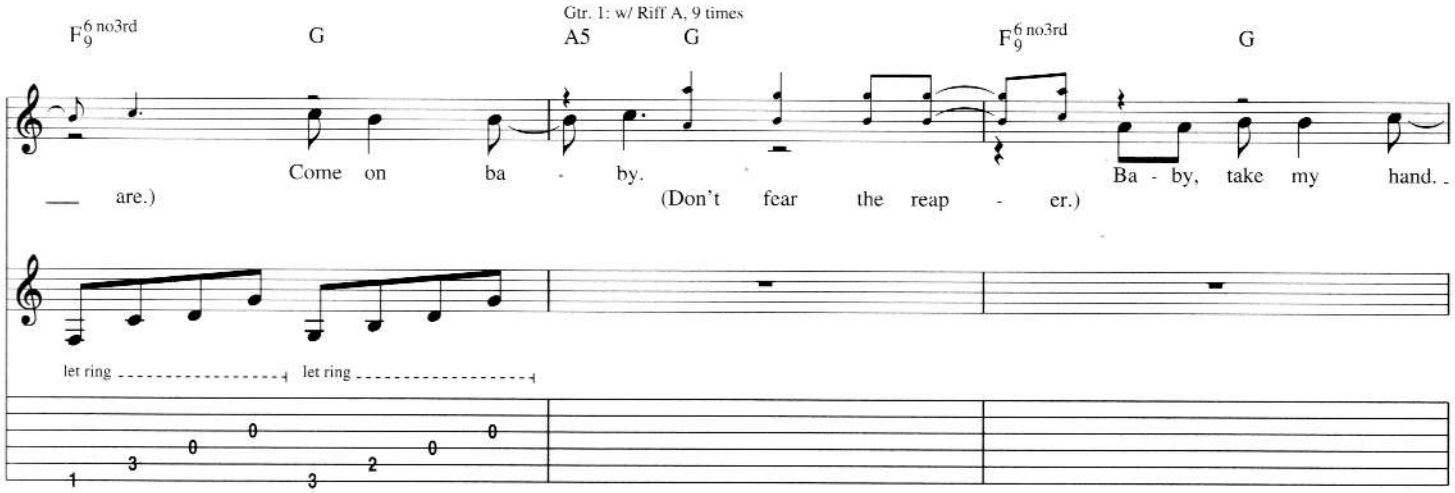


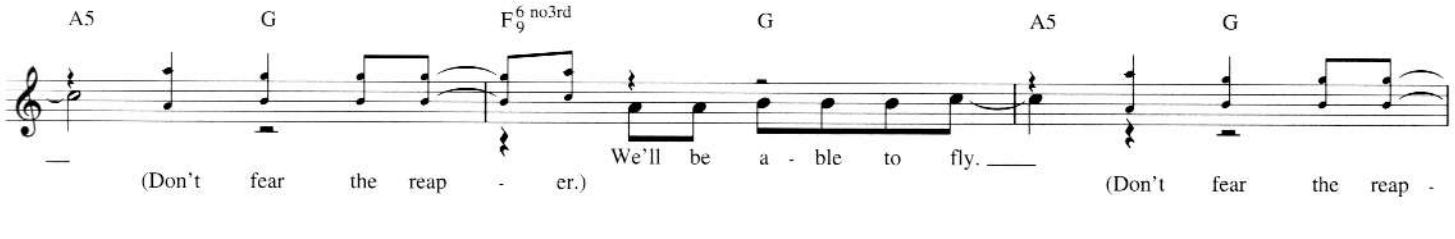
Chorus

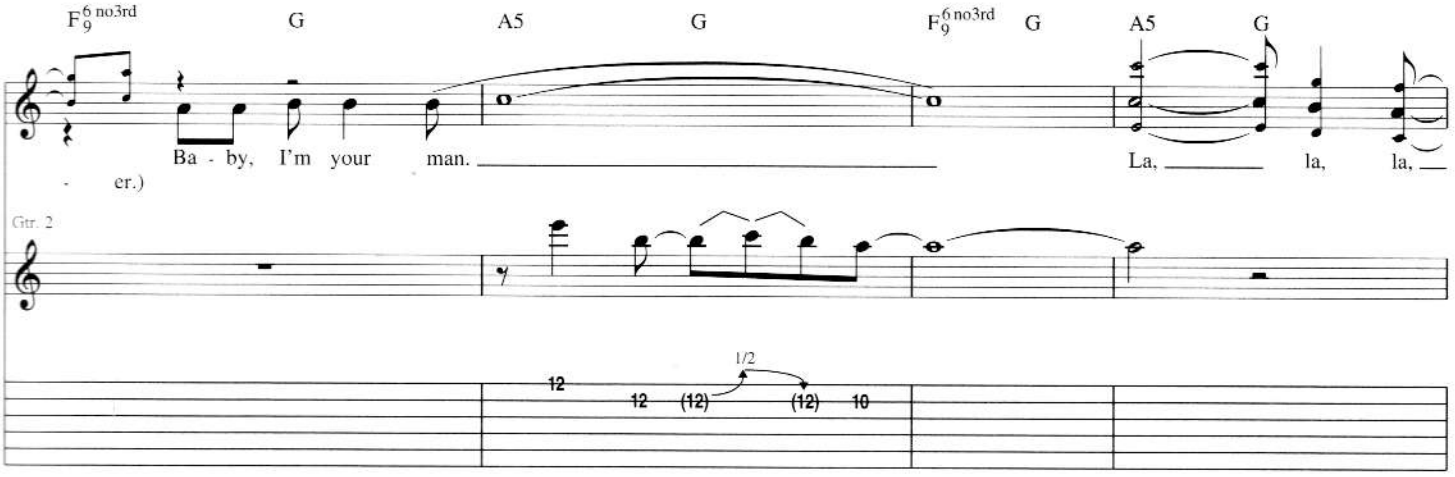


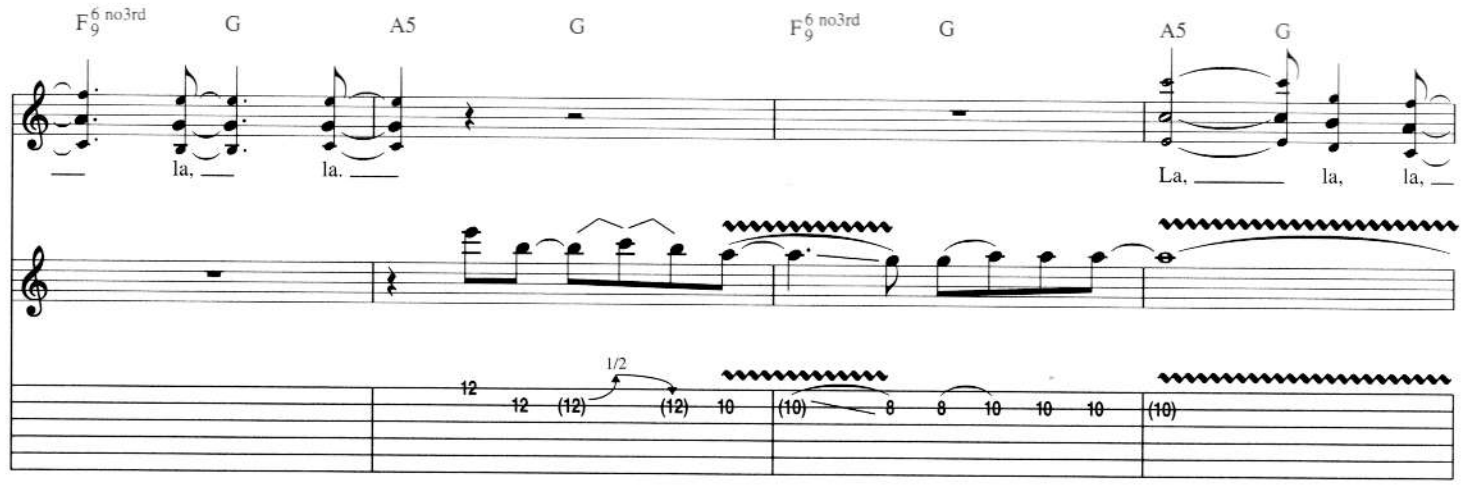


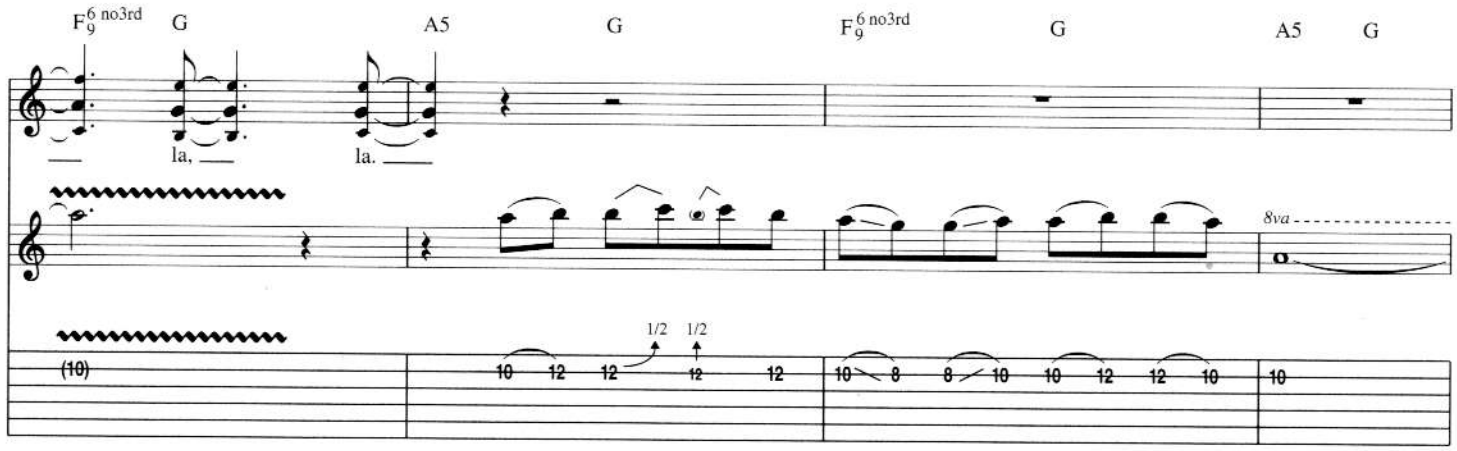

A5 G5 F5 G5 A5 G5
- 'ry day. A - noth - er for - ty thou - sand com - ing ev - 'ry day.
(Re - de - fine hap - pi - ness.) (We can be like they -
P.M. P.M. P.M. P.M. P.M. P.M.

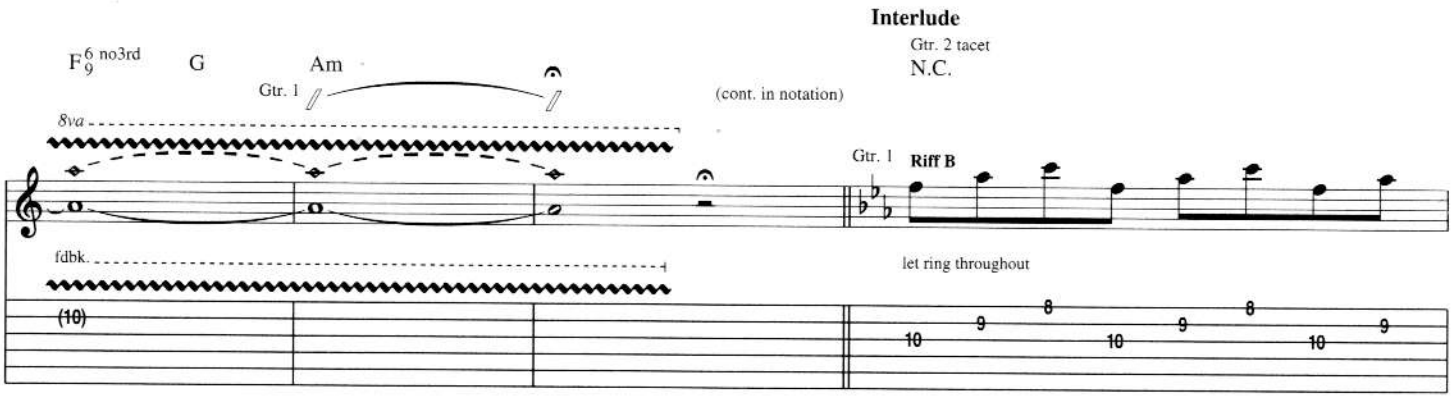

Gtr. 1: w/ Riff A, 9 times
F9 6 no3rd G A5 G F9 6 no3rd G
Come on ba - by. Ba - by, take my hand. -
- are.) (Don't fear the reap - er.)
let ring let ring

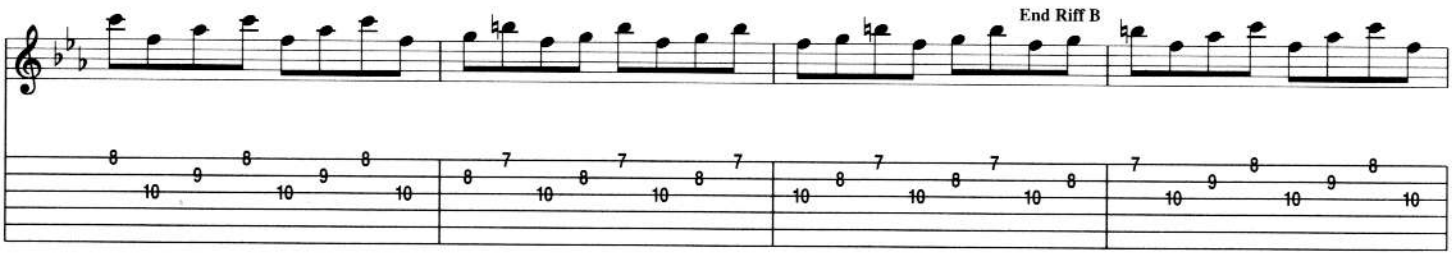

A5 G F9 6 no3rd G A5 G
- We'll be a - ble to fly. -
(Don't fear the reap - er.) (Don't fear the reap -

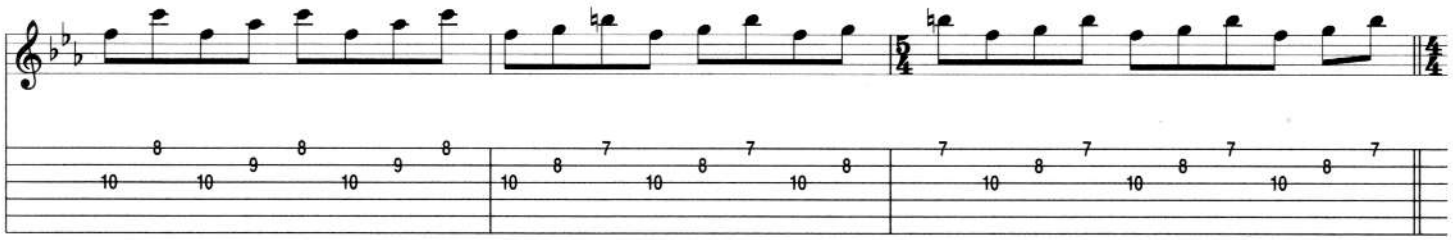

F9 6 no3rd G A5 G F9 6 no3rd G A5 G
Ba - by, I'm your man. La, la, la, -
- er.)
Gtr. 2
1/2
12 12 (12) (12) 10


F9 6 no3rd
G
A5
G
F9 6 no3rd
G
A5
G
la,
la.
La,
la,
la,
1/2


F9 6 no3rd
G
A5
G
F9 6 no3rd
G
A5
G
la,
la.
8va
1/2
1/2


Interlude
Gtr. 2 tacet
N.C.
F9 6 no3rd
G
Am
Gtr. 1
(cont. in notation)
8va
Gtr. 1
Riff B
fdbk.
let ring throughout


End Riff B



Guitar Solo

Gtr. 1: w/ Riff B

N.C.

Gtr. 2

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1, 2 1/2 times

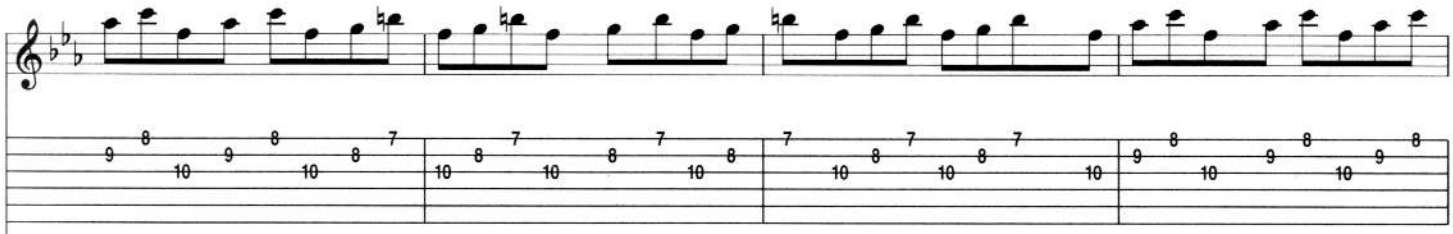
Gtr. 1

Gtr. 3 (dist.)

8va

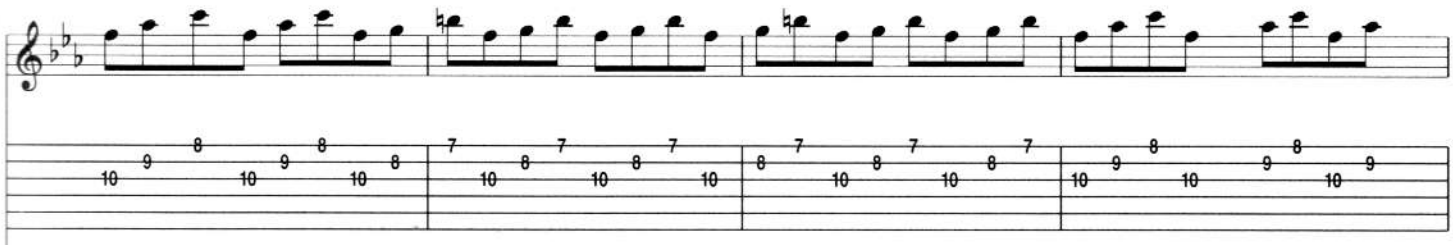
f

1/2



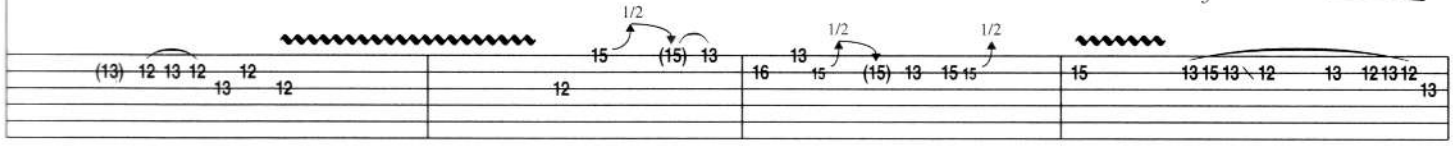
8va

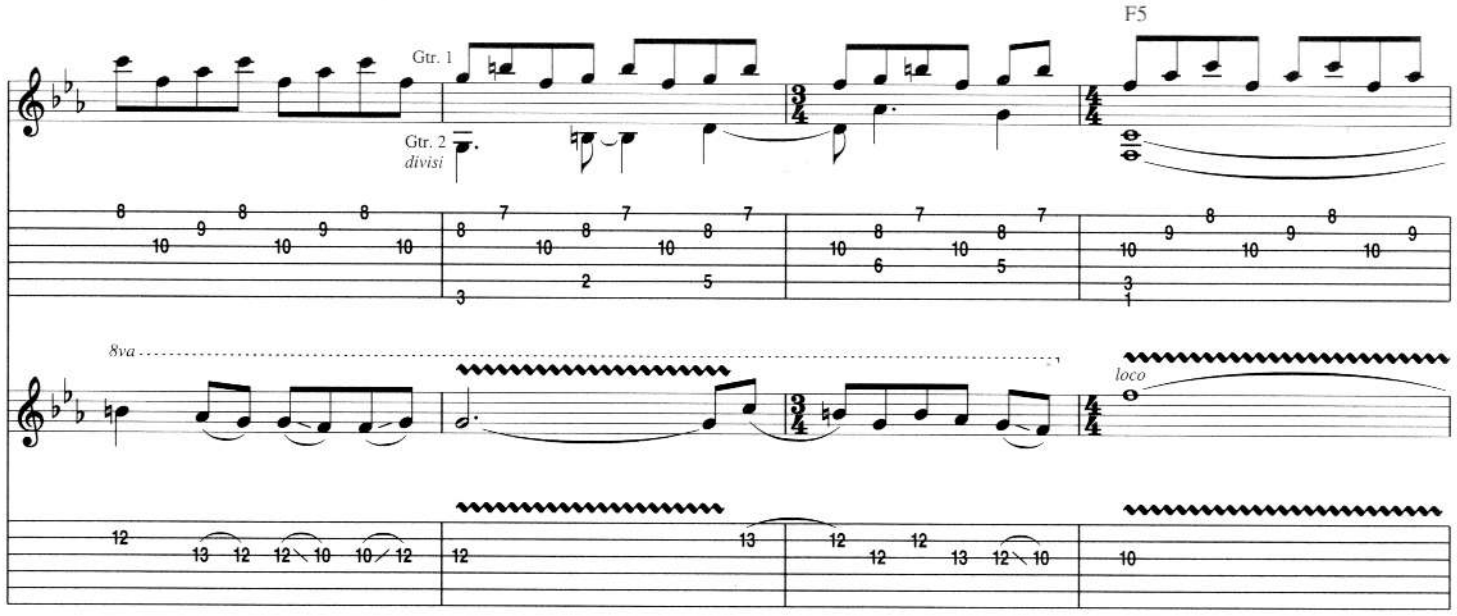
1/2

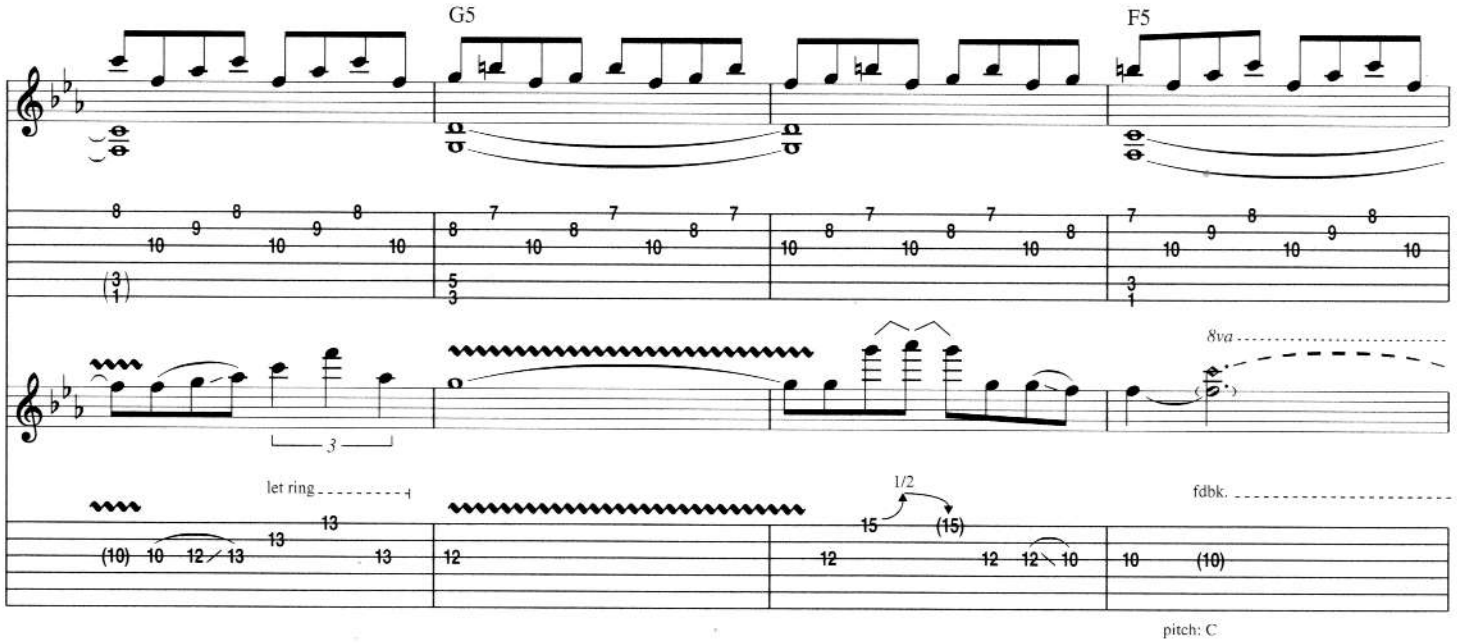


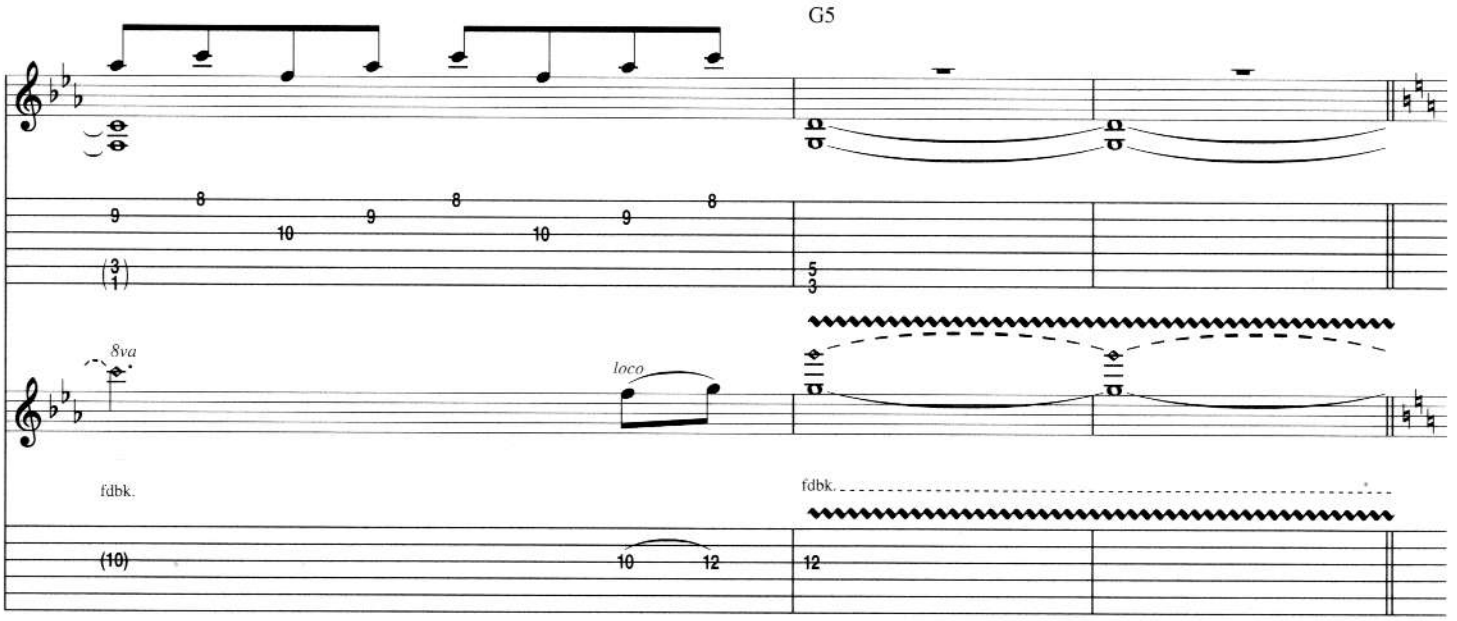
8va

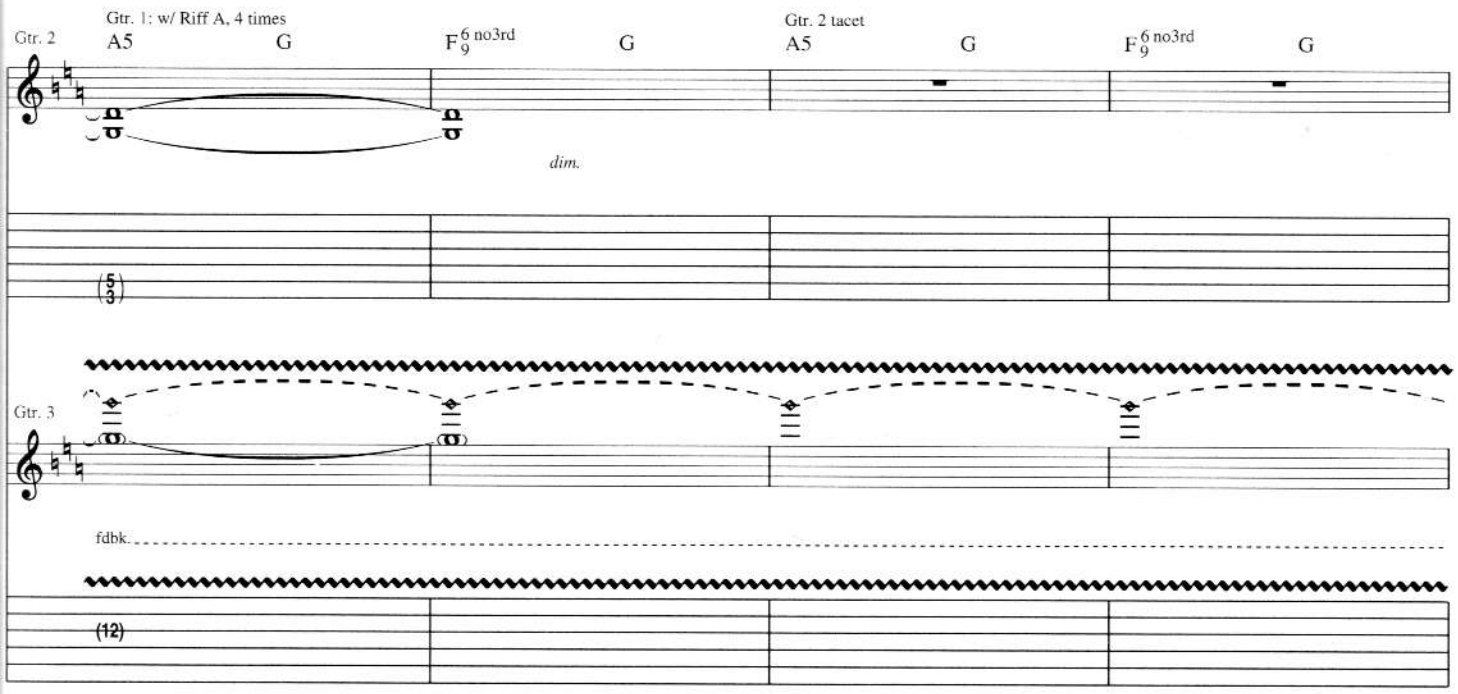
1/2

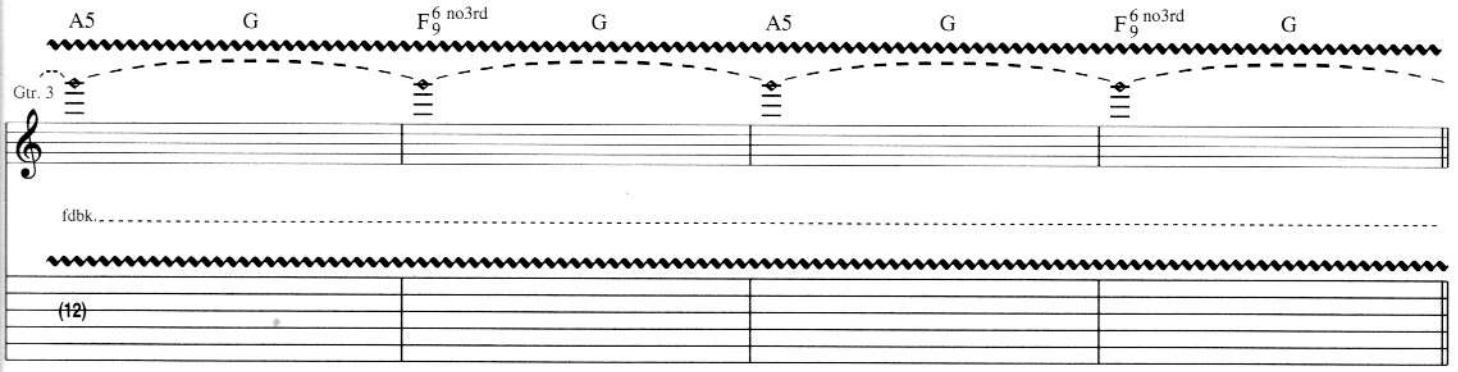



F5
Gtr. 1
Gtr. 2
divisi
8va
loco

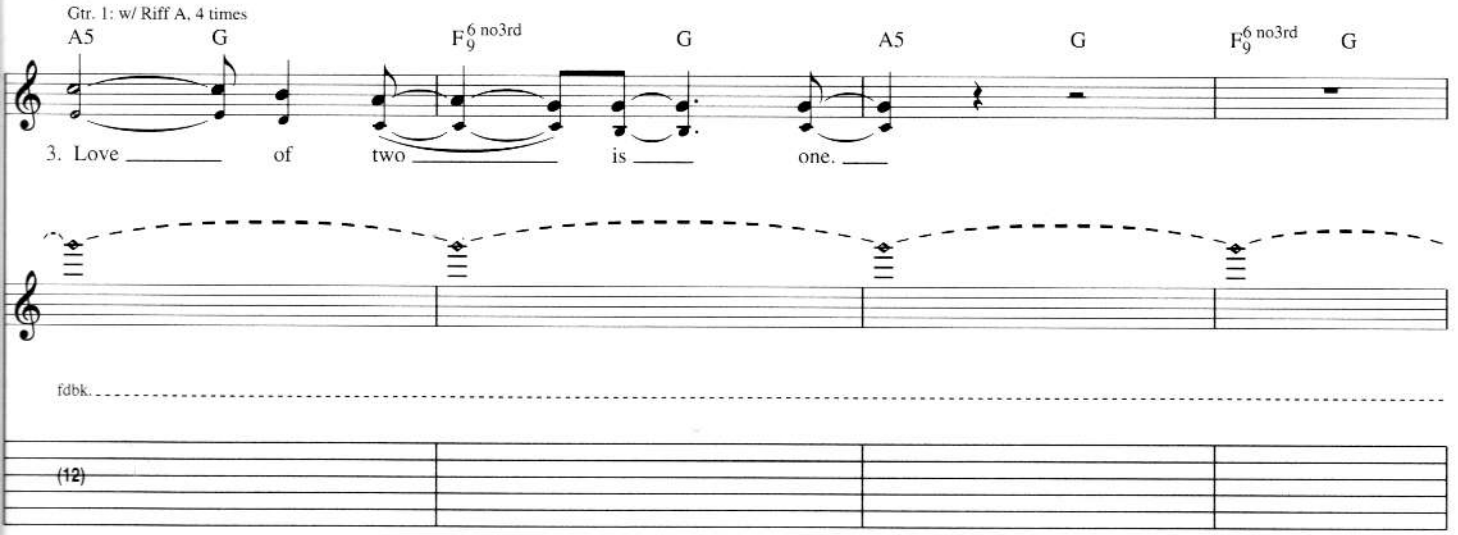

G5
F5
let ring
1/2
fdbk.
8va
pitch: C

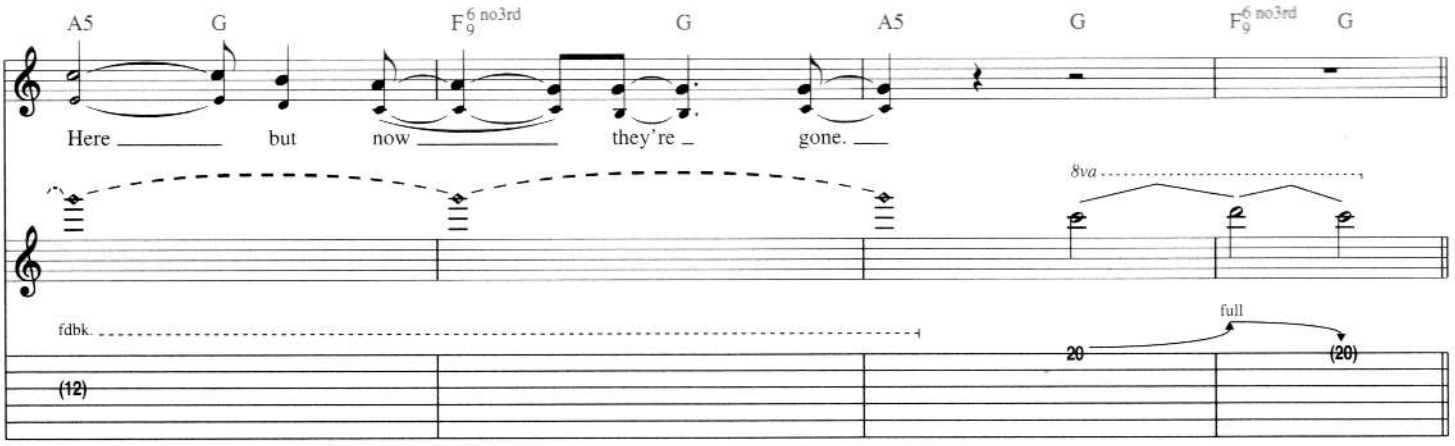

G5
8va
loco
fdbk.
fdbk.


Gtr. 1: w/ Riff A, 4 times
Gtr. 2
A5
G
F9 6 no3rd
G
Gtr. 2 tacet
A5
G
F9 6 no3rd
G
dim.
Gtr. 3
fdbk.
(12)

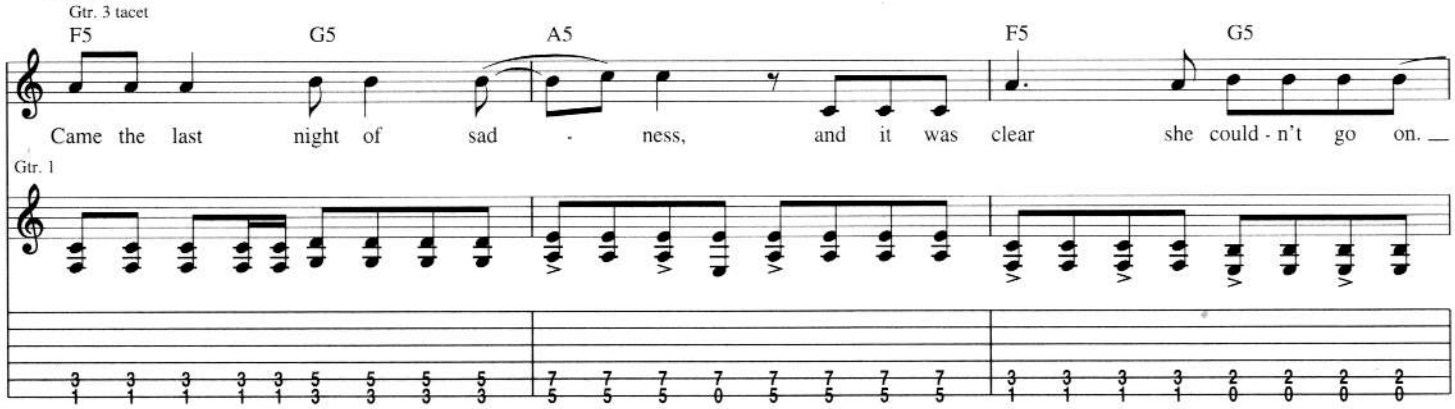

A5
G
F9 6 no3rd
G
A5
G
F9 6 no3rd
G
Gtr. 3
fdbk.
(12)

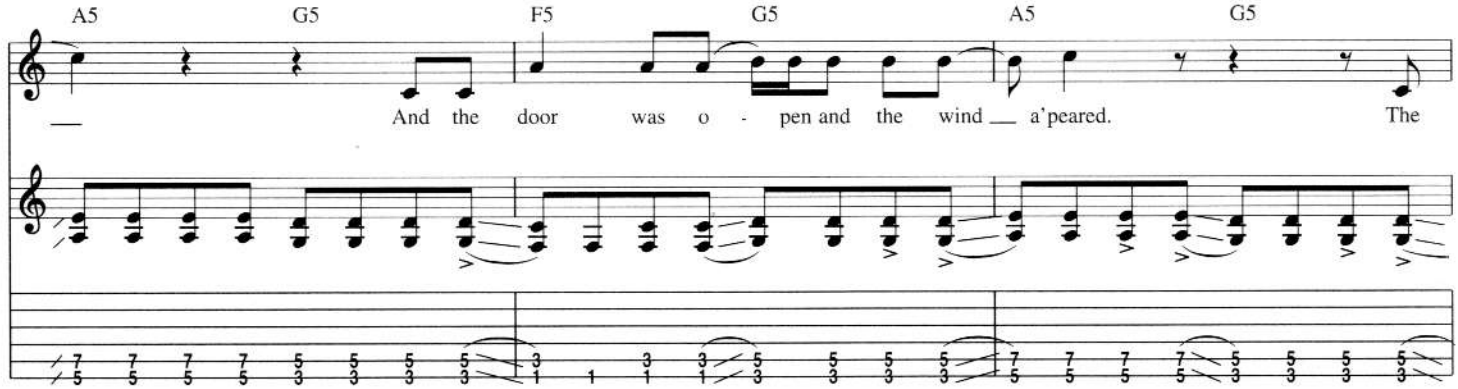
Verse

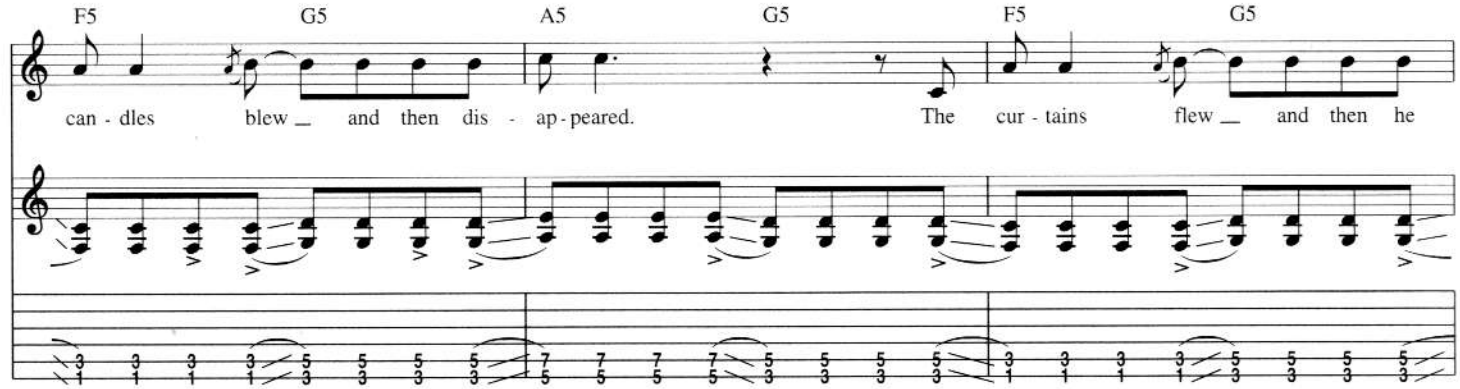

Gtr. 1: w/ Riff A, 4 times
A5
G
F9 6 no3rd
G
A5
G
F9 6 no3rd
G
3. Love
of
two
is
one.
fdbk.
(12)

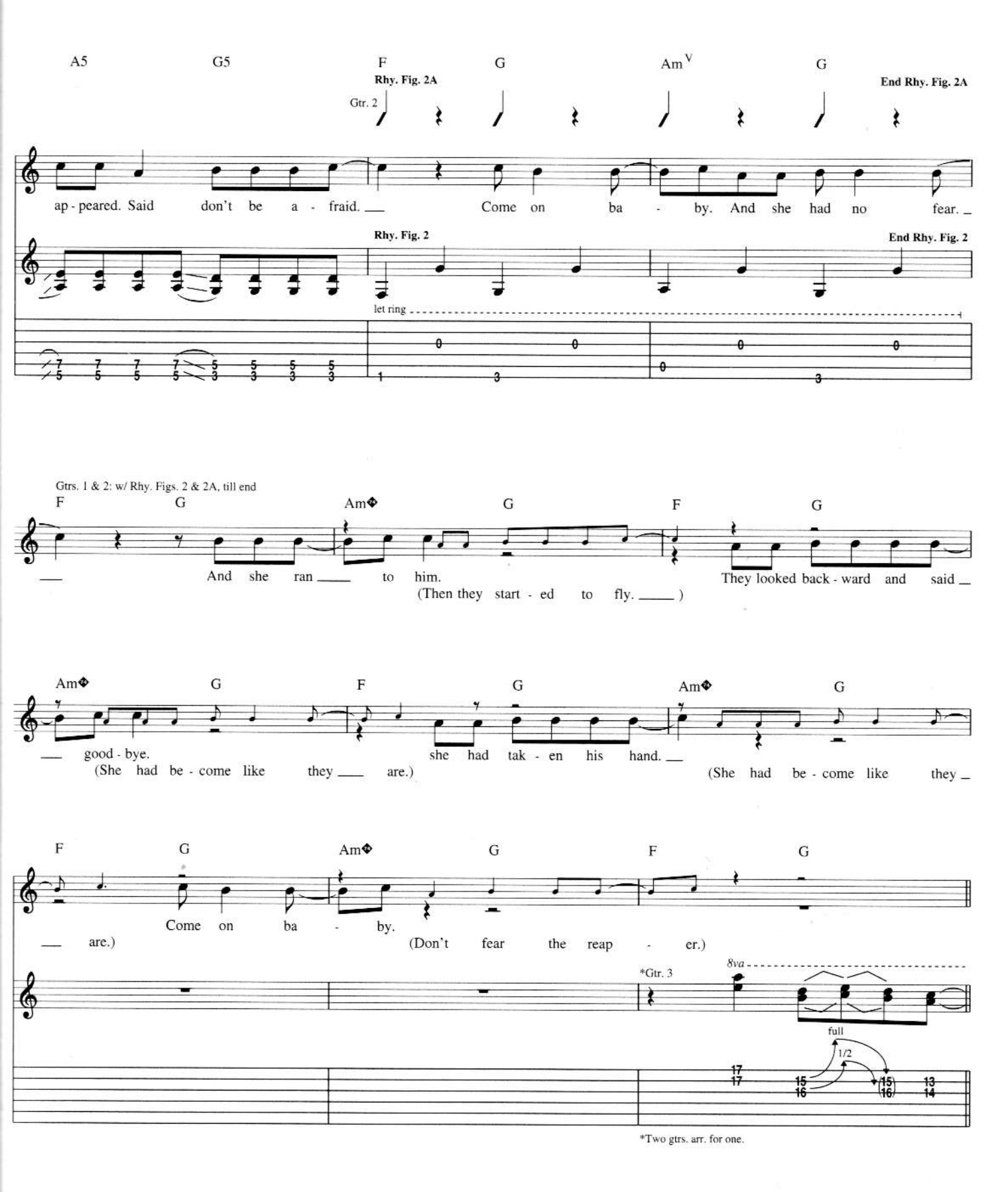

A5 G F9 6 no3rd G A5 G F9 6 no3rd G
Here but now they're gone.
8va
fdbk.
full
20 (20)
(12)

Chorus


Gtr. 3 tacet
F5 G5 A5 F5 G5
Came the last night of sad - ness, and it was clear she could - n't go on.
Gtr. 1

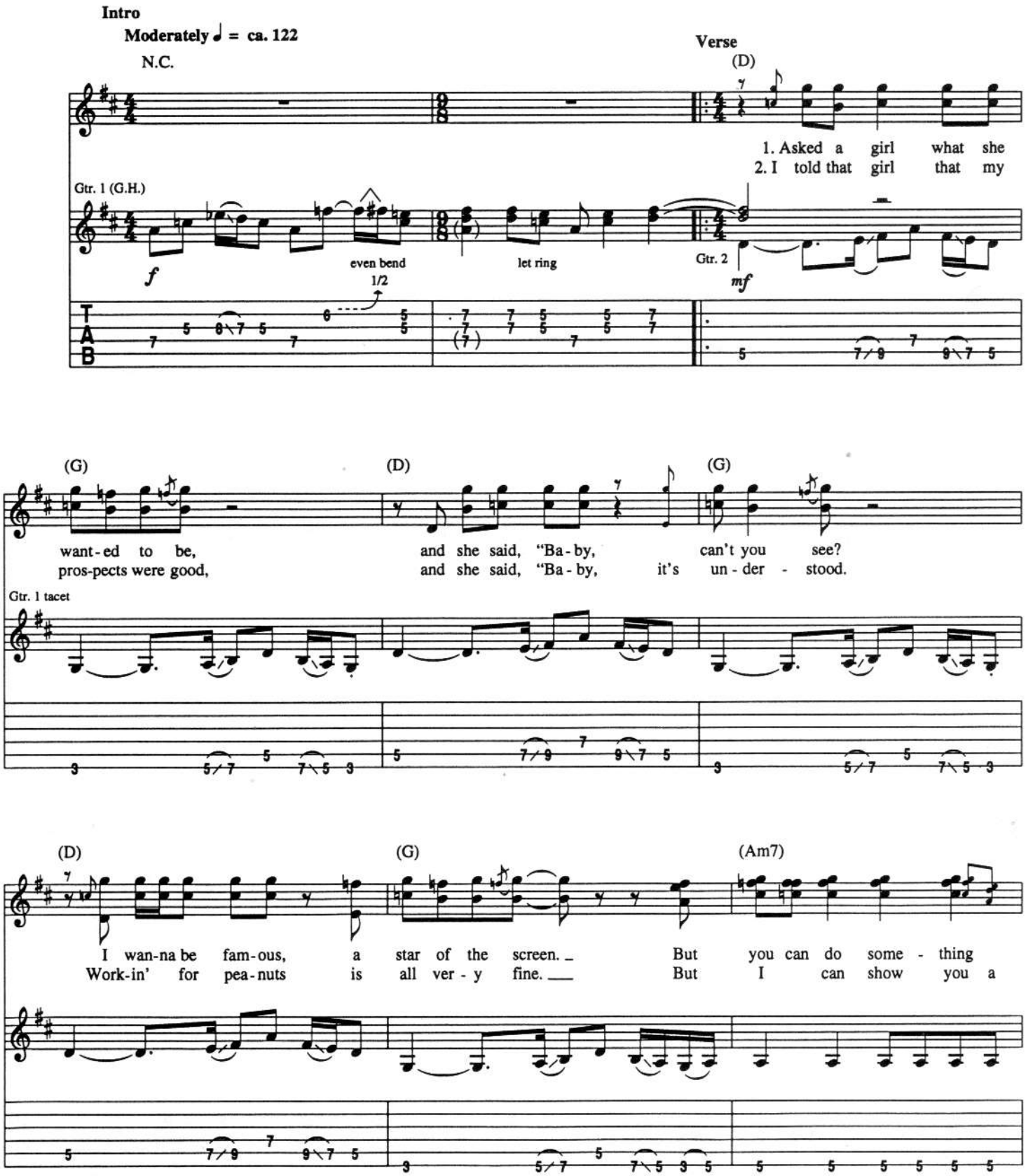

A5 G5 F5 G5 A5 G5
And the door was o - pen and the wind a'peared. The


F5 G5 A5 G5 F5 G5
can - dles blew and then dis - ap - peared. The cur - tains flew and then he


A5
G5
F
G
Am
G
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
ap - peared. Said don't be a - fraid. Come on ba - by. And she had no fear.
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, till end
F
G
Am
G
F
G
And she ran to him. They looked back - ward and said
(Then they start - ed to fly.)
Am
G
F
G
Am
G
good - bye. she had tak - en his hand.
(She had be - come like they are.) (She had be - come like they
F
G
Am
G
F
G
Come on ba - by.
are.) (Don't fear the reap - er.)
*Gtr. 3
8va
full
1/2
*Two gtrs. arr. for one.
Outro
Play 6 Times and Fade
Am
G
F
G
Am
G
F
G
8va
full
1/2

Drive My Car

Words and Music by John Lennon and Paul McCartney



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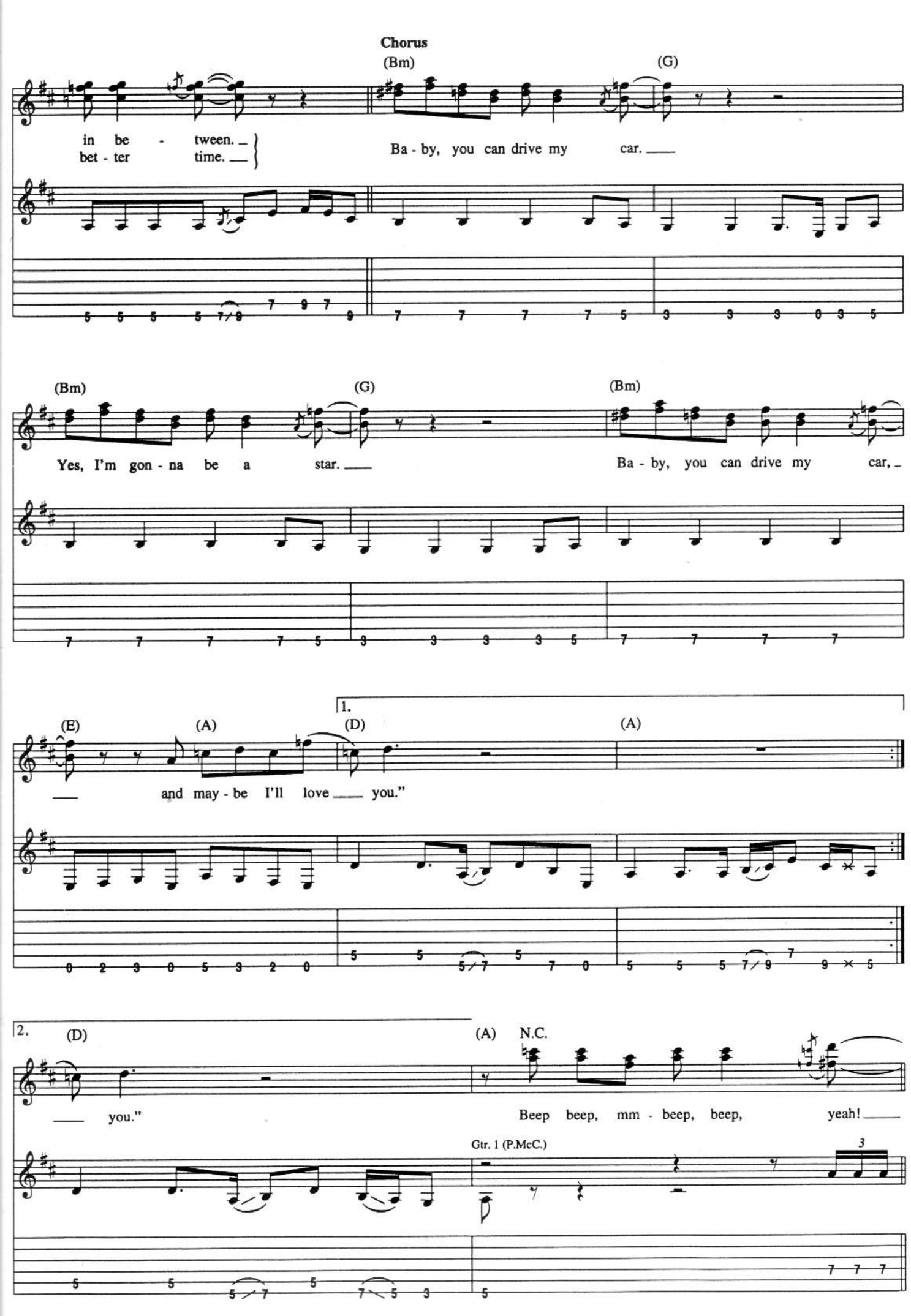
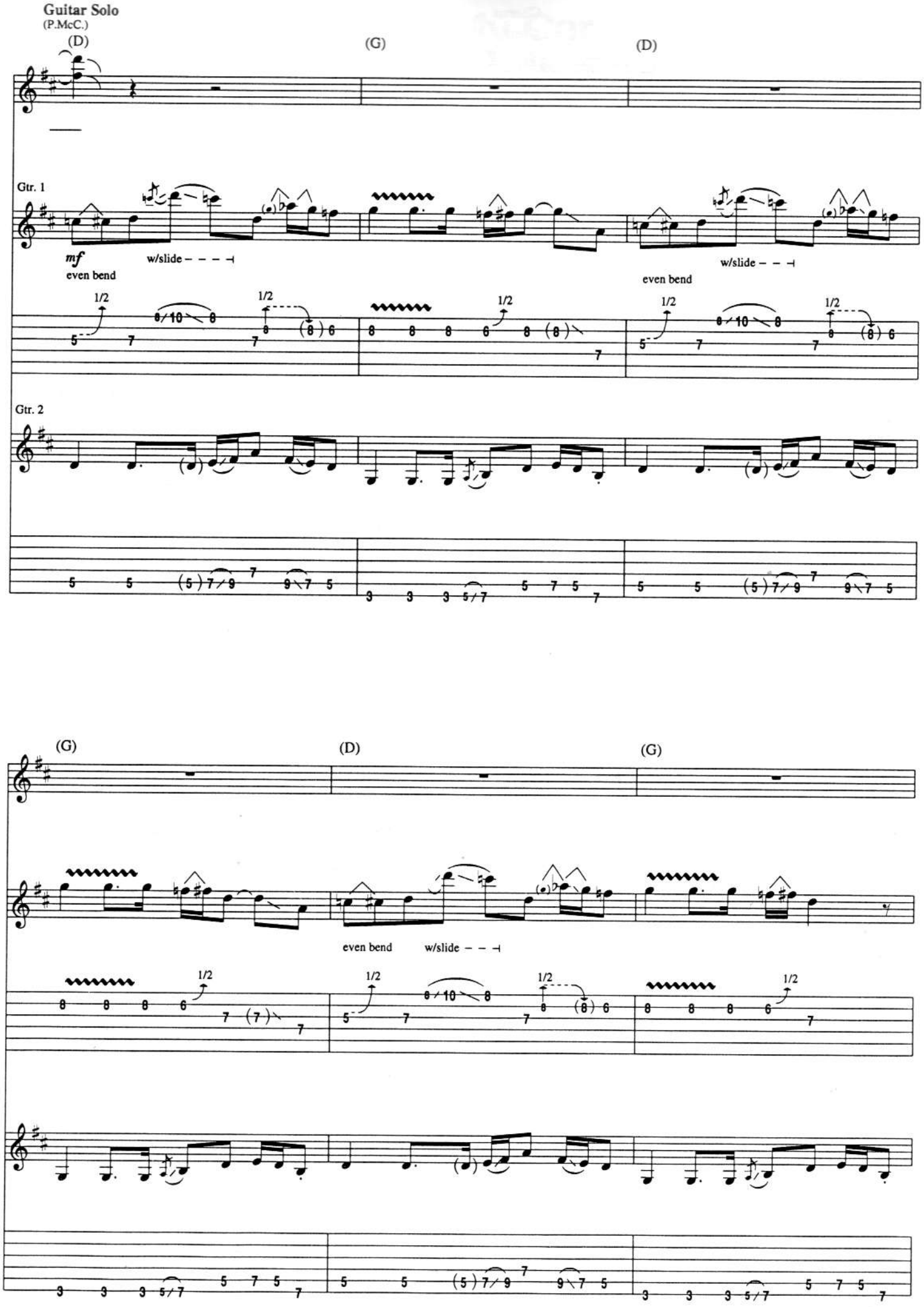
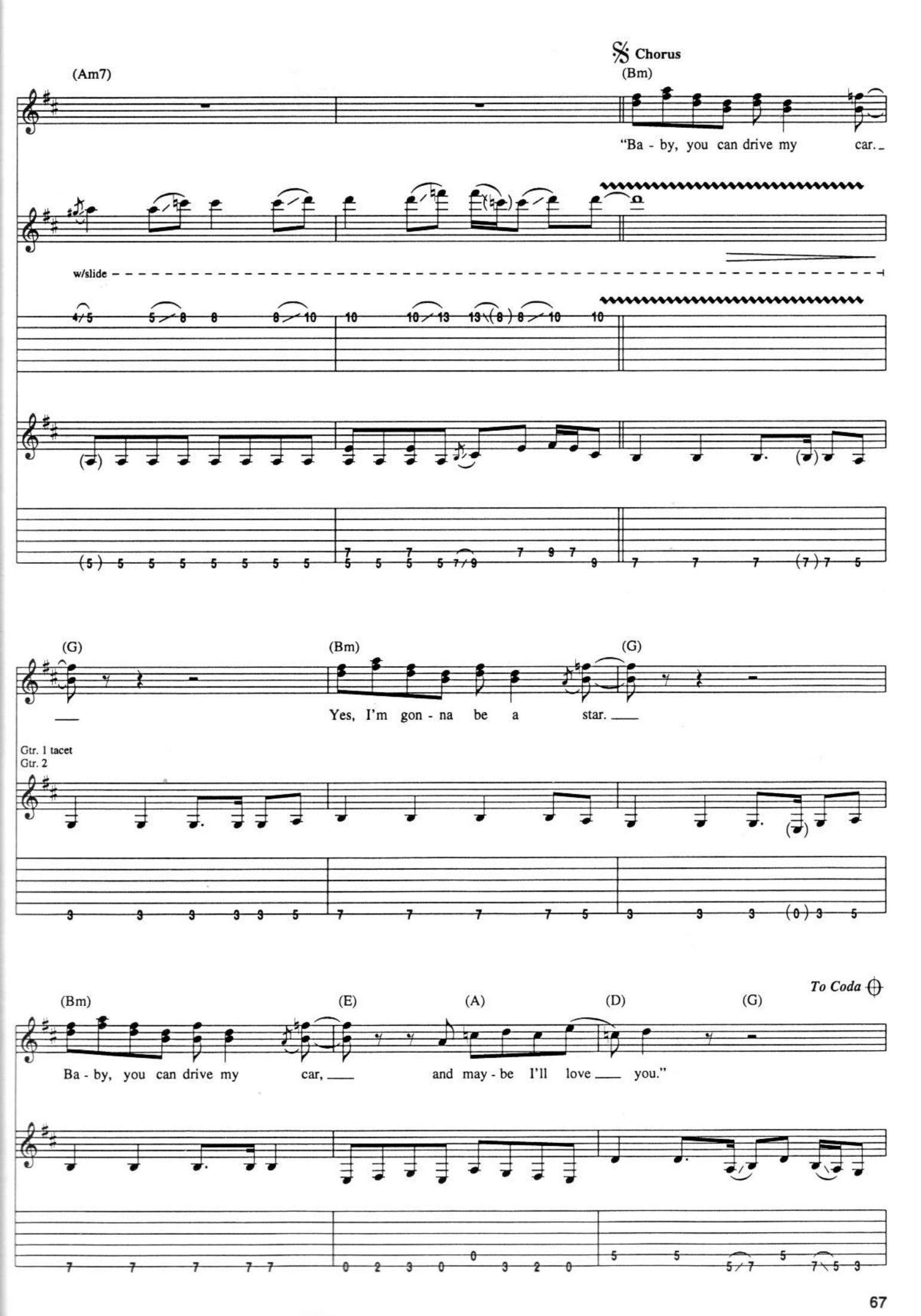
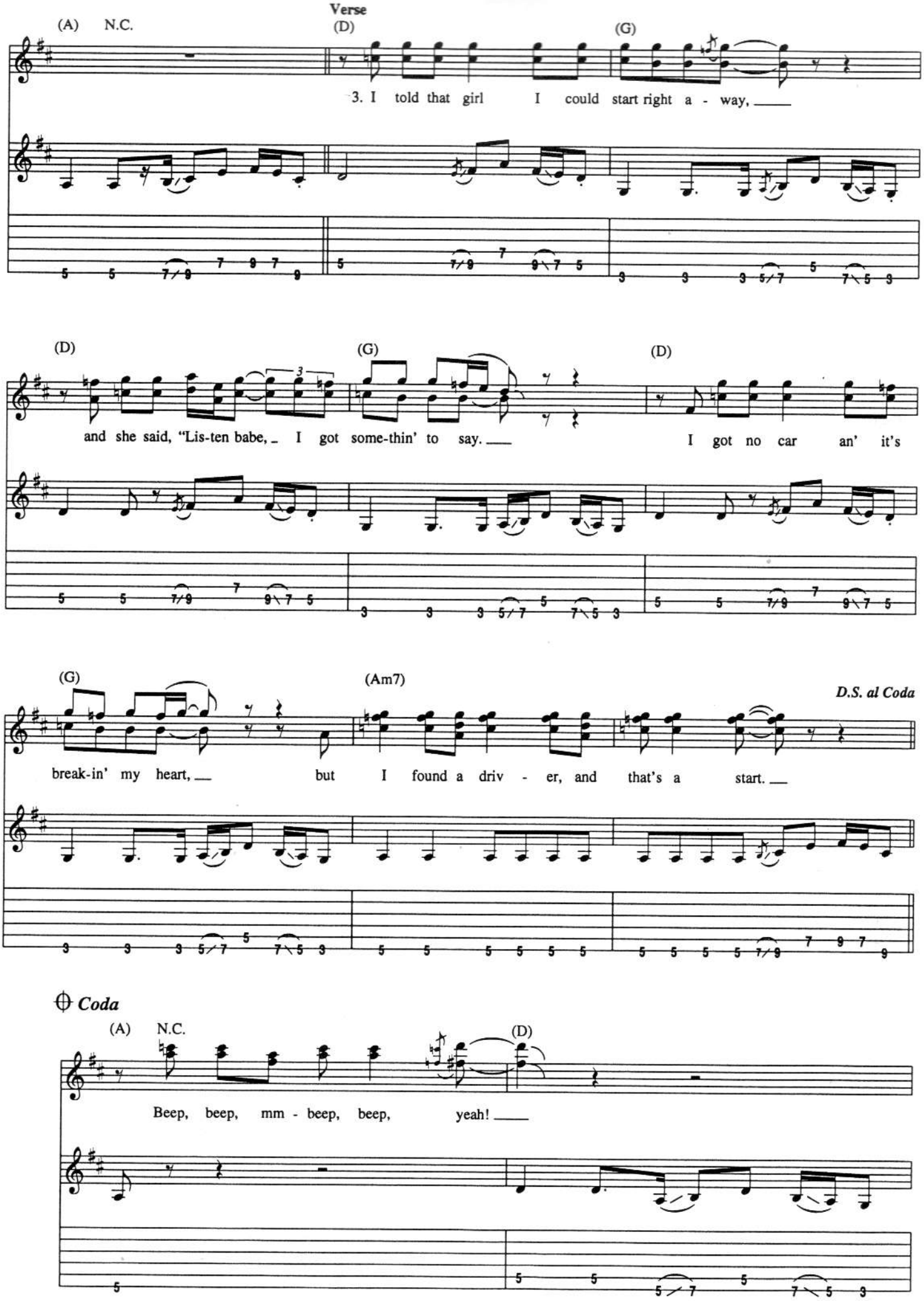
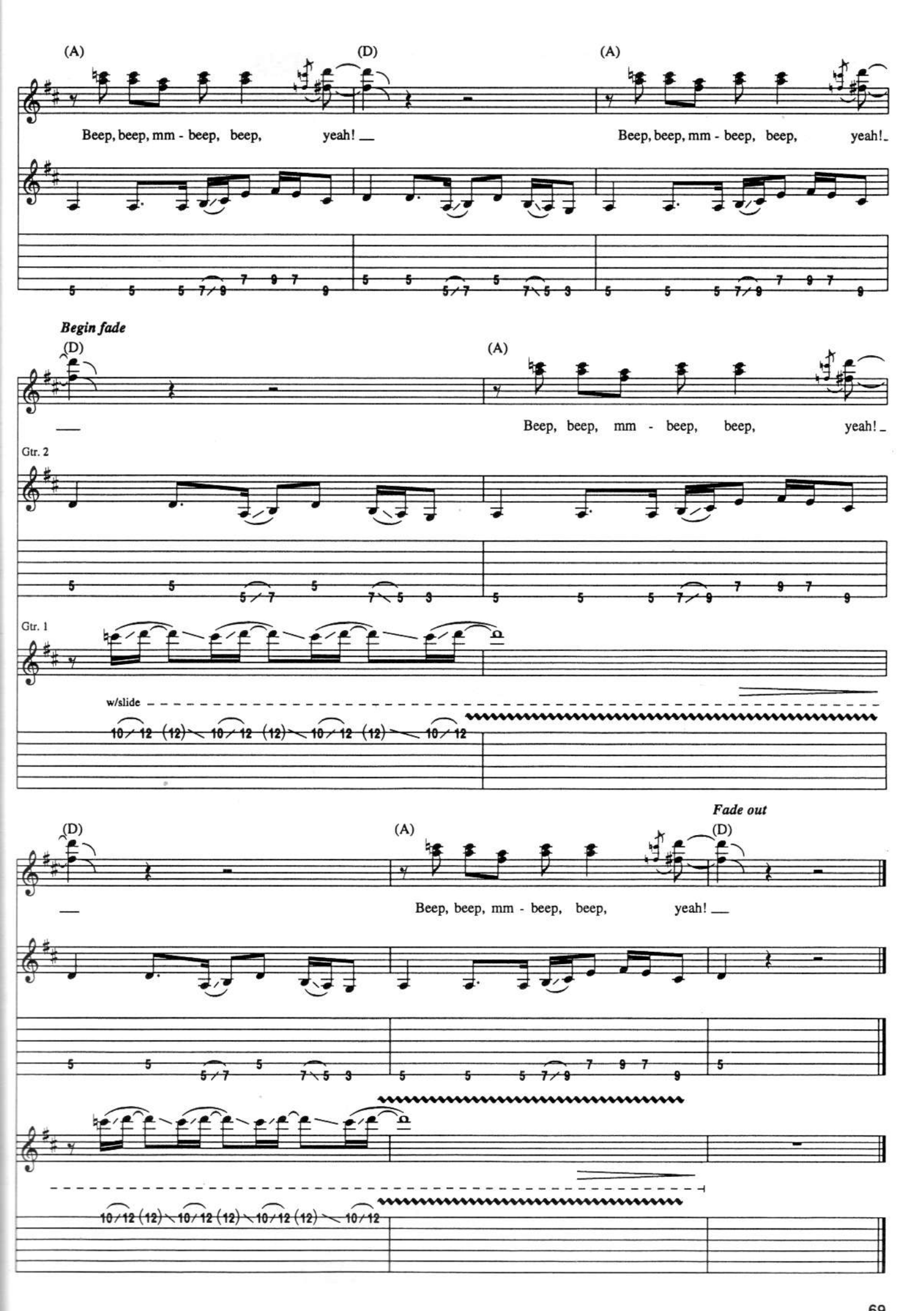

Chorus
(Bm)
(G)
in be - tween.
bet - ter time.
Ba - by, you can drive my car.
(Bm)
(G)
(Bm)
Yes, I'm gon - na be a star.
Ba - by, you can drive my car,
(E)
(A)
1.
(D)
(A)
and may - be I'll love you."
2.
(D)
(A)
N.C.
you."
Beep beep, mm - beep, beep, yeah!
Gtr. 1 (P.McC.)


Guitar Solo
(P.McC.)
(D)
(G)
(D)
Gtr. 1
mf
even bend
w/slide
even bend
w/slide
1/2
Gtr. 2
(G)
(D)
(G)
even bend
w/slide
1/2

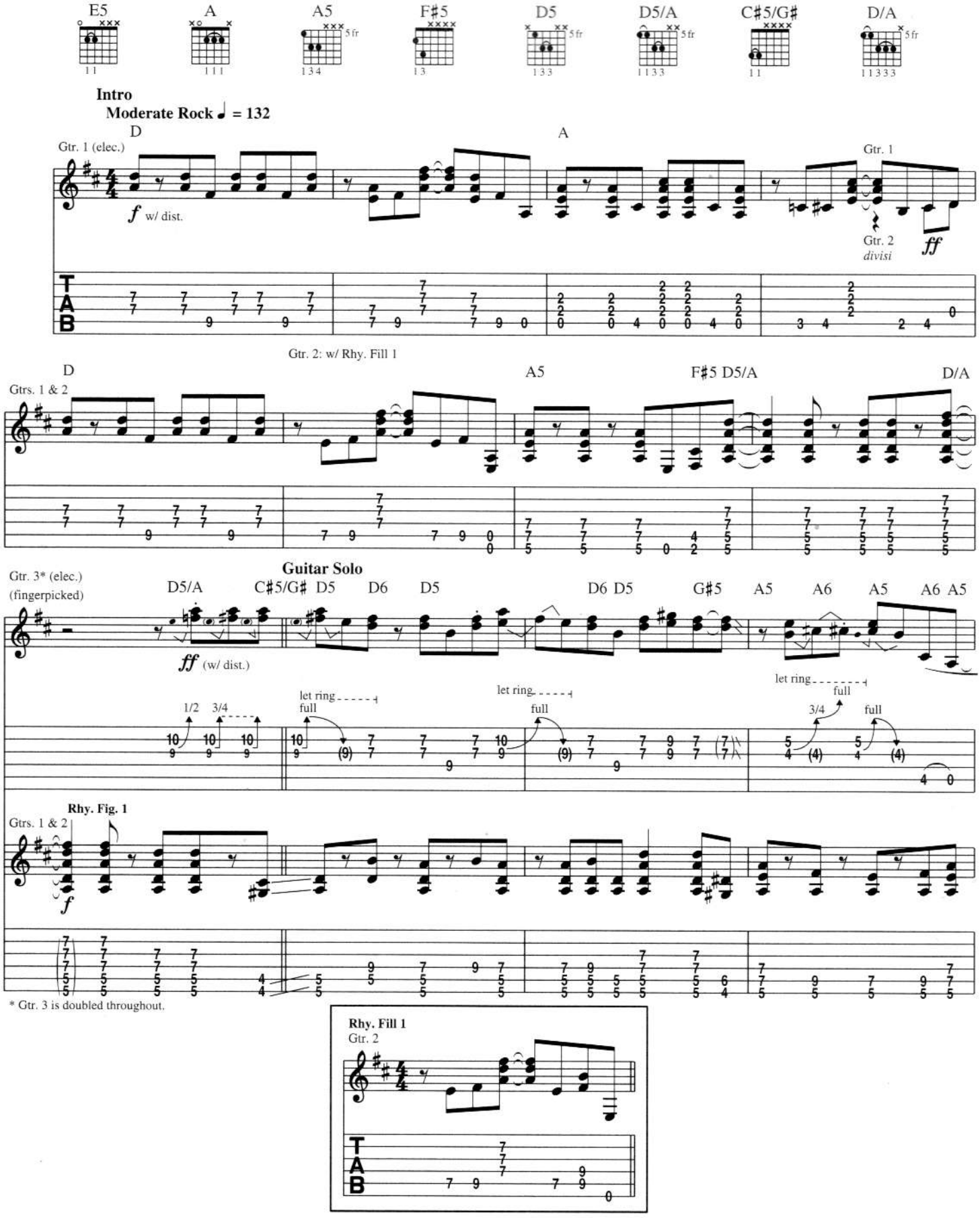

Chorus
(Am7)
(Bm)
"Ba - by, you can drive my car.
w/slide
(G)
(Bm)
(G)
Yes, I'm gon - na be a star.
Gtr. 1 tacet
Gtr. 2
(Bm)
(E)
(A)
(D)
(G)
To Coda
Ba - by, you can drive my car, and may - be I'll love you."


Verse
(A) N.C.
(D)
(G)
3. I told that girl I could start right a - way,
(D)
(G)
(D)
and she said, "Lis-ten babe, I got some-thin' to say.
I got no car an' it's
(G)
(Am7)
D.S. al Coda
break-in' my heart, but I found a driv - er, and that's a start.
Coda
(A) N.C.
(D)
Beep, beep, mm - beep, beep, yeah!


(A)
(D)
(A)
Beep, beep, mm - beep, beep, yeah!
Beep, beep, mm - beep, beep, yeah!
Begin fade
(D)
(A)
Beep, beep, mm - beep, beep, yeah!
Gtr. 2
Gtr. 1
w/slide
Fade out
(D)
(A)
(D)
Beep, beep, mm - beep, beep, yeah!

Gimme Three Steps

Words and Music by Allen Collins and Ronnie Van Zant



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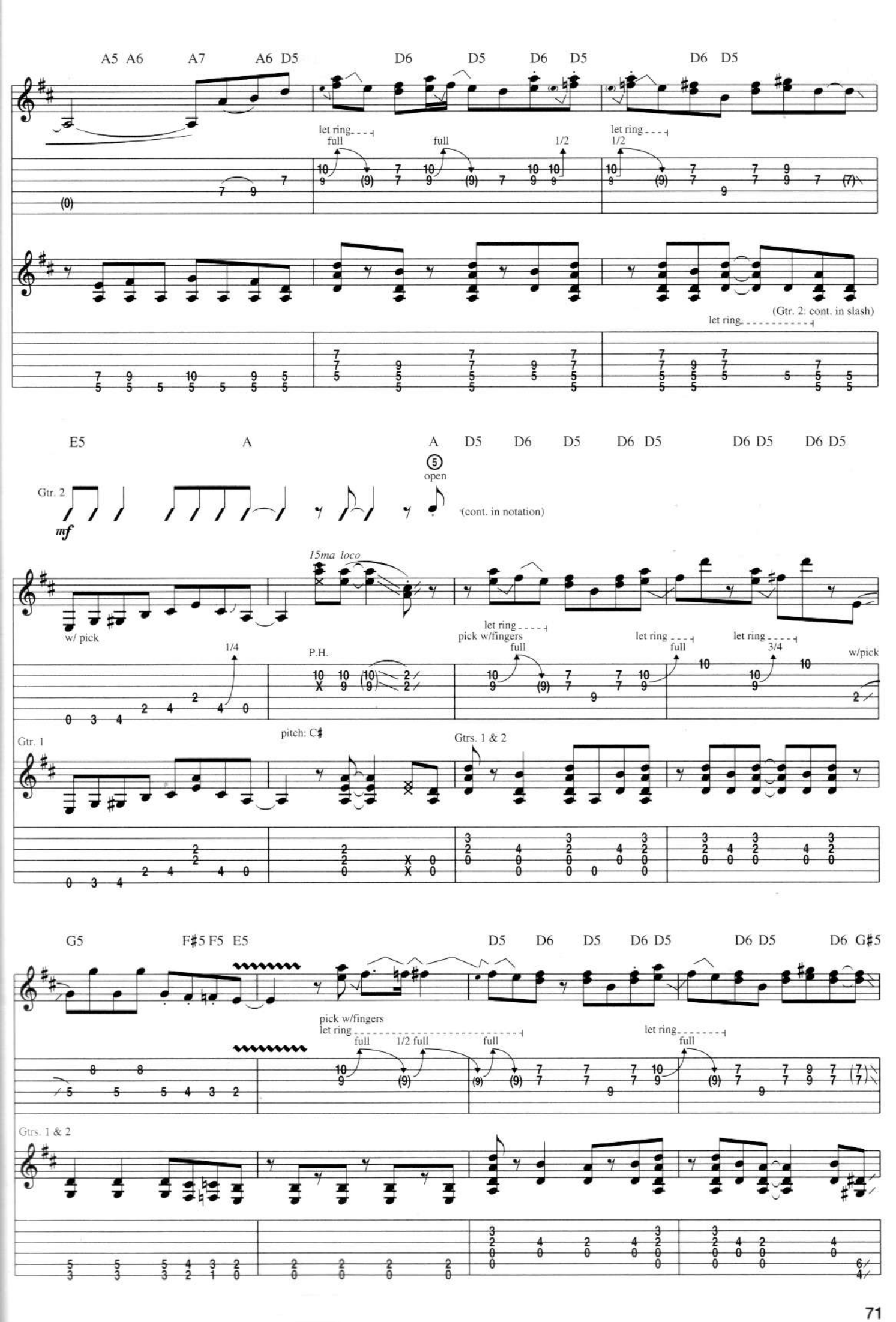
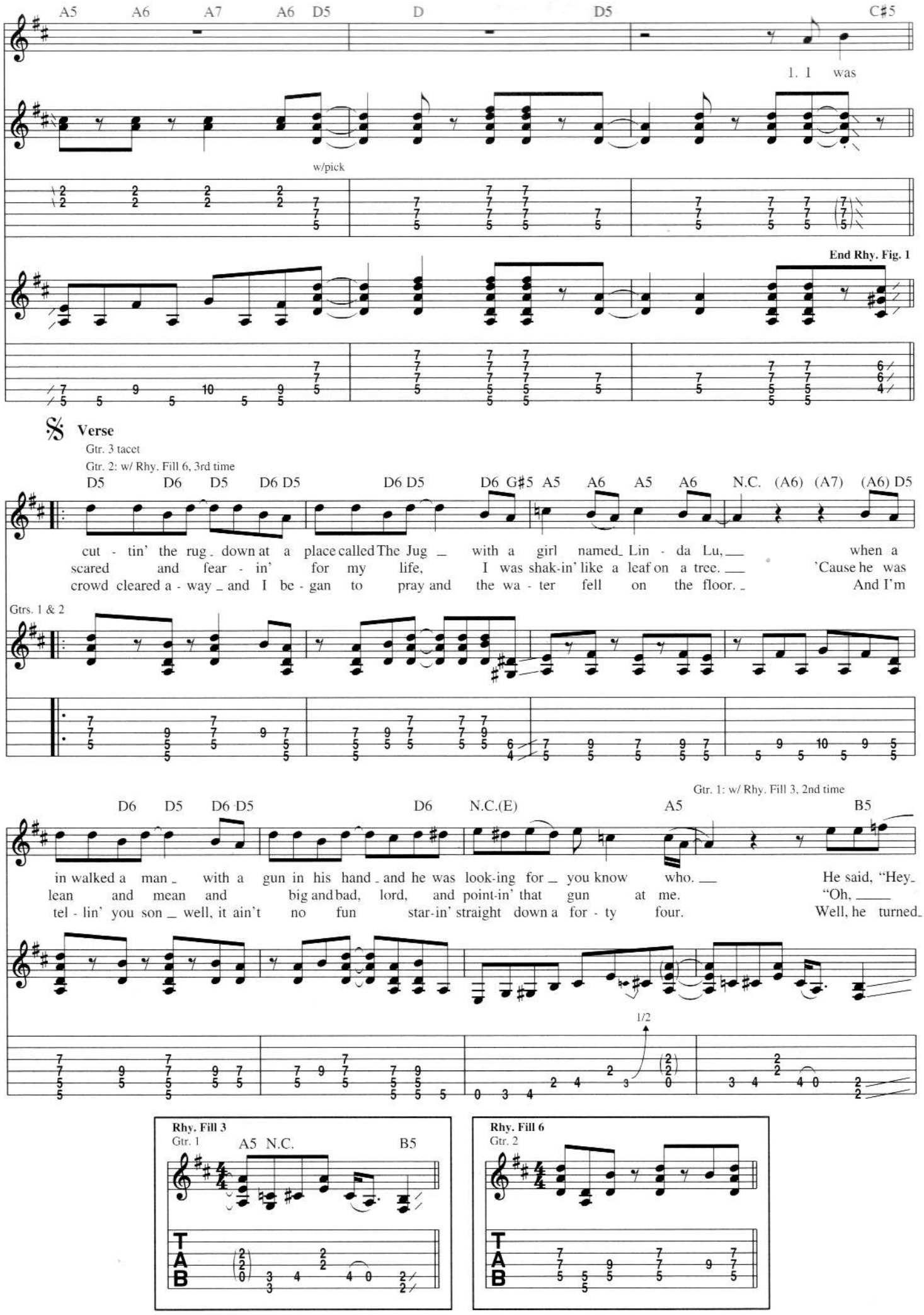
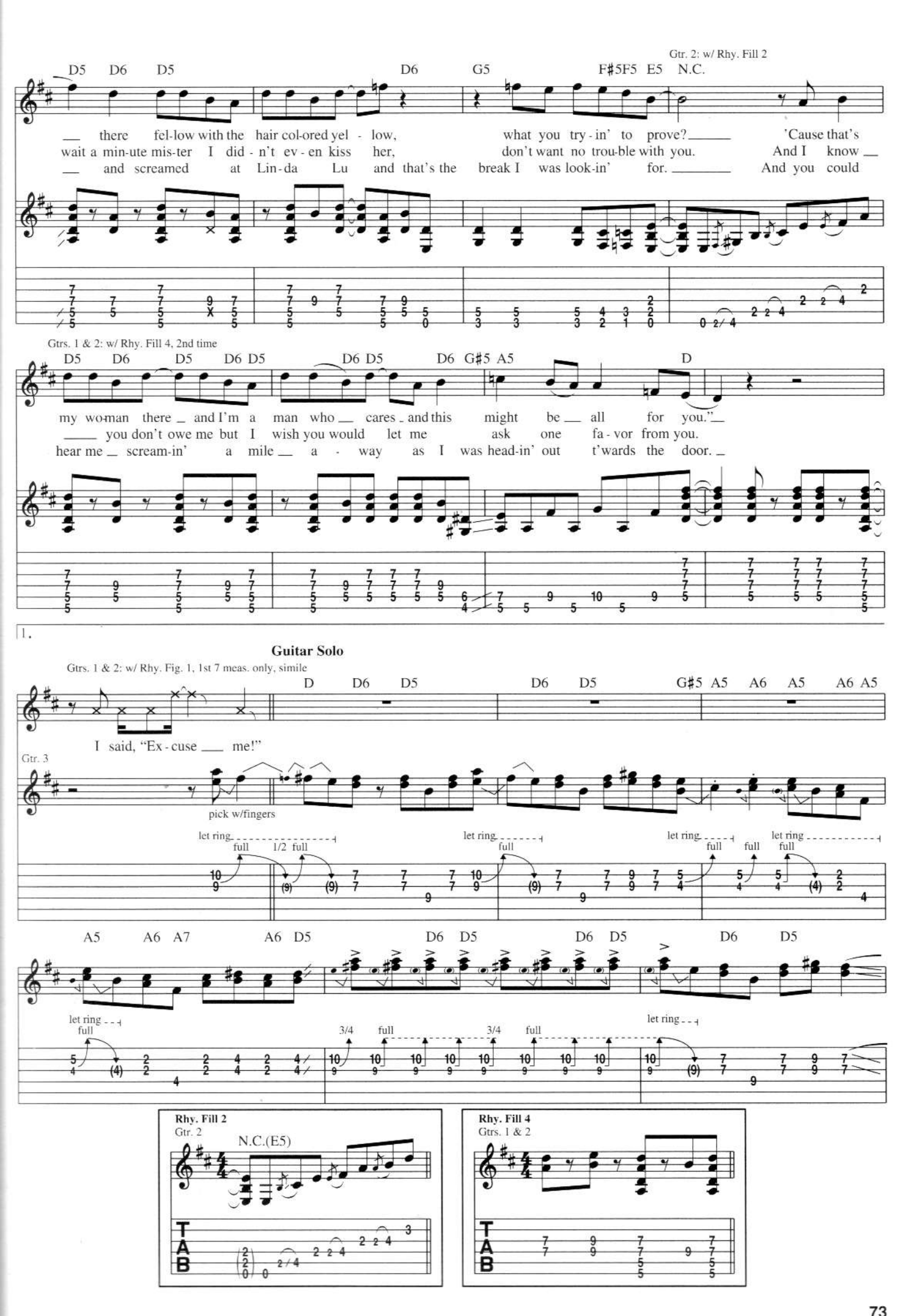
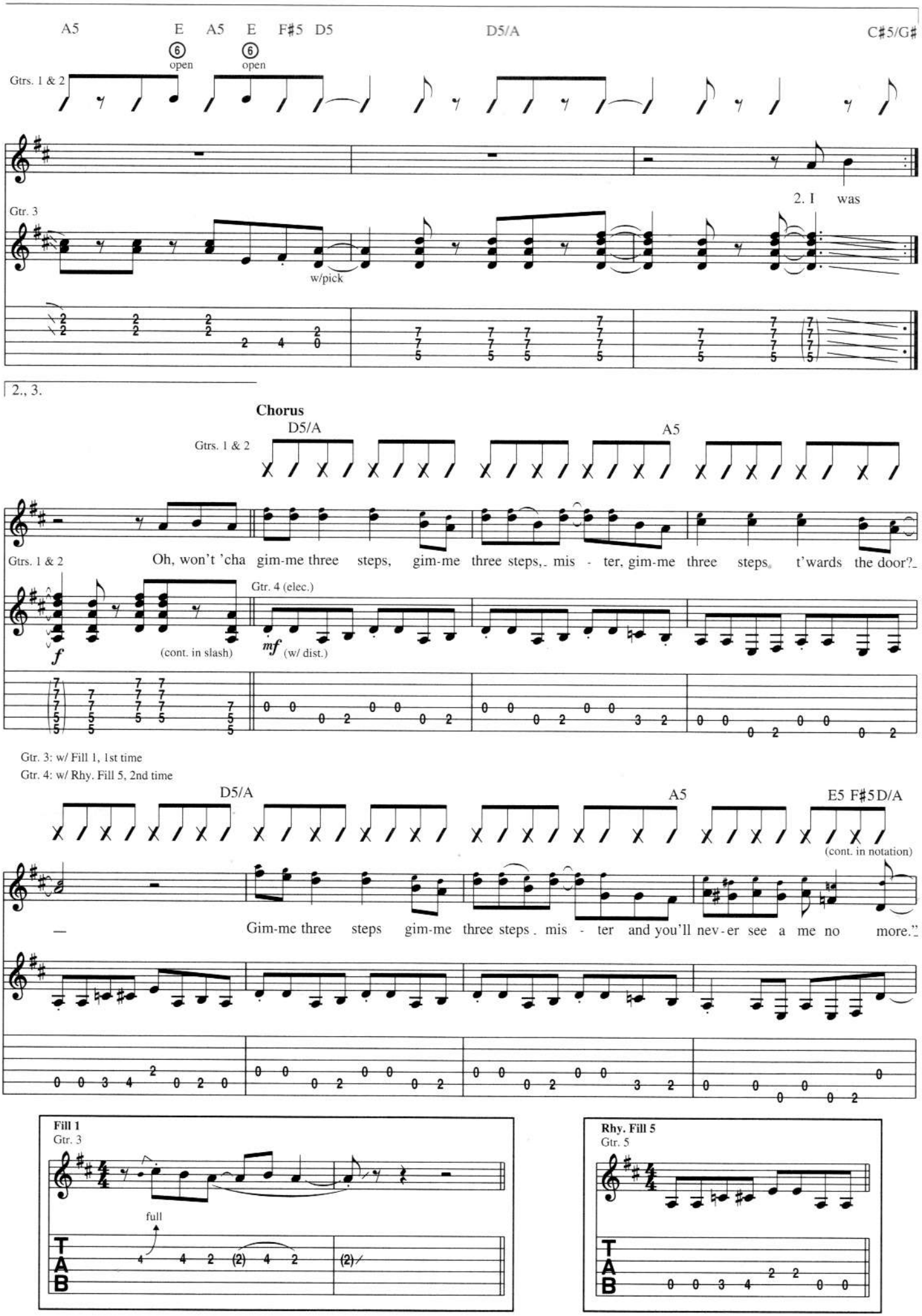
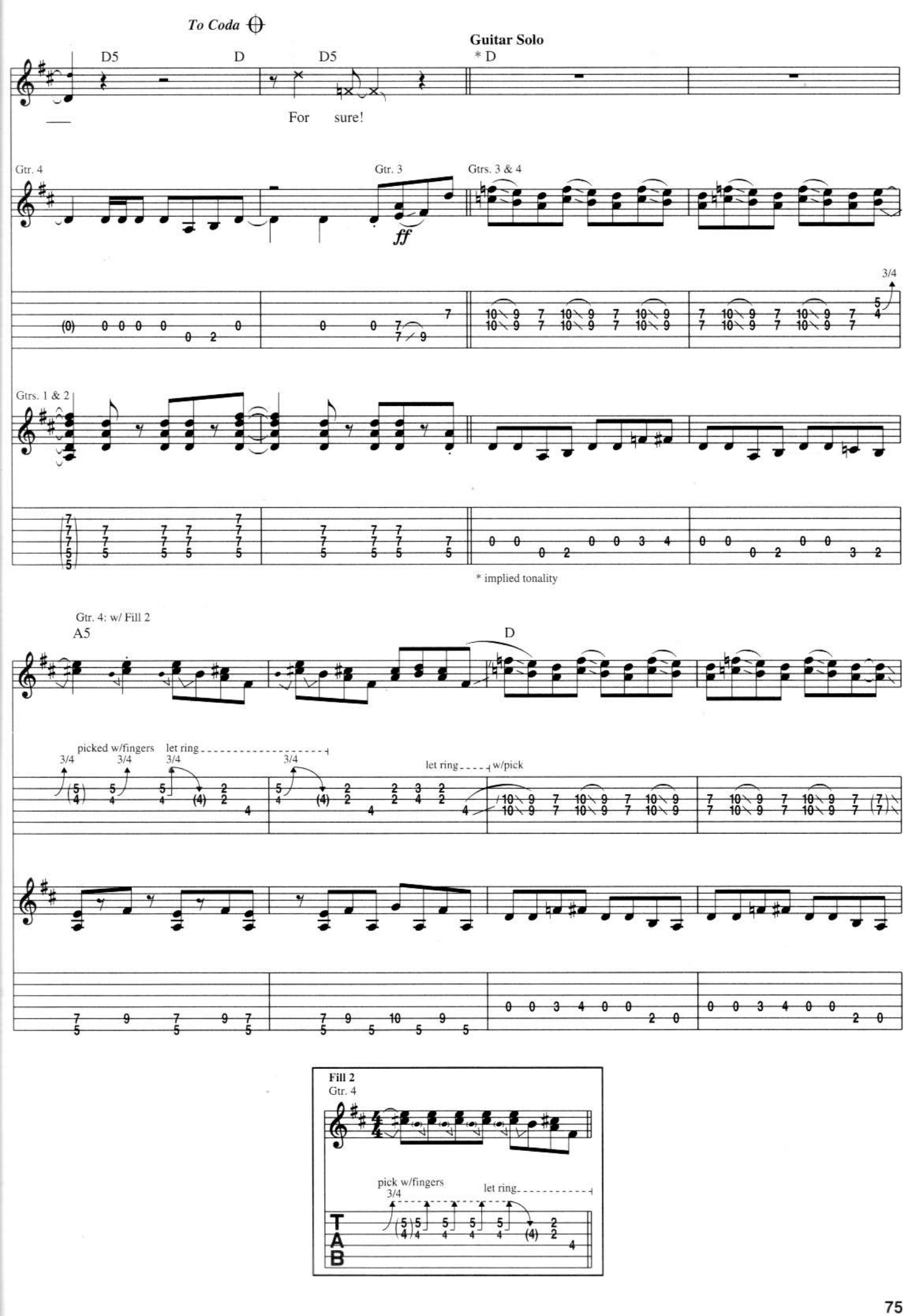
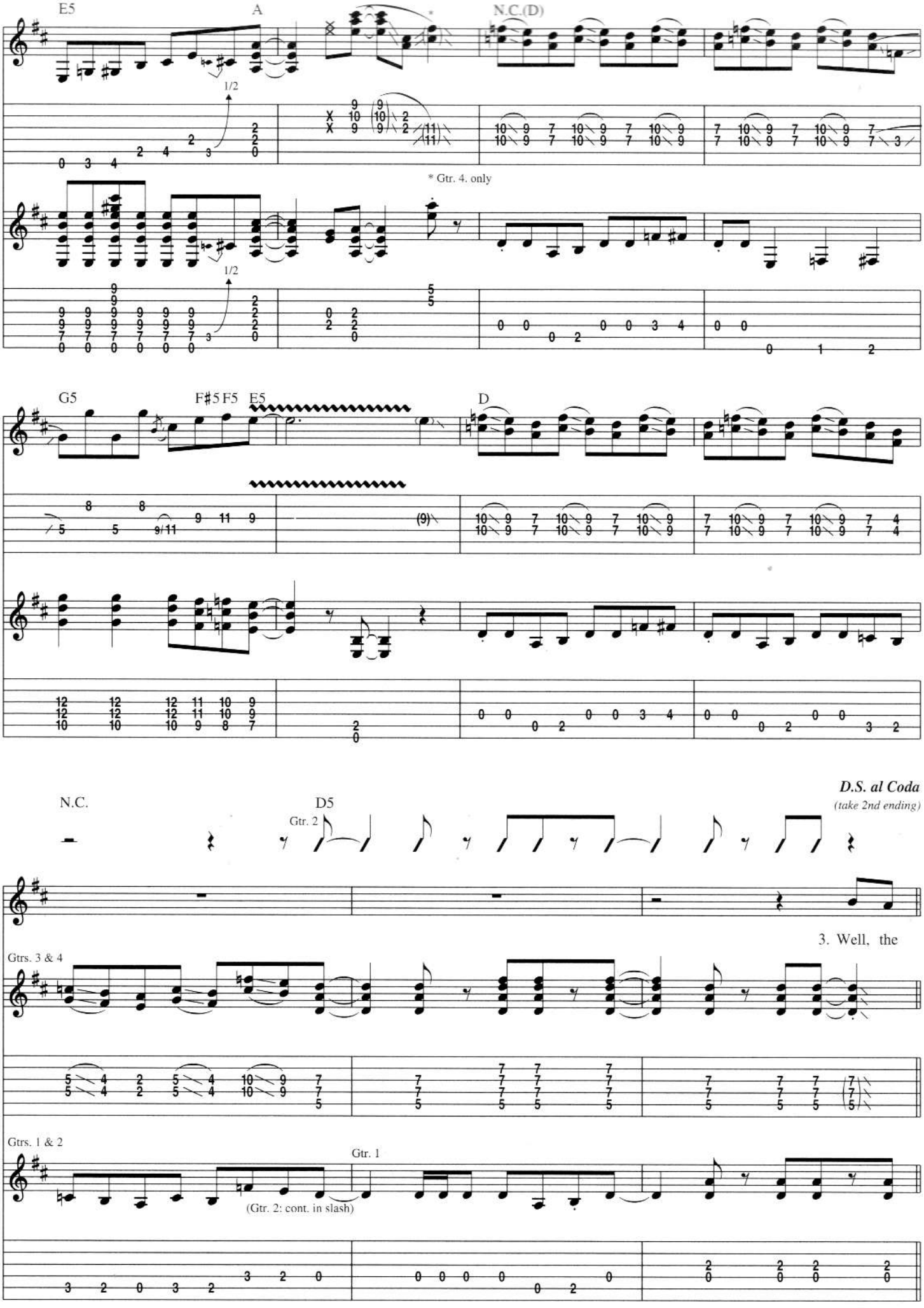

A5 A6 A7 A6 D5 D6 D5 D6 D5 D6 D5
let ring
full
full
1/2
let ring
1/2
(Gtr. 2: cont. in slash)
let ring
E5 A A D5 D6 D5 D6 D5 D6 D5 D6 D5
5
open
Gtr. 2
mf
(cont. in notation)
15ma loco
w/ pick
1/4
P.H.
let ring
pick w/fingers
full
let ring
full
let ring
3/4
w/pick
Gtr. 1
pitch: C#
Gtrs. 1 & 2
G5 F#5 F5 E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5
pick w/fingers
let ring
full
1/2 full
full
let ring
full
Gtrs. 1 & 2


A5 A6 A7 A6 D5 D D5 C♯5
1. I was
w/pick
End Rhy. Fig. 1
Verse
Gtr. 3 tacet
Gtr. 2: w/ Rhy. Fill 6, 3rd time
D5 D6 D5 D6 D5 D6 D5 D6 G♯5 A5 A6 A5 A6 N.C. (A6) (A7) (A6) D5
cut - tin' the rug down at a place called The Jug with a girl named Lin - da Lu, when a
scared and fear - in' for my life, I was shak-in' like a leaf on a tree. 'Cause he was
crowd cleared a - way and I be - gan to pray and the wa - ter fell on the floor. And I'm
Gtrs. 1 & 2
Gtr. 1: w/ Rhy. Fill 3, 2nd time
D6 D5 D6 D5 D6 N.C.(E) A5 B5
in walked a man with a gun in his hand and he was look-ing for you know who. He said, "Hey
lean and mean and big and bad, lord, and point-in' that gun at me. "Oh,
tel - lin' you son well, it ain't no fun star-in' straight down a for - ty four. Well, he turned
1/2
Rhy. Fill 3
Gtr. 1
A5 N.C. B5
Rhy. Fill 6
Gtr. 2
TAB


Gtr. 2: w/ Rhy. Fill 2
D5 D6 D5 D6 G5 F#5F5 E5 N.C.
there fel-low with the hair col-ored yel - low, what you try - in' to prove? 'Cause that's
wait a min-ute mis-ter I did - n't ev - en kiss her, don't want no trou-ble with you. And I know
and screamed at Lin-da Lu and that's the break I was look-in' for. And you could
Gtrs. 1 & 2: w/ Rhy. Fill 4, 2nd time
D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 D
my wo-man there and I'm a man who cares and this might be all for you."
you don't owe me but I wish you would let me ask one fa - vor from you.
hear me scream-in' a mile a - way as I was head-in' out t'wards the door.
1.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas. only, simile
D D6 D5 D6 D5 G#5 A5 A6 A5 A6 A5
I said, "Ex - cuse me!"
Gtr. 3
pick w/fingers
let ring full 1/2 full
let ring full
let ring full full
let ring full
A5 A6 A7 A6 D5 D6 D5 D6 D5 D6 D5
let ring full
3/4 full 3/4 full
let ring
Rhy. Fill 2
Gtr. 2
N.C.(E5)
Rhy. Fill 4
Gtrs. 1 & 2


A5
E A5 E F♯5 D5
D5/A
C♯5/G♯
open
open
Gtrs. 1 & 2
Gtr. 3
w/pick
2. I was
2., 3.
Chorus
D5/A
A5
Gtrs. 1 & 2
Oh, won't 'cha gim-me three steps, gim-me three steps, mis - ter, gim-me three steps t'wards the door?
Gtr. 4 (elec.)
(cont. in slash)
(w/ dist.)
Gtr. 3: w/ Fill 1, 1st time
Gtr. 4: w/ Rhy. Fill 5, 2nd time
D5/A
A5
E5 F♯5D/A
(cont. in notation)
Gim-me three steps gim-me three steps. mis - ter and you'll nev-er see a me no more."
Fill 1
Gtr. 3
full
Rhy. Fill 5
Gtr. 5


To Coda
Guitar Solo
D5
D
D5
* D
For sure!
Gtr. 4
Gtr. 3
Gtrs. 3 & 4
ff
3/4
Gtrs. 1 & 2
* implied tonality
Gtr. 4: w/ Fill 2
A5
D
picked w/fingers
let ring
3/4
let ring
w/pick
Fill 2
Gtr. 4
pick w/fingers
3/4
let ring
T
A
B


E5
A
N.C.(D)
1/2
* Gtr. 4. only
G5
F#5 F5
E5
D
N.C.
D5
Gtr. 2
D.S. al Coda
(take 2nd ending)
3. Well, the
Gtrs. 3 & 4
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2: cont. in slash)

Coda

Outro Guitar Solo

Gts. 1 & 2: w/ Rhy. Fig. 1, 2 times

Gtr. 3

D5 D6 D5 A5

Spoken: Show me your back door.

pick w/fingers
let ring
full full full
1/4 1/2

D5 D6 D5 D6 D5 D6 D5 E5 A

let ring
full full
let ring
full
w/pick
1/2
pick w/fingers
3/4
1/2

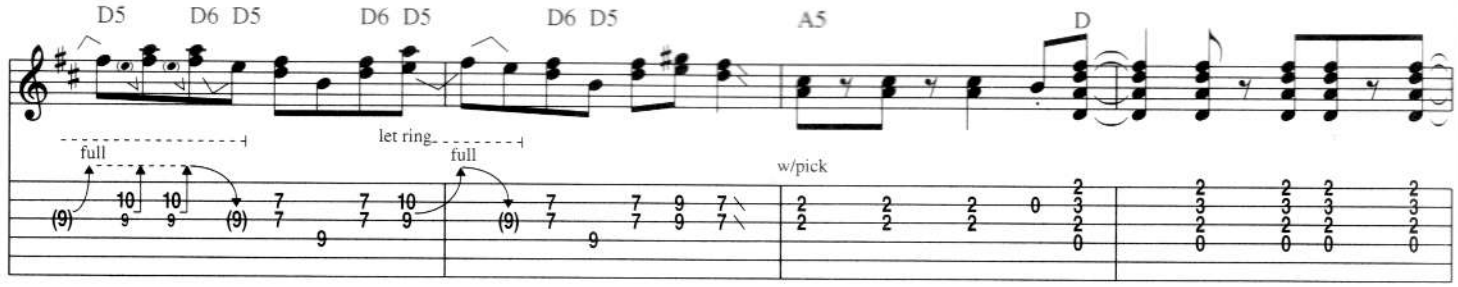
D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F♯5 F5 E5

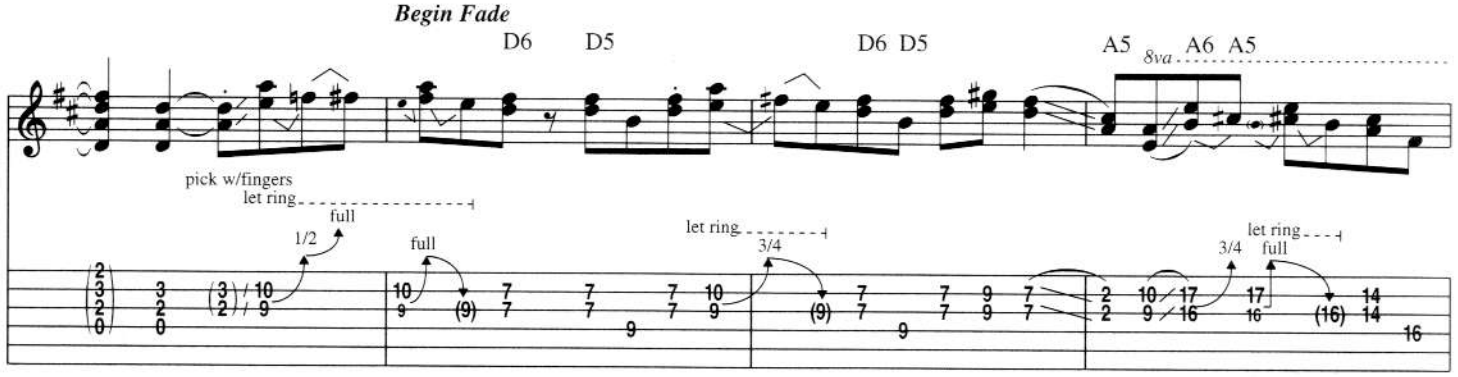
Gtrs. 1 & 2: w/ Rhy. Fill 7

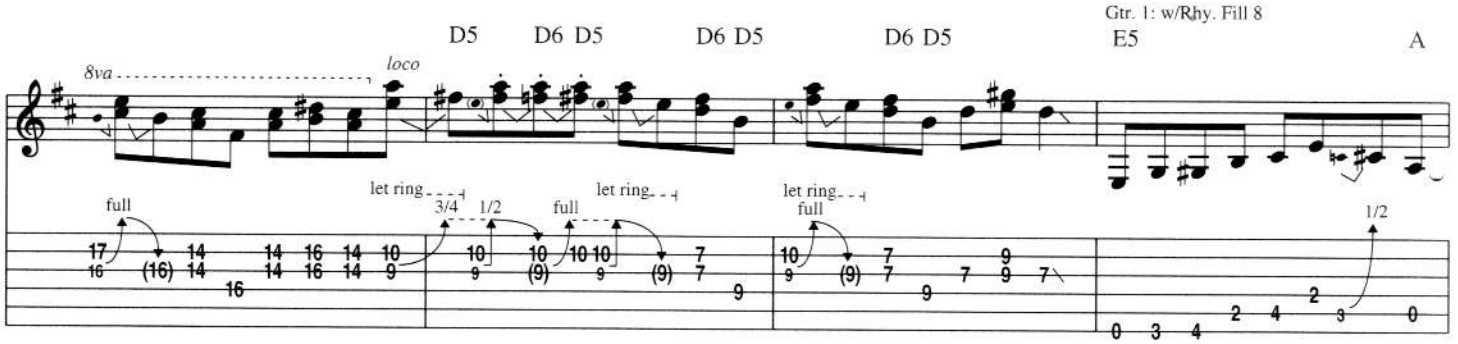
w/pick

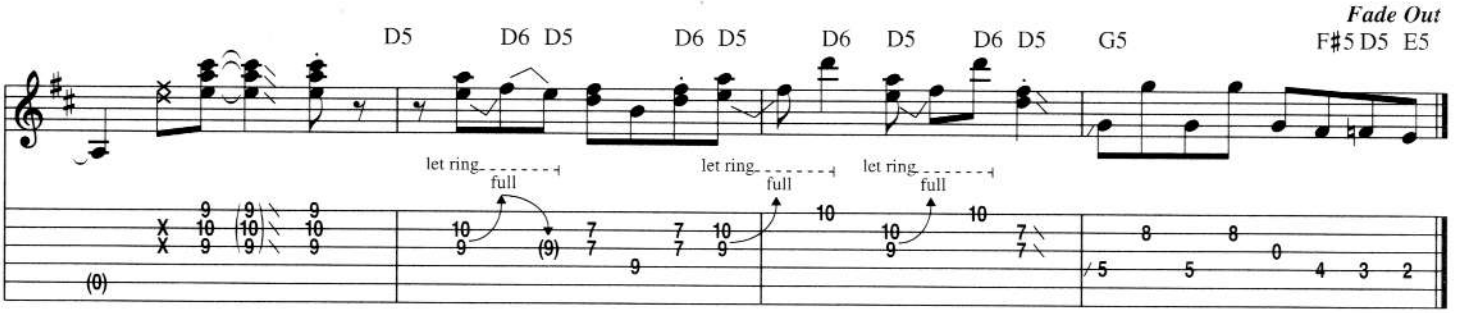
let ring
full full full
pick w/fingers
let ring
full

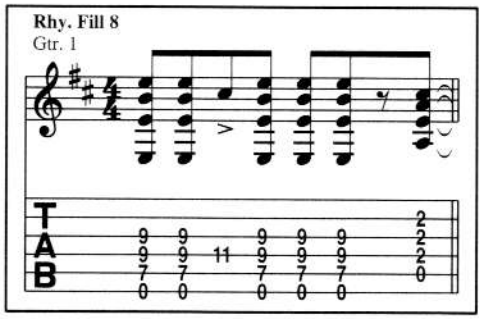
Rhy. Fill 7
Gtrs. 1 & 2


D5 D6 D5 D6 D5 D6 D5 A5 D
full
let ring
full
w/pick


Begin Fade
D6 D5 D6 D5 A5 8va A6 A5
pick w/fingers
let ring
full
1/2
full
let ring
3/4
let ring
3/4 full


Gtr. 1: w/Rhy. Fill 8
8va
loco
D5 D6 D5 D6 D5 D6 D5 E5 A
full
let ring
3/4 1/2
full
let ring
let ring
full
1/2


Fade Out
D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 D5 E5
let ring
full
let ring
full
let ring
full

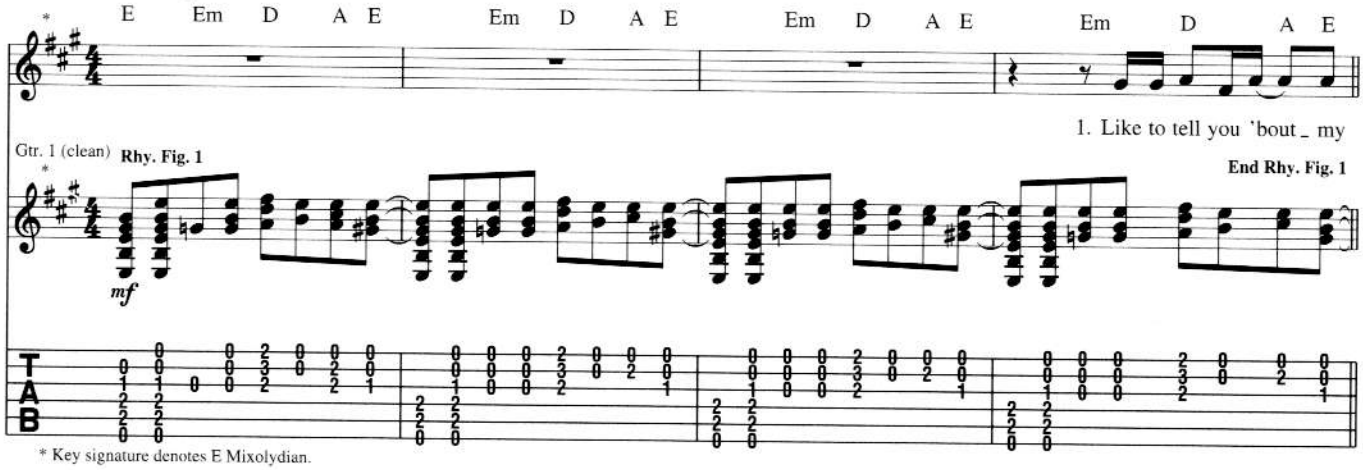

Rhy. Fill 8
Gtr. 1
T
A
B

Gloria

Words and Music by Van Morrison

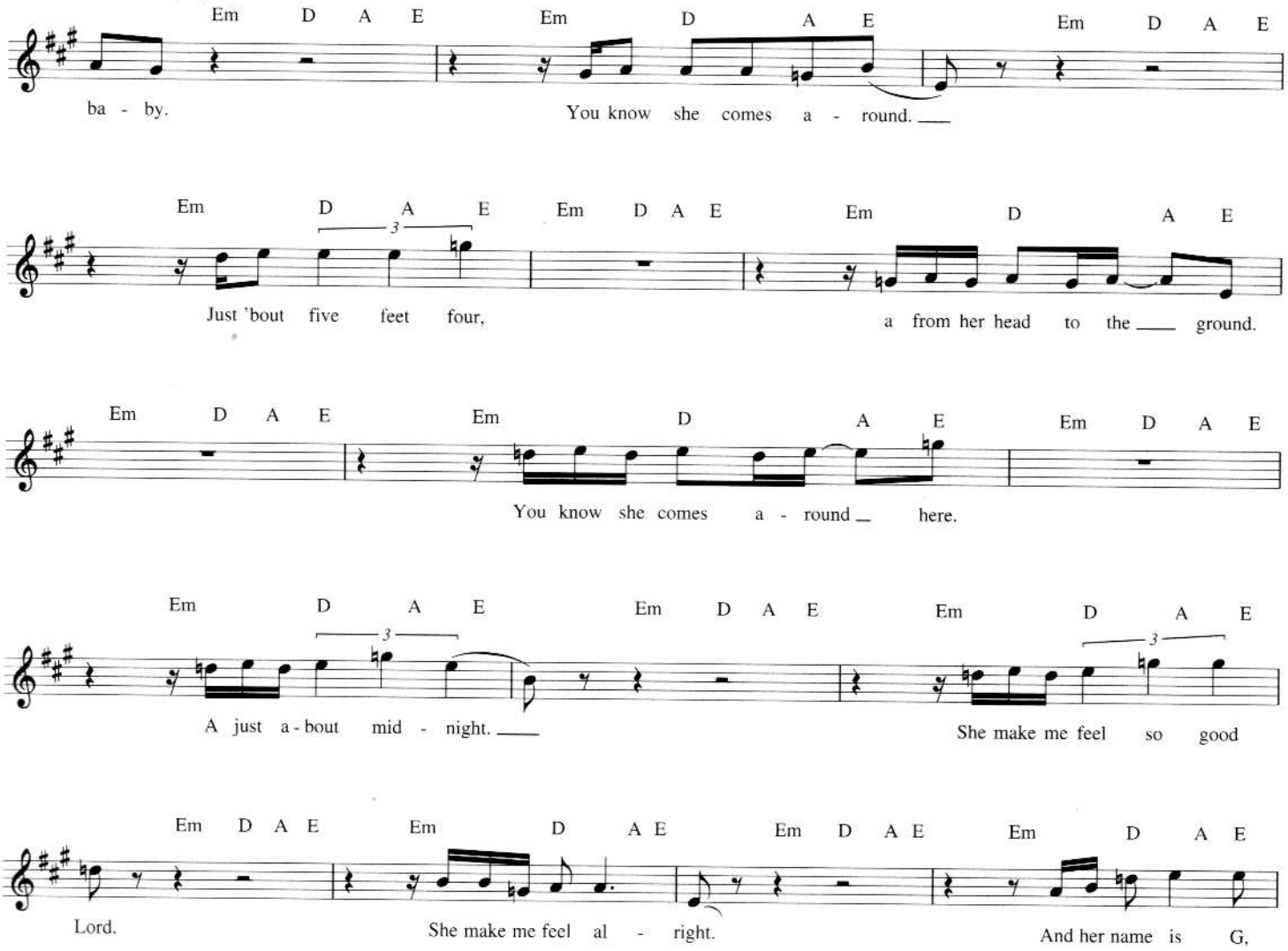
Intro

Moderately Fast ♩ = 130



Verse

Gtr. 1: w/ Rhy. Fig. 1, 5 1/2 times, simile



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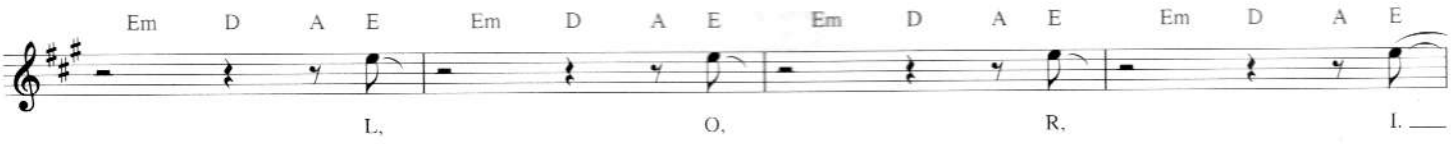
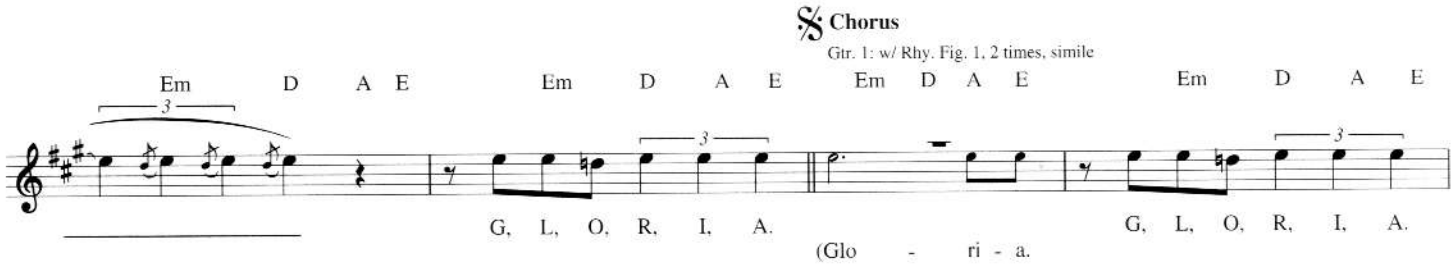
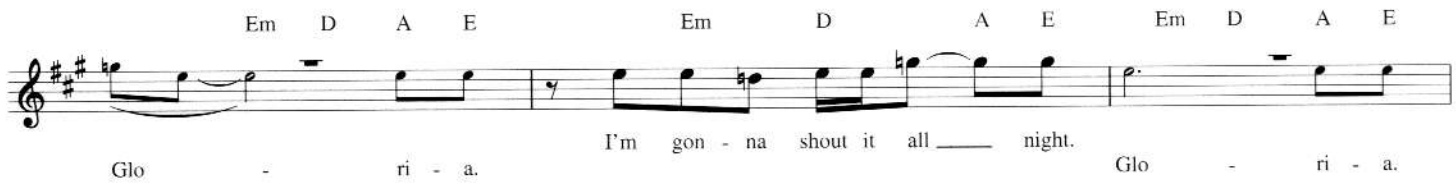
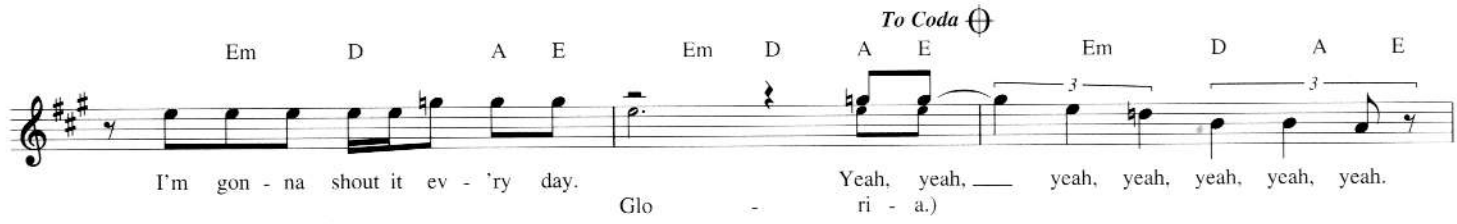
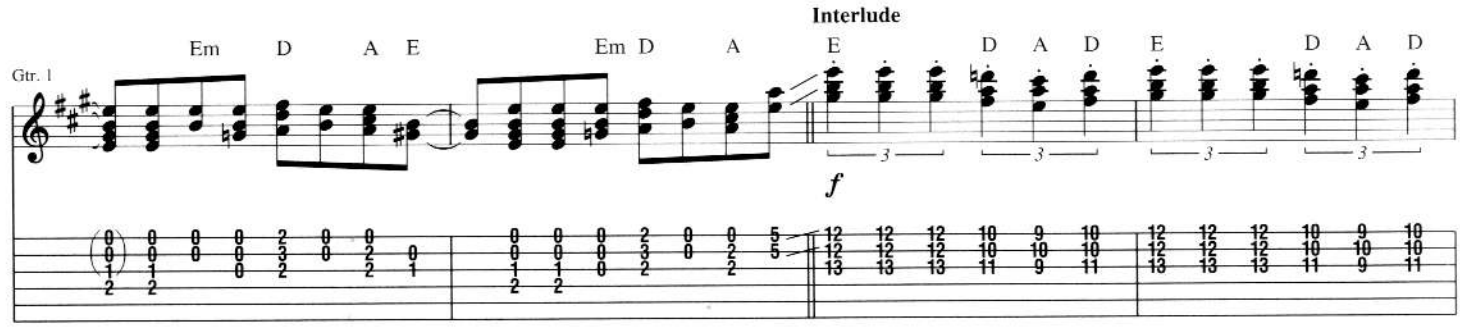
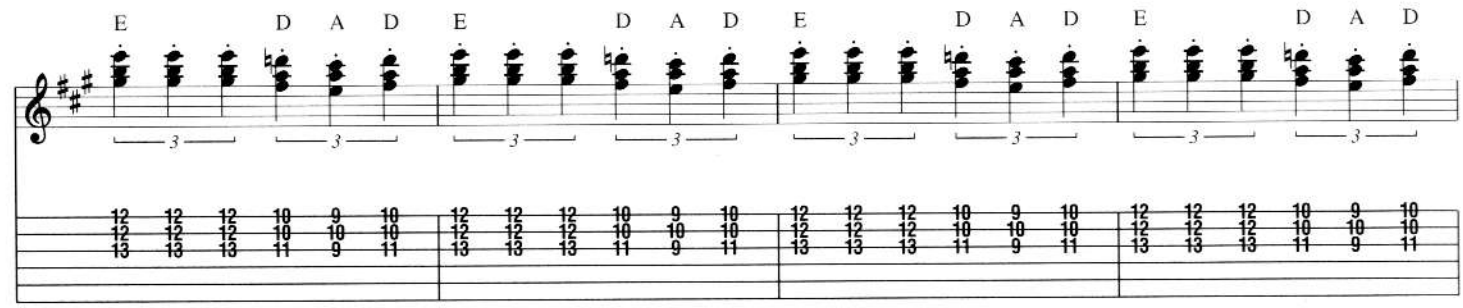

Em D A E Em D A E Em D A E Em D A E
L, O, R, I.

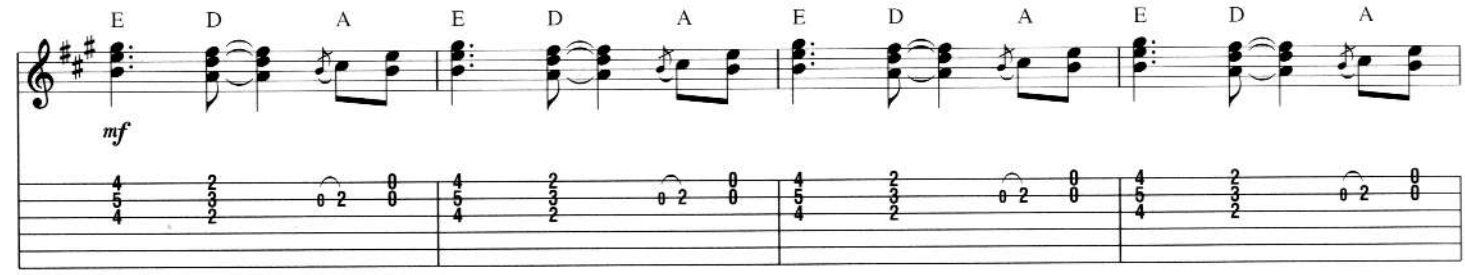

Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Em D A E Em D A E Em D A E Em D A E
G, L, O, R, I, A. G, L, O, R, I, A.
(Glo - ri - a.

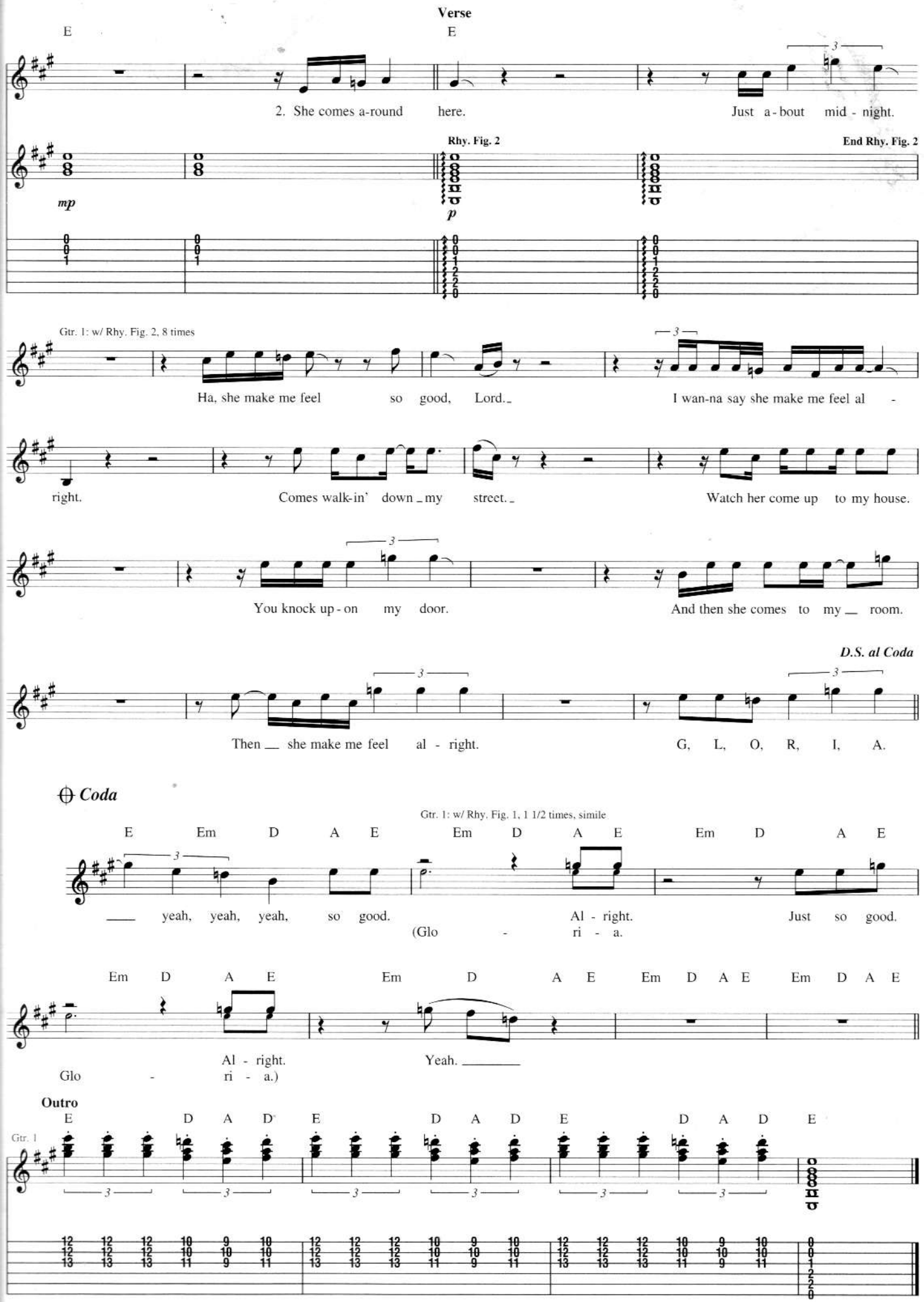

Em D A E Em D A E Em D A E
I'm gon - na shout it all night.
Glo - ri - a. Glo - ri - a.


To Coda
Em D A E Em D A E Em D A E
I'm gon - na shout it ev - 'ry day. Yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Glo - ri - a.)


Interlude
Gtr. 1
Em D A E Em D A E D A D E D A D
f

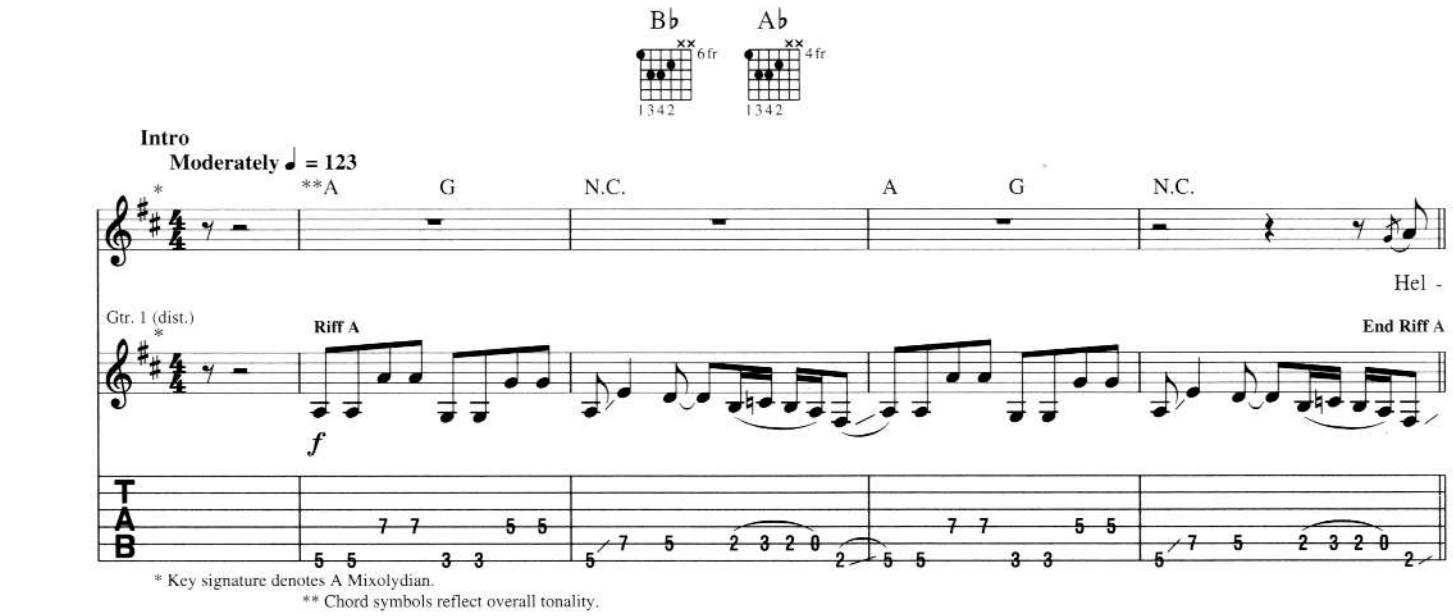

E D A D E D A D E D A D E D A D

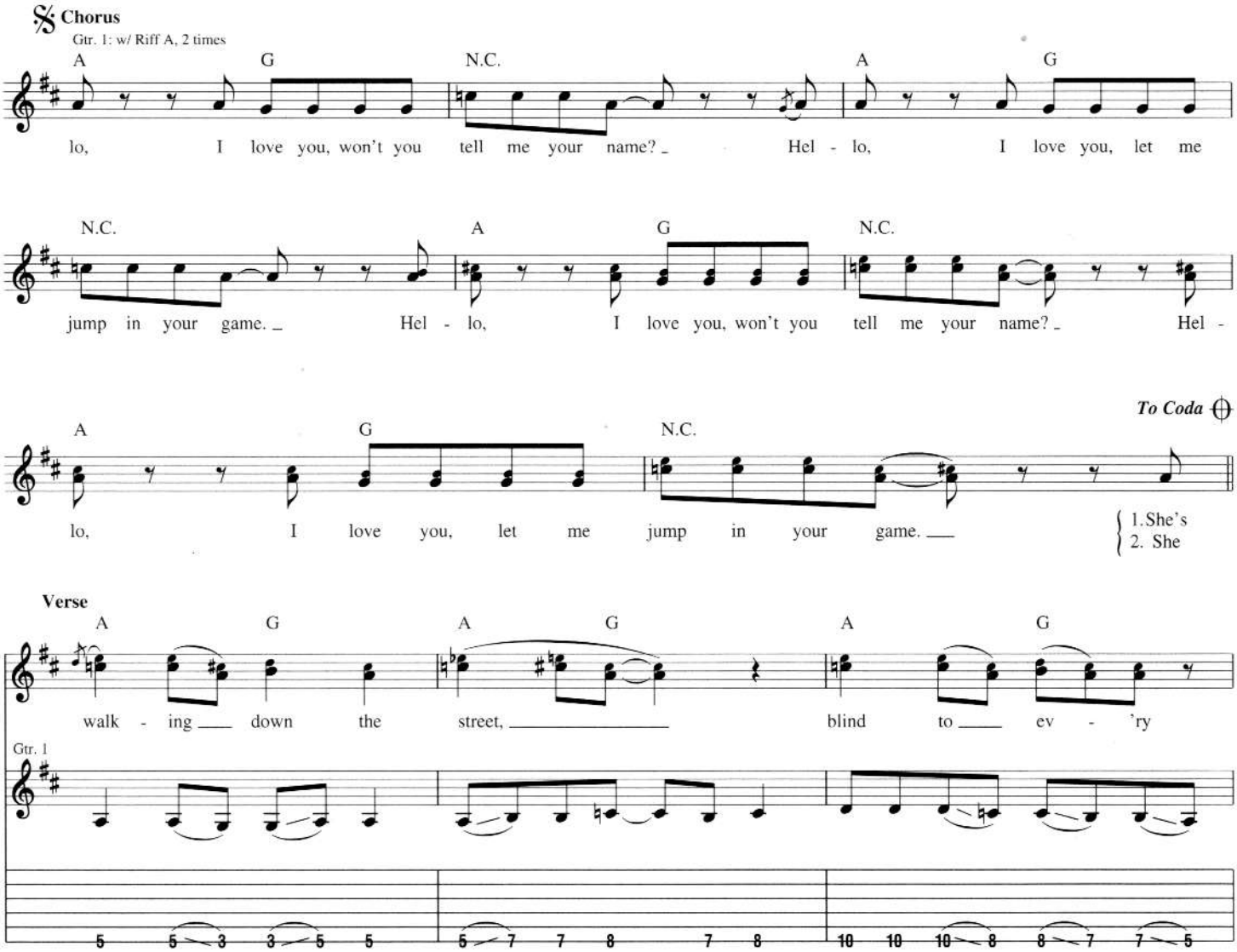

E D A E D A E D A E D A
mf


Verse
E
E
2. She comes a-round here.
Just a-bout mid-night.
Rhy. Fig. 2
End Rhy. Fig. 2
mp
p
Gtr. 1: w/ Rhy. Fig. 2, 8 times
Ha, she make me feel so good, Lord.
I wan-na say she make me feel al-
right.
Comes walk-in' down my street.
Watch her come up to my house.
You knock up-on my door.
And then she comes to my room.
D.S. al Coda
Then she make me feel al-right.
G, L, O, R, I, A.
Coda
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times, simile
E Em D A E Em D A E Em D A E
yeah, yeah, yeah, so good.
Al-right.
Just so good.
(Glo-ri-a.
Em D A E Em D A E Em D A E Em D A E
Al-right.
Yeah.
Glo-ri-a.)
Outro
E D A D E D A D E D A D E
Gtr. 1

Hello, I Love You (Won't You Tell Me Your Name?)

Words and Music by The Doors





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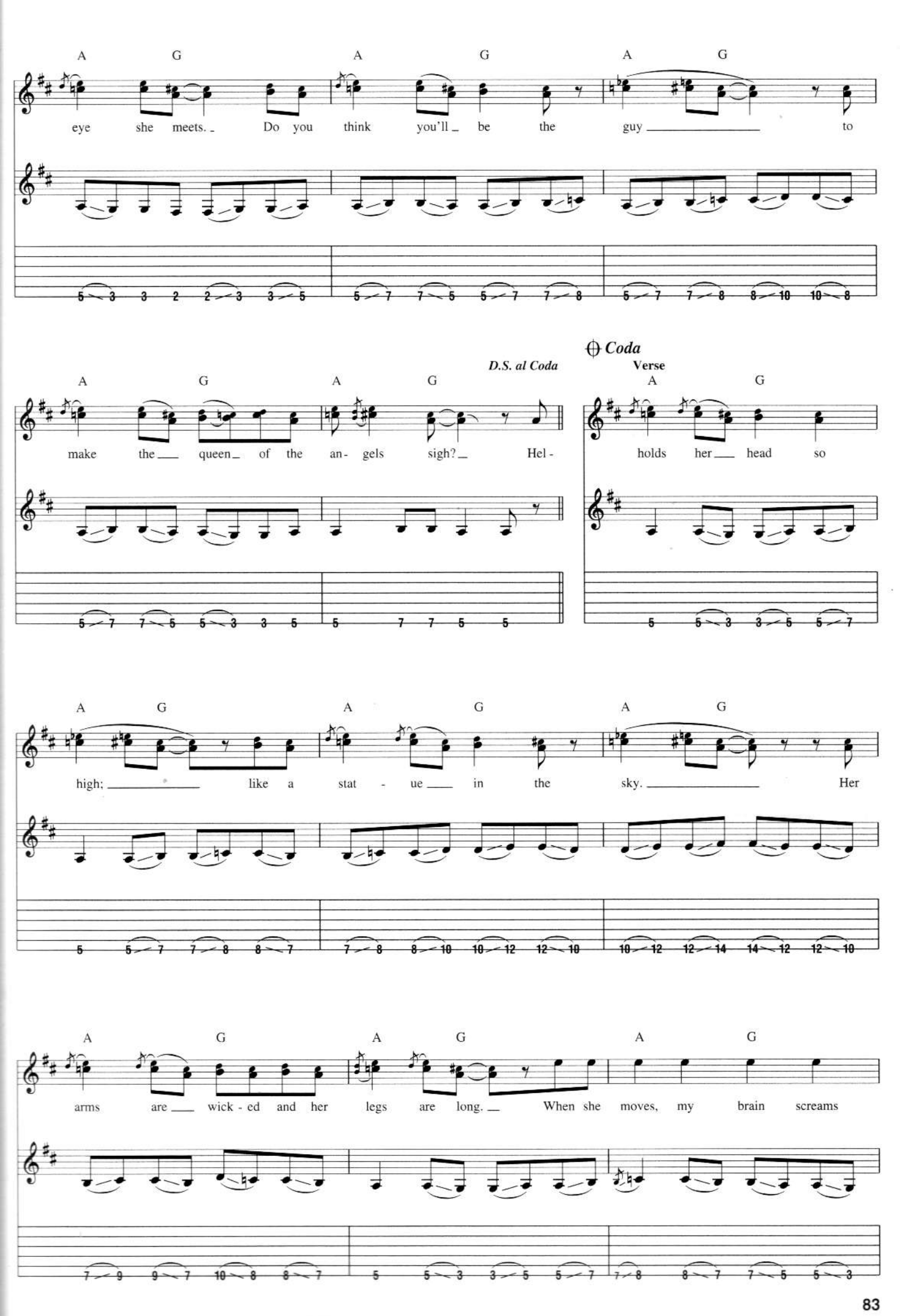
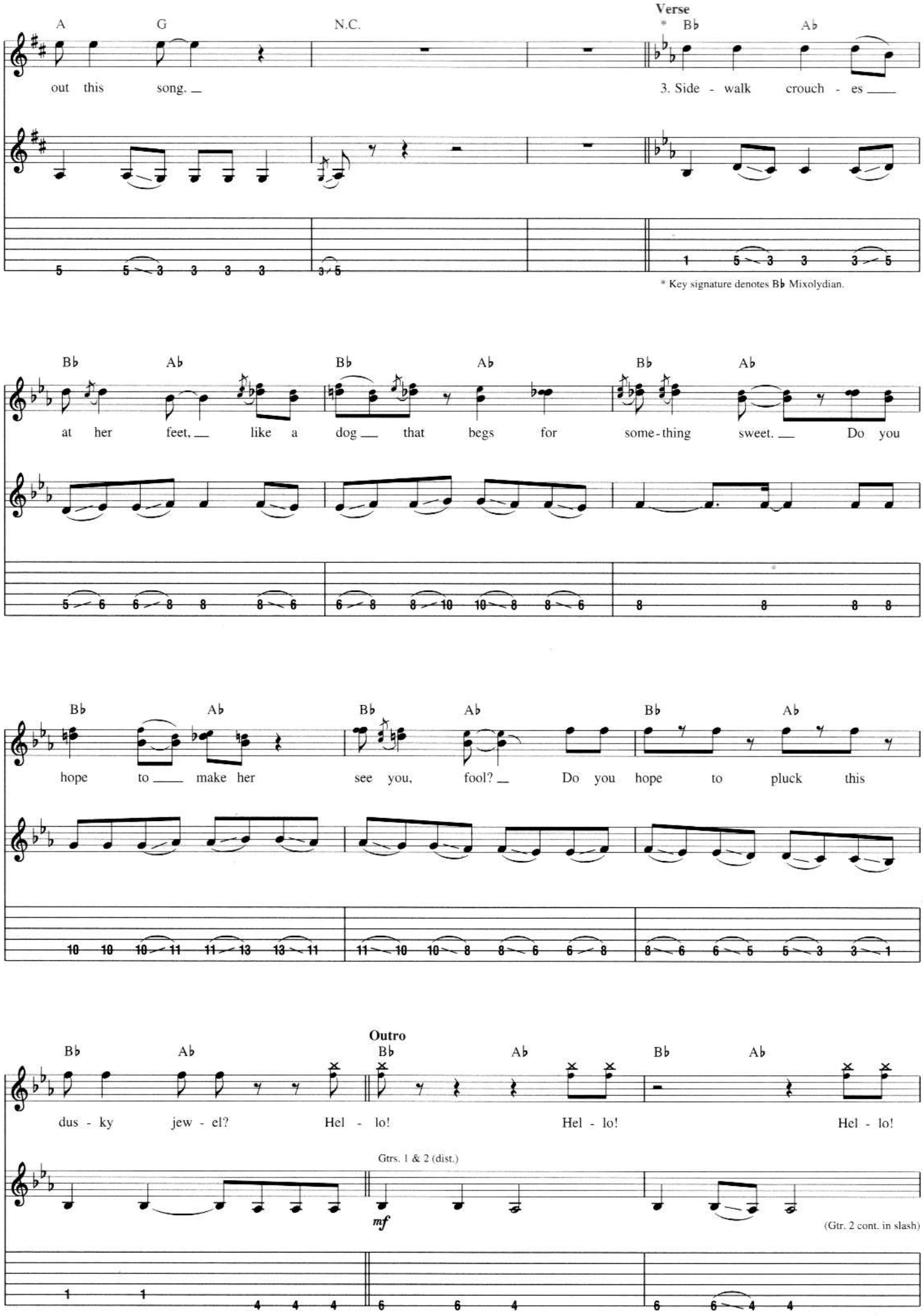
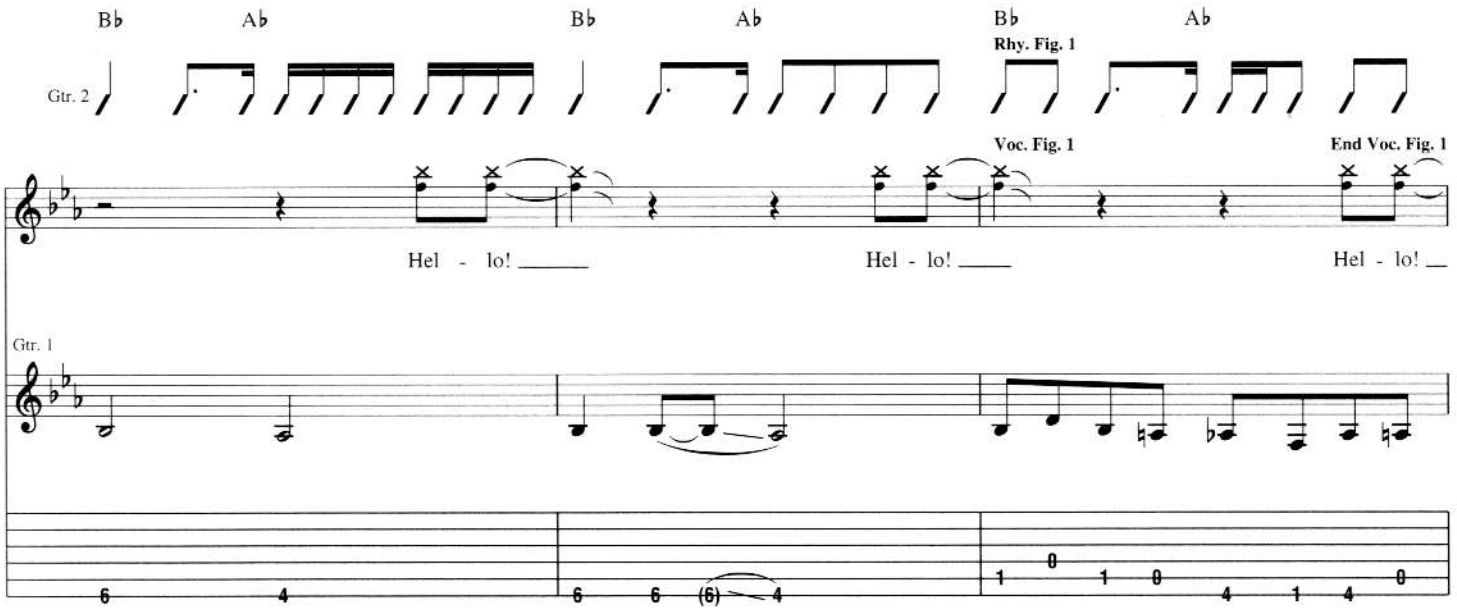
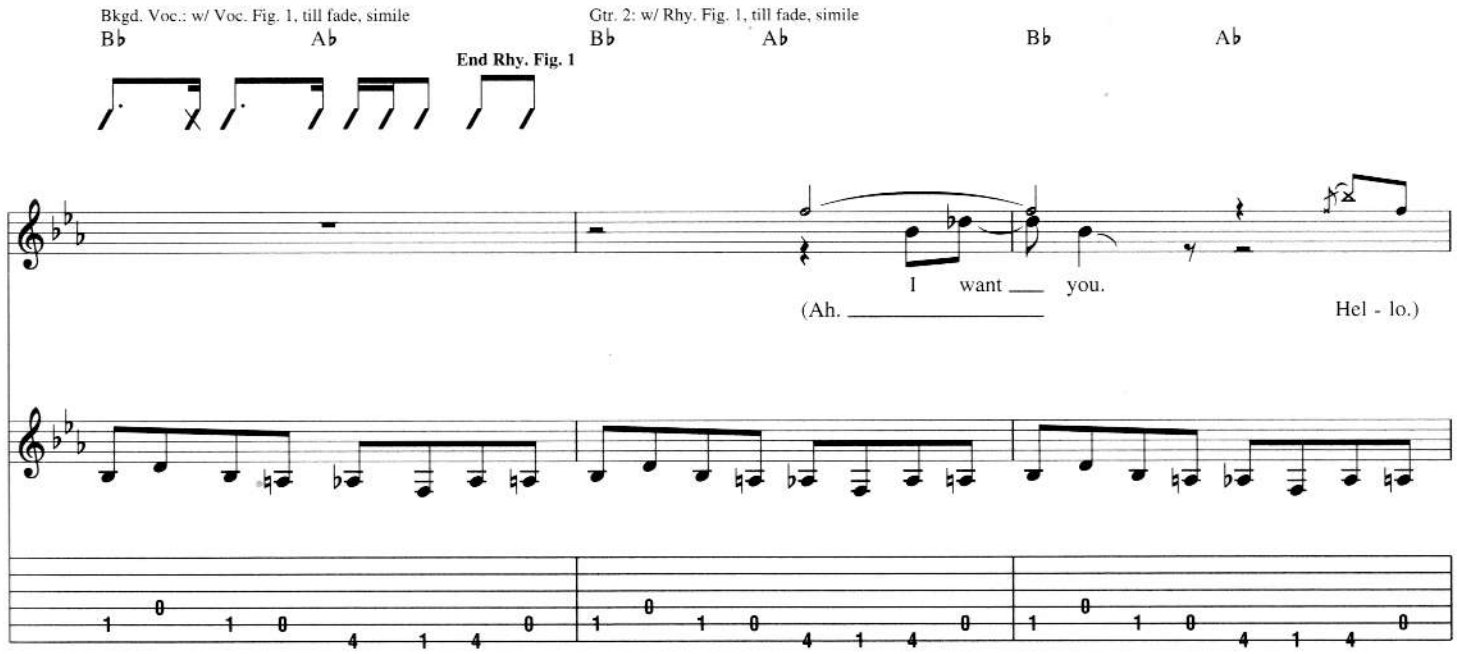
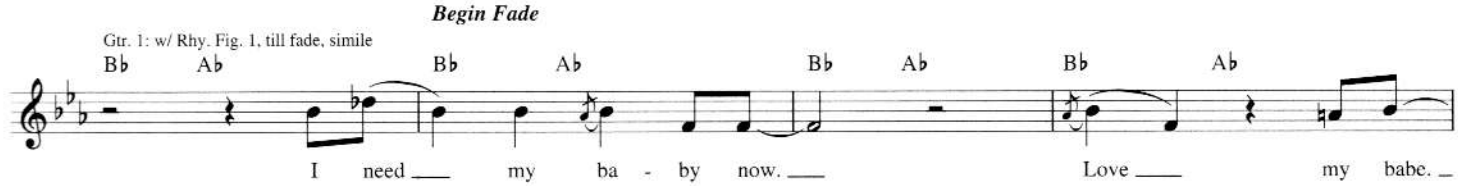
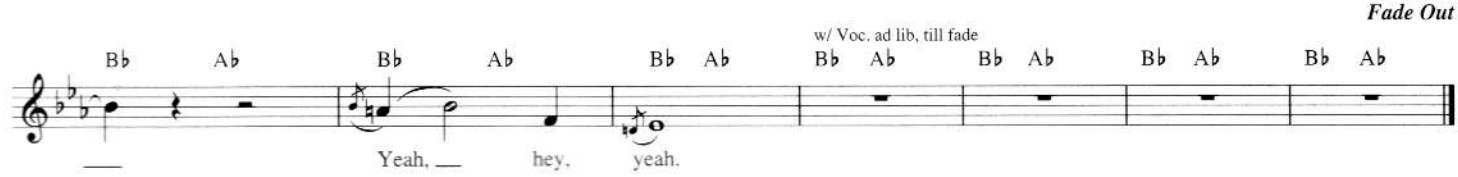

A G A G A G
eye she meets. Do you think you'll be the guy to
5 3 3 2 2 3 3 5 5 7 7 5 5 7 7 8 5 7 7 8 8 10 10 8
Coda
D.S. al Coda
Verse
A G A G A G
make the queen of the an- gels sigh? Hel-
5 7 7 5 5 3 3 5 5 7 7 5 5
holds her head so
5 5 3 3 5 5 7
A G A G A G
high; like a stat - ue in the sky. Her
5 5 7 7 8 8 7 7 8 8 10 10 12 12 10 10 12 12 14 14 12 12 10
A G A G A G
arms are wick - ed and her legs are long. When she moves, my brain screams
7 9 9 7 10 8 8 7 5 5 3 3 5 5 7 7 8 8 7 7 5 5 3


Verse
A G N.C. * Bb Ab
out this song. 3. Side - walk crouch - es
* Key signature denotes Bb Mixolydian.
Bb Ab Bb Ab Bb Ab
at her feet, like a dog that begs for some-thing sweet. Do you
Bb Ab Bb Ab Bb Ab
hope to make her see you, fool? Do you hope to pluck this
Outro
Bb Ab Bb Ab Bb Ab
dus - ky jew - el? Hel - lo! Hel - lo! Hel - lo!
Gtrs. 1 & 2 (dist.)
mf
(Gtr. 2 cont. in slash)


B♭ A♭ B♭ A♭ B♭ A♭
Rhy. Fig. 1
Gtr. 2
Voc. Fig. 1
End Voc. Fig. 1
Hel - lo! Hel - lo! Hel - lo!
Gtr. 1

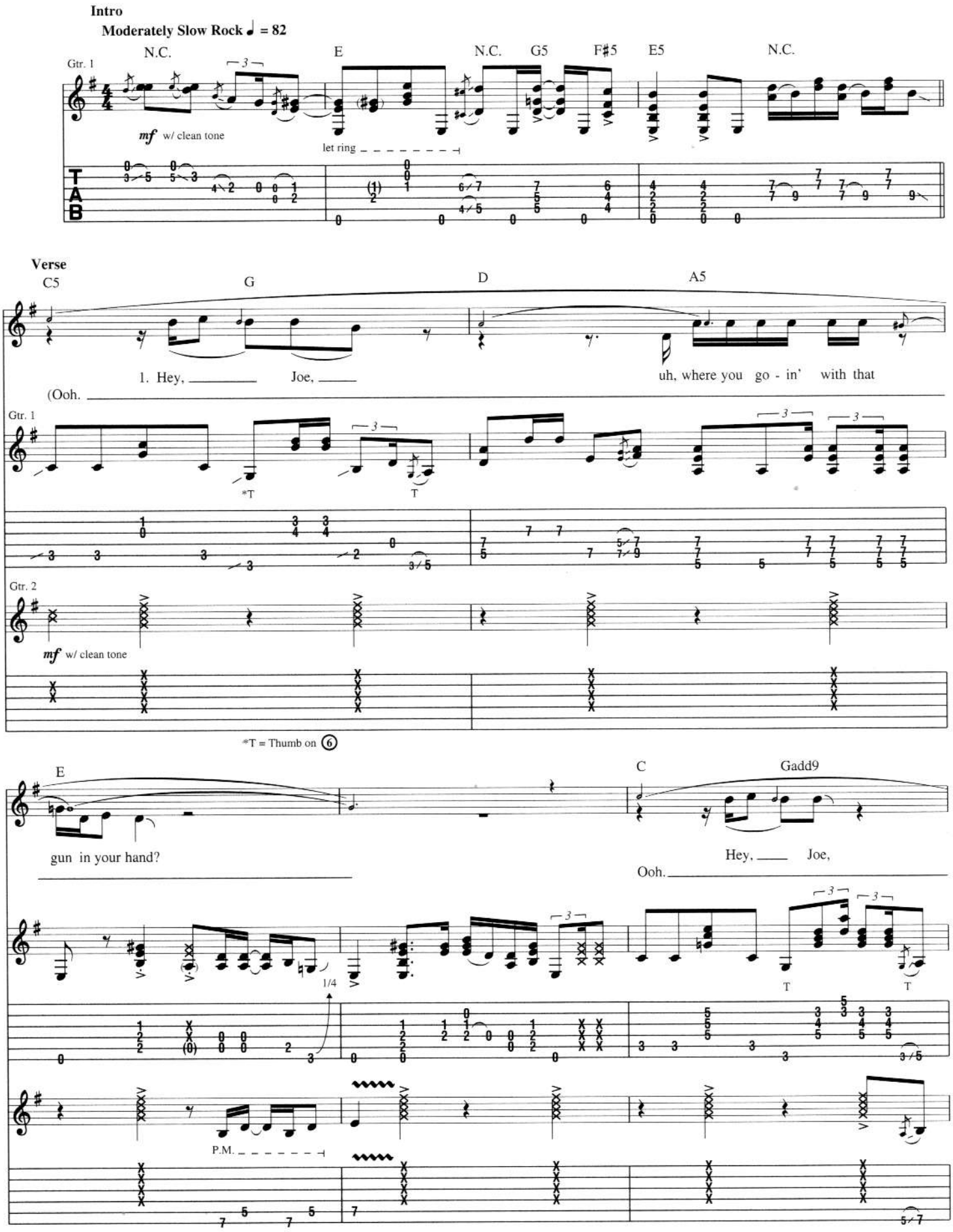

Bkgd. Voc.: w/ Voc. Fig. 1, till fade, simile
B♭ A♭
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1, till fade, simile
B♭ A♭ B♭ A♭
I want you.
(Ah. Hel - lo.)


Begin Fade
Gtr. 1: w/ Rhy. Fig. 1, till fade, simile
B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭
I need my ba - by now. Love my babe.


Fade Out
w/ Voc. ad lib, till fade
B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭ B♭ A♭
Yeah, hey, yeah.

Hey Joe

Words and Music by Billy Roberts



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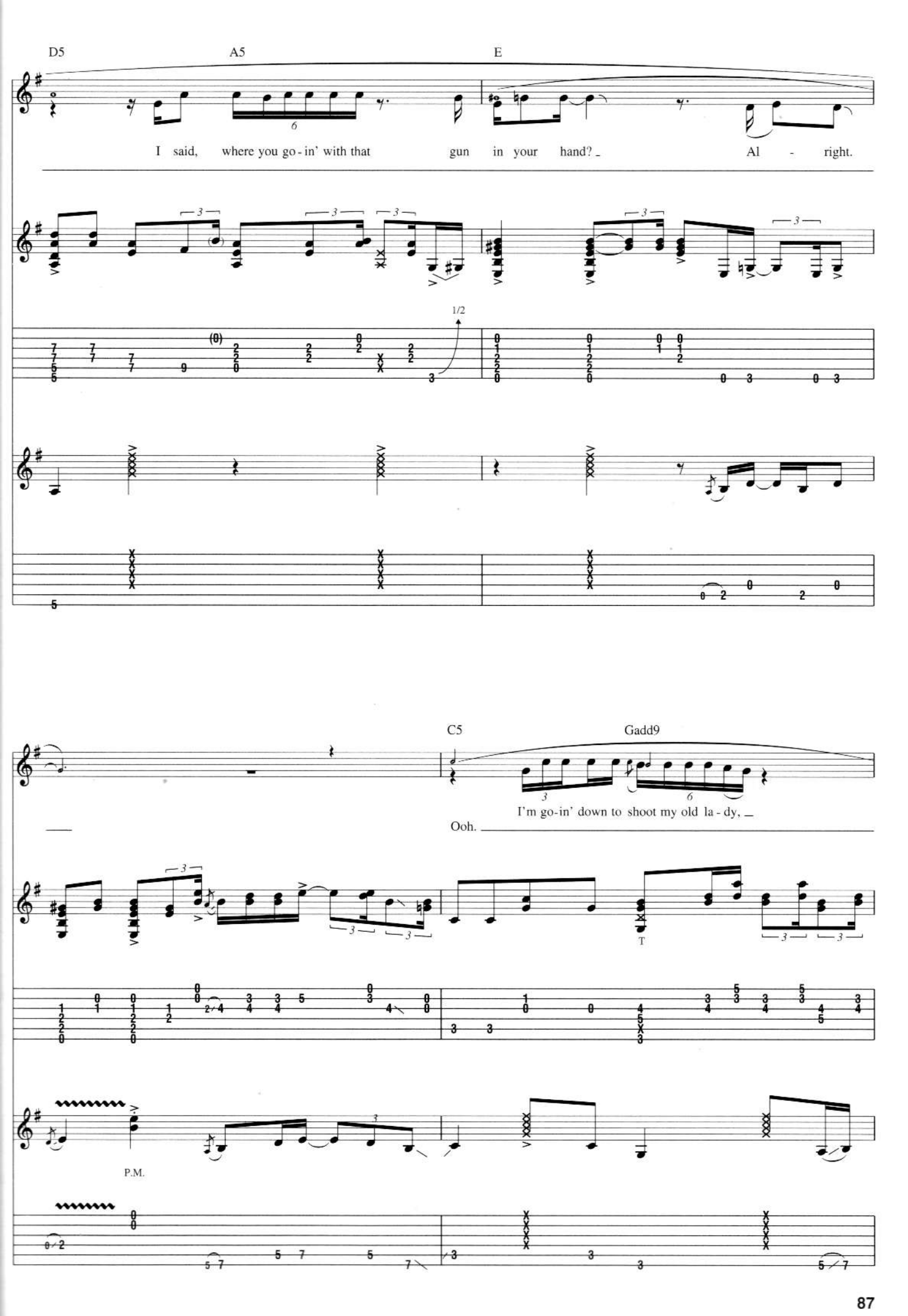
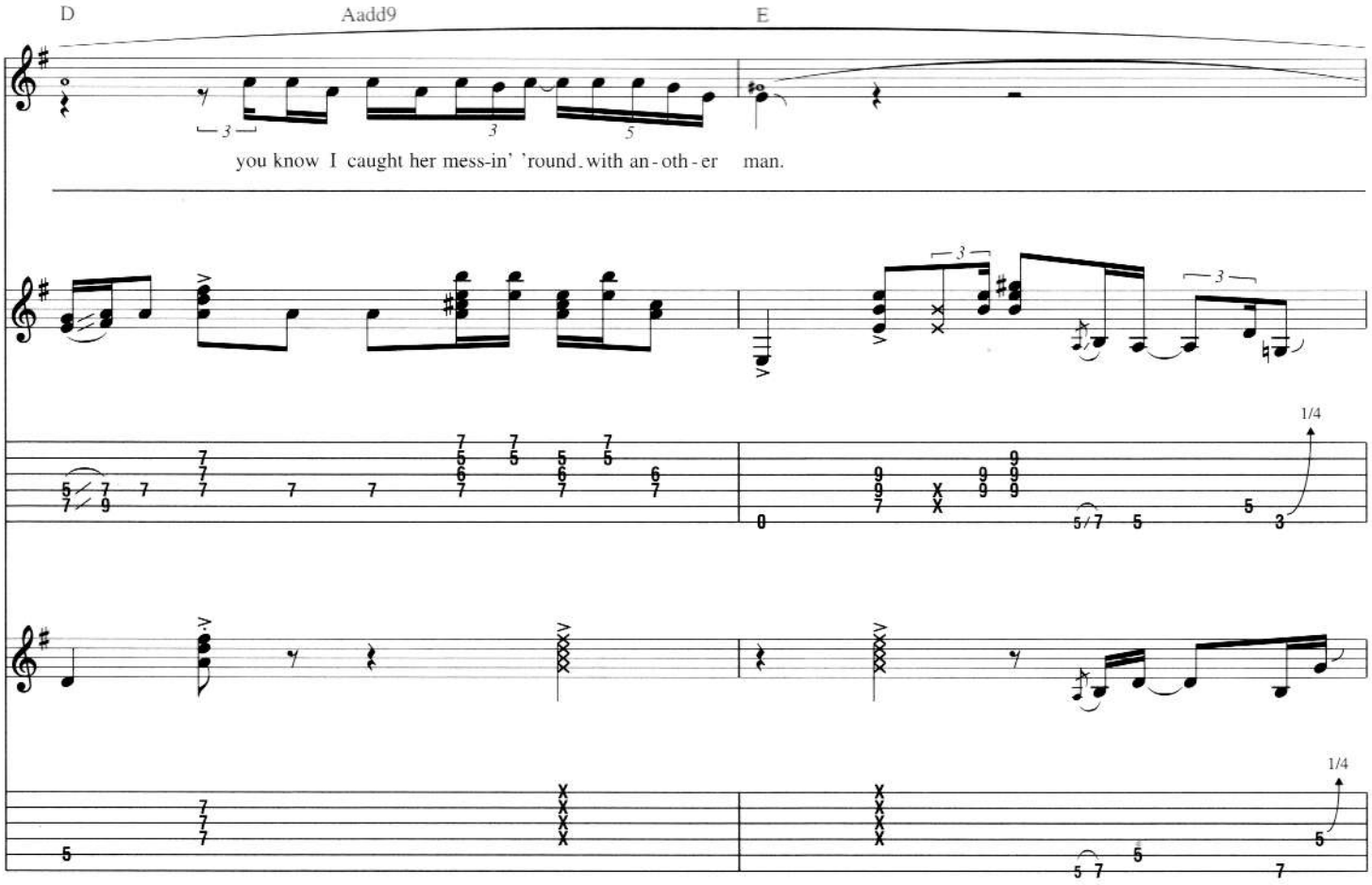
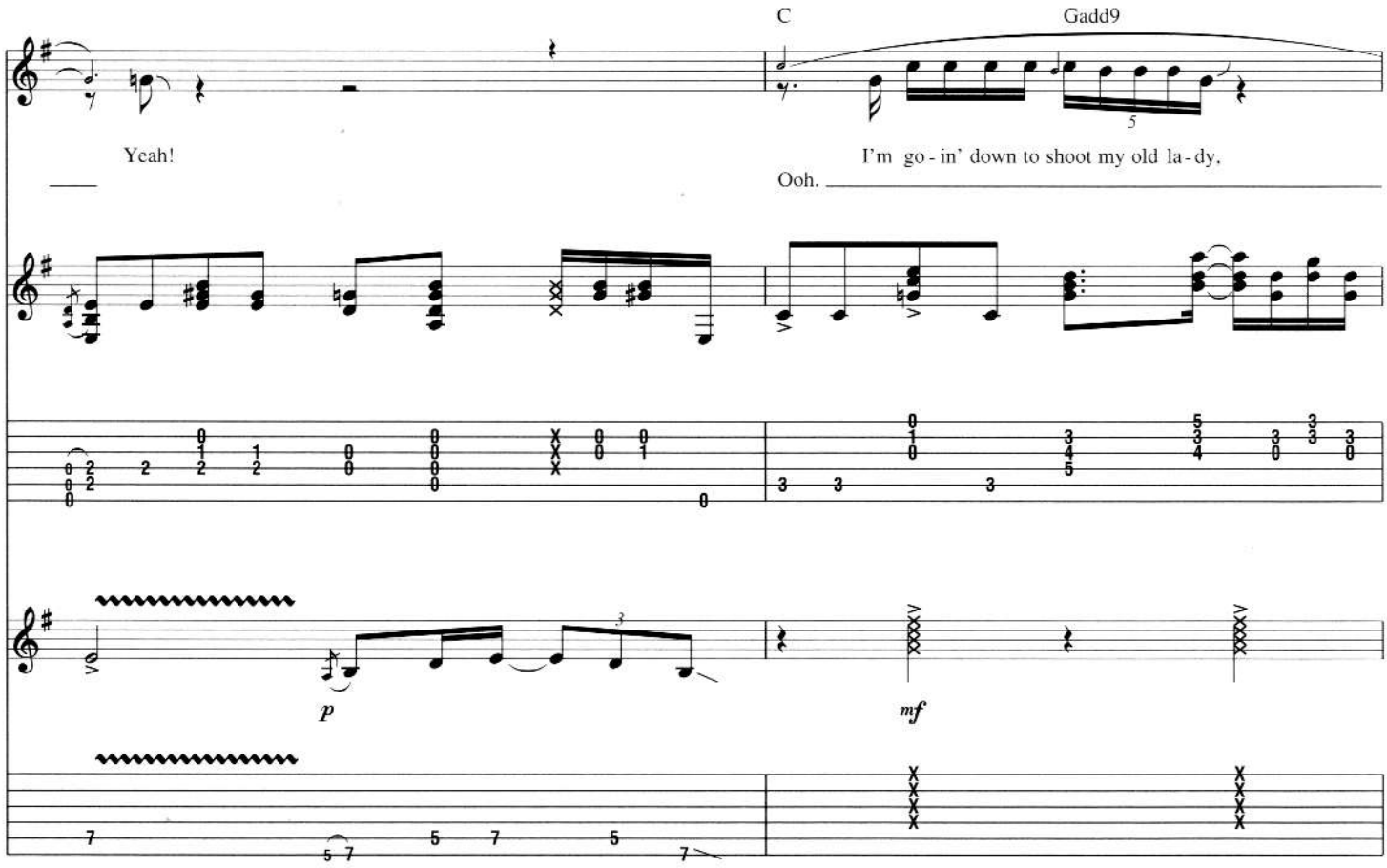
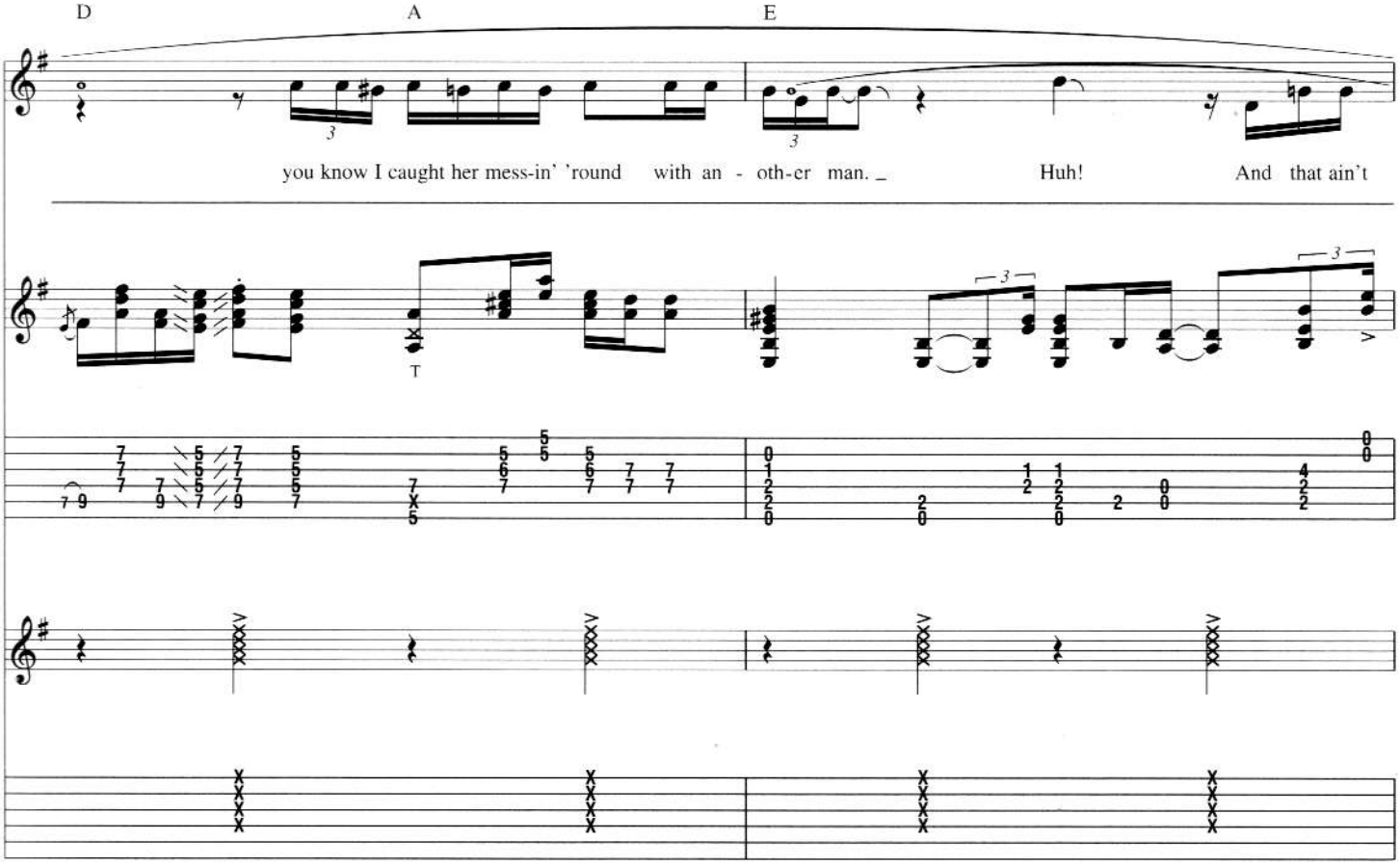
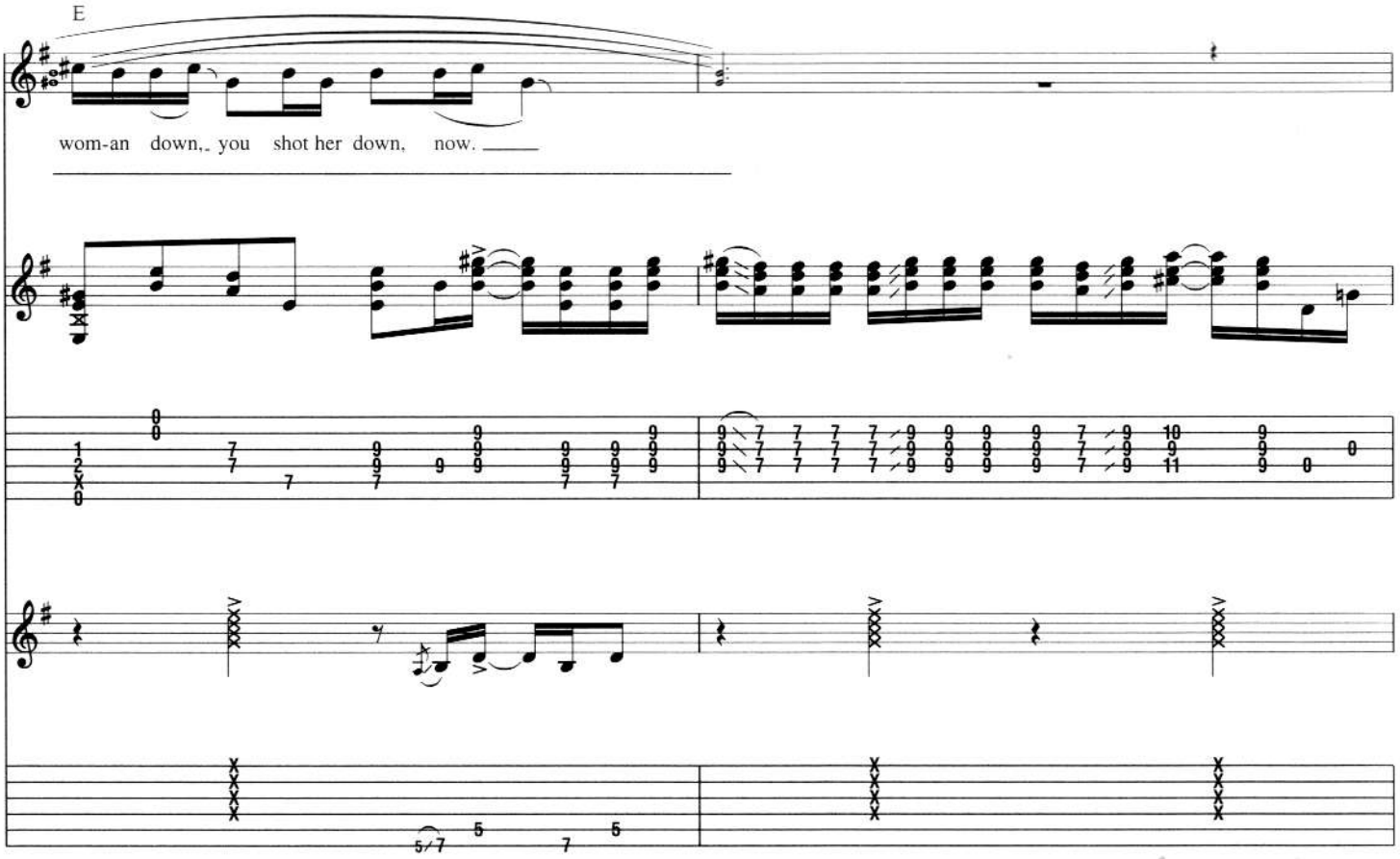

D5
A5
E
I said, where you go - in' with that gun in your hand? Al - right.
1/2
C5
Gadd9
I'm go-in' down to shoot my old la - dy,
Ooh.
T
P.M.

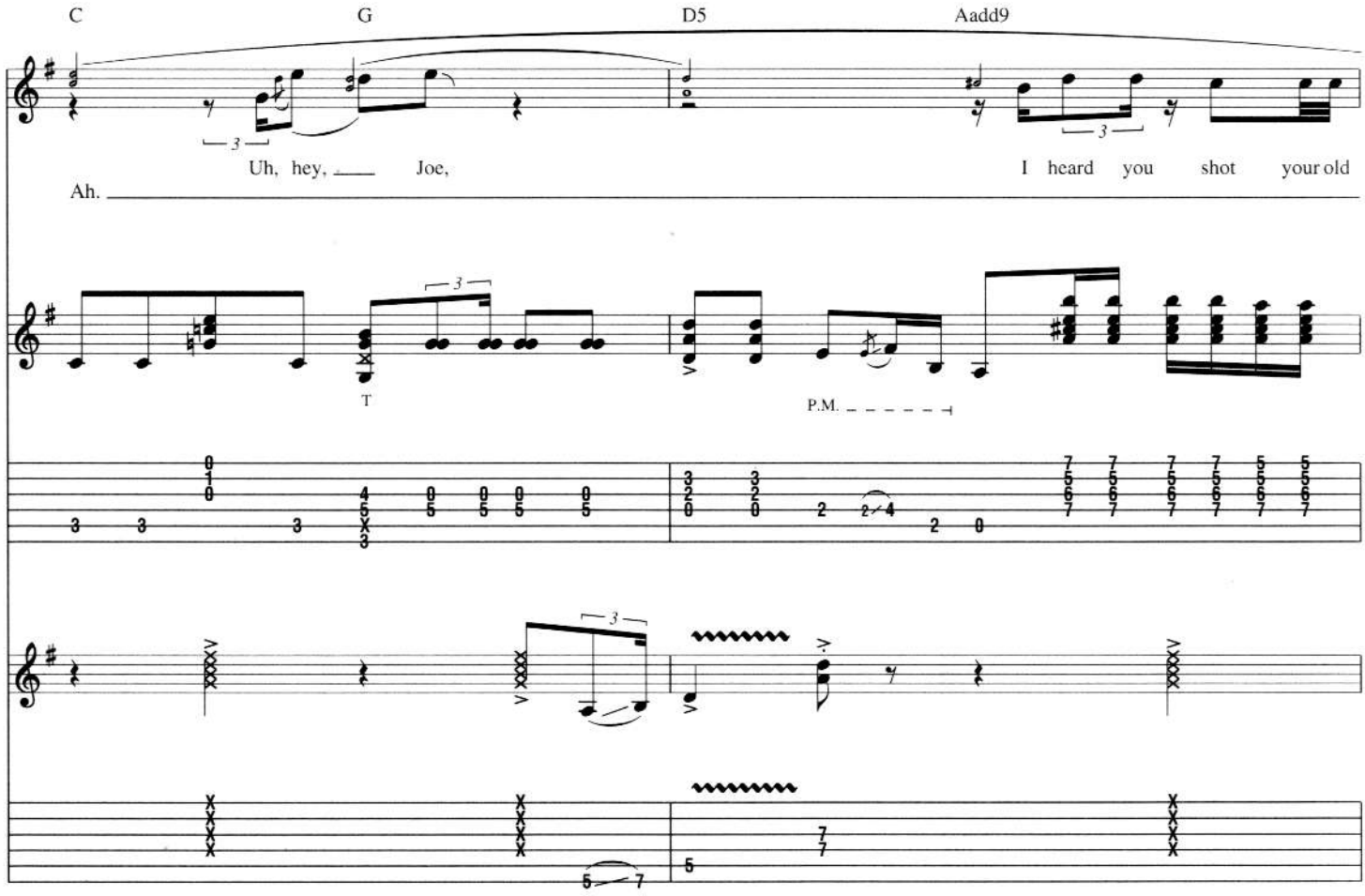

D
Aadd9
E
you know I caught her mess-in' 'round with an-oth-er man.
1/4
1/4

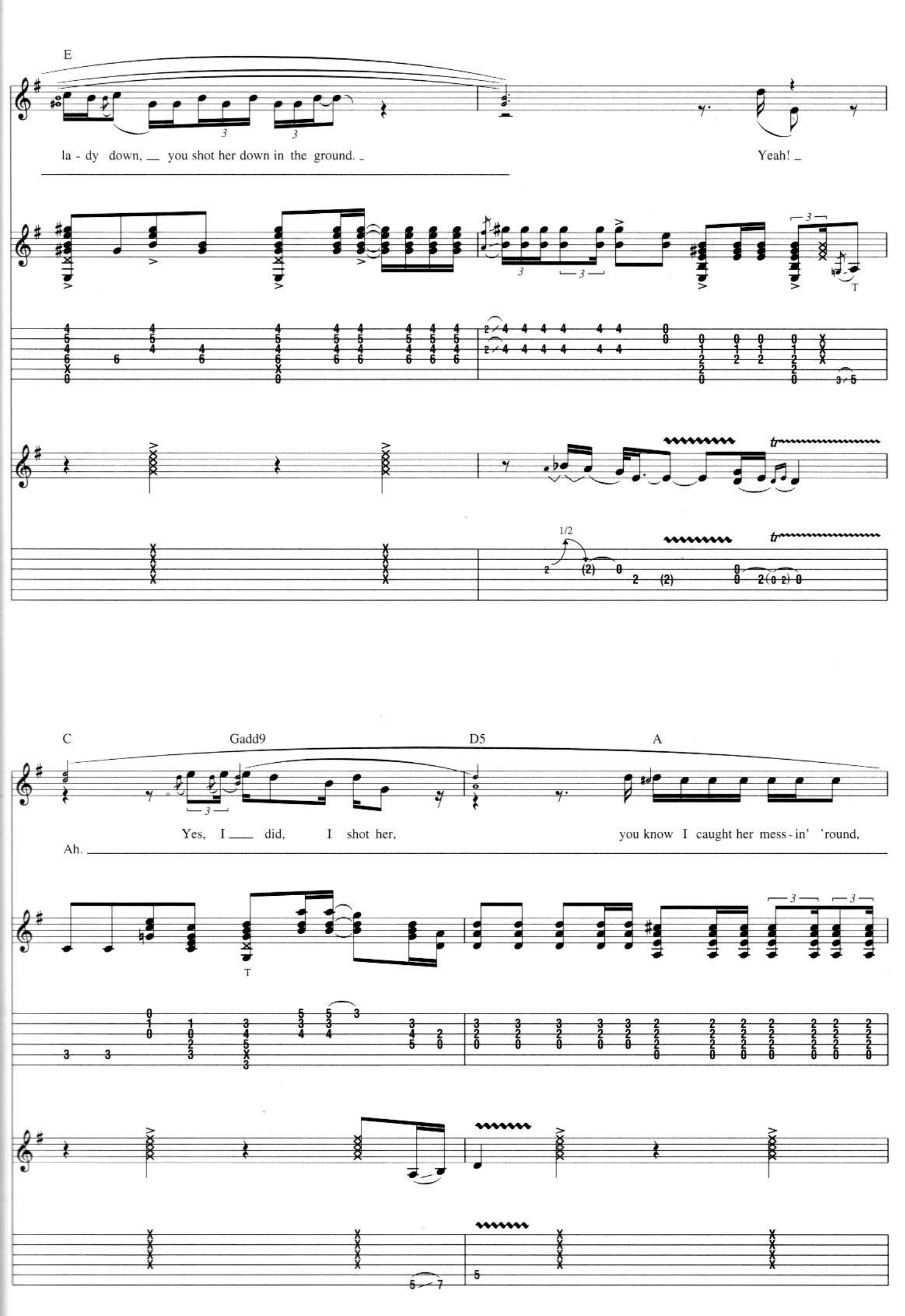

C
Gadd9
Yeah!
I'm go-in' down to shoot my old la-dy,
Ooh.
p
mf

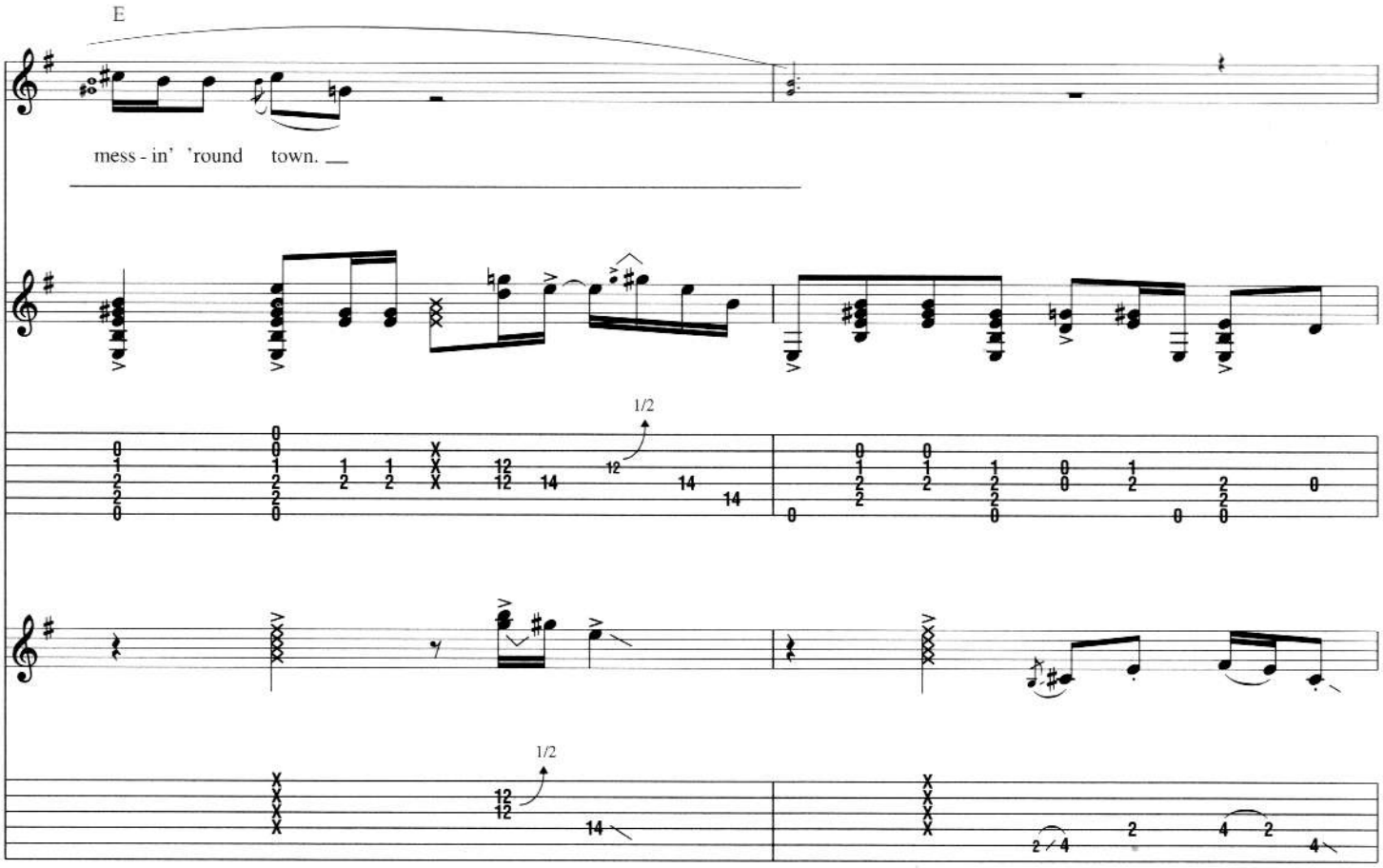

D
A
E
you know I caught her mess-in' 'round with an - oth-er man. _
Huh!
And that ain't

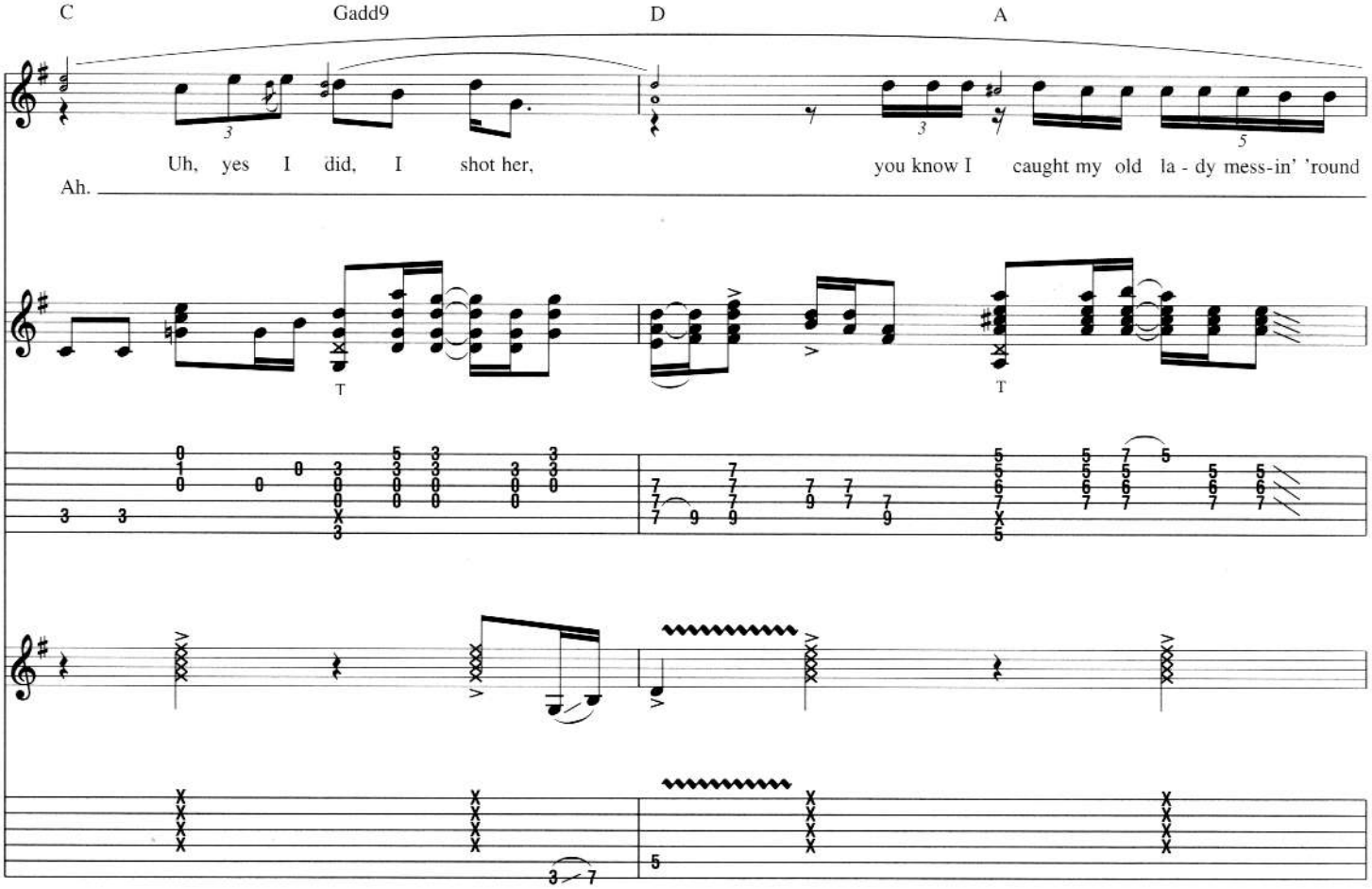
Verse
C
G
D
A
too cool.
___)
2. Uh, hey, _ Joe, _
(Ah. _
I heard you. shot your

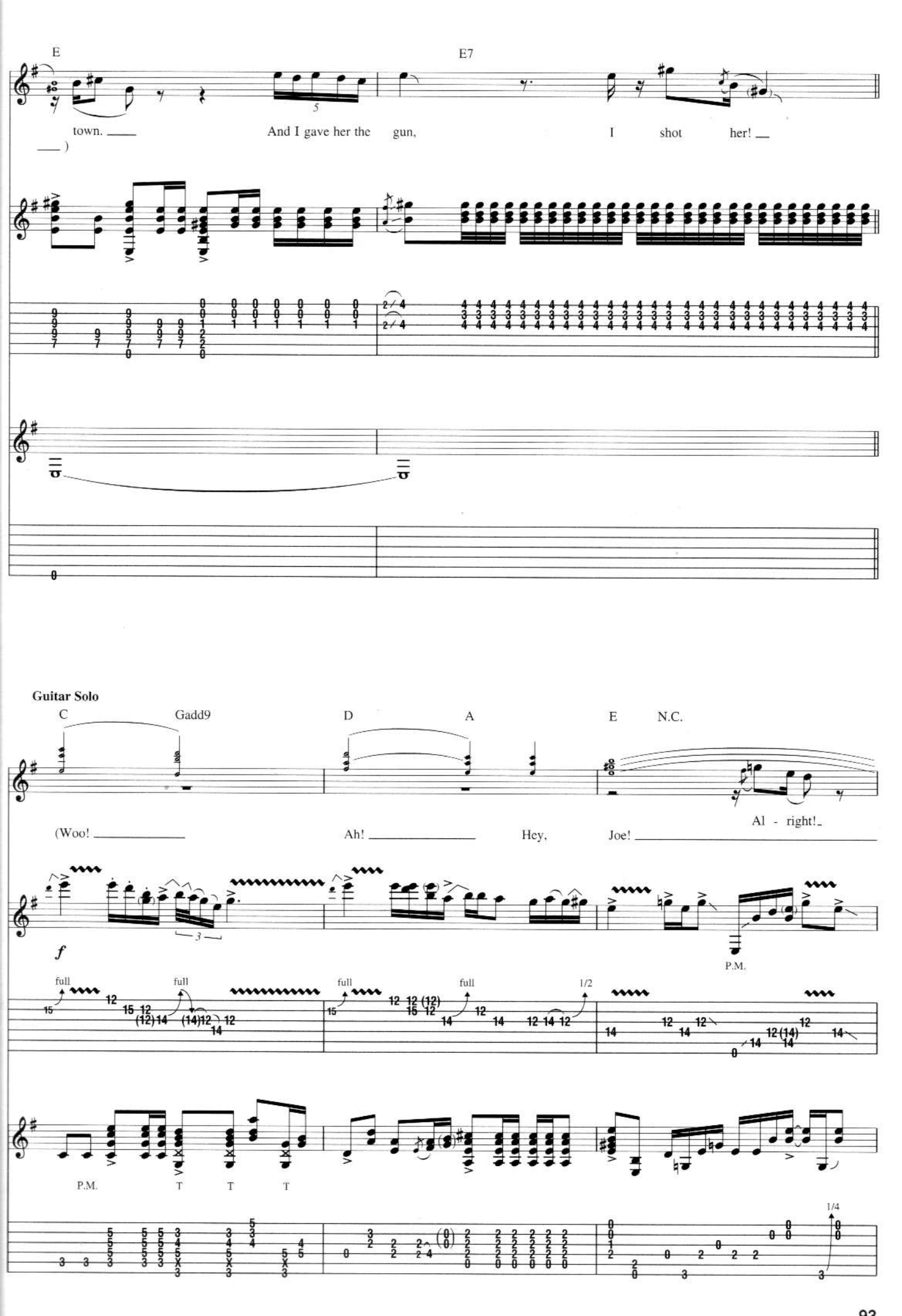

E
wom-an down, you shot her down, now.

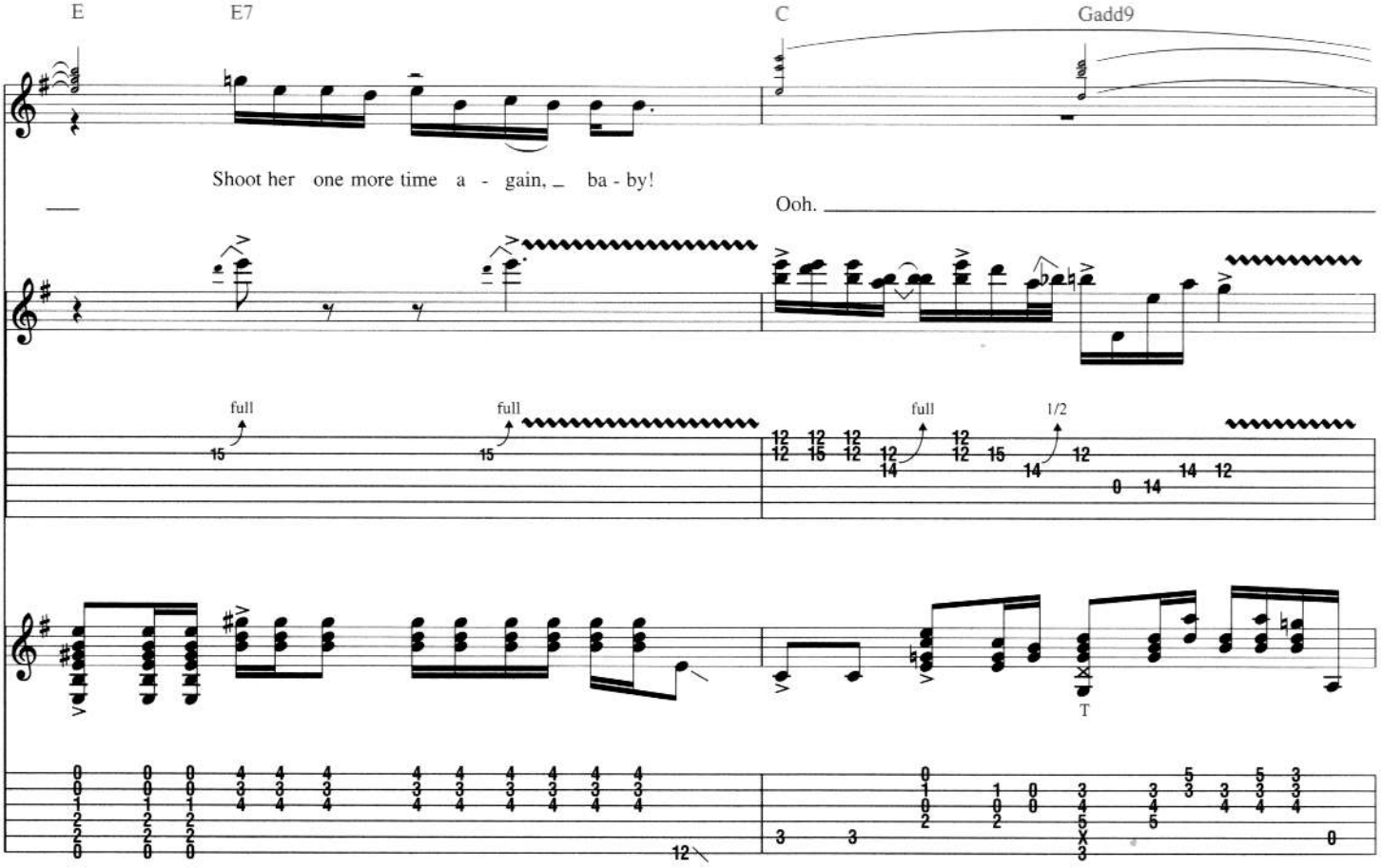

C
G
D5
Aadd9
Uh, hey, Joe,
I heard you shot your old
Ah.
T
P.M.

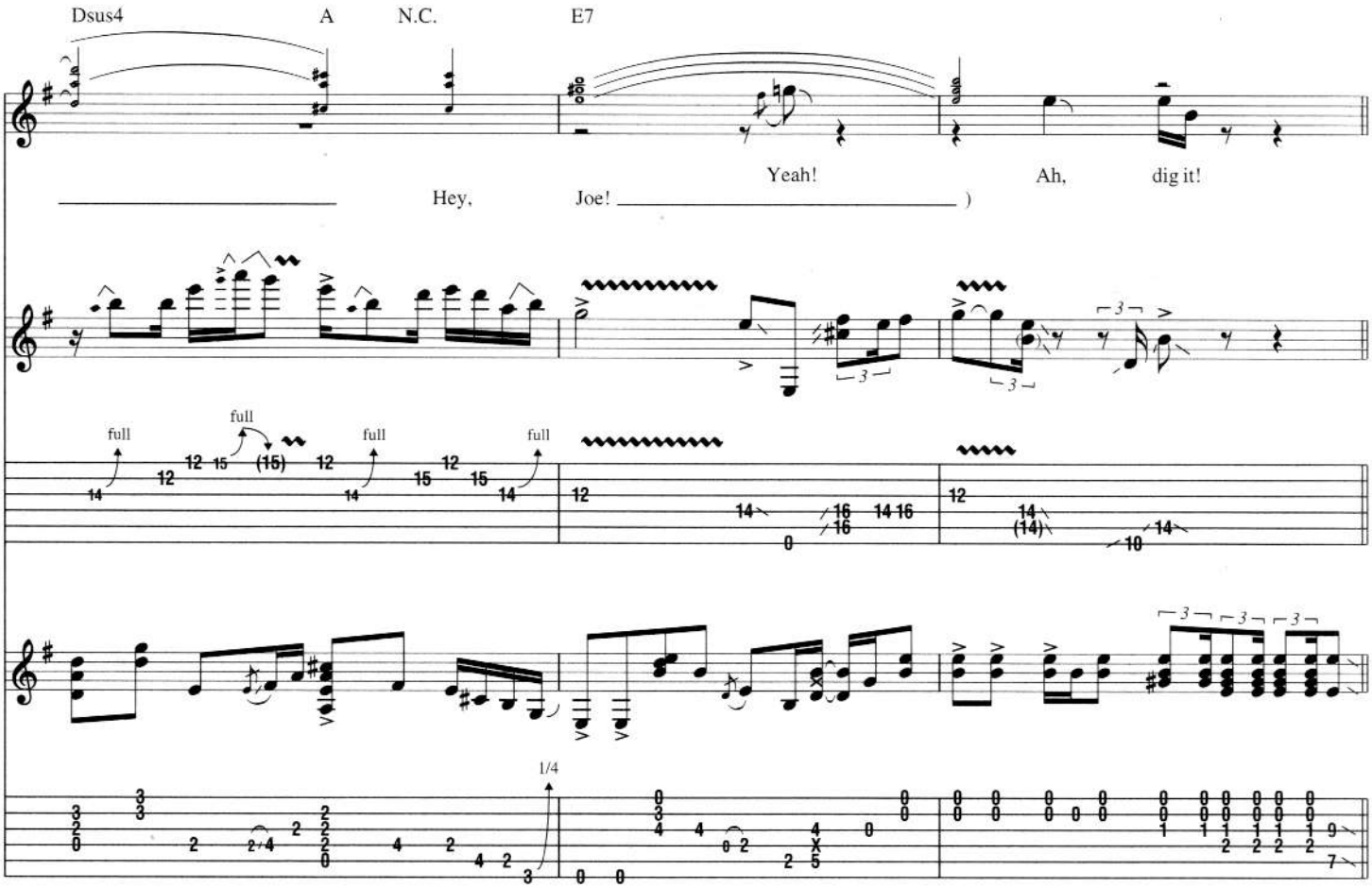

E
la - dy down, you shot her down in the ground.
Yeah!
C
Gadd9
D5
A
Yes, I did, I shot her,
you know I caught her mess - in' 'round,
Ah.

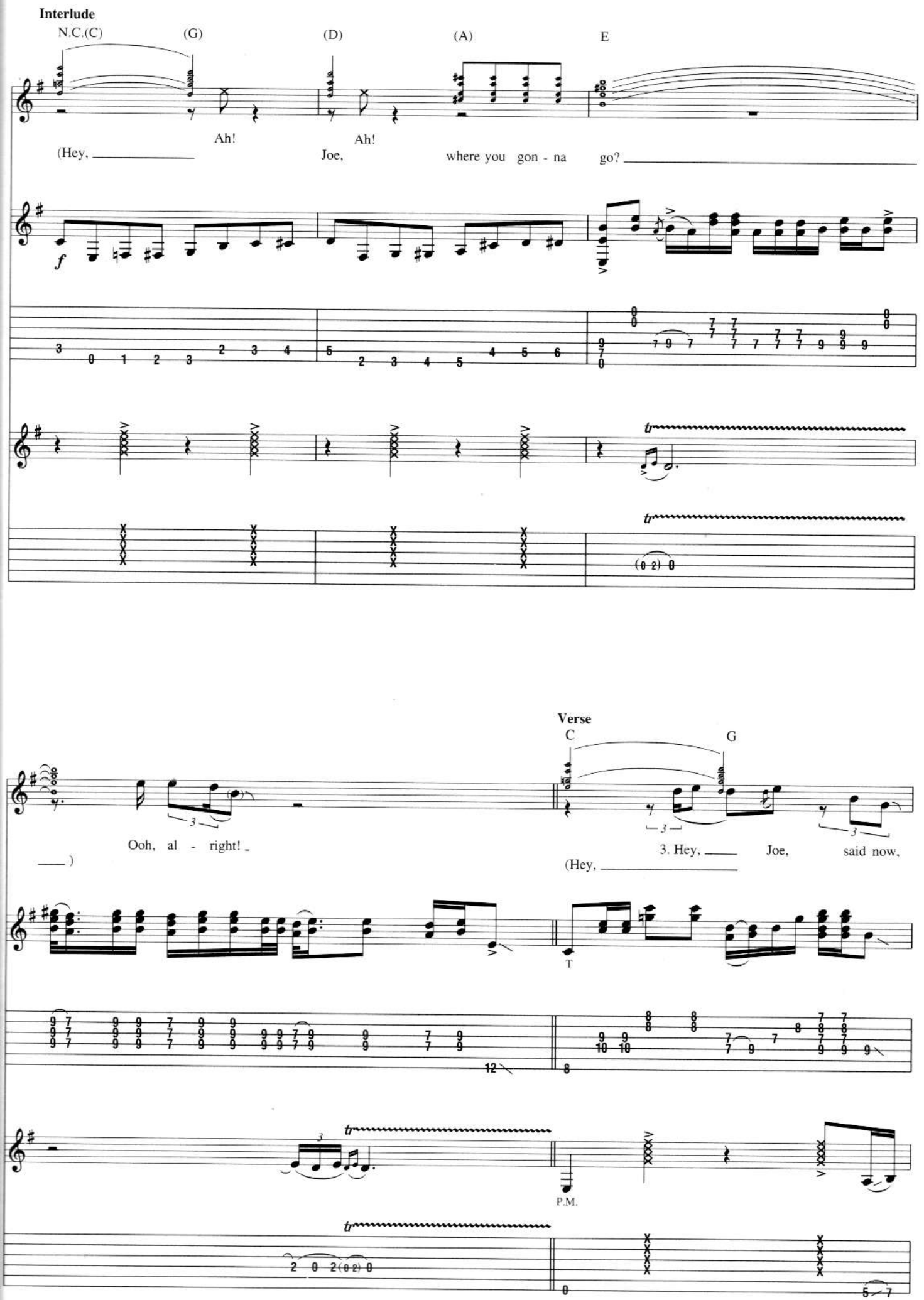

E
mess - in' 'round town.
1/2
1/2


C
Gadd9
D
A
Uh, yes I did, I shot her,
you know I caught my old la - dy mess-in' 'round
Ah.
T
T


E
E7
town.
And I gave her the gun,
I shot her!
Guitar Solo
C
Gadd9
D
A
E
N.C.
(Woo!
Ah!
Hey,
Joe!
Al - right!
f
P.M.
full
full
full
full
1/2
P.M.
T
T
T
1/4

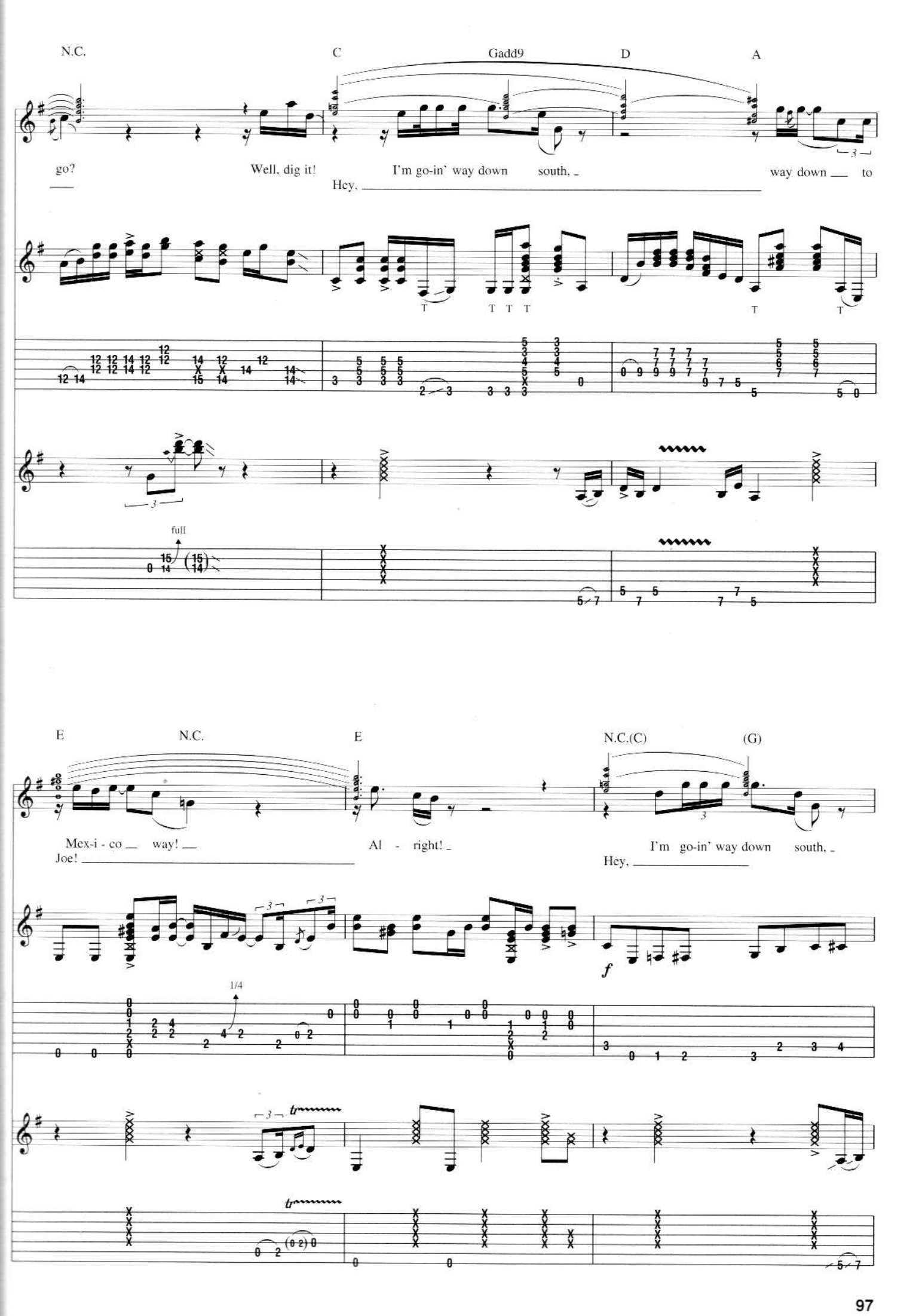

E
E7
C
Gadd9
Shoot her one more time a - gain, ba - by!
Ooh.
full
full
full
1/2
T

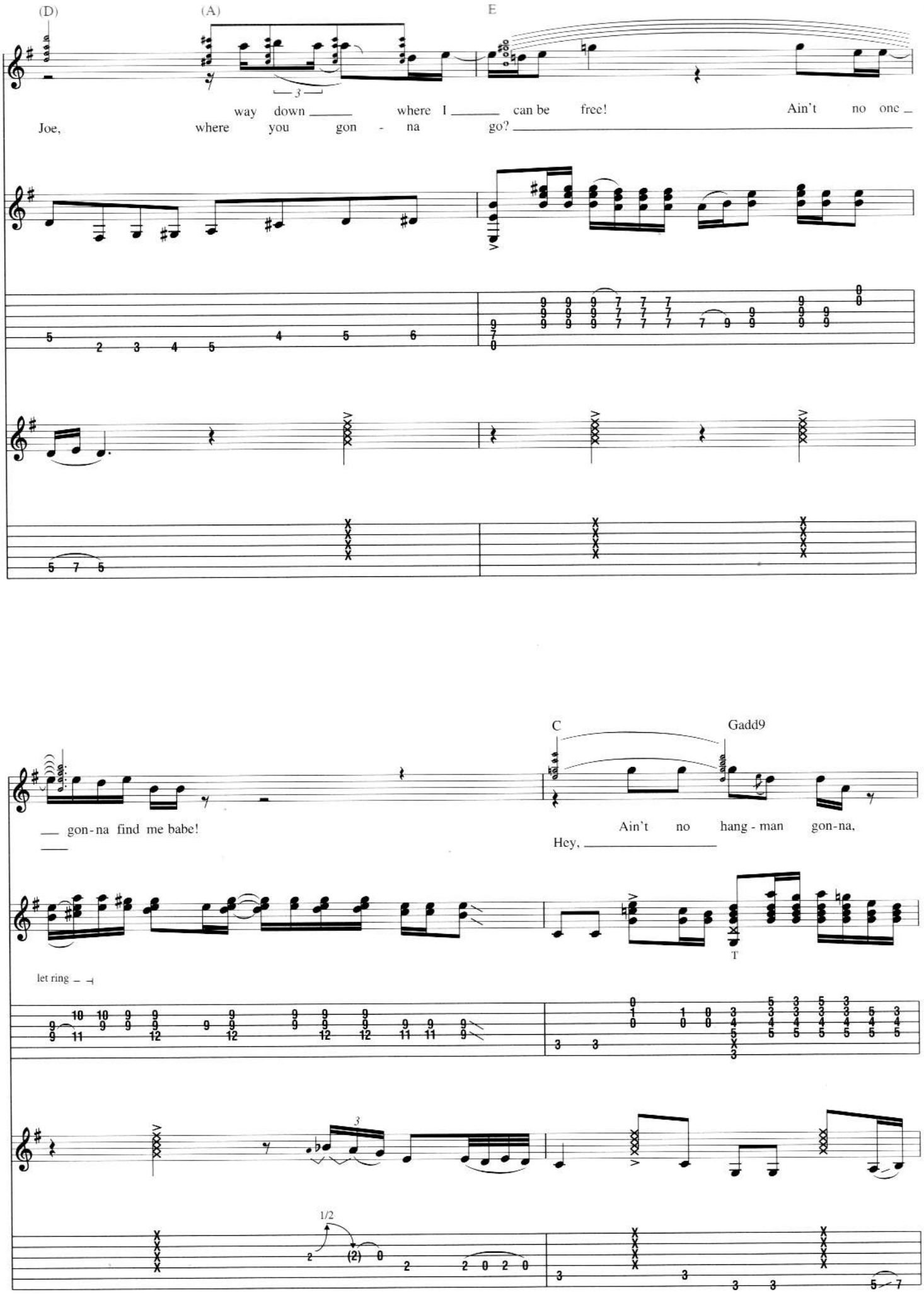

Dsus4
A
N.C.
E7
Hey, Joe!
Yeah!
Ah, dig it!
full
full
full
full
1/4

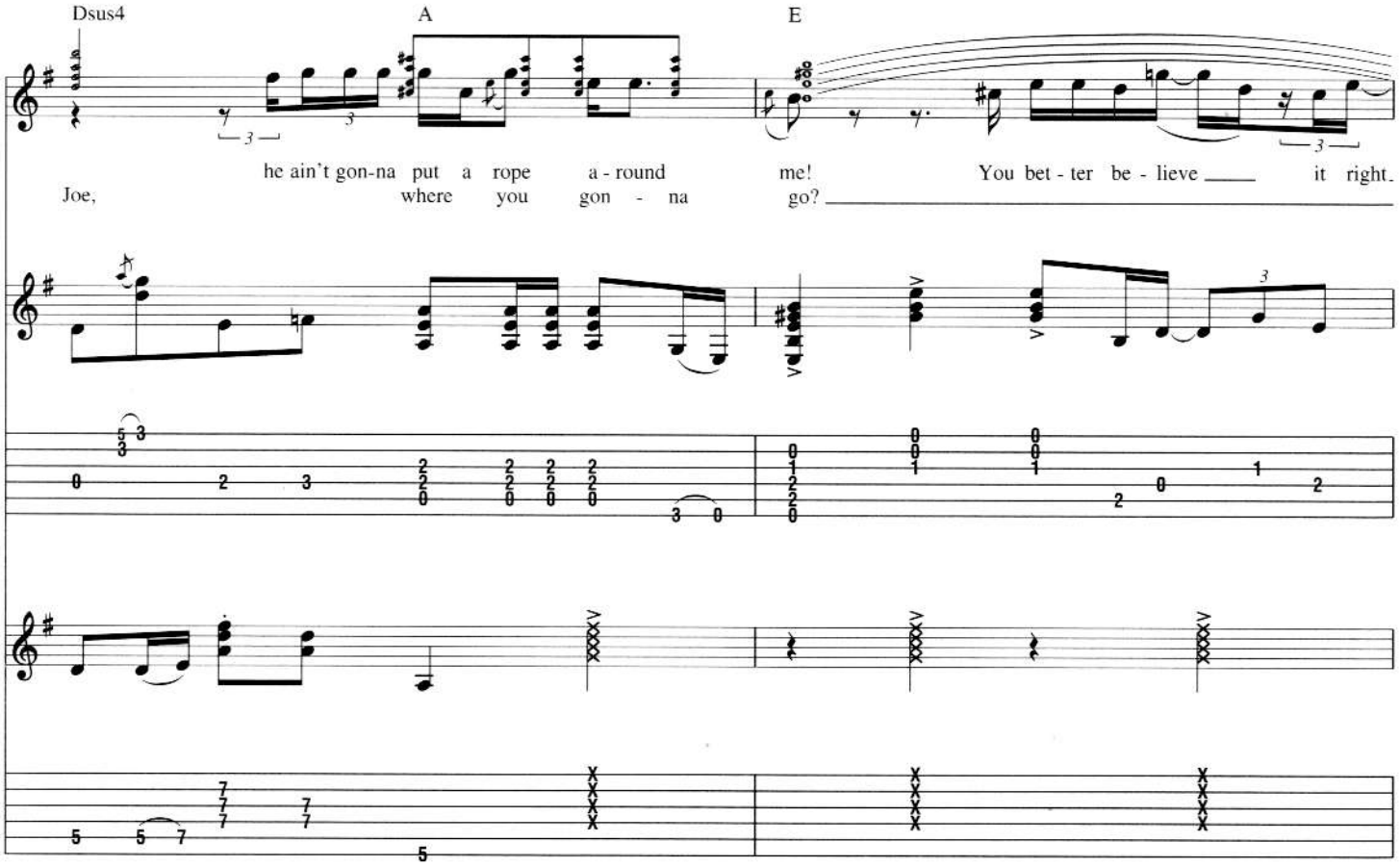

Interlude
N.C.(C)
(G)
(D)
(A)
E
Ah!
Ah!
(Hey,
Joe,
where you gon - na
go?
f
tr
Ooh, al - right!
)
Verse
C
G
3. Hey,
Joe,
said now,
(Hey,
T
P.M.

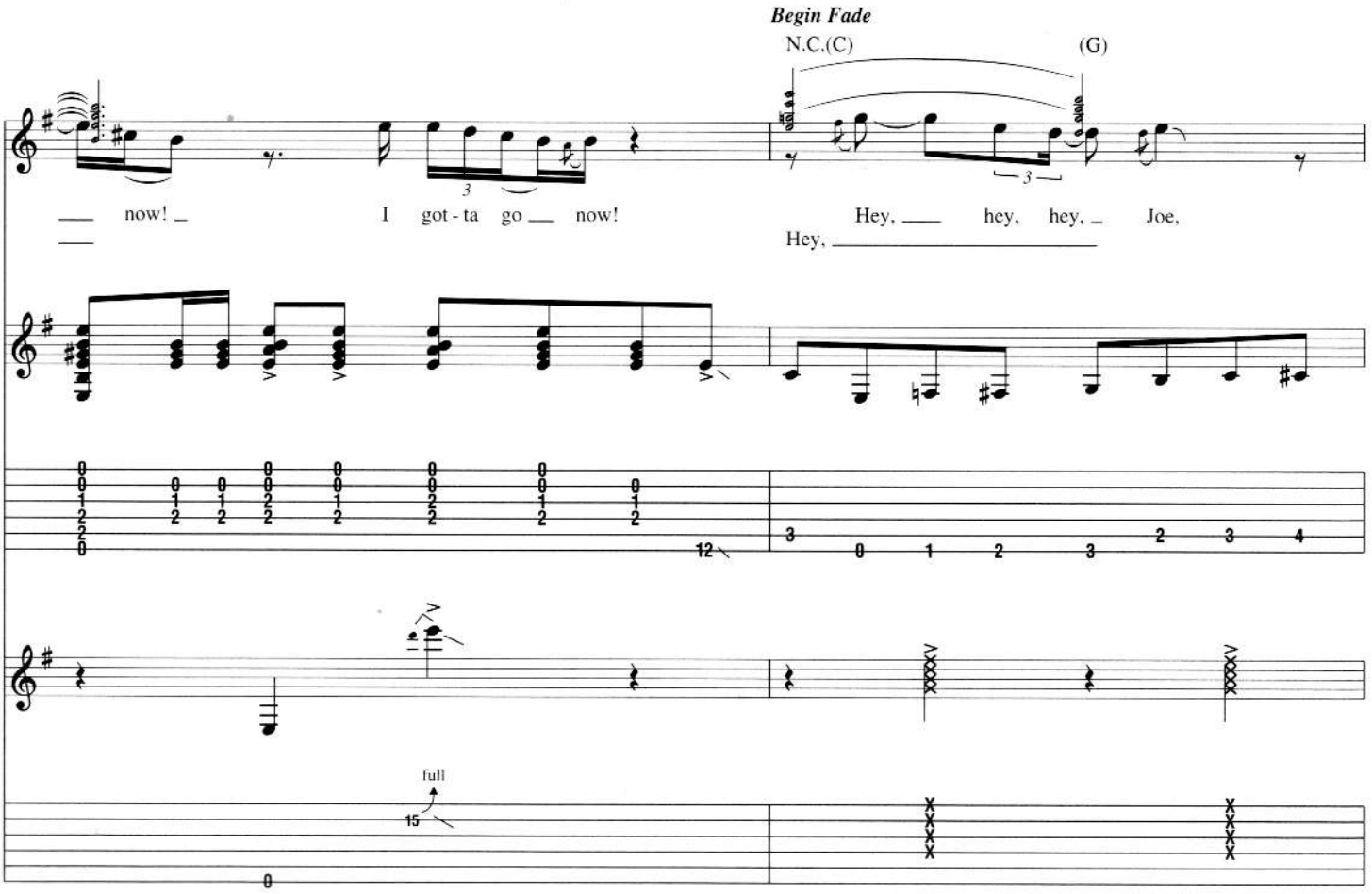
D
A
E7
uh, where you gon-na run to now, where you gon-na run to?
Yeah.
Joe, where you gon - na go?
T
T
tr
tr

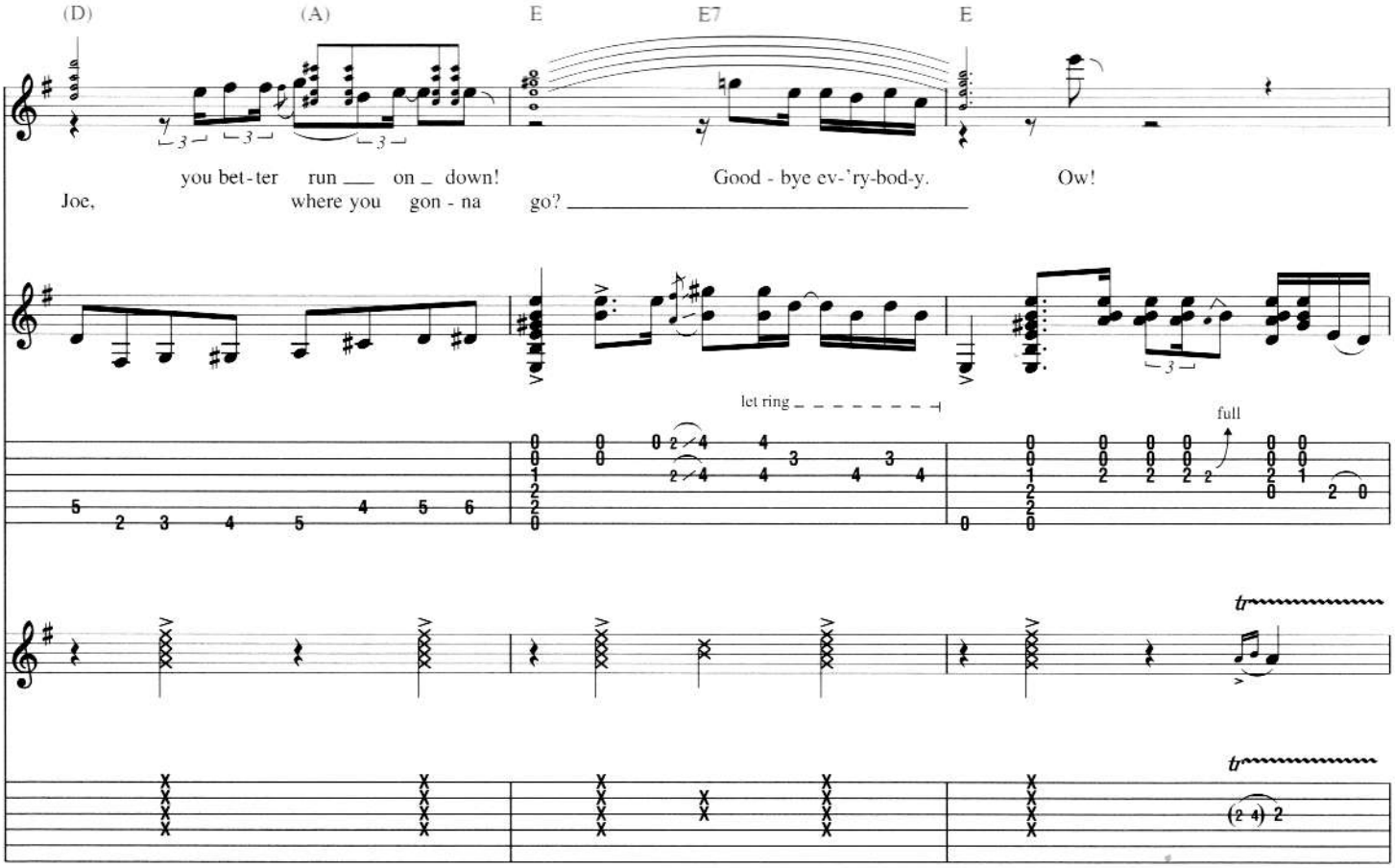
C
Gadd9
D
A
E
Hey, Joe, I said,
where you gon-na run to now, where you,
where you gon-na
Hey,
Joe!
T
T
tr
tr

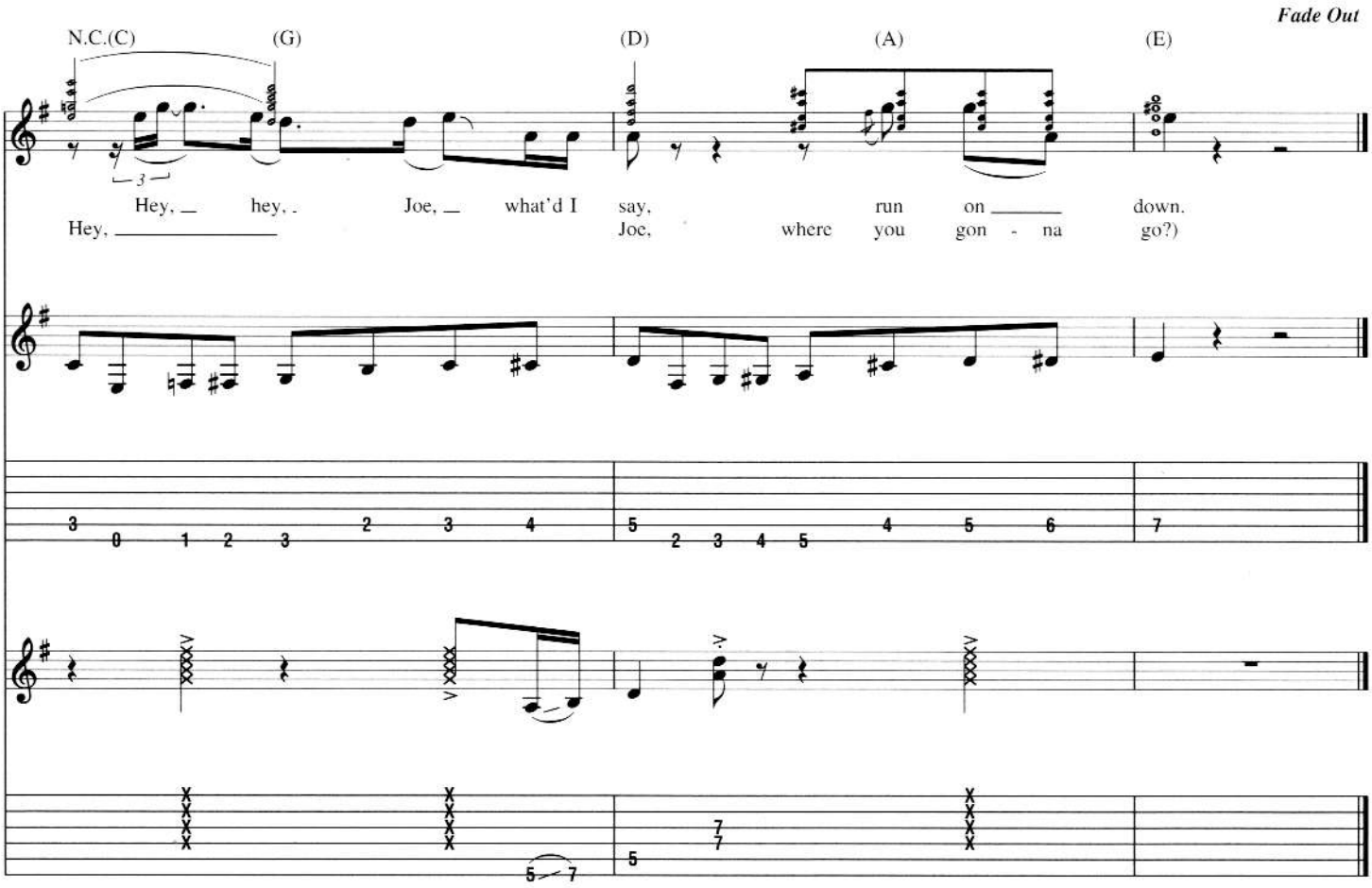

N.C.
C
Gadd9
D
A
go?
Well, dig it!
I'm go-in' way down south,
way down to
Hey,
full
E
N.C.
E
N.C.(C)
(G)
Mex-i - co way!
Joe!
Al - right!
I'm go-in' way down south,
Hey,
1/4
f
tr


(D)
(A)
E
way down where I can be free!
Joe, where you gon - na go?
Ain't no one
C
Gadd9
gon-na find me babe!
Ain't no hang - man gon-na,
Hey,
let ring
T
1/2


Dsus4
A
E
he ain't gon-na put a rope a - round me! You bet - ter be - lieve it right.
Joe, where you gon - na go?

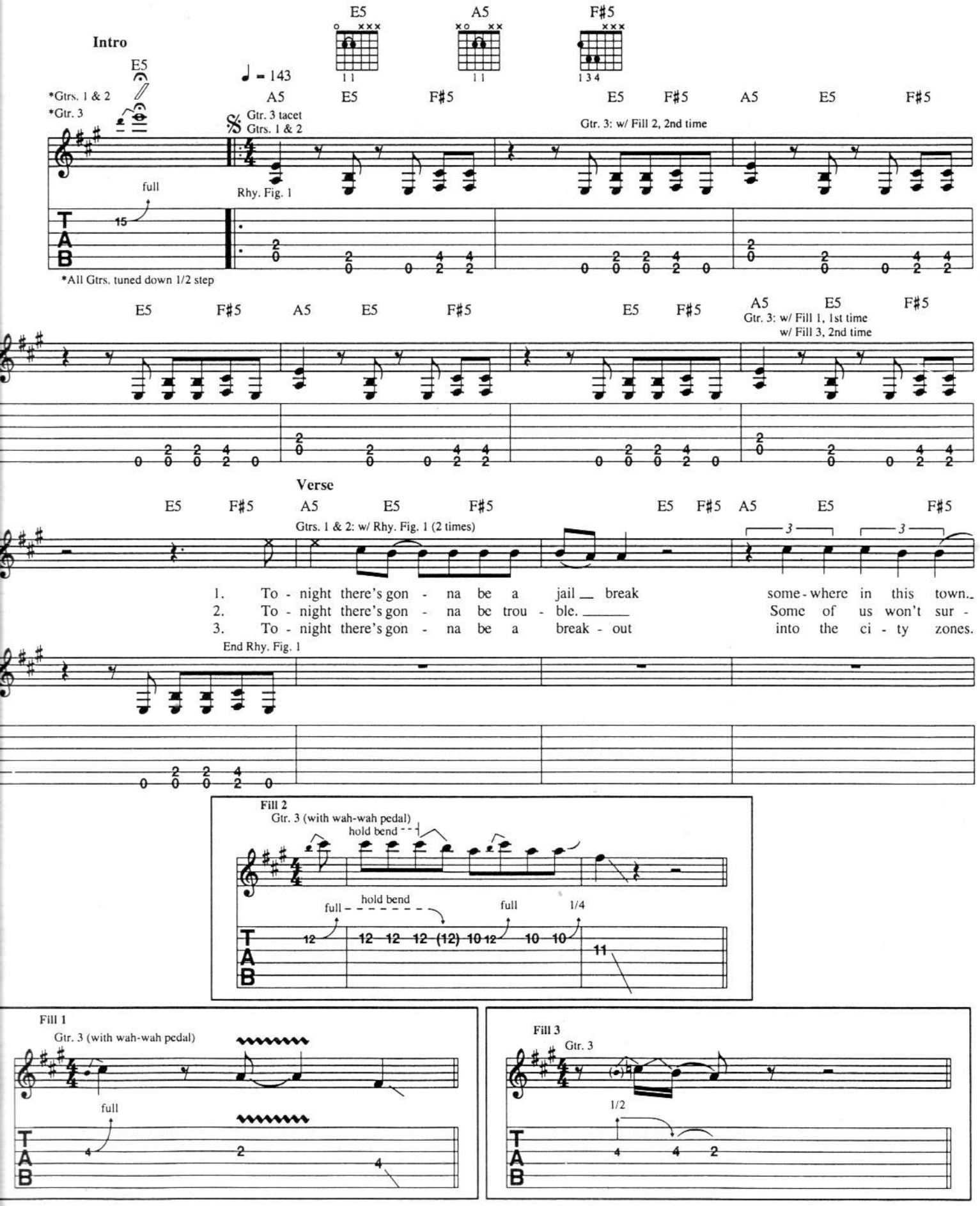

Begin Fade
N.C.(C)
(G)
now! I got - ta go now! Hey, hey, hey, Joe,
Hey,
full


(D)
(A)
E
E7
E
you bet-ter run on down!
Good - bye ev-'ry-bod-y.
Ow!
Joe,
where you gon - na
go?
let ring
full
tr
tr


Fade Out
N.C.(C)
(G)
(D)
(A)
(E)
Hey, hey, Joe, what'd I say, run on down.
Hey,
Joe, where you gon - na go?)

Jailbreak

Words and Music by Philip Parris Lynott



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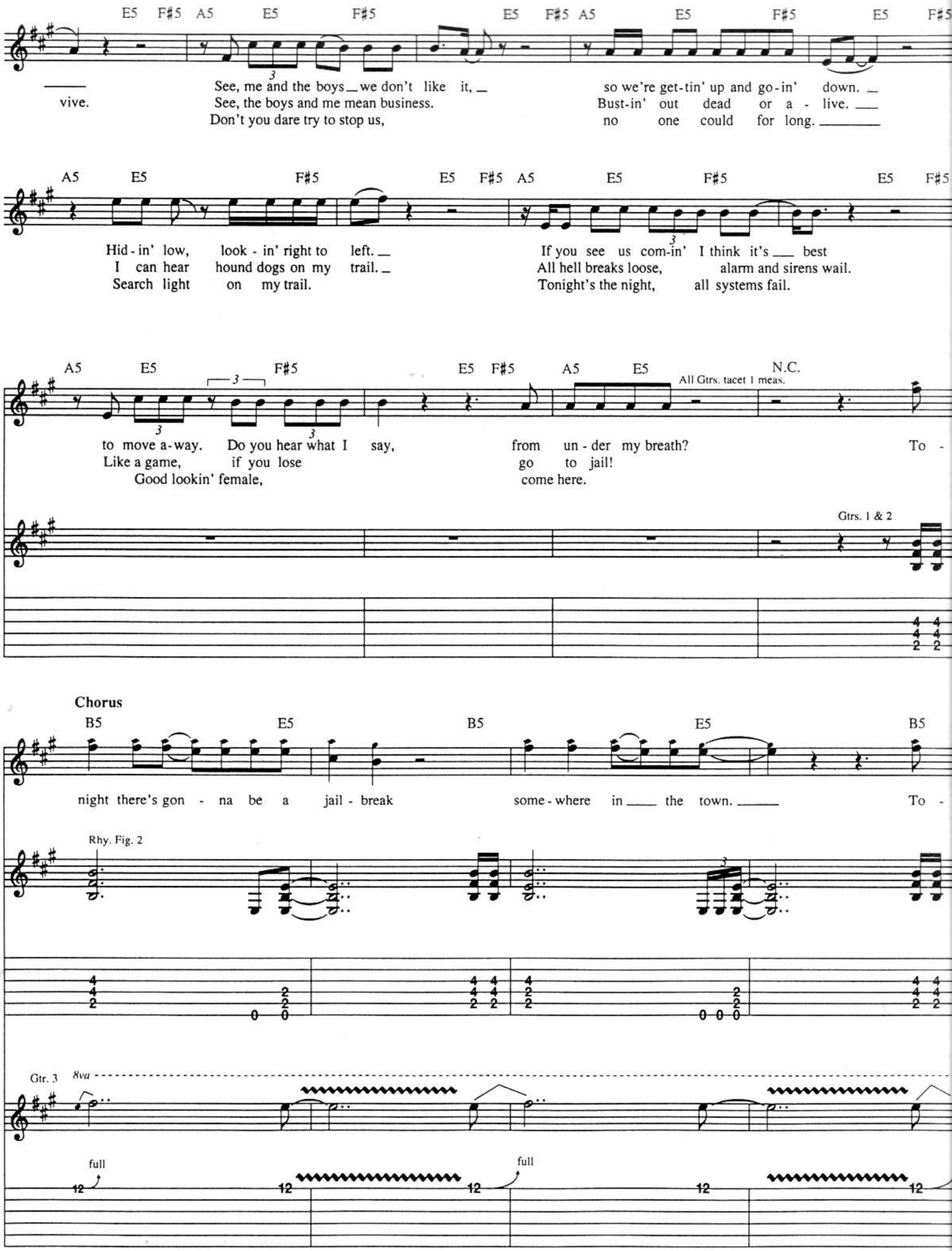
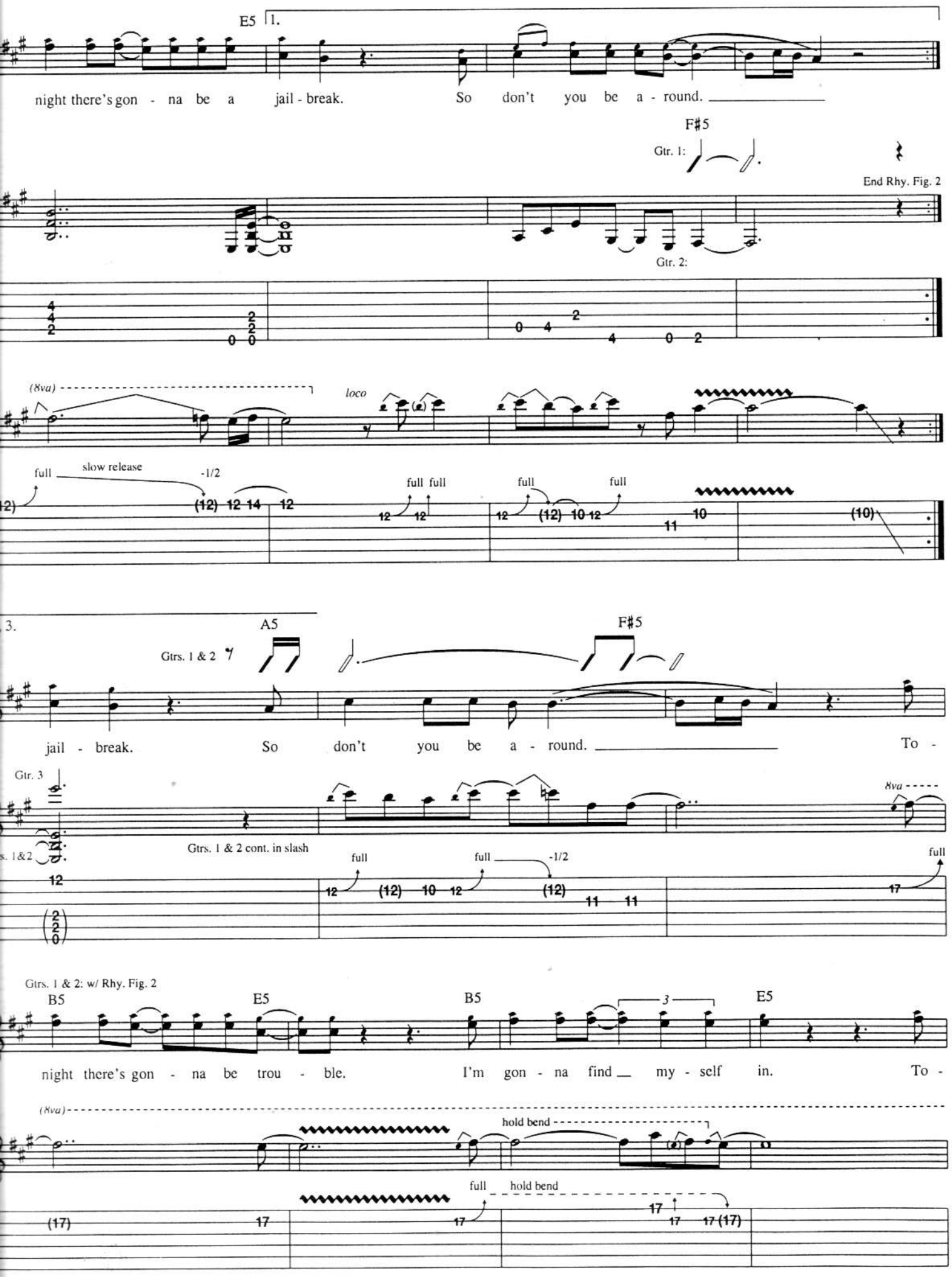
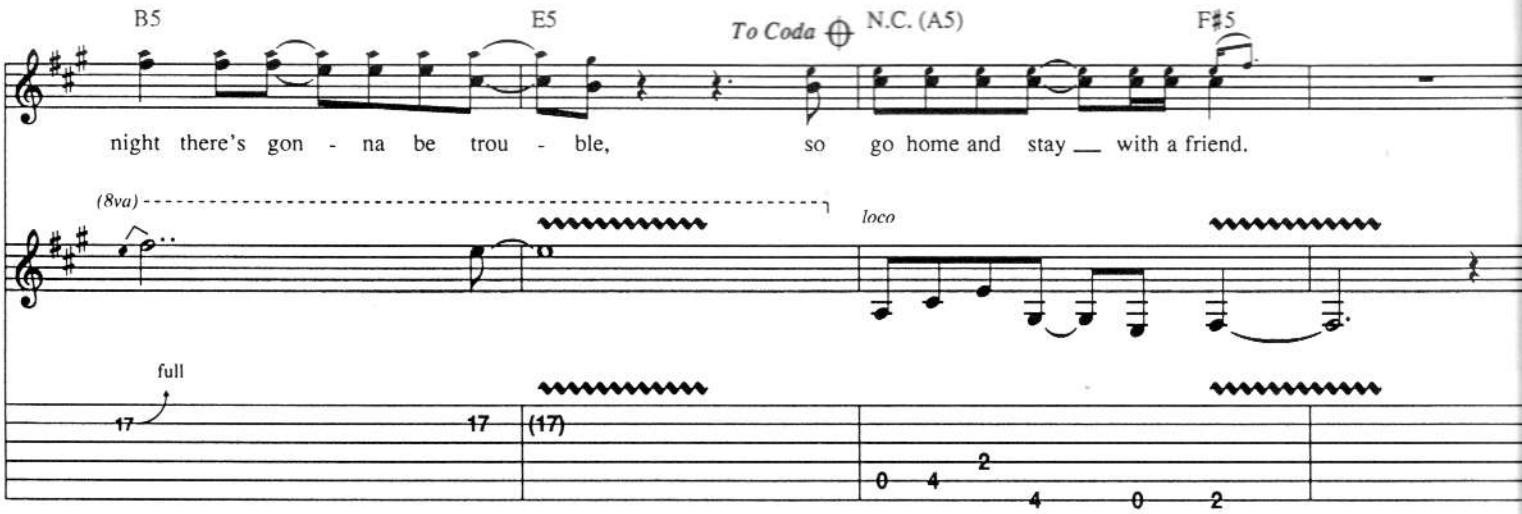
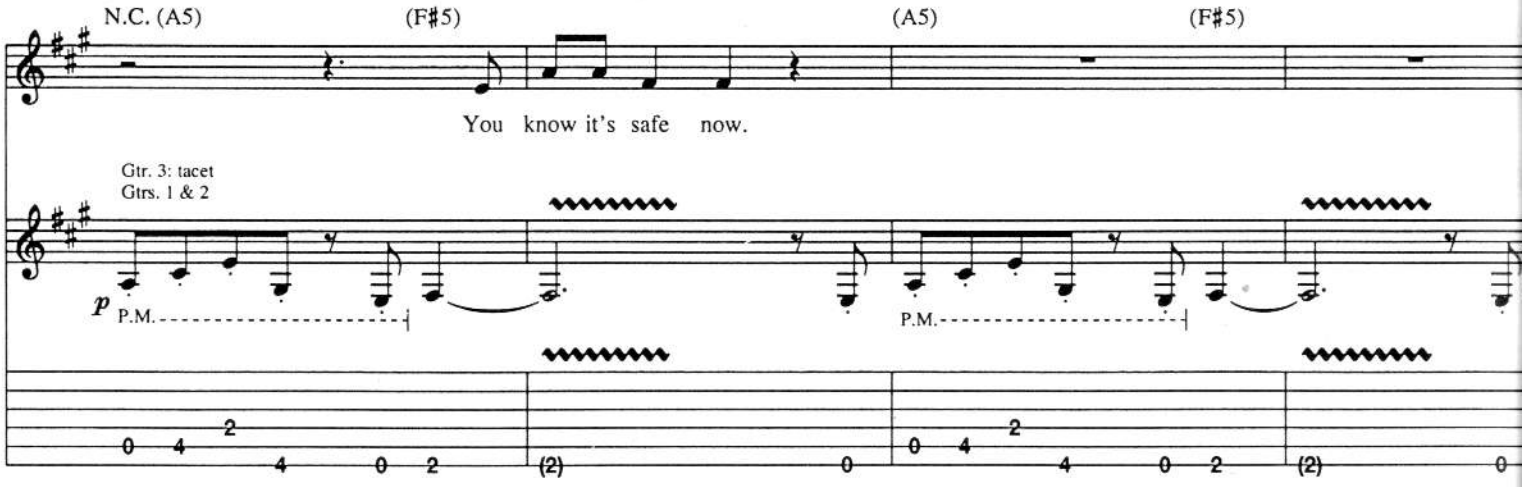
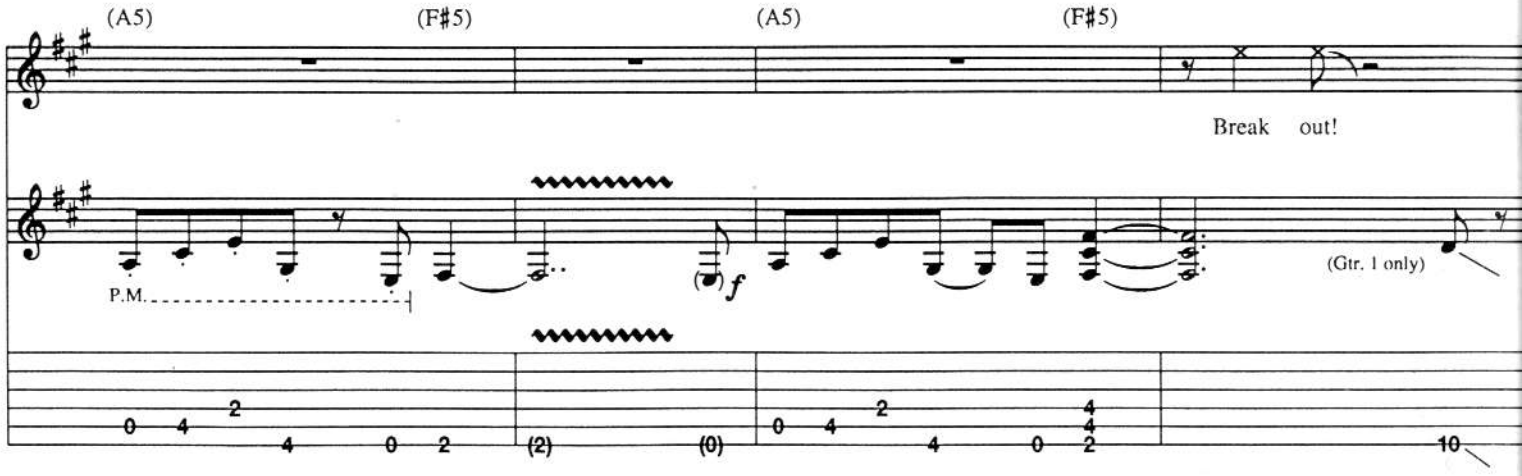

E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5
vive. See, me and the boys we don't like it, so we're get-tin' up and go-in' down.
See, the boys and me mean business. Bust-in' out dead or a - live.
Don't you dare try to stop us, no one could for long.
A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5
Hid - in' low, look - in' right to left. If you see us com-in' I think it's best
I can hear hound dogs on my trail. All hell breaks loose, alarm and sirens wail.
Search light on my trail. Tonight's the night, all systems fail.
A5 E5 F#5 E5 F#5 A5 E5 N.C.
All Gtrs. tacet 1 meas.
to move a-way. Do you hear what I say, from un - der my breath? To -
Like a game, if you lose go to jail!
Good lookin' female, come here.
Gtrs. 1 & 2
Chorus
B5 E5 B5 E5 B5
night there's gon - na be a jail - break some - where in the town. To -
Rhy. Fig. 2
Gtr. 3
8va
full
full

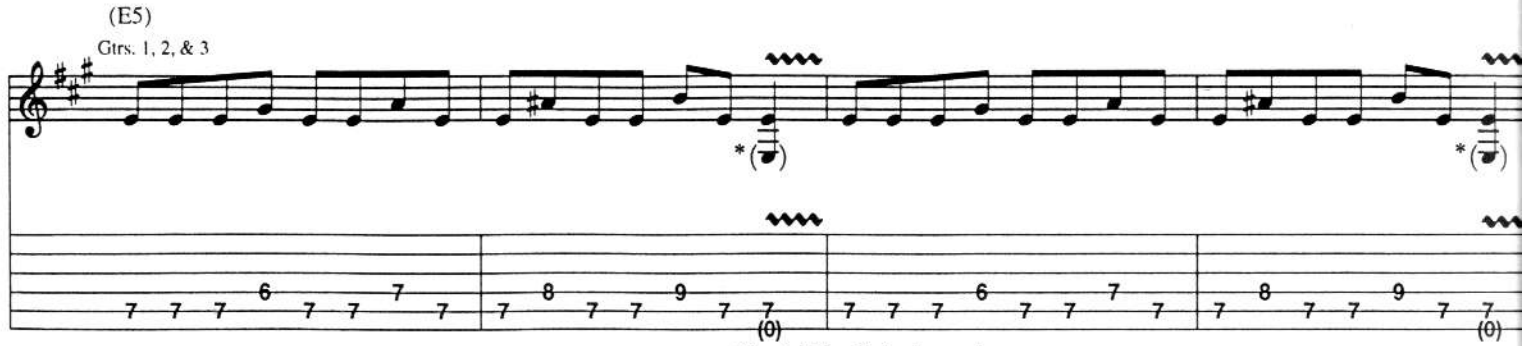

E5
1.
night there's gon - na be a jail - break. So don't you be a - round.
F♯5
Gtr. 1:
End Rhy. Fig. 2
Gtr. 2:
(8va)
loco
full
slow release
-1/2
full full
full
full
3.
A5
F♯5
Gtrs. 1 & 2
jail - break. So don't you be a - round. To -
Gtr. 3
8va
Gtrs. 1 & 2 cont. in slash
full
full
-1/2
full
Gtrs. 1 & 2: w/ Rhy. Fig. 2
B5
E5
B5
E5
night there's gon - na be trou - ble. I'm gon - na find my - self in. To -
(8va)
hold bend
full
hold bend



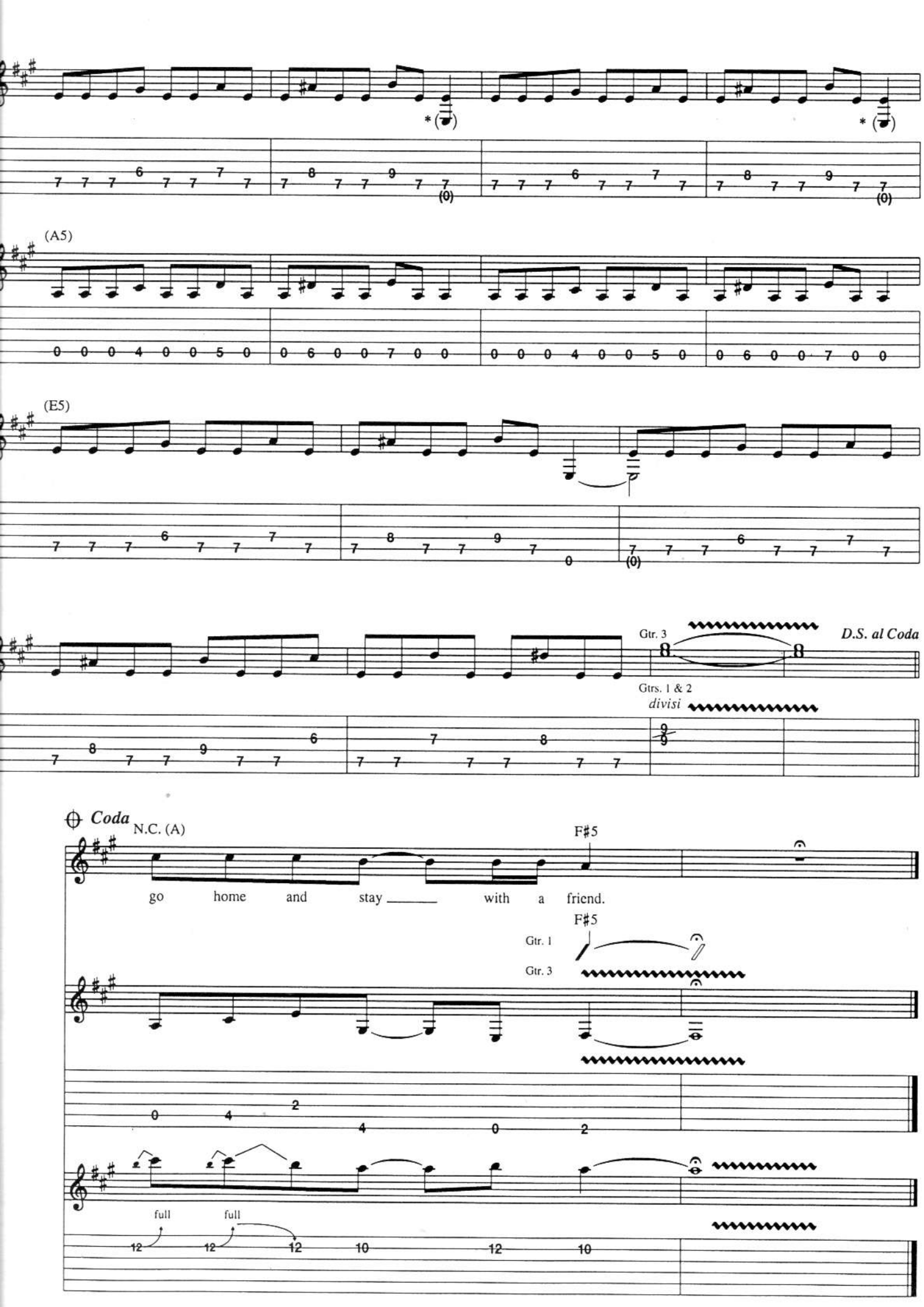
Bridge





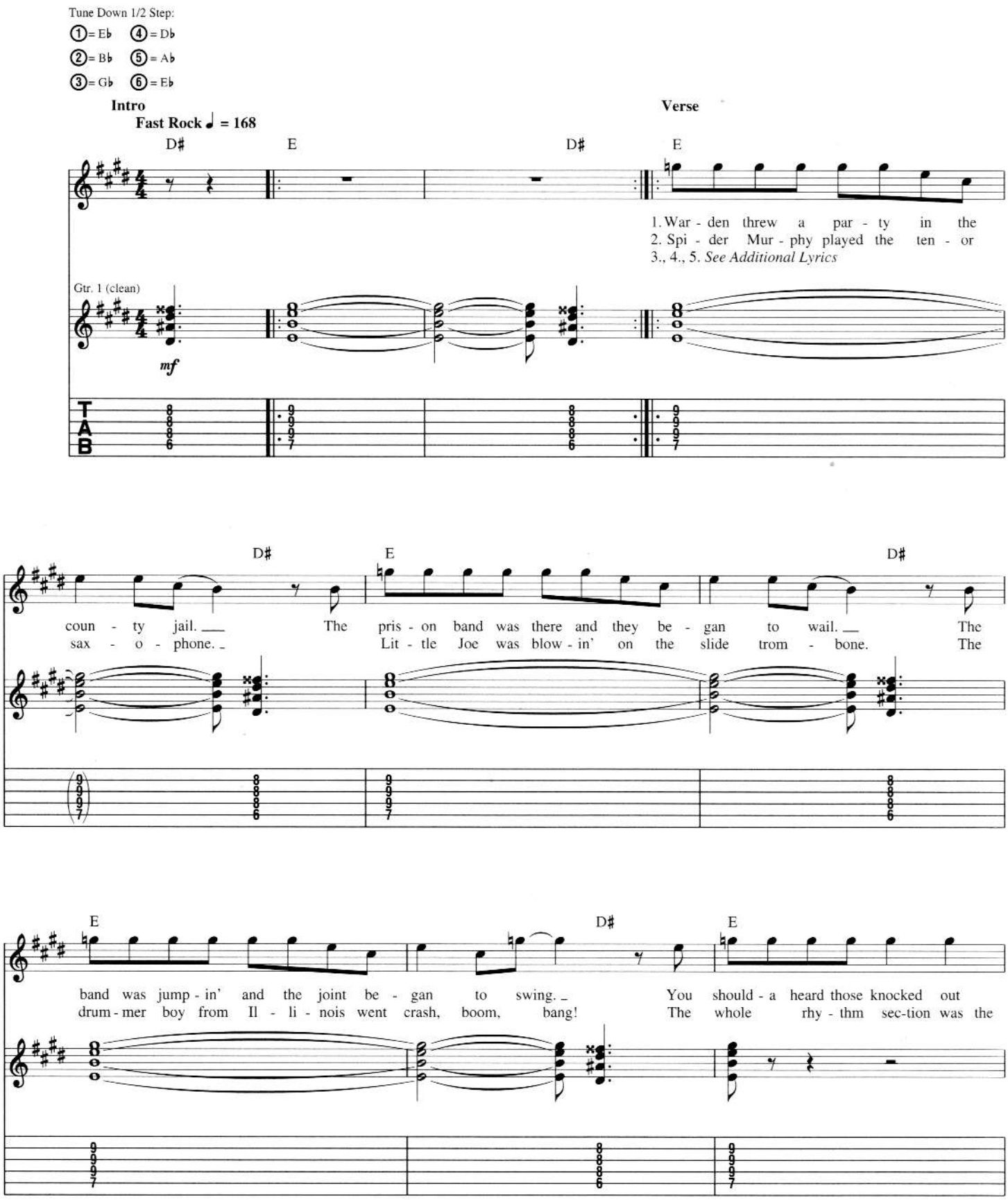


*Gtr. 2: hit low E simultaneously


(A5)
(E5)
Gtr. 3
D.S. al Coda
Gtrs. 1 & 2
divisi
Coda
N.C. (A)
F♯5
go home and stay with a friend.
F♯5
Gtr. 1
Gtr. 3
full
full

Jailhouse Rock

Words and Music by Jerry Leiber and Mike Stoller



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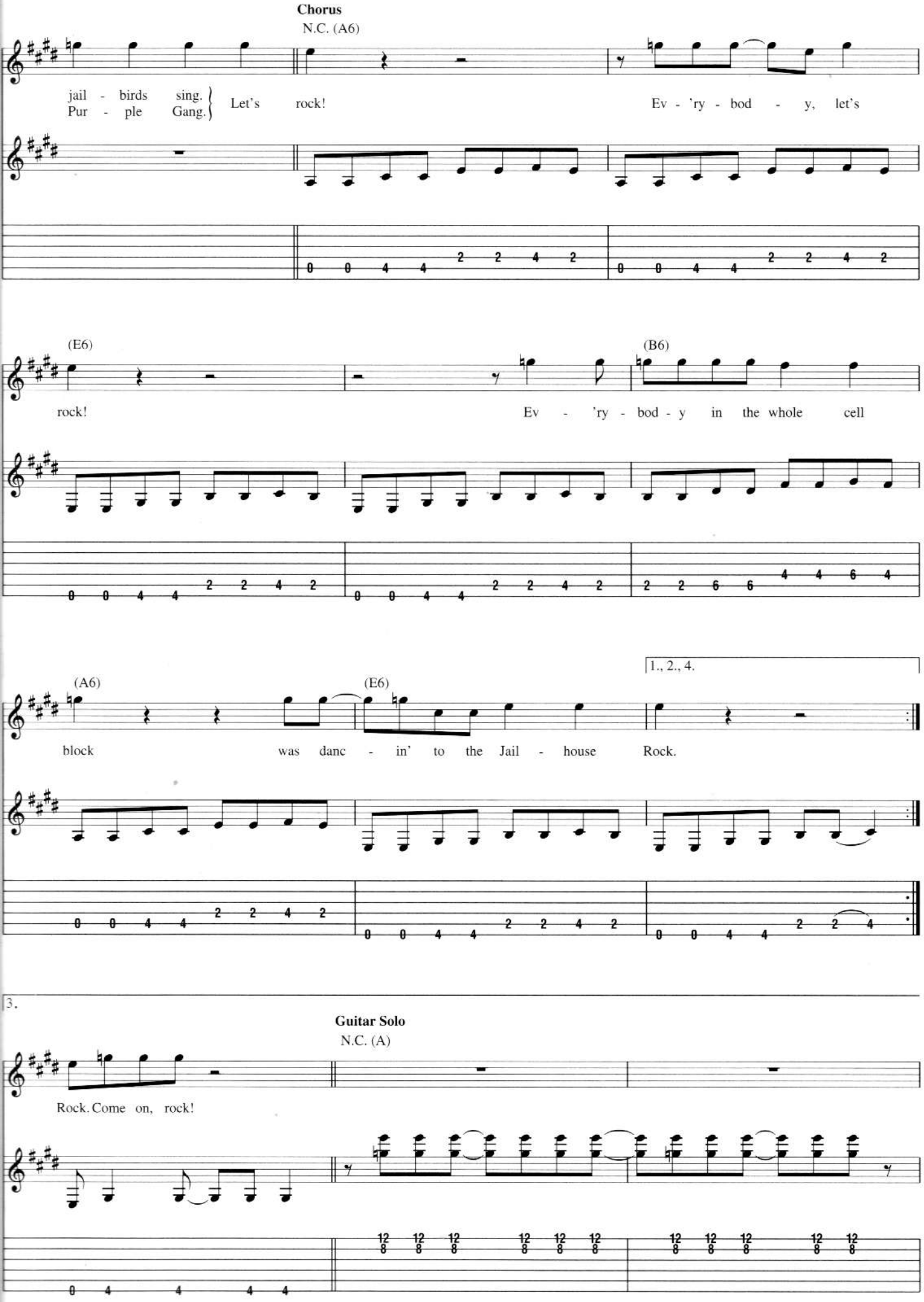
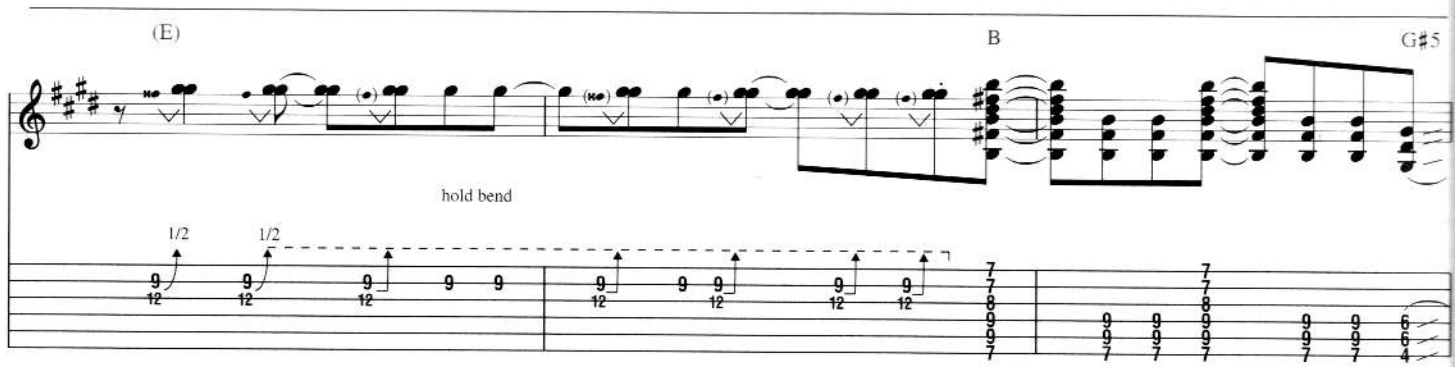
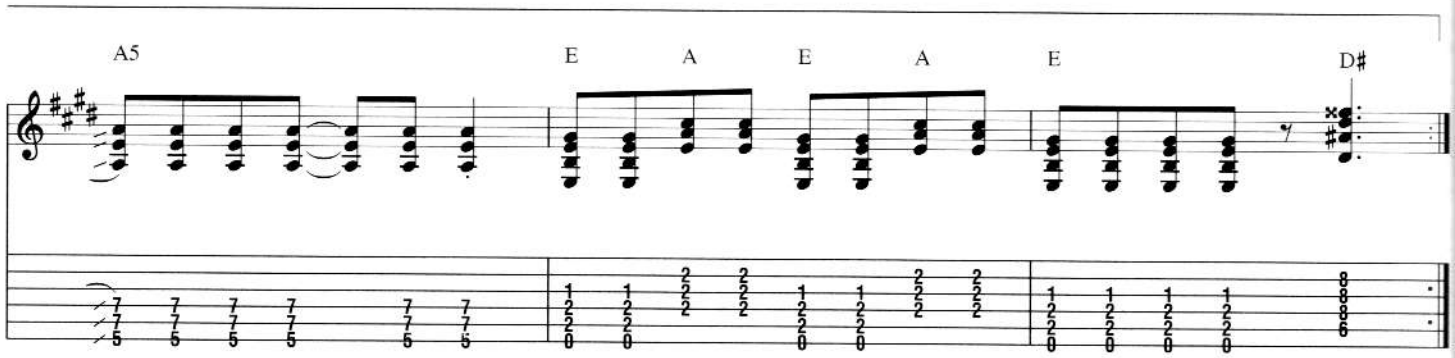
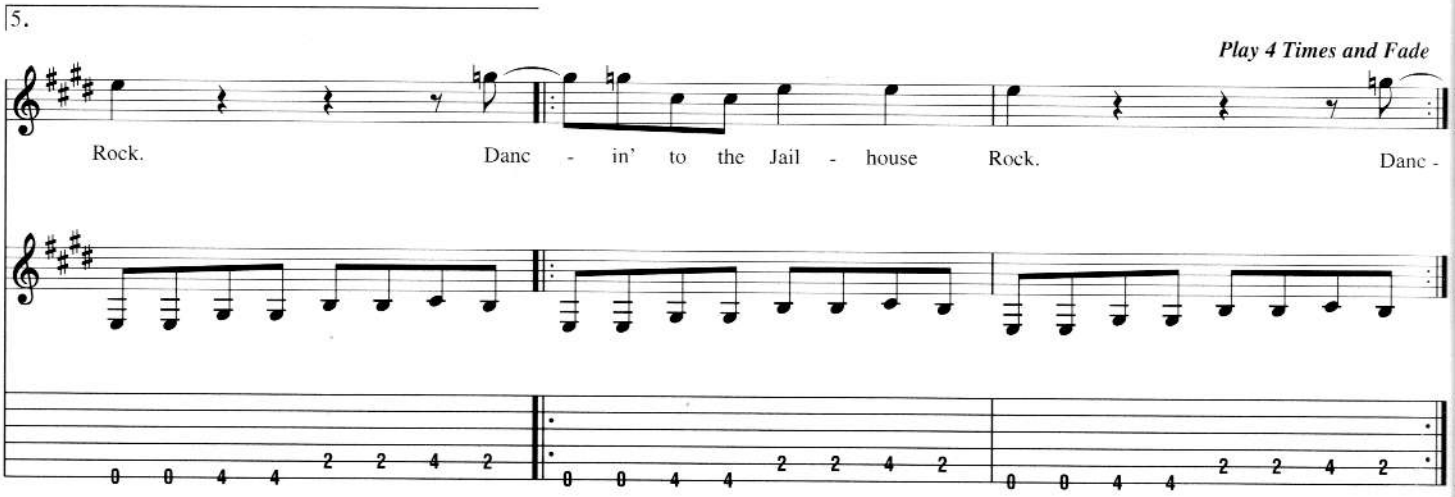

Chorus
N.C. (A6)
jail - birds sing.
Pur - ple Gang.
Let's rock!
Ev - 'ry - bod - y, let's
(E6)
rock!
(B6)
Ev - 'ry - bod - y in the whole cell
(A6)
(E6)
1., 2., 4.
block was danc - in' to the Jail - house Rock.
3.
Guitar Solo
N.C. (A)
Rock. Come on, rock!







Additional Lyrics

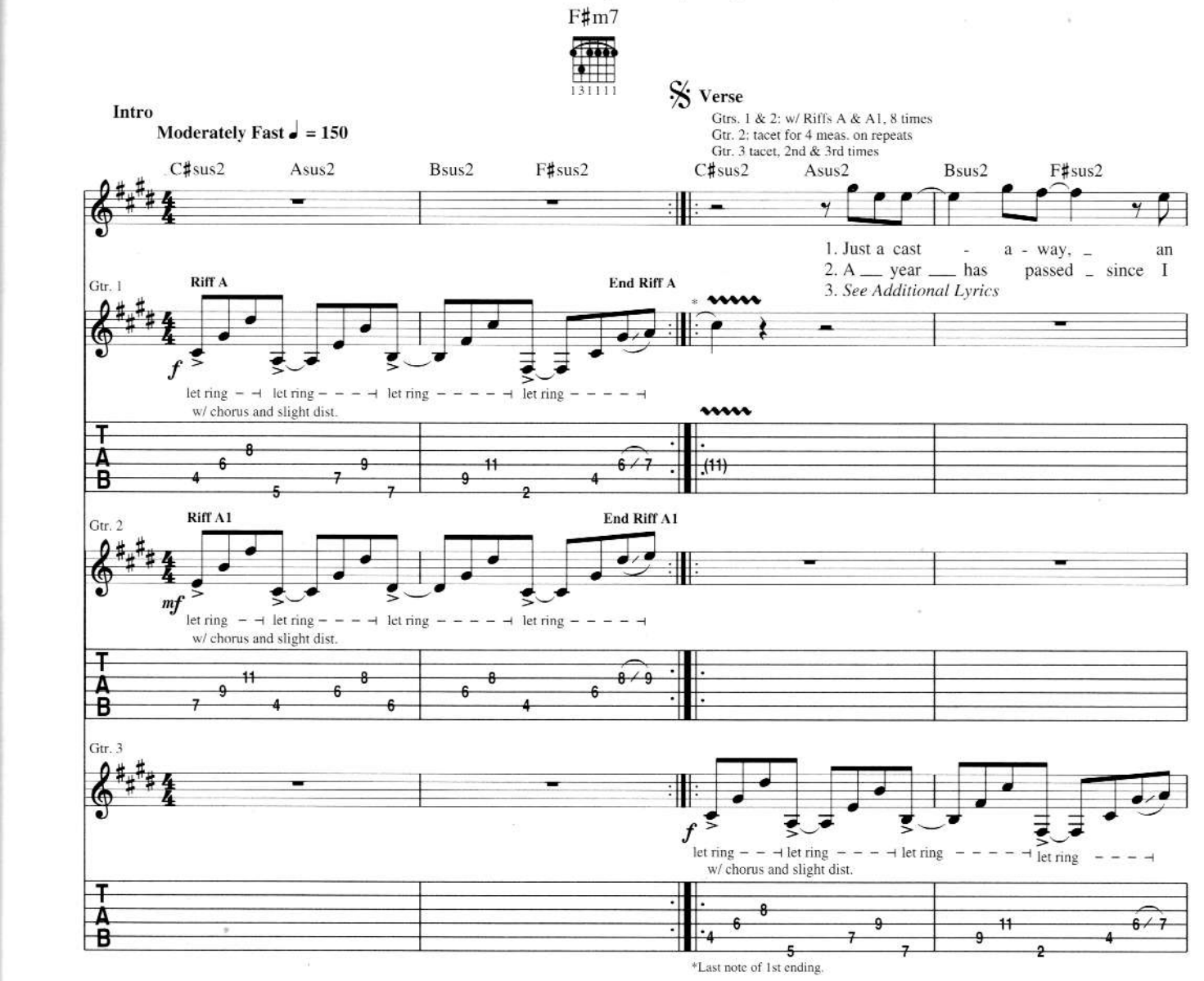
3. Number forty-seven said to number three,
"You the cutest jailbird I ever did see.
I sure would be delighted with your company.
Come on, and do the Jailhouse Rock with me."

4. Sad Sack was sittin' on a block of stone,
Way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."

5. Shifty Henry said to Bugs "For heaven's sake,
No one's lookin', now's our chance to make a break."
Bugs, he turned to Shifty and he said, "Nix, nix,
I wanna stick around awhile to get my kicks."

Message in a Bottle

Written and Composed by Sting



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Pre-Chorus

Gtr. 3 tacet

A5 D5 E5 E6 E5 E6 A5 D5 E5 E6 E5

Gtr. 3: w/ Fill 3, 3rd time

I'll send _ an S. ___ O. _ S. _ to the world. I'll send _ an S. ___ O. _ S. _ to the world.

Gtrs. 1 & 2

Gtr. 3: w/ Fill 1, 2nd time

F♯5 D5 F♯5 D5

I hope _ that some - one gets _ my, I hope _ that some - one gets _ my,

Fill 1

Gtr. 3

mp

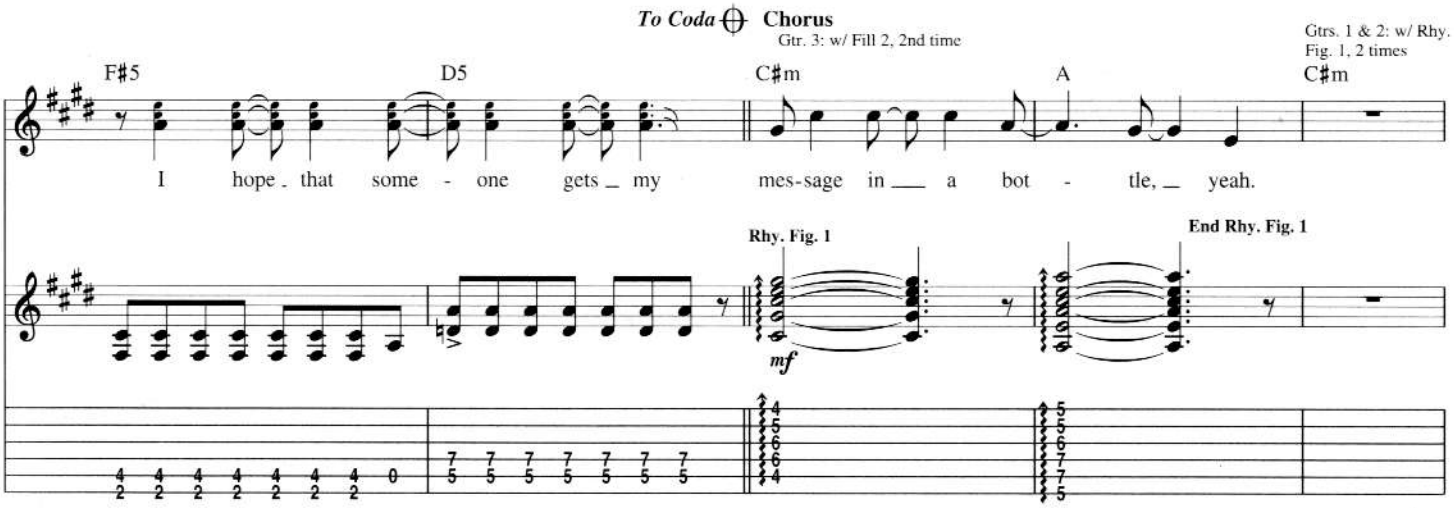
full full

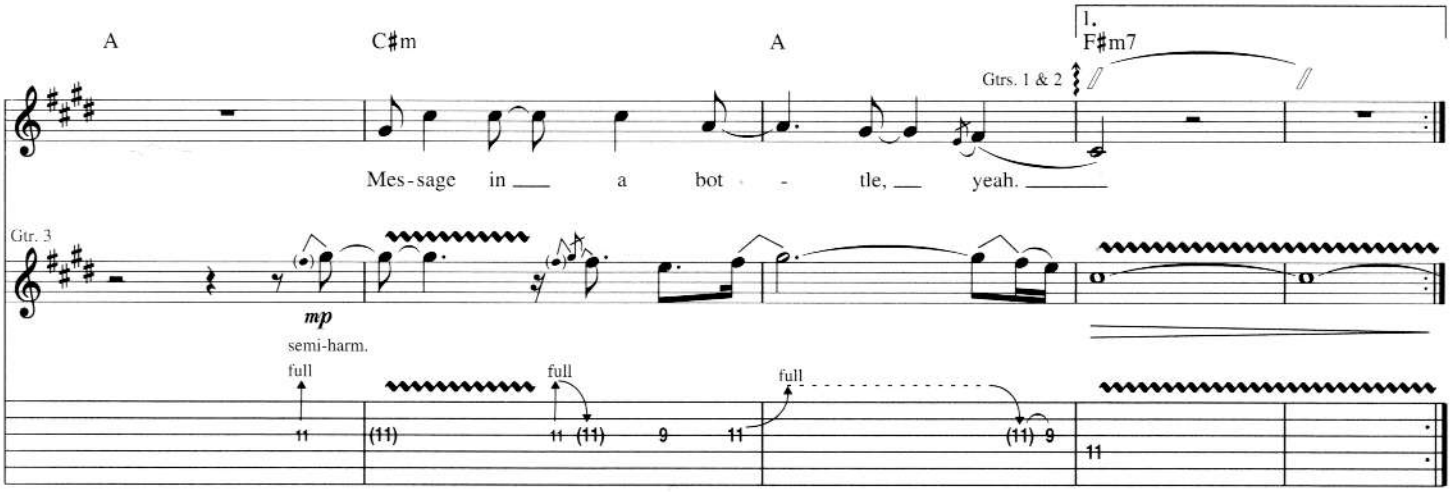
Fill 3

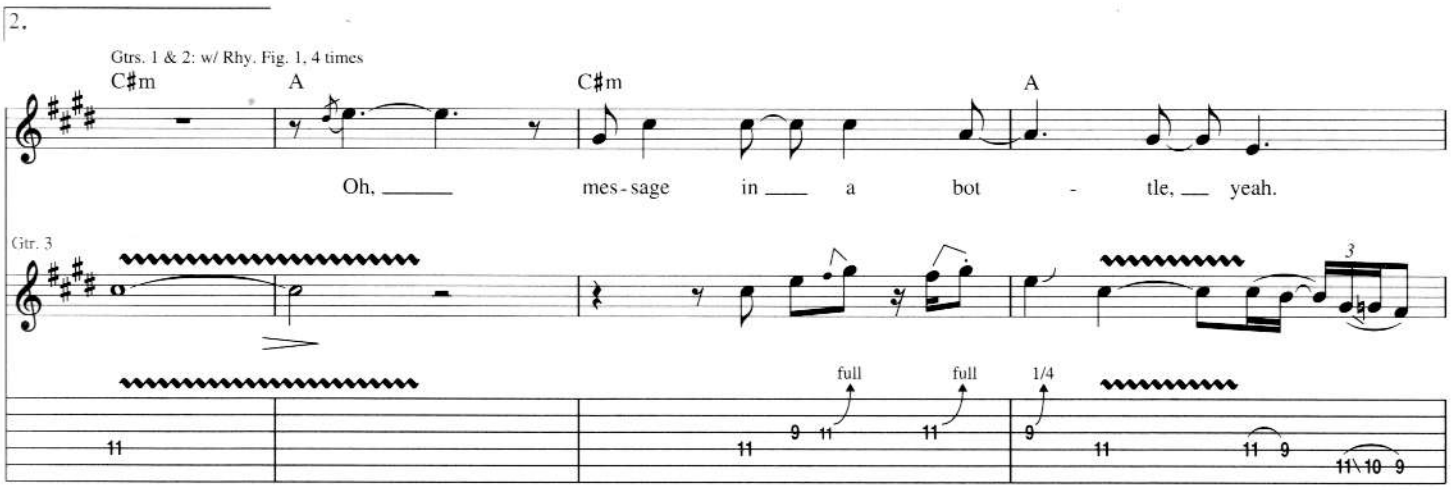
Gtr. 3

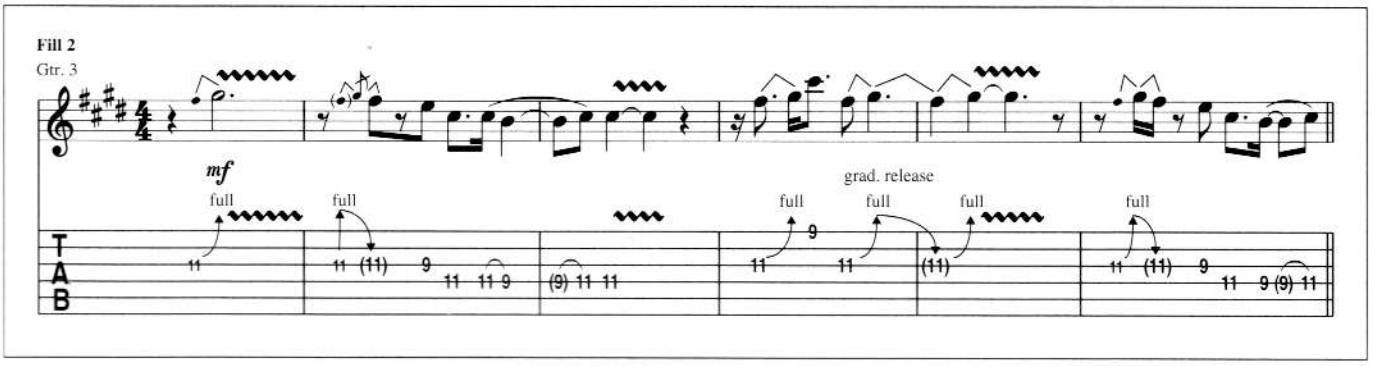
mp

full 1/2 1/2 1/2


To Coda
Chorus
Gtr. 3: w/ Fill 2, 2nd time
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
F#5
D5
C#m
A
C#m
I hope that some - one gets my mes-sage in a bot - tle, yeah.
Rhy. Fig. 1
End Rhy. Fig. 1
mf


A
C#m
A
1.
F#m7
Gtrs. 1 & 2
Mes-sage in a bot - tle, yeah.
Gtr. 3
mp
semi-harm.
full
full
full


2.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
C#m
A
C#m
A
Oh, mes-sage in a bot - tle, yeah.
Gtr. 3
full
full
1/4


Fill 2
Gtr. 3
mf
full
full
grad. release
full
full
full
full
T
A
B

C♯m A C♯m A

Mes-sage in a bot - tle, yeah.

P.H.

grad. release

full 1/4

F♯m7 F♯ F♯m7

Gtr. 4: w/ Rhy. Fill 1

2fr

D.S. al Coda

Gtrs. 1 & 2

let ring

H.H. H.H. H.H. H.H. H.H. H.H. H.H.

Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 7 times, simile

C♯m A C♯m A

mes- sage in a bot - tle, yeah.

Gtr. 3

let ring

full full full 1/2 1/2 1/4

Rhy. Fill 1

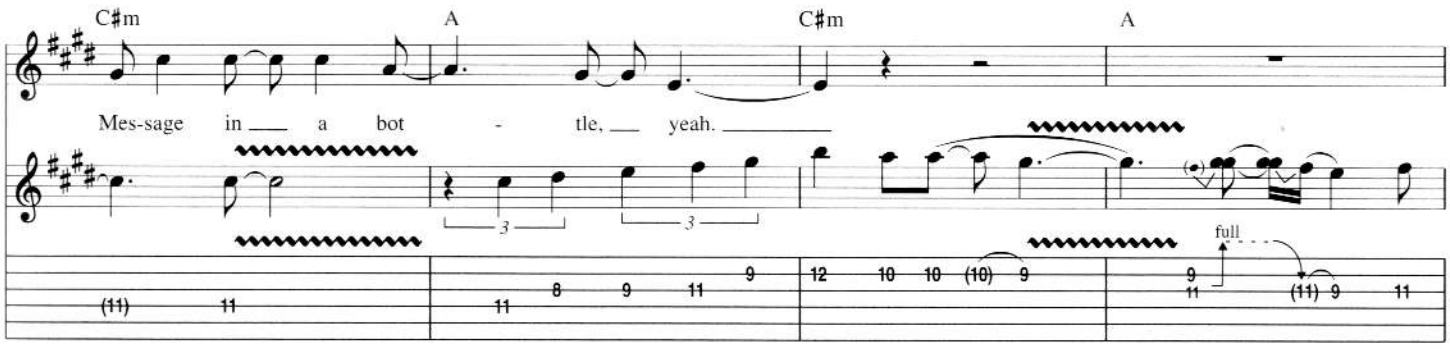
Gtr. 4 (clean)

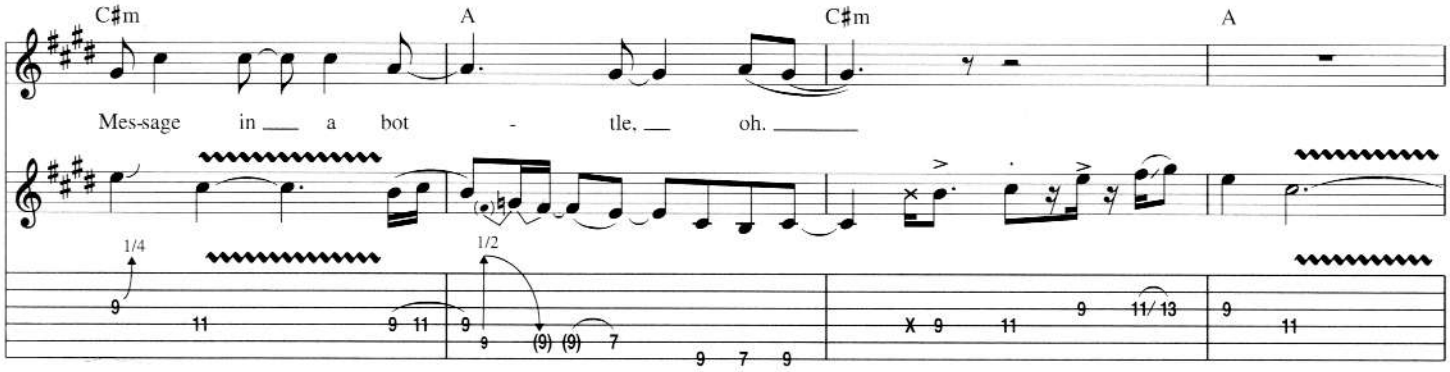
8va *loco*

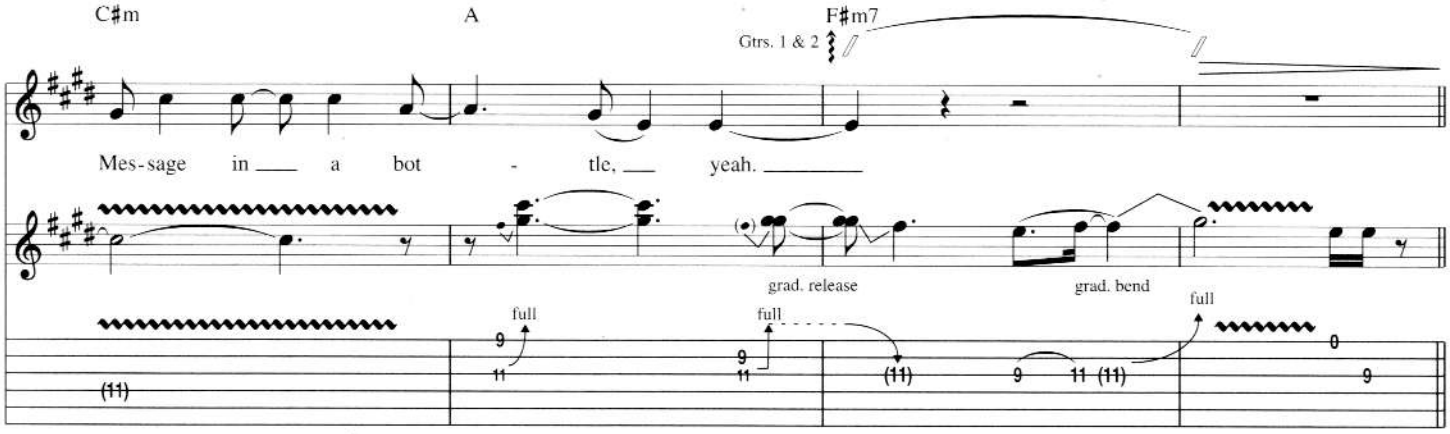
mf let ring

H.H. H.H. H.H. H.H.

w/ chorus & flanger

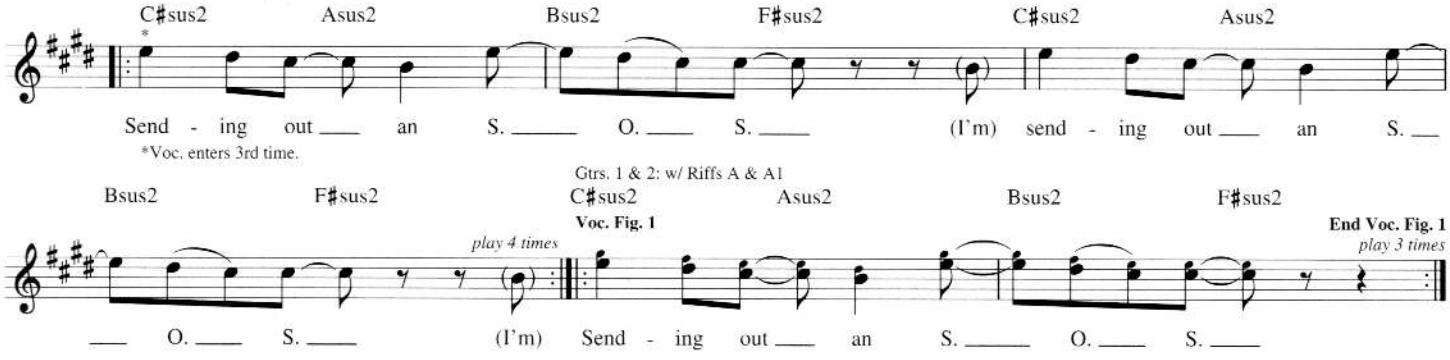


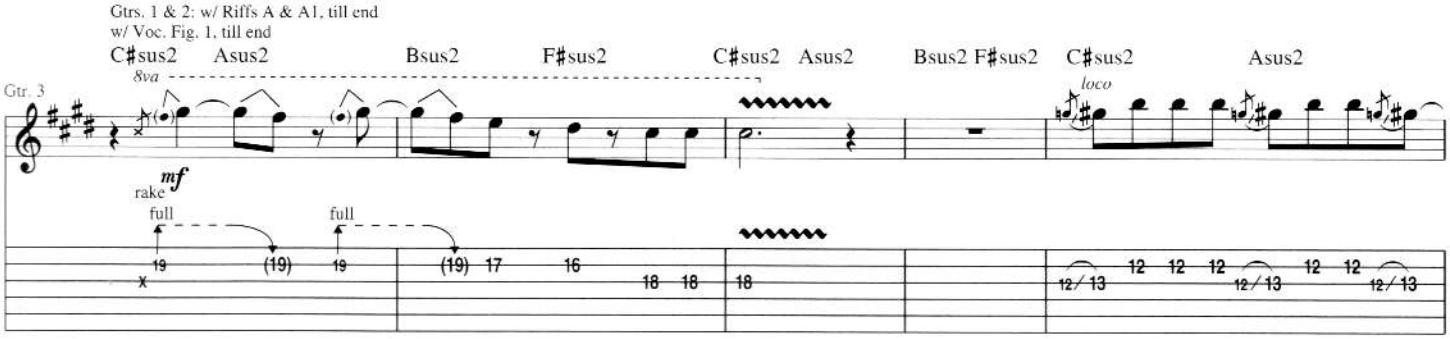


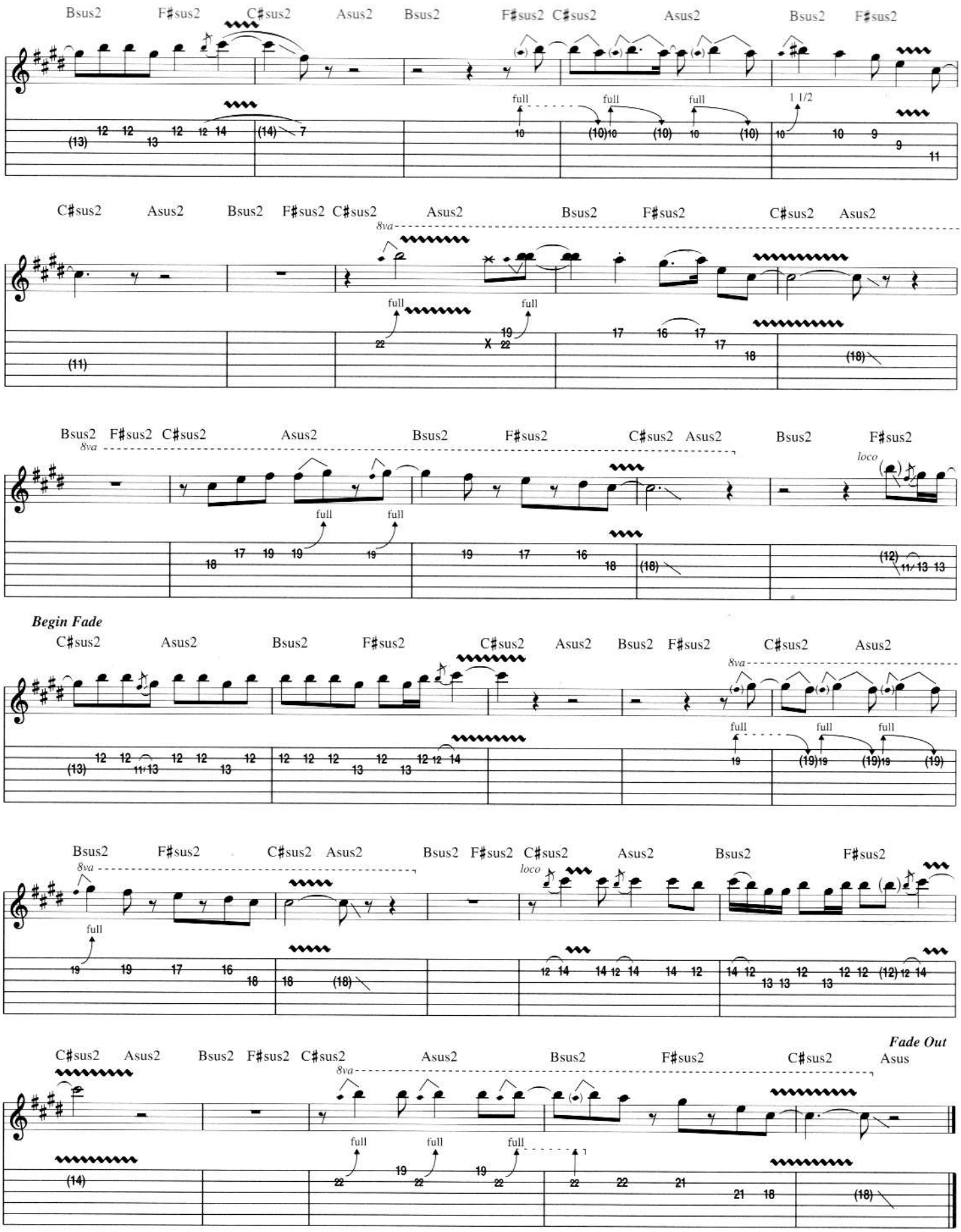


Outro

Gtr. 3 tacet
Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Riff A1, 2 times, 2nd, 3rd & 4th times







Additional Lyrics

Woke up this morning,
I don't believe what I saw.
Hundred billion bottles washed up on the shore.
Seems I never noticed being alone.
Hundred billion castaways,
Looking for a home.

Mississippi Queen

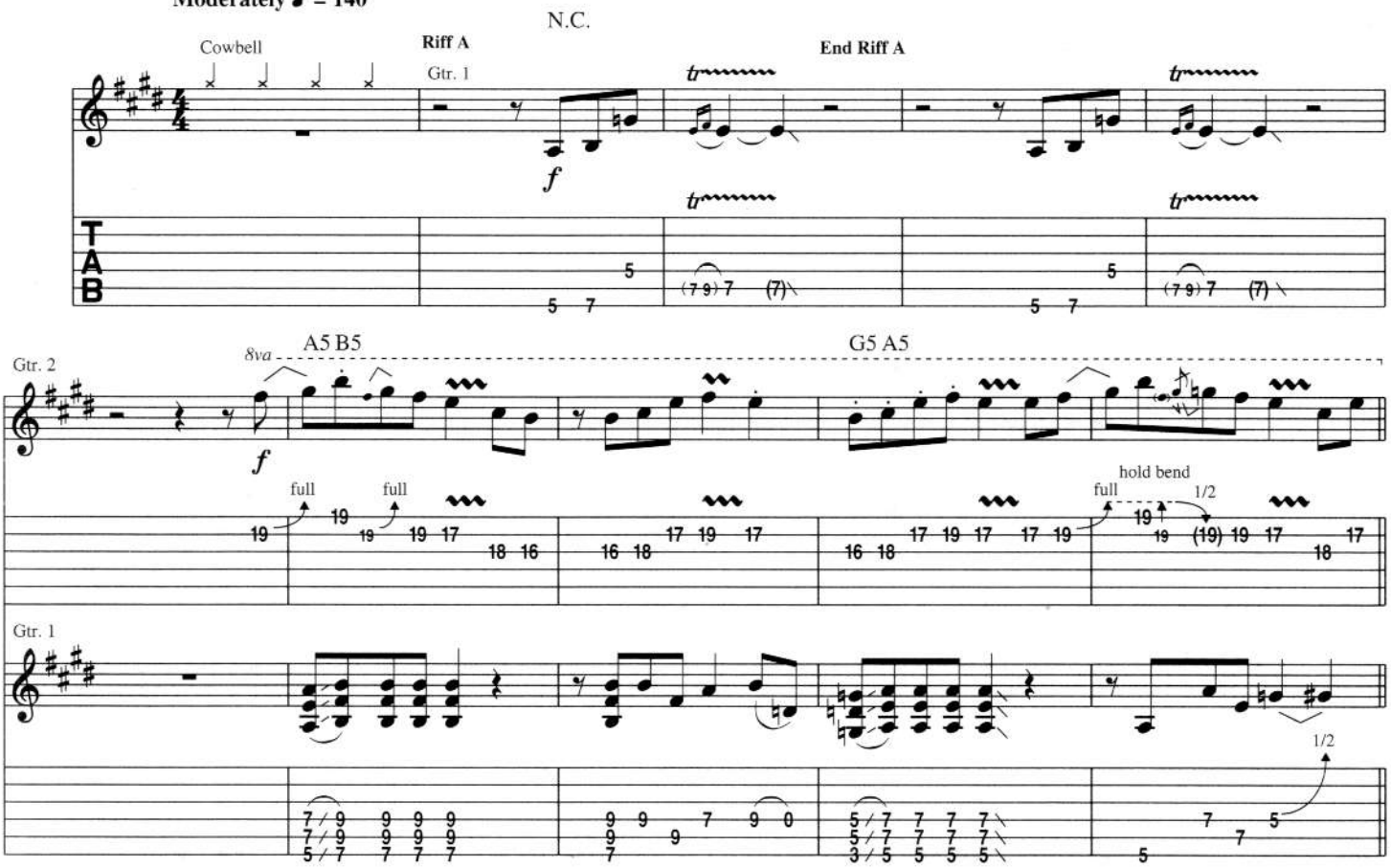
Words and Music by Leslie West, Felix Pappalardi, Corky Laing and David Rea

All Gtrs.: Tune Up 1/4 Step

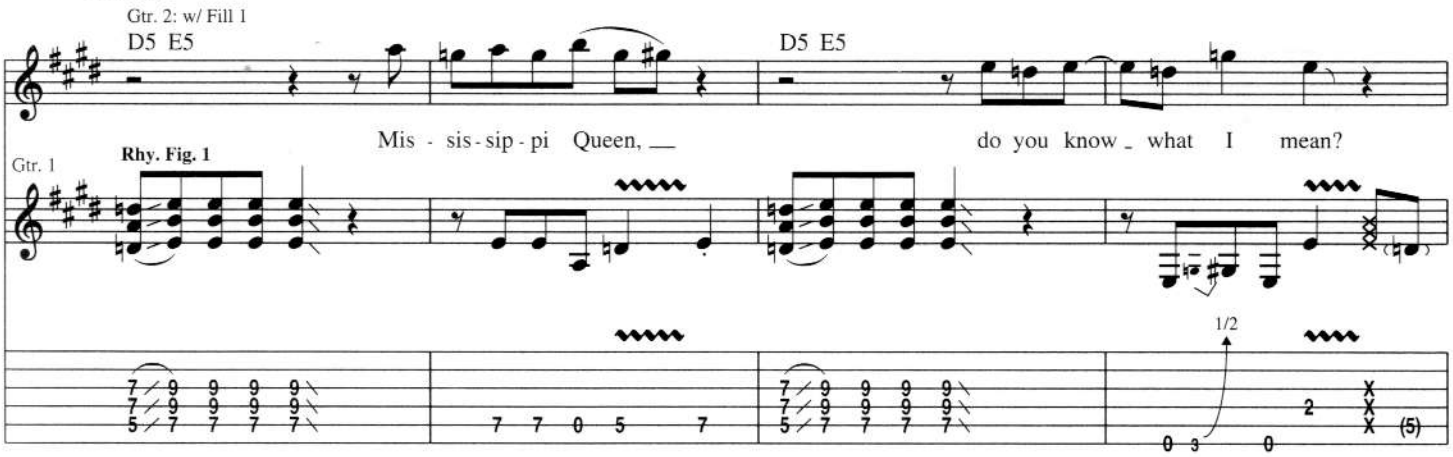
Intro

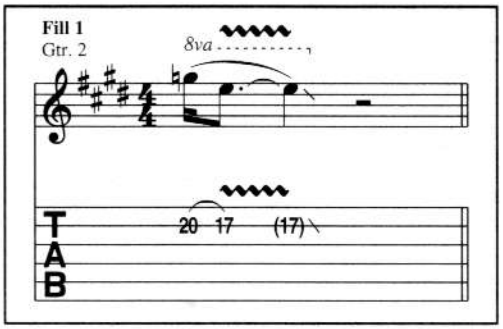
Half-Time Feel

Moderately ♩ = 140



Chorus





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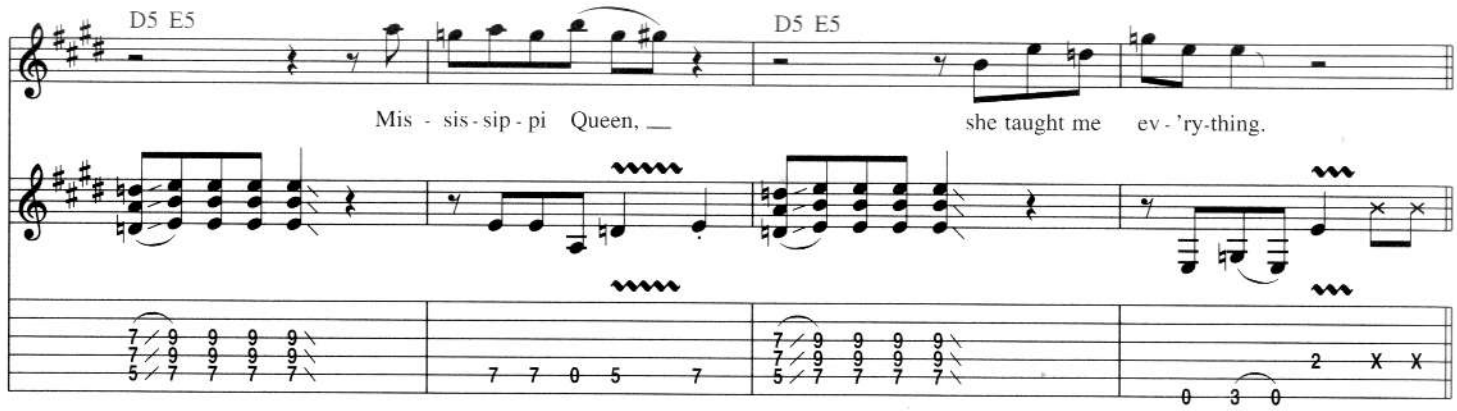
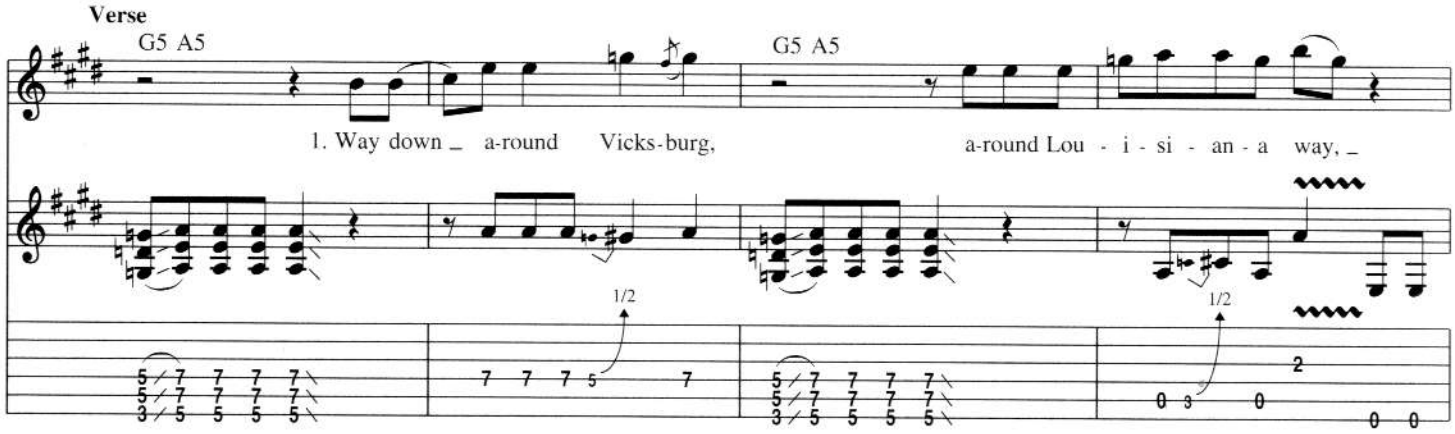
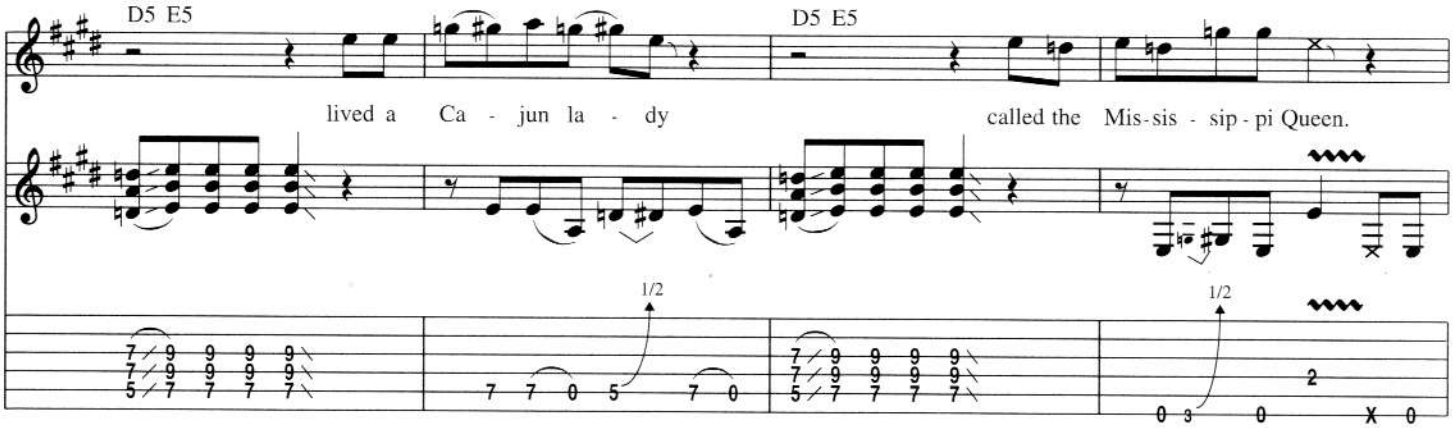
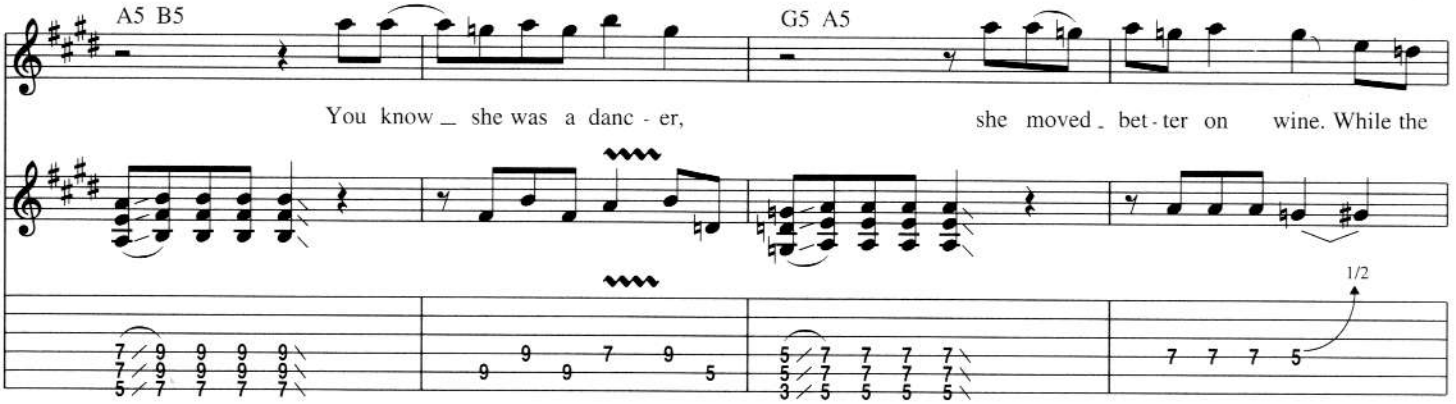
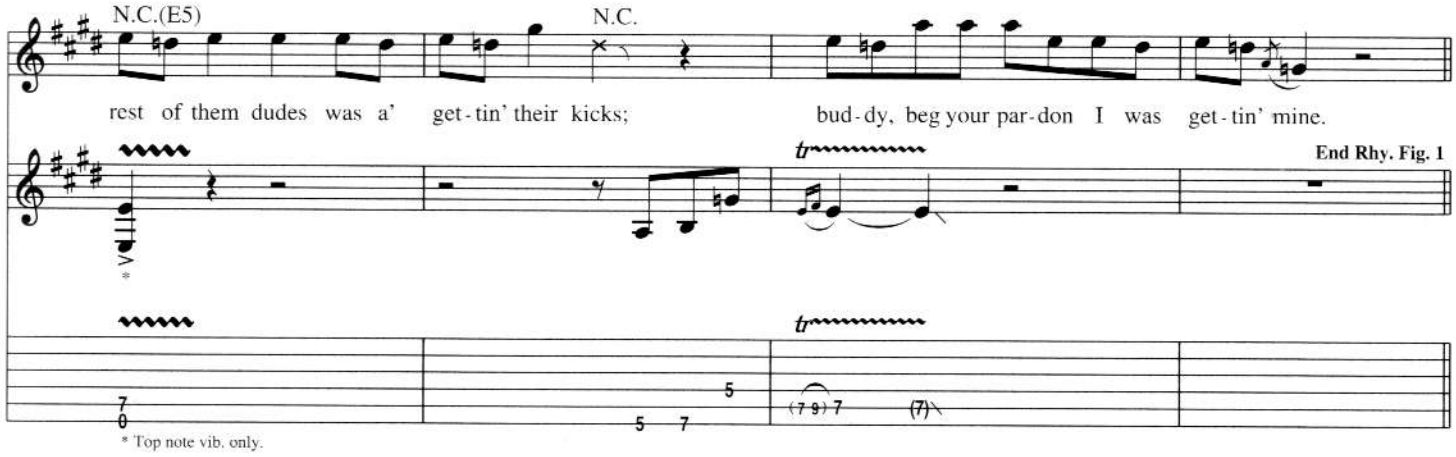

D5 E5
D5 E5
Mis - sis - sip - pi Queen, __
she taught me ev - 'ry-thing.

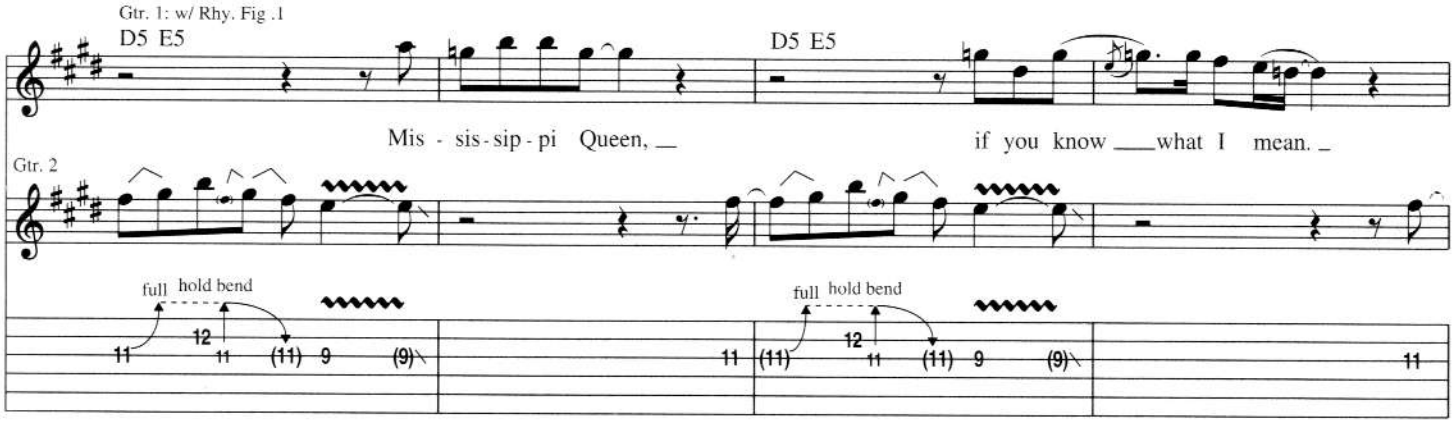

Verse
G5 A5
G5 A5
1. Way down _ a-round Vicks-burg,
a-round Lou - i - si - an - a way, _
1/2
1/2

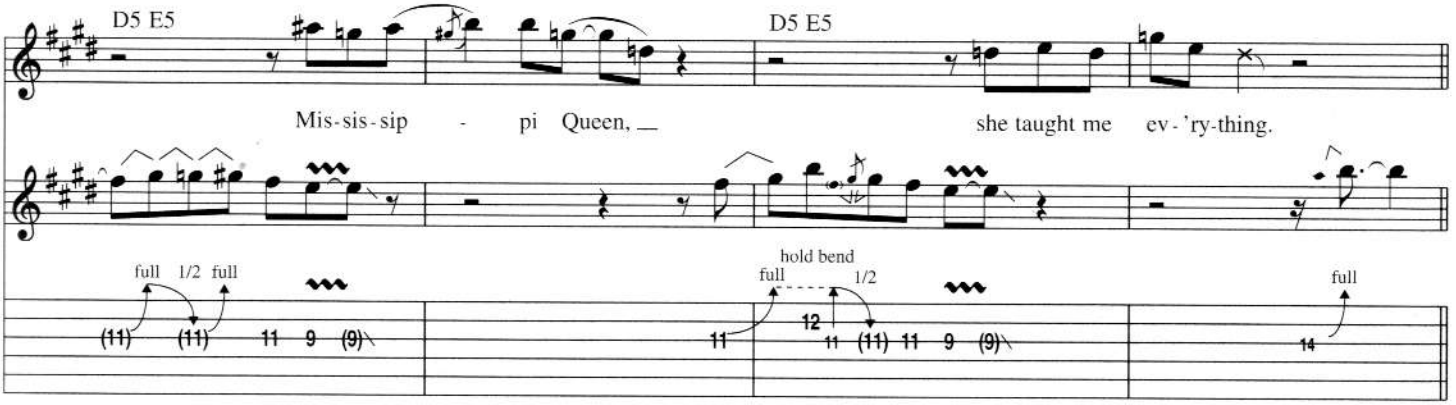

D5 E5
D5 E5
lived a Ca - jun la - dy
called the Mis-sis - sip - pi Queen.
1/2
1/2


A5 B5
G5 A5
You know _ she was a danc - er,
she moved _ bet - ter on wine. While the
1/2

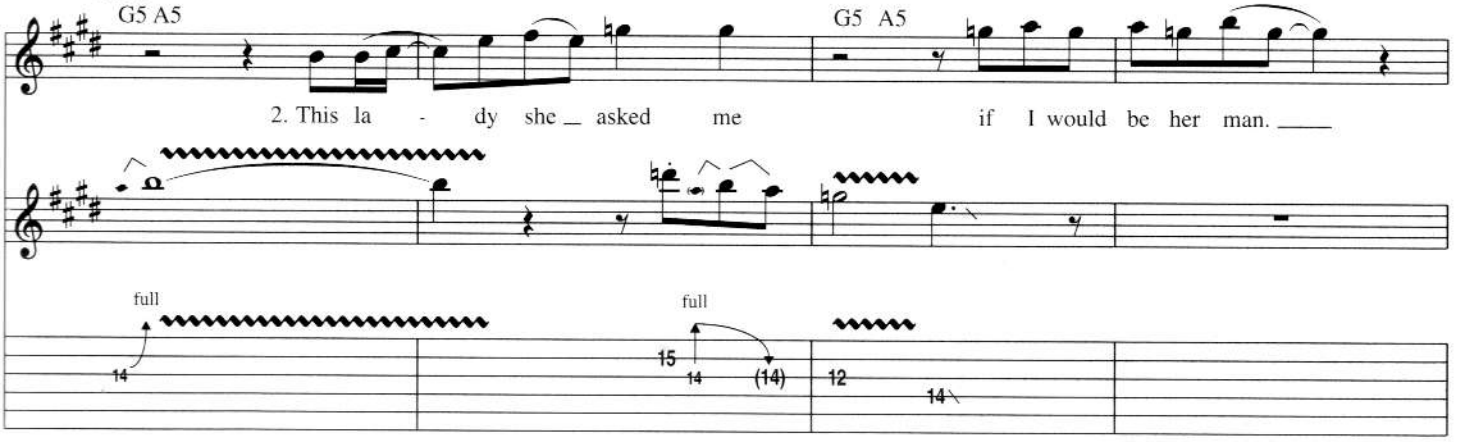


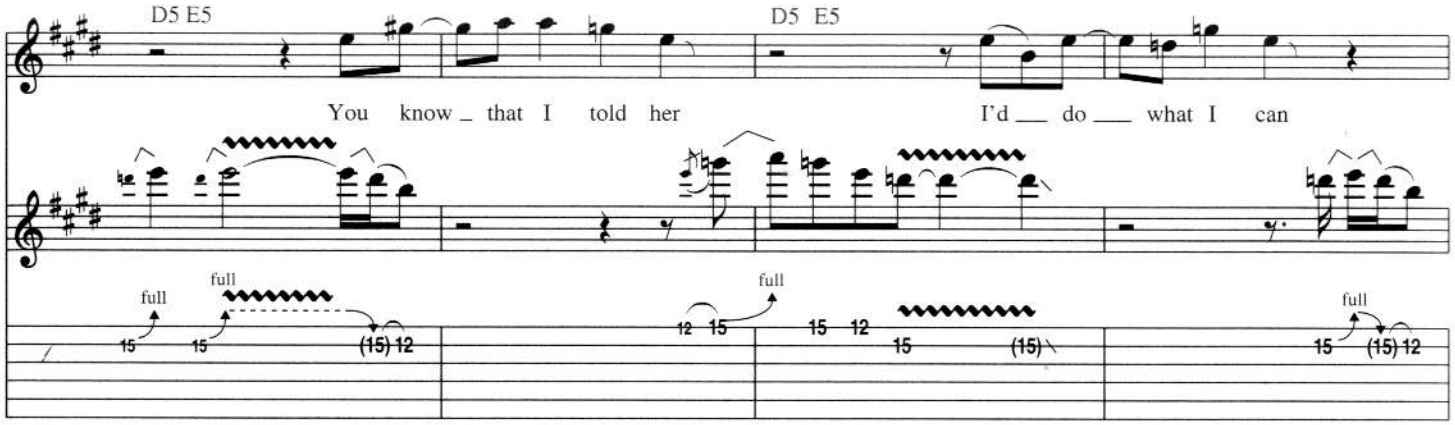
Chorus

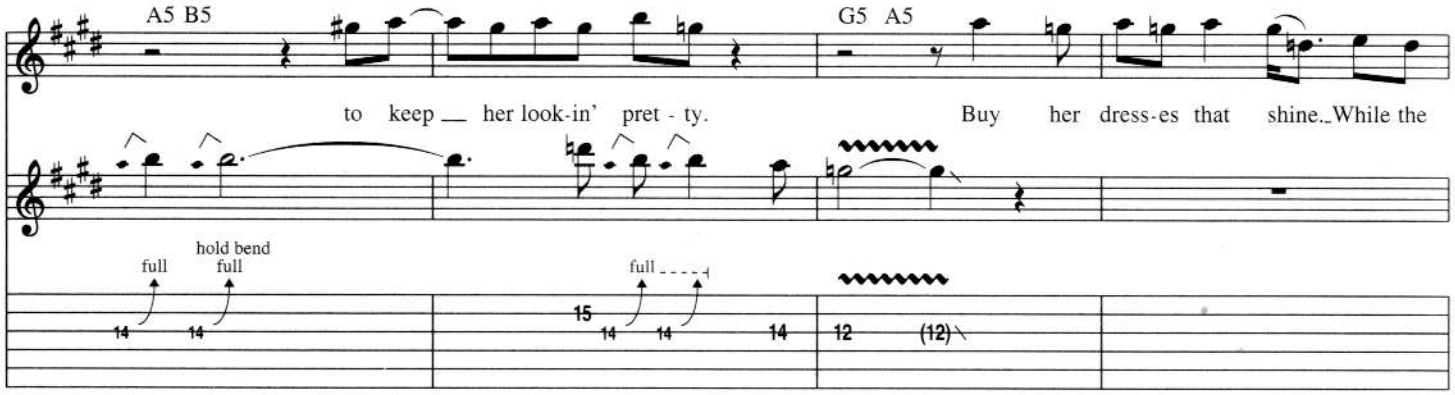


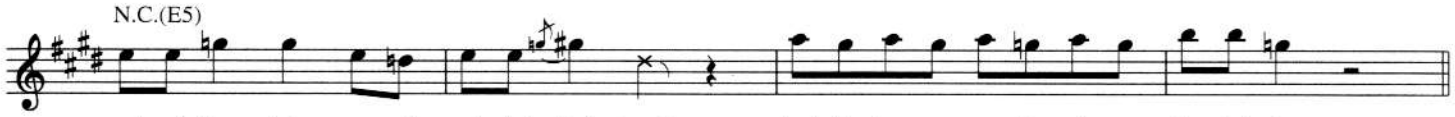


Verse



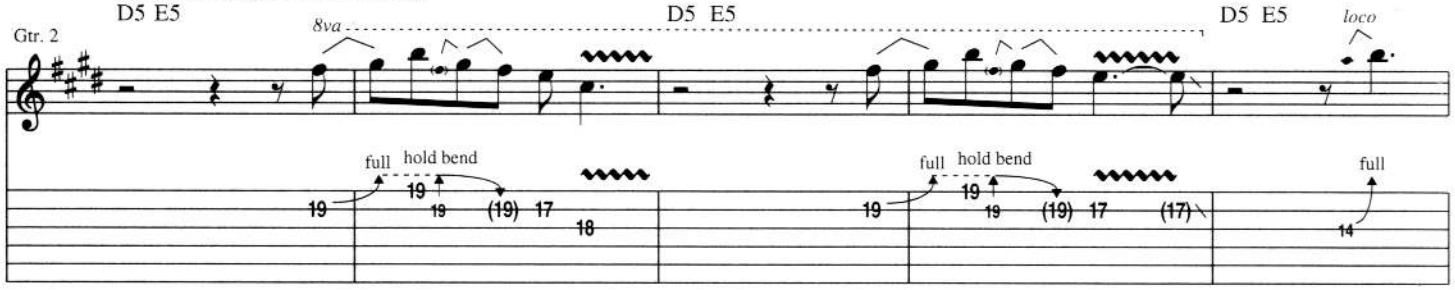


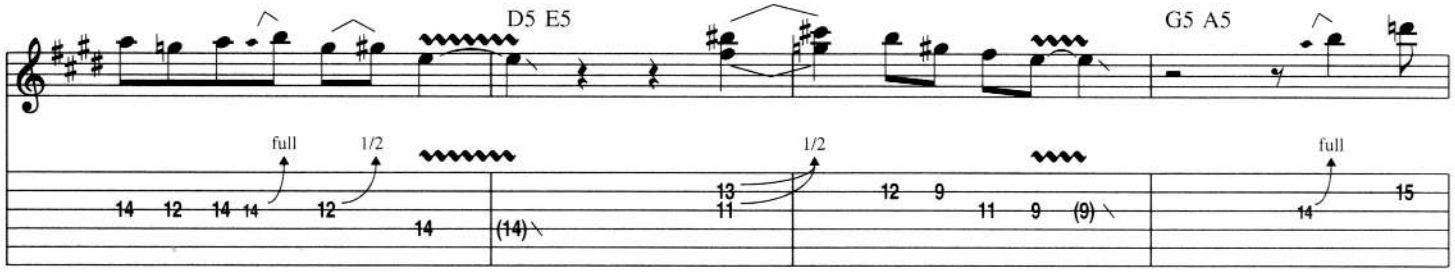


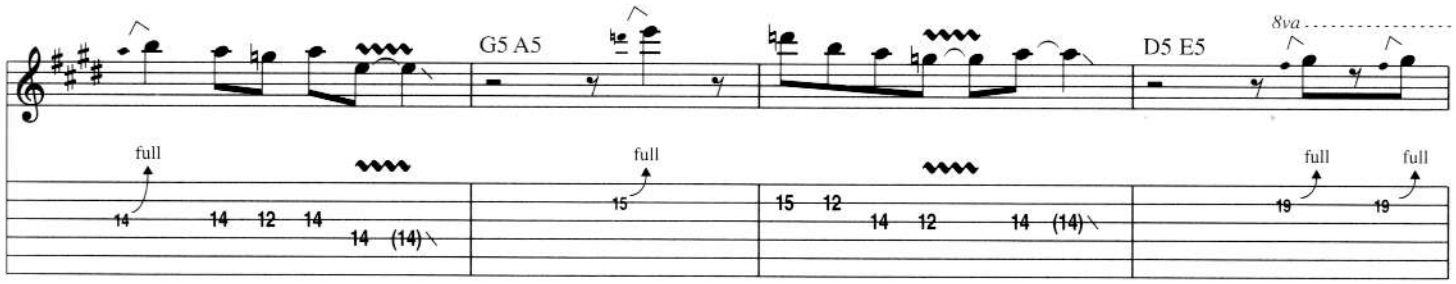


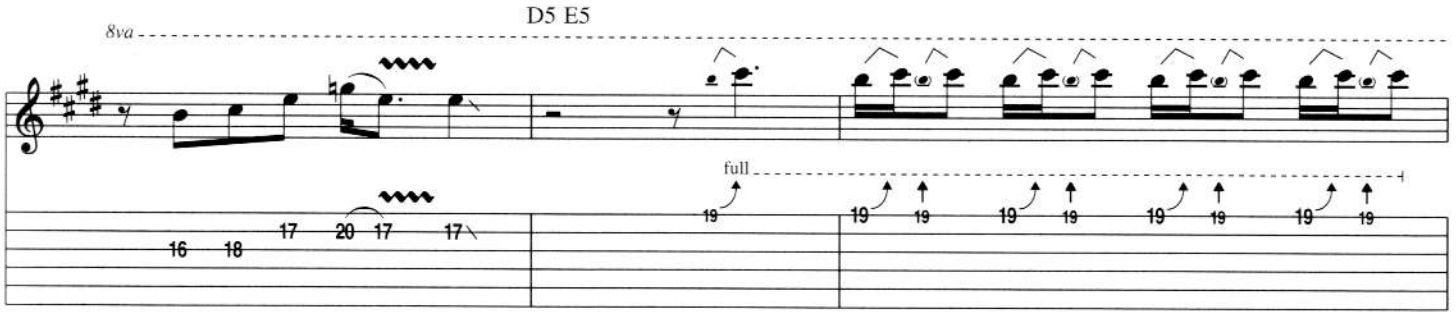
Guitar Solo

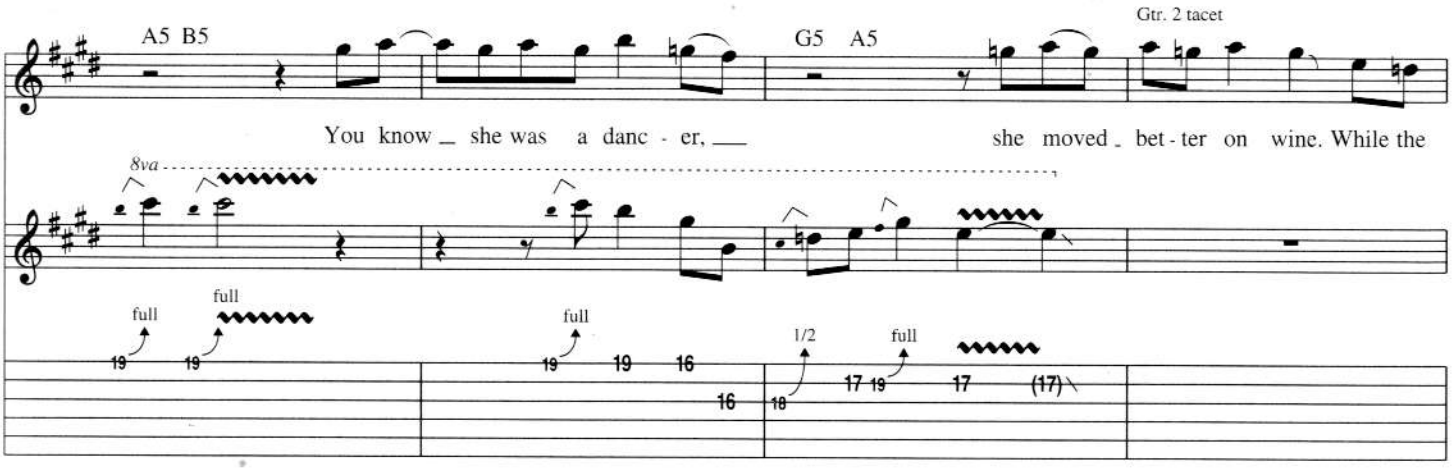
Gtr. 1: w/ Rhy. Fig. 1, 1st 23 meas. only

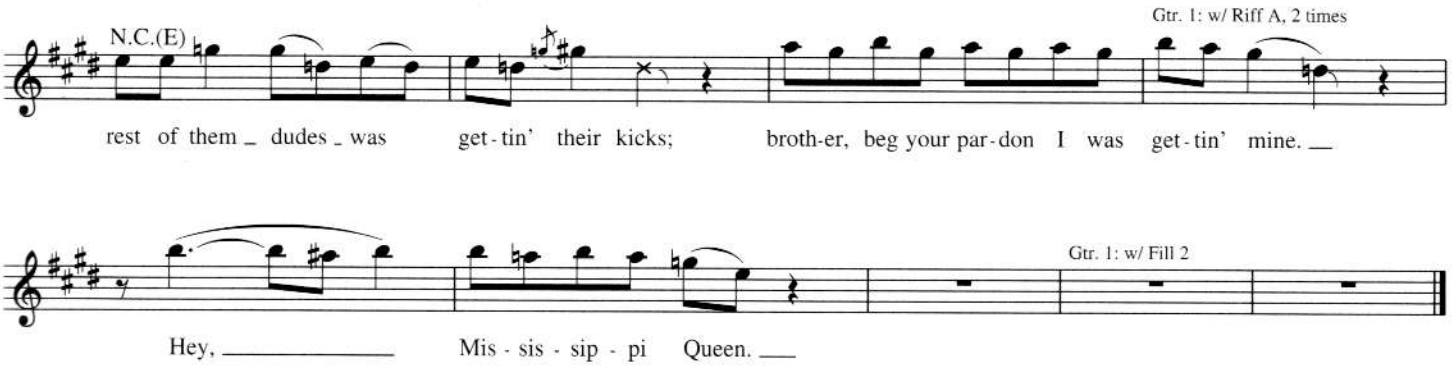


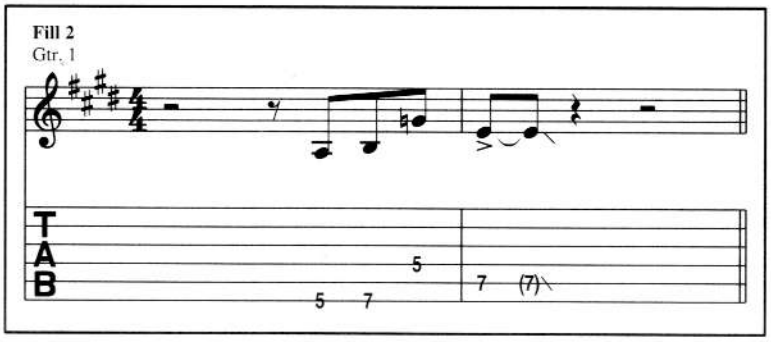



G5 A5
D5 E5
8va
full
14 14 12 14 14 (14)
15
15 12 14 12 14 (14)
19 19


8va
D5 E5
full
16 18 17 20 17 17
19 19 19 19 19 19 19 19 19


A5 B5
G5 A5
Gtr. 2 tacet
You know _ she was a danc - er, __ she moved _ bet - ter on wine. While the
8va
full
19 19 19 19 16 16 18 17 19 17 (17)
1/2


N.C.(E)
Gtr. 1: w/ Riff A, 2 times
rest of them _ dudes _ was get - tin' their kicks; broth-er, beg your par - don I was get - tin' mine. __
Gtr. 1: w/ Fill 2
Hey, _____ Mis - sis - sip - pi Queen. __


Fill 2
Gtr. 1
T
A
B
5 7 5 7 (7)

1979

Words and Music by Billy Corgan

Tune down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Intro
Moderate Rock ♩ = 126

(drums & electronic percussion)

3

w/Voc. echo effect
*Emaj7 E
Rhy. Fig. 1
Gtr. 1 (clean)

*Chord symbols relect implied tonality.

A

1/2

End Rhy. Fig. 1

Verse
Gtr. 1: w/Rhy. Fig. 1, 2¾ times
w/Voc. echo effect

Emaj7 E A

1. Shake - down nine - teen sev - en nine.
2. June - bug skip - pin' like a stone

Emaj7 E A

Cool kids nev - er have the time.
with the head - lights point - ed at the dawn.

Emaj7 E A

On a live wire right -
We were sure we'd nev -

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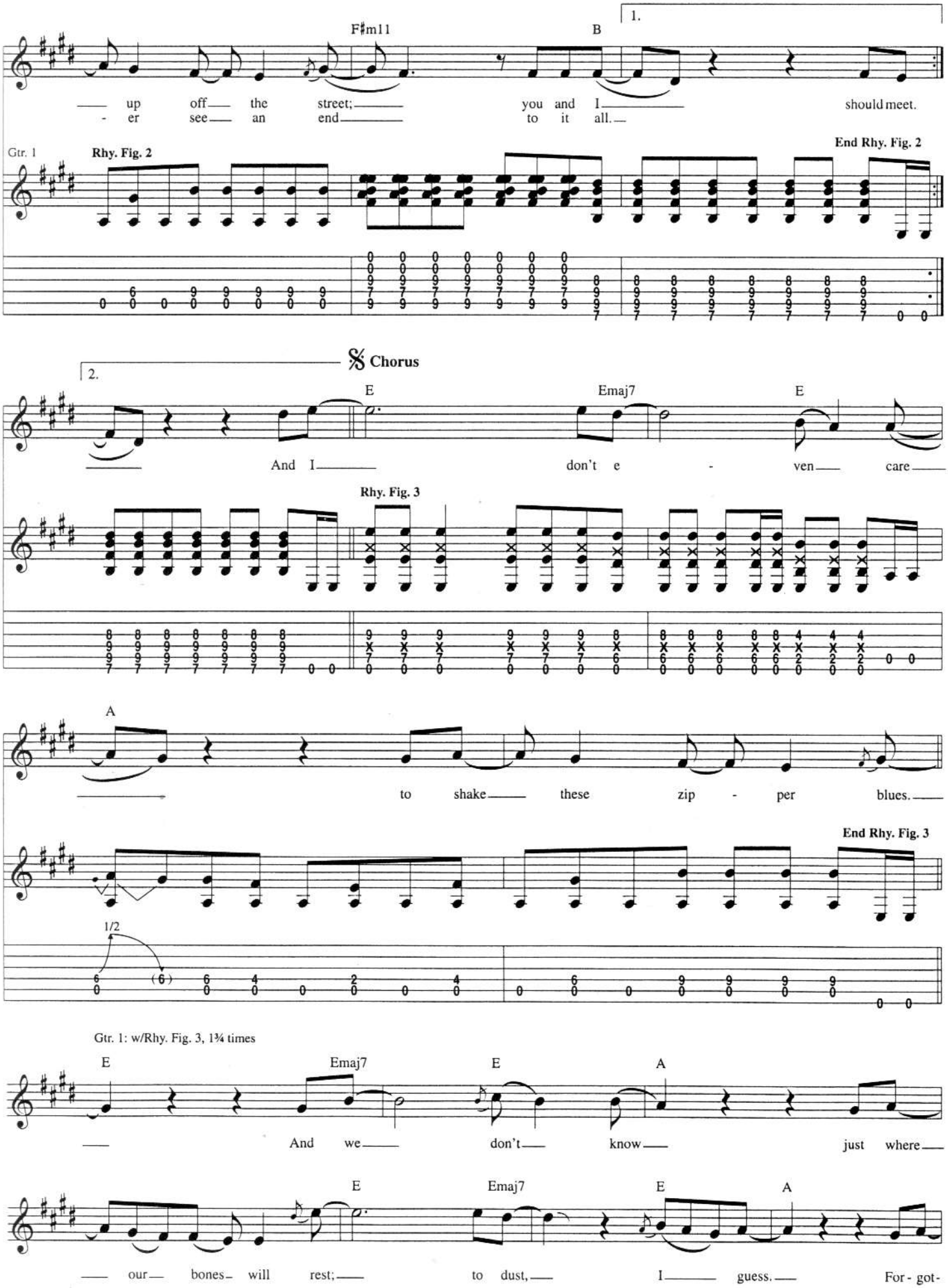
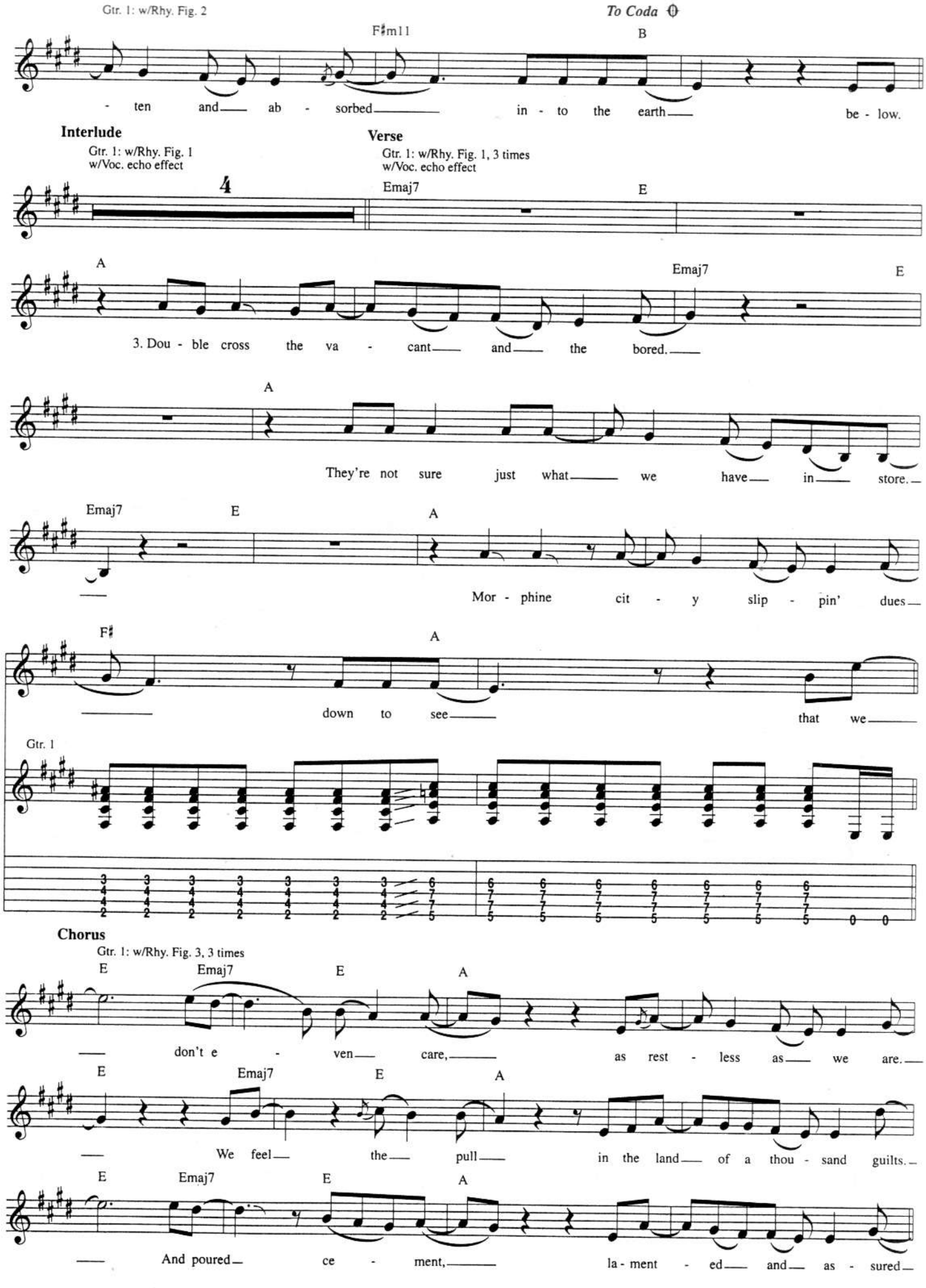
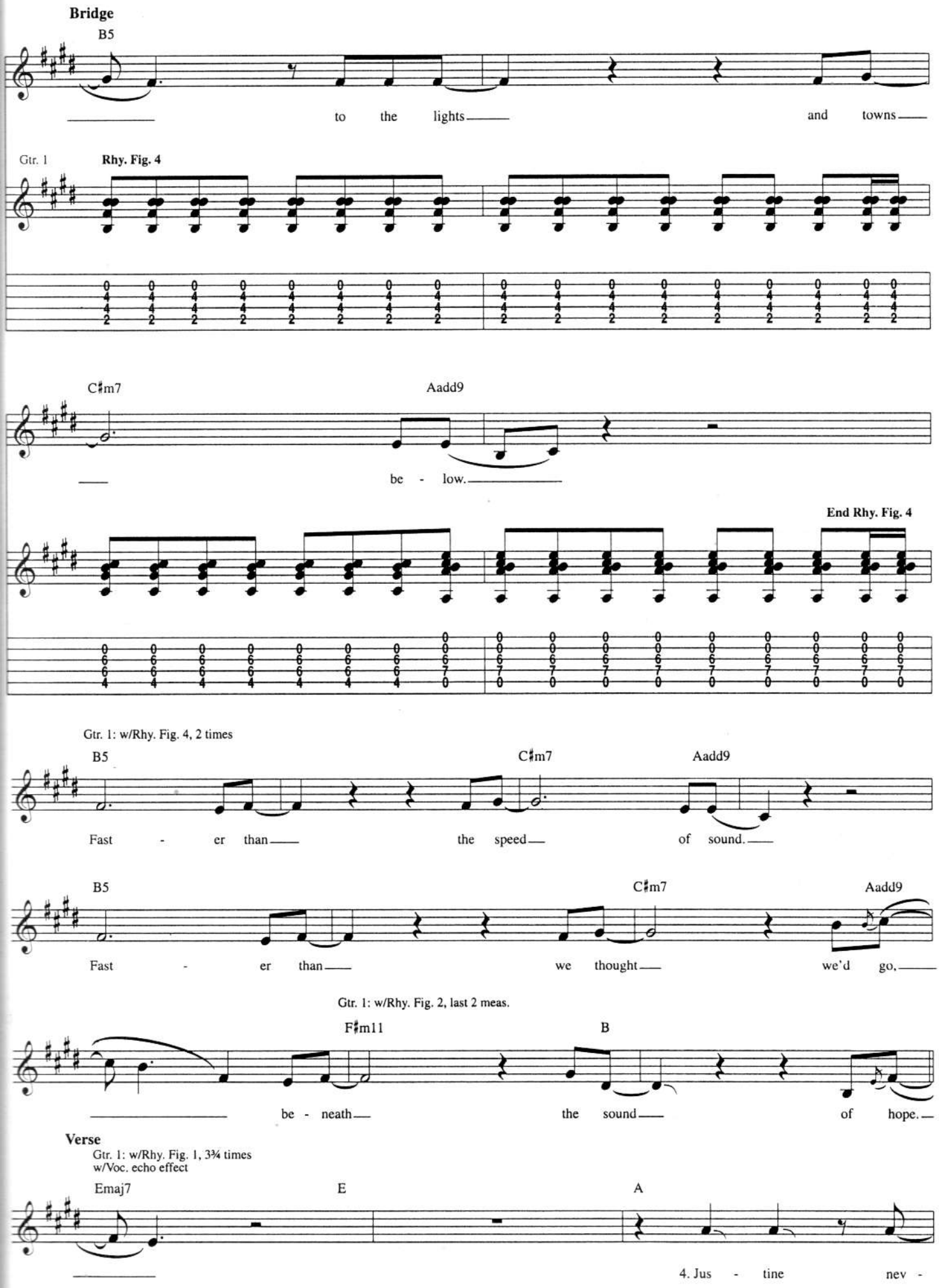
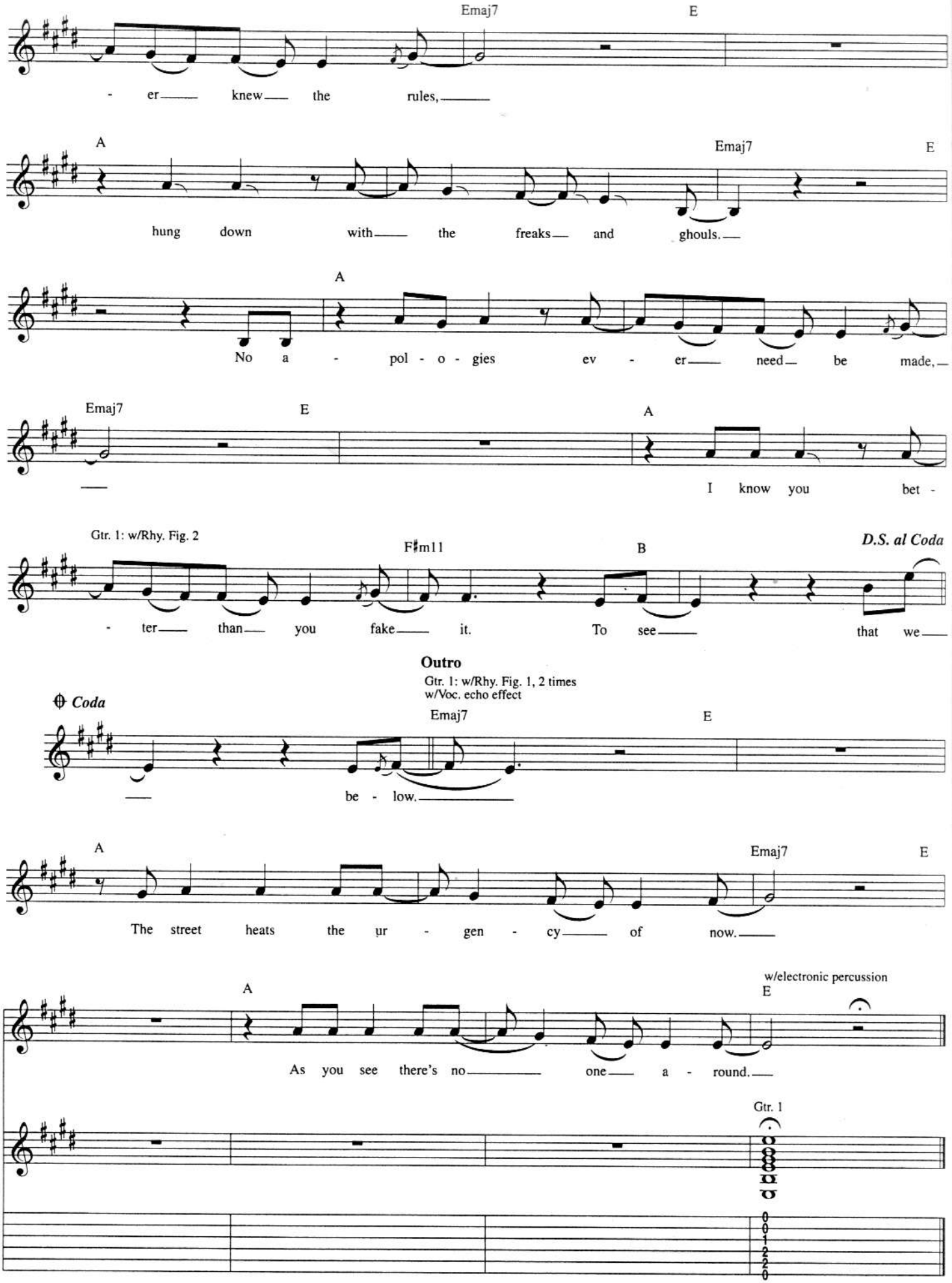

1.
F♯m11
B
up off the street; you and I should meet.
er see an end to it all.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Chorus
2.
E
Emaj7
E
And I don't e - ven care
Rhy. Fig. 3
A
to shake these zip - per blues.
End Rhy. Fig. 3
1/2
Gtr. 1: w/Rhy. Fig. 3, 1¾ times
E
Emaj7
E
A
And we don't know just where
E
Emaj7
E
A
our bones will rest; to dust, I guess. For - got-

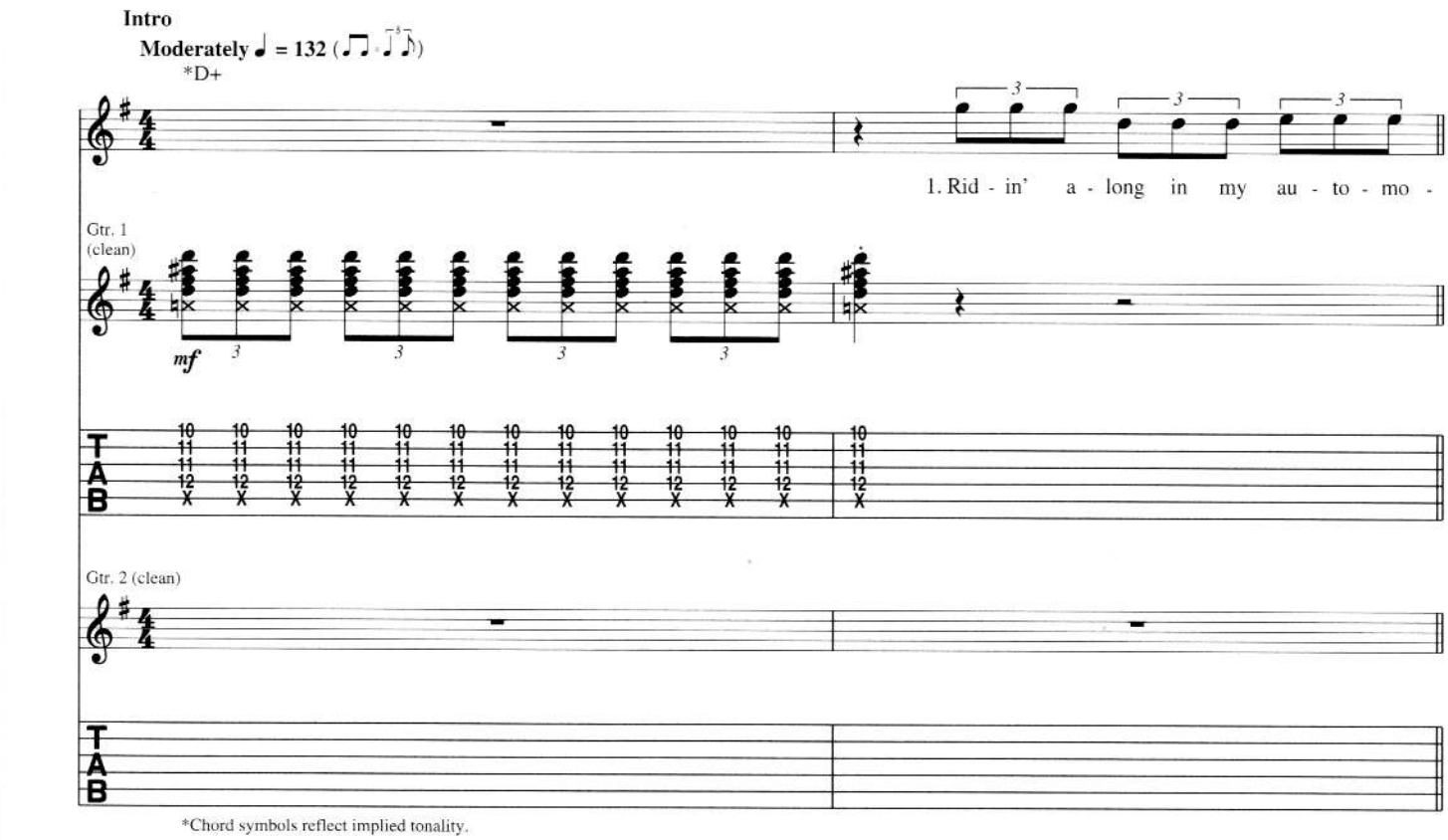

Gtr. 1: w/Rhy. Fig. 2
To Coda
F♯m11
B
- ten and ab - sorbed in - to the earth be - low.
Interlude
Gtr. 1: w/Rhy. Fig. 1
w/Voc. echo effect
4
Verse
Gtr. 1: w/Rhy. Fig. 1, 3 times
w/Voc. echo effect
Emaj7
E
A
Emaj7
E
3. Dou - ble cross the va - cant and the bored.
A
They're not sure just what we have in store.
Emaj7
E
A
Mor - phine cit - y slip - pin' dues
F♯
A
down to see that we
Gtr. 1
Chorus
Gtr. 1: w/Rhy. Fig. 3, 3 times
E
Emaj7
E
A
don't e - ven care, as rest - less as we are.
E
Emaj7
E
A
We feel the pull in the land of a thou - sand guilts.
E
Emaj7
E
A
And poured ce - ment, la - ment - ed and as - sured

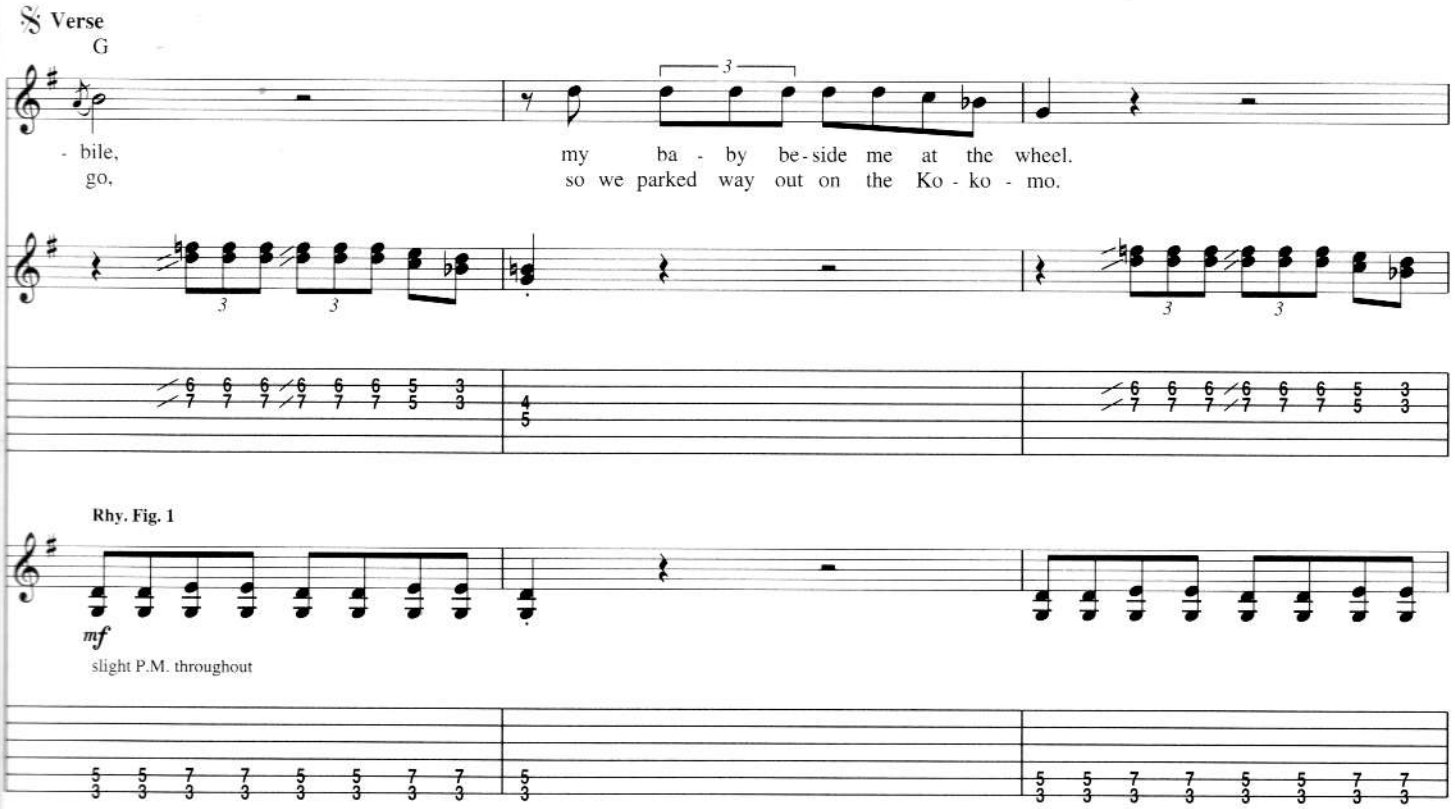

Bridge
B5
to the lights
and towns
Gtr. 1
Rhy. Fig. 4
C♯m7
Aadd9
be - low.
End Rhy. Fig. 4
Gtr. 1: w/Rhy. Fig. 4, 2 times
B5
C♯m7
Aadd9
Fast - er than
the speed
of sound.
B5
C♯m7
Aadd9
Fast - er than
we thought
we'd go,
Gtr. 1: w/Rhy. Fig. 2, last 2 meas.
F♯m11
B
be - neath
the sound
of hope.
Verse
Gtr. 1: w/Rhy. Fig. 1, 3¾ times
w/Voc. echo effect
Emaj7
E
A
4. Jus - tine
nev -


Emaj7
E
- er knew the rules,
A
Emaj7
E
hung down with the freaks and ghouls.
A
No a - pol - o - gies ev - er need be made,
Emaj7
E
A
I know you bet -
Gtr. 1: w/Rhy. Fig. 2
F♯m11
B
D.S. al Coda
- ter than you fake it. To see that we
Outro
Gtr. 1: w/Rhy. Fig. 1, 2 times
w/Voc. echo effect
Coda
Emaj7
E
be - low.
A
Emaj7
E
The street heats the ur - gen - cy of now.
A
w/electronic percussion
E
As you see there's no one a - round.
Gtr. 1

No Particular Place to Go

Words and Music by Chuck Berry





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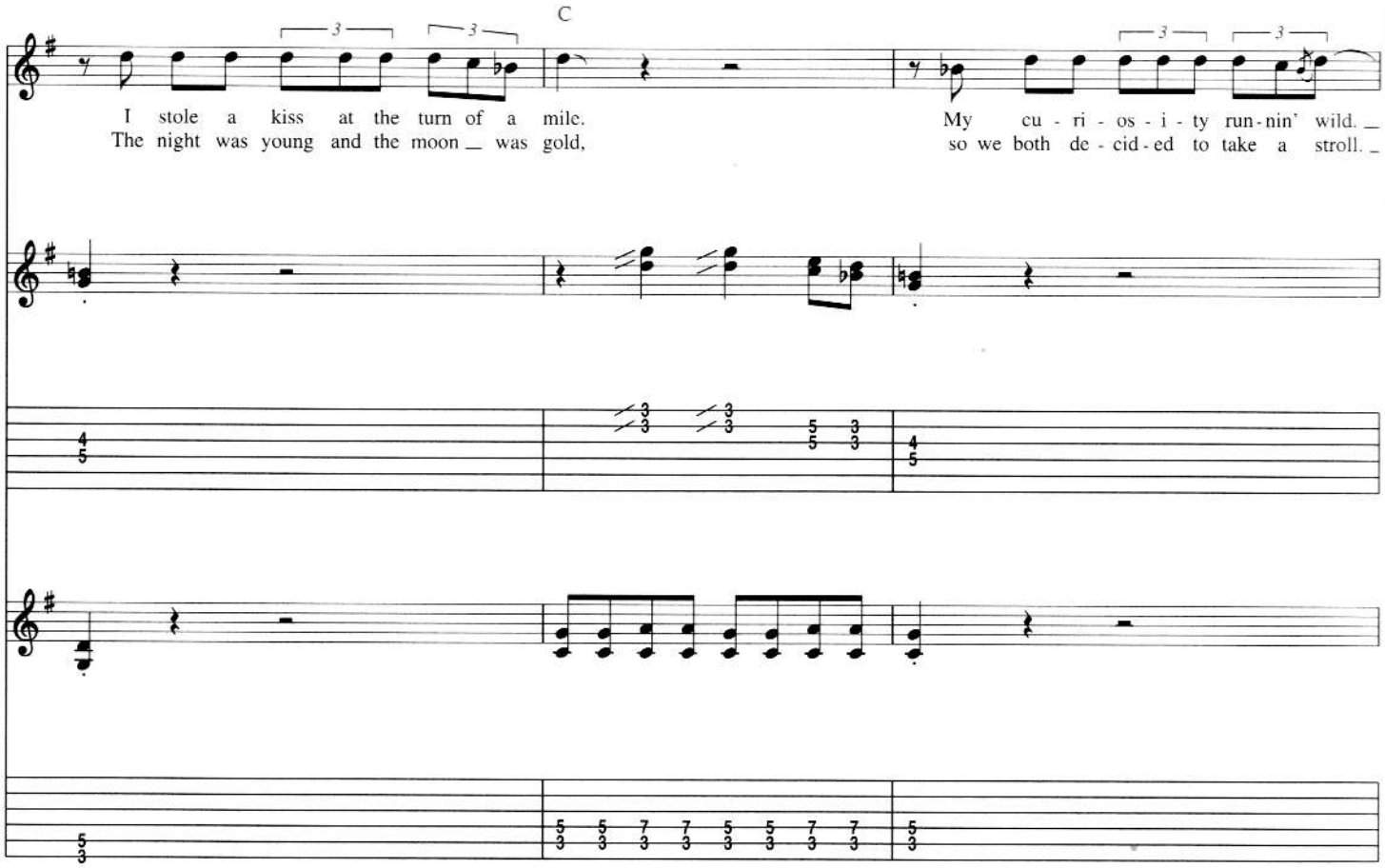
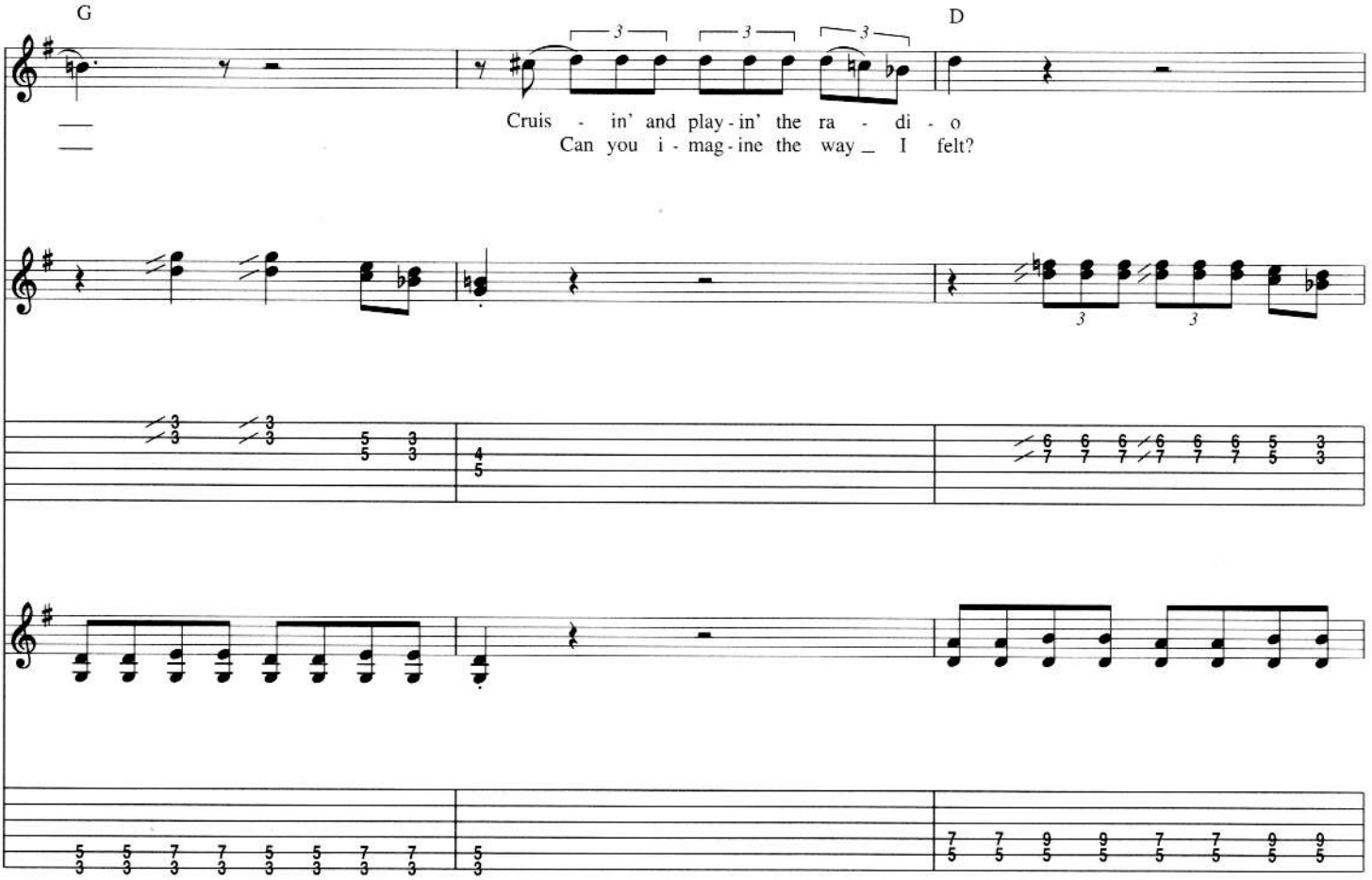
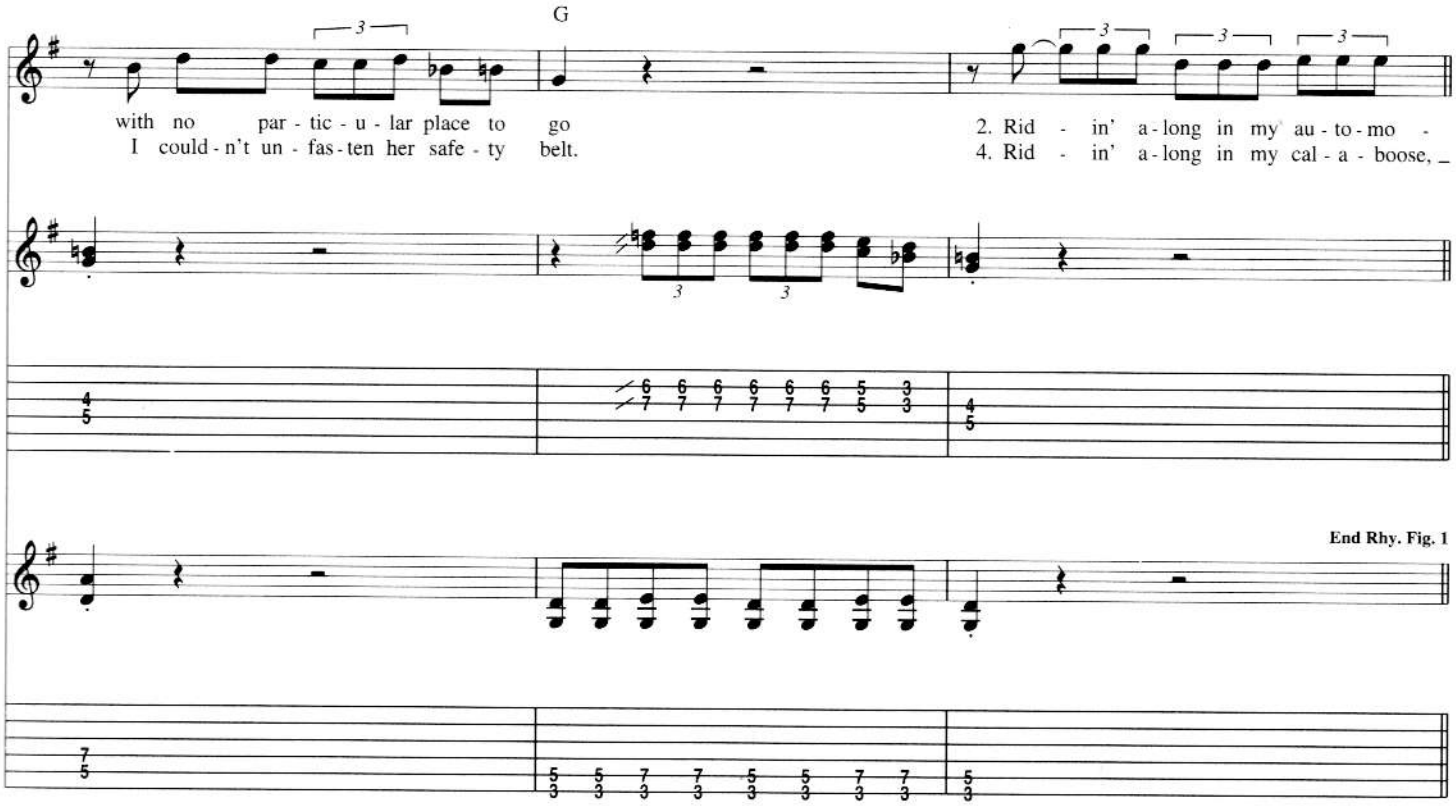
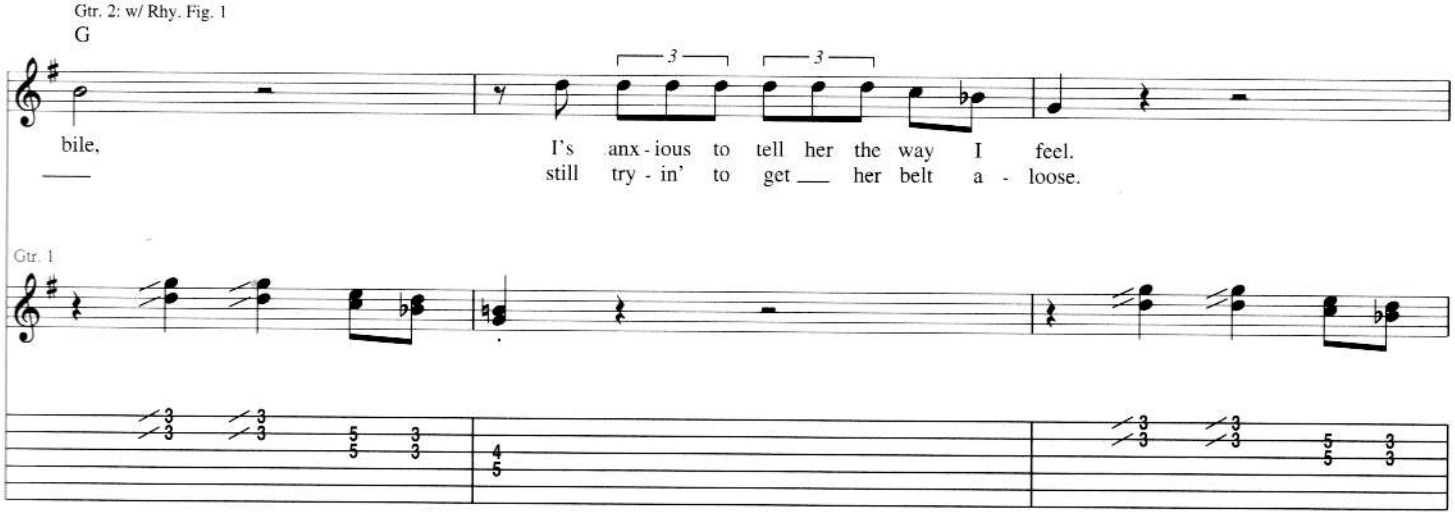

C
I stole a kiss at the turn of a mile.
The night was young and the moon was gold,
My cu - ri - os - i - ty run - nin' wild.
so we both de - cid - ed to take a stroll.

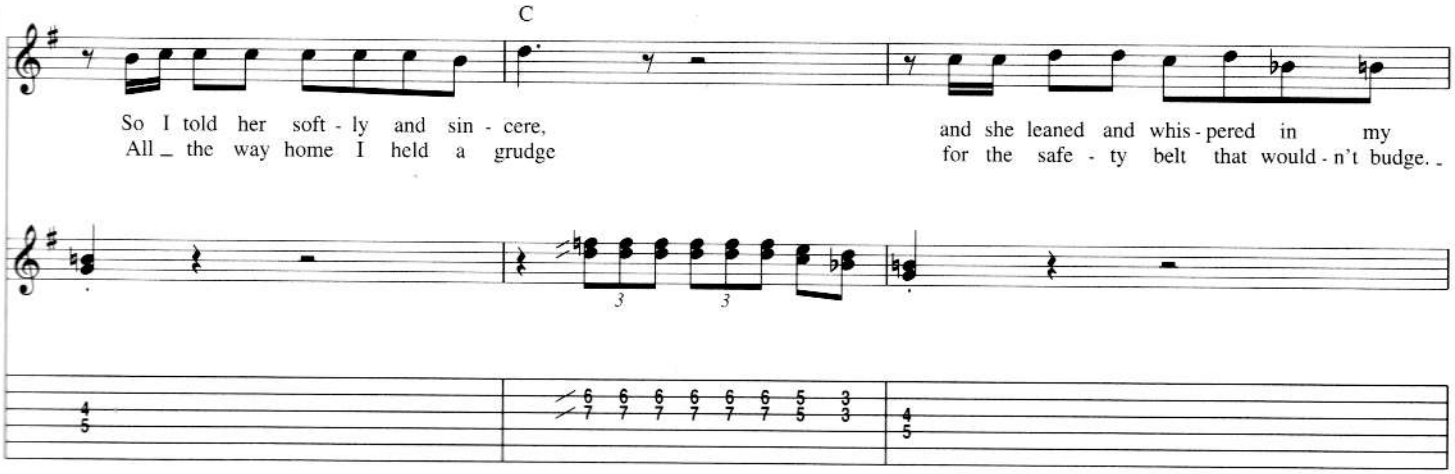

G
D
Cruis - in' and play - in' the ra - di - o
Can you i - mag - ine the way I felt?

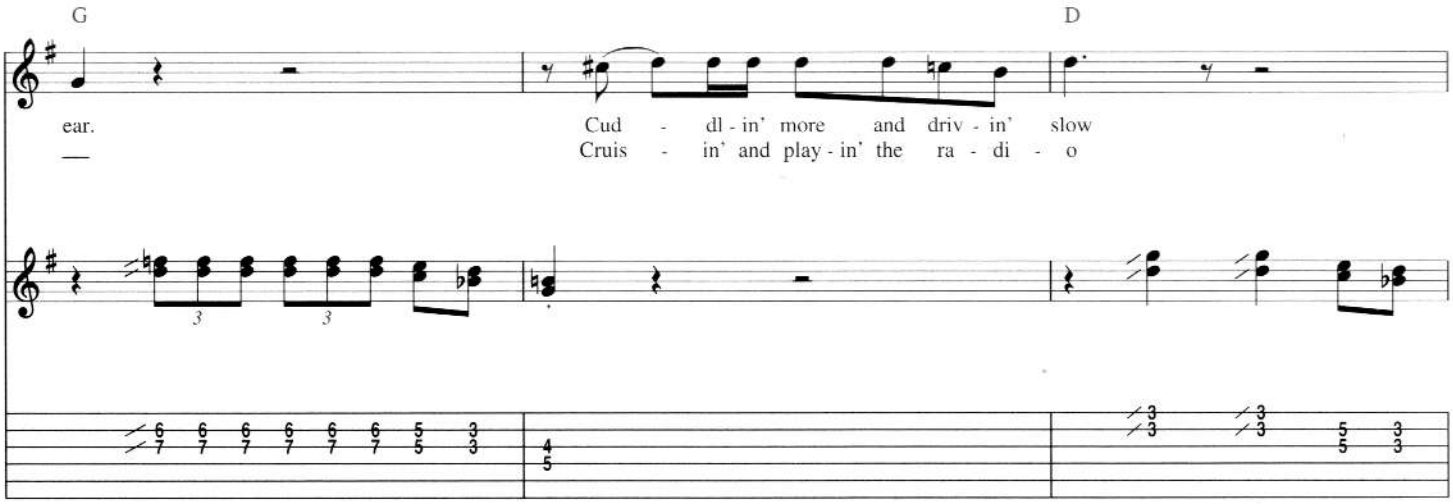


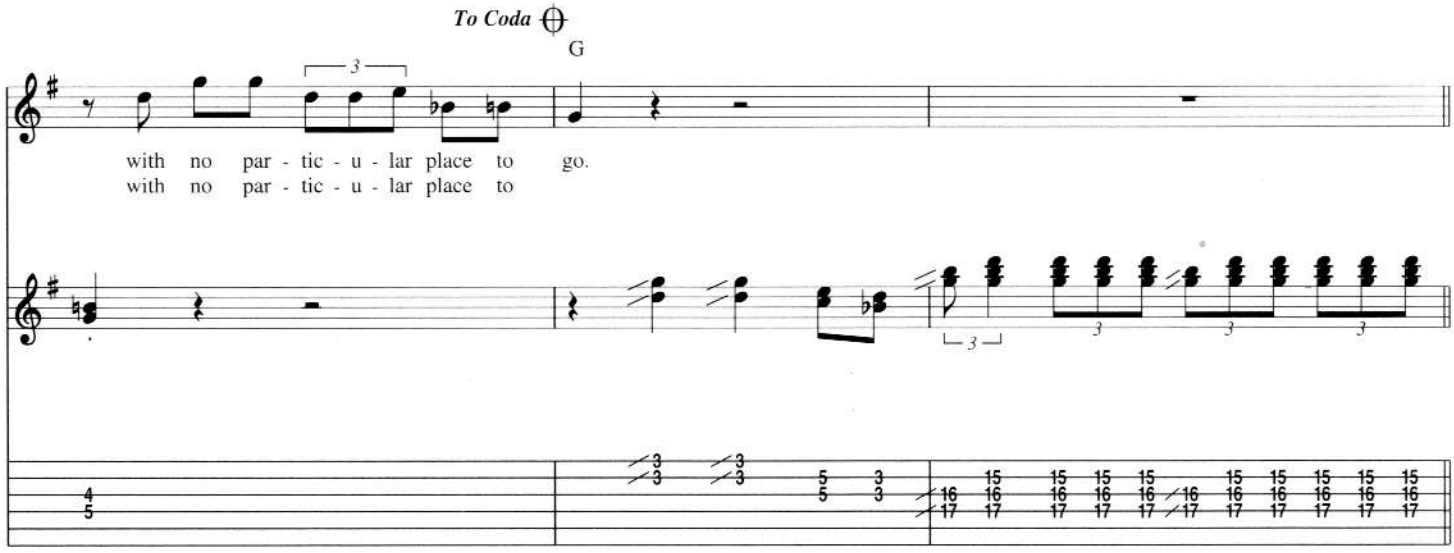
Verse

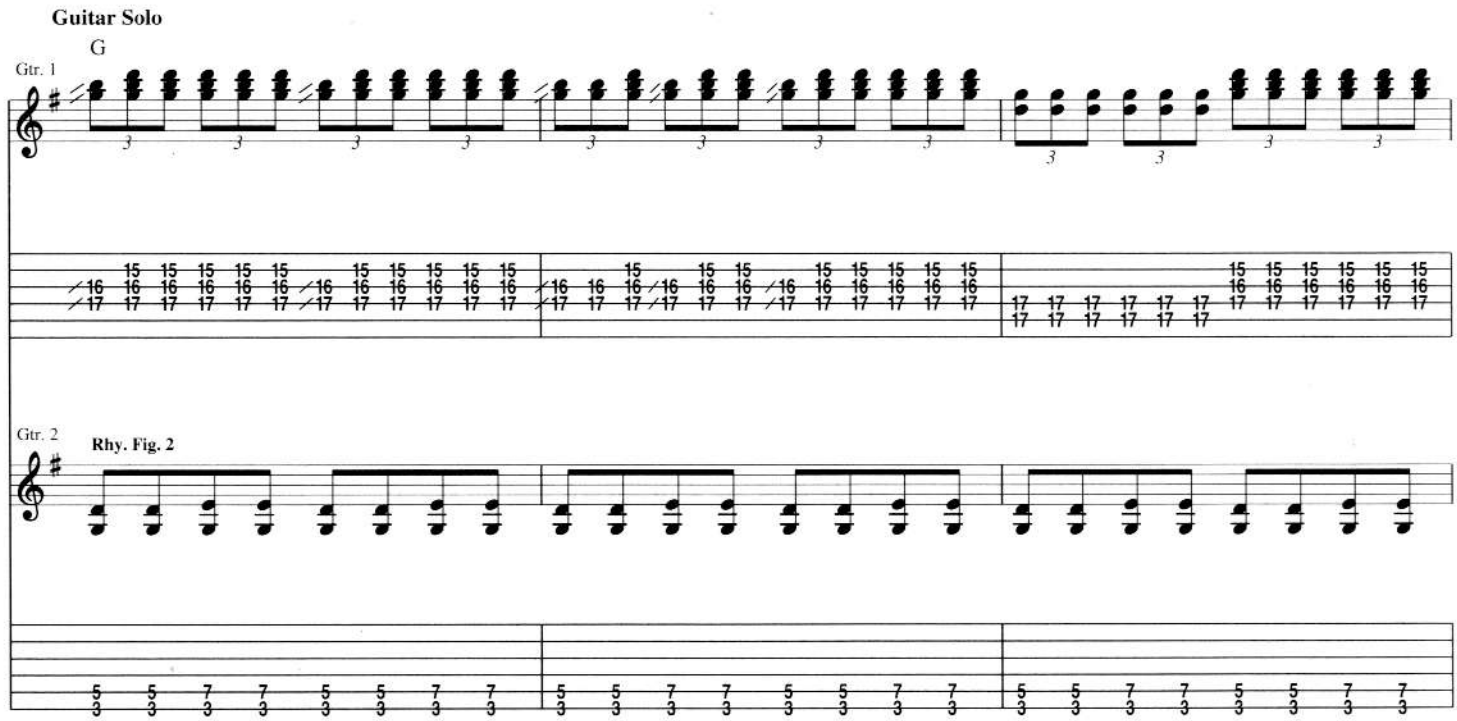
Gtr. 2: w/ Rhy. Fig. 1

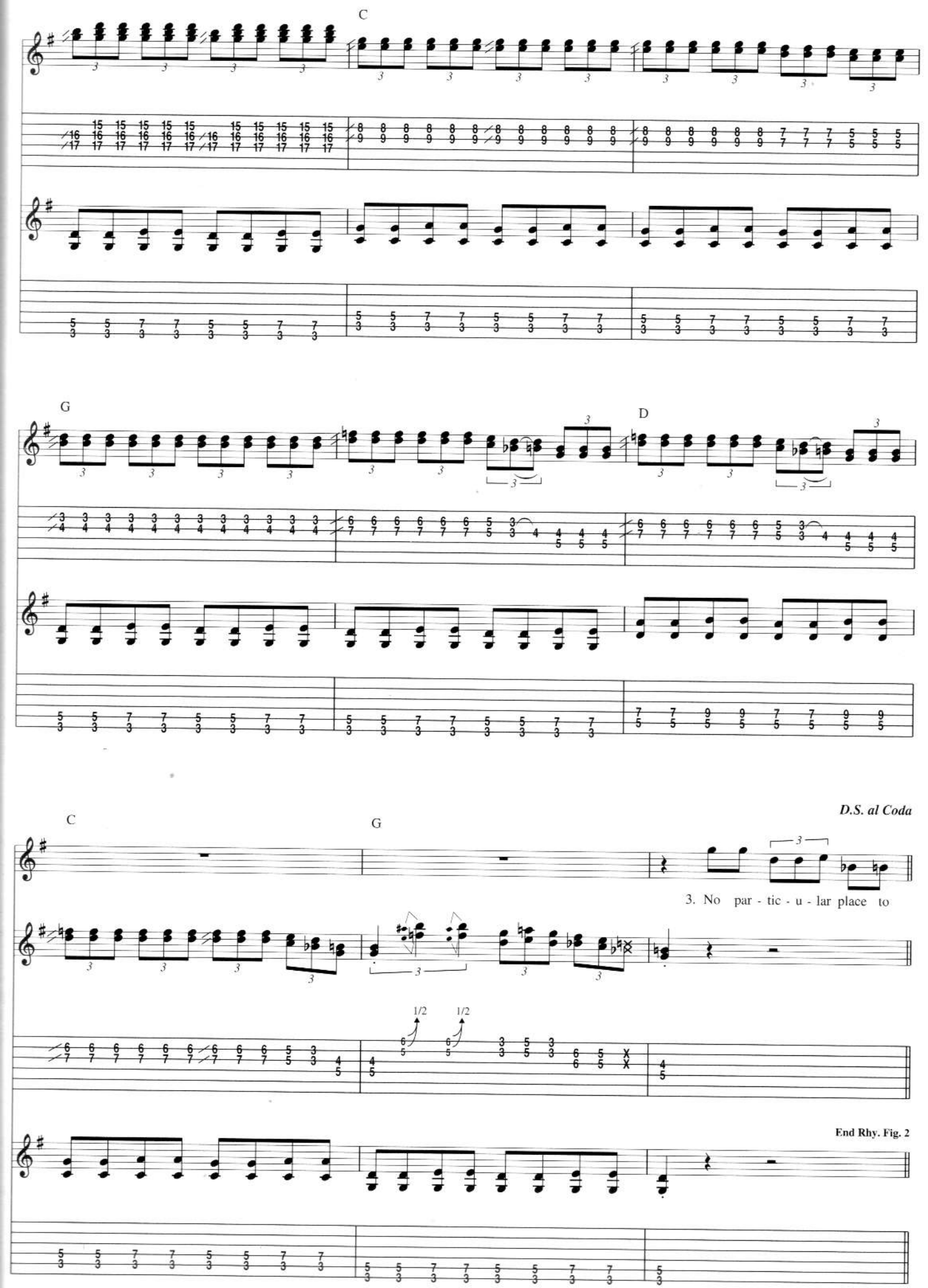


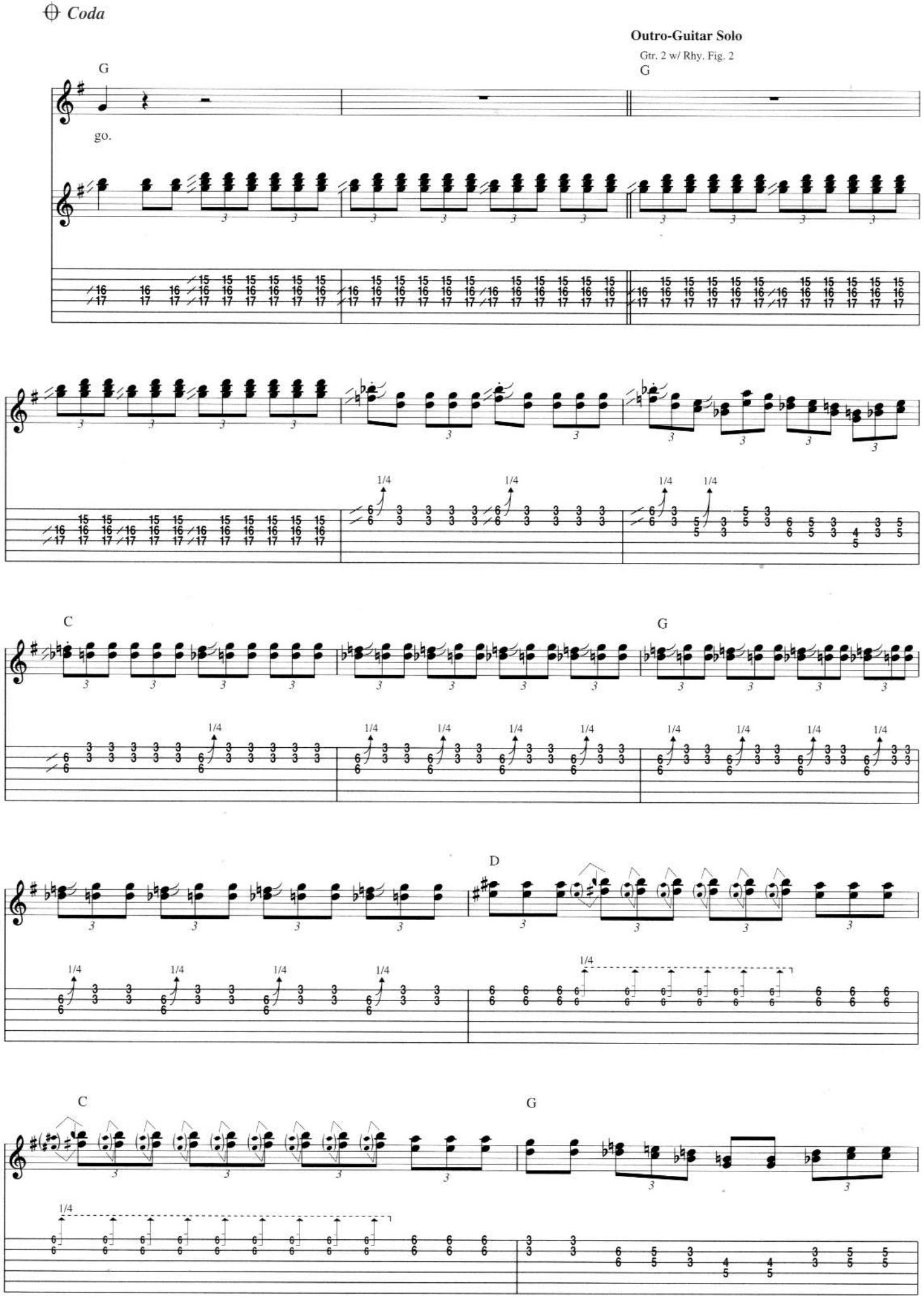



G
D
ear.
Cud - dl - in' more and driv - in' slow
Cruis - in' and play - in' the ra - di - o

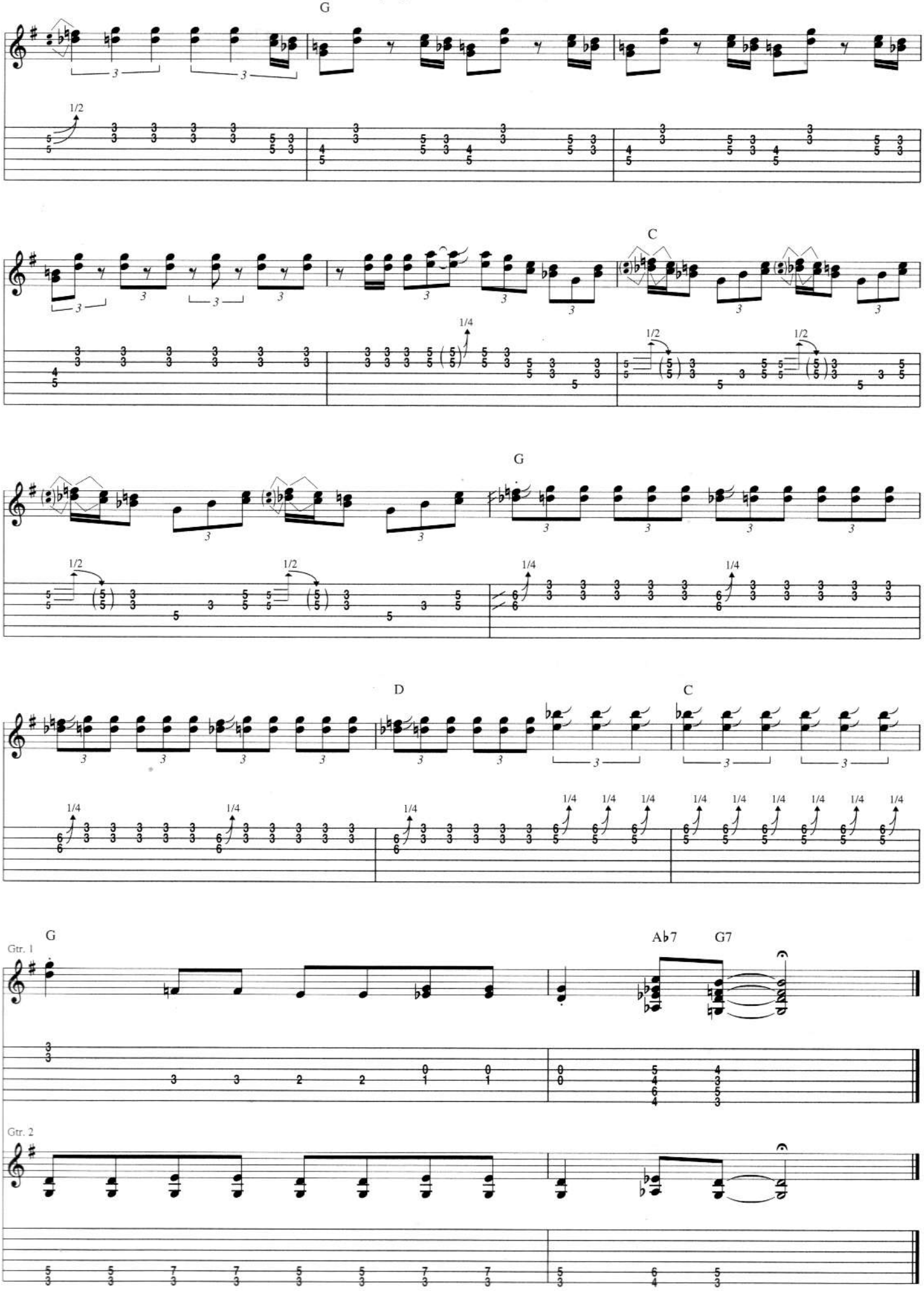

To Coda
G
with no par - tic - u - lar place to go.
with no par - tic - u - lar place to


Guitar Solo
G
Gtr. 1
Gtr. 2
Rhy. Fig. 2


C
G
D
D.S. al Coda
C
G
3. No par - tic - u - lar place to
1/2
1/2
End Rhy. Fig. 2

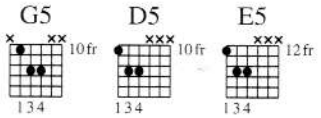

Coda
Outro-Guitar Solo
Gtr. 2 w/ Rhy. Fig. 2
G
go.
C
D

Gtr. 2: w/ Rhy. Fig. 2, 1st 10 meas.



Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler



Intro

Fast Rock ♩ = 164

Gtr. 1 (dist.) E5 N.C. Gtrs. 1 & 2 (dist.) E5 N.C.

Verse

E5 D5 G5 D5 E5 Em7

1. Fin-ished with my wom - an 'cause she could-n't help me with my mind.
4. Make a joke and I will sigh and you will laugh and I will cry.

Rhy. Fig. 1

slight P.M.

E5 D5 G5 D5 E5

Peo-ple think I'm in - sane be-cause I am frown - ing all the time.
Hap-pi - ness I can - not feel and love to me is so un - real.

End Rhy. Fig. 1

slight P.M.

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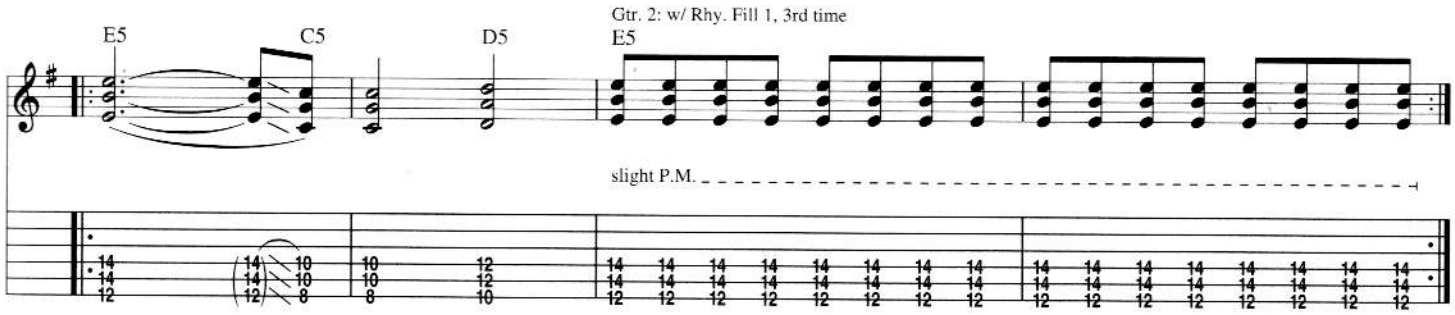
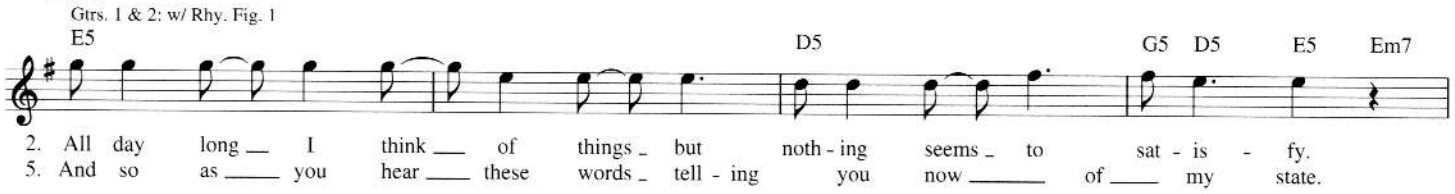
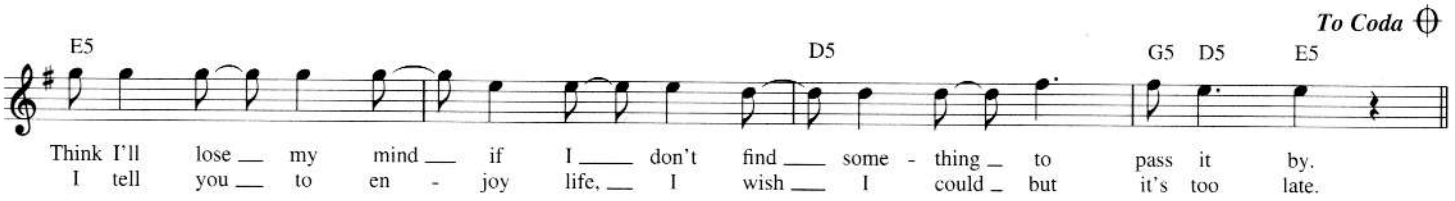
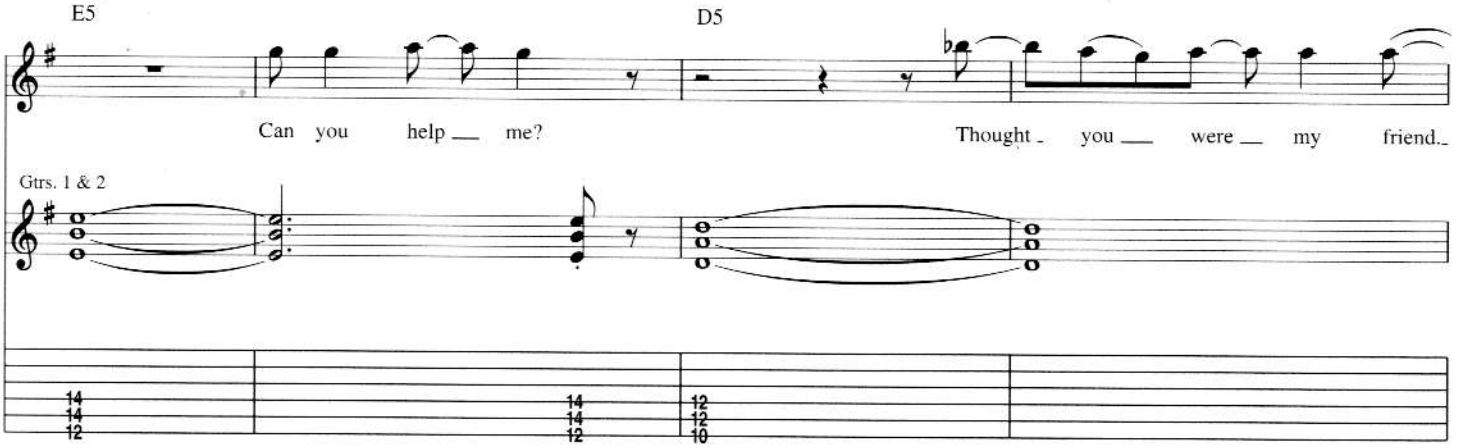


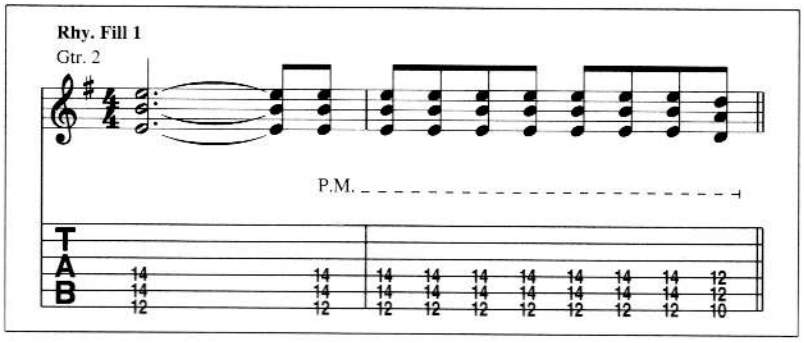
Verse

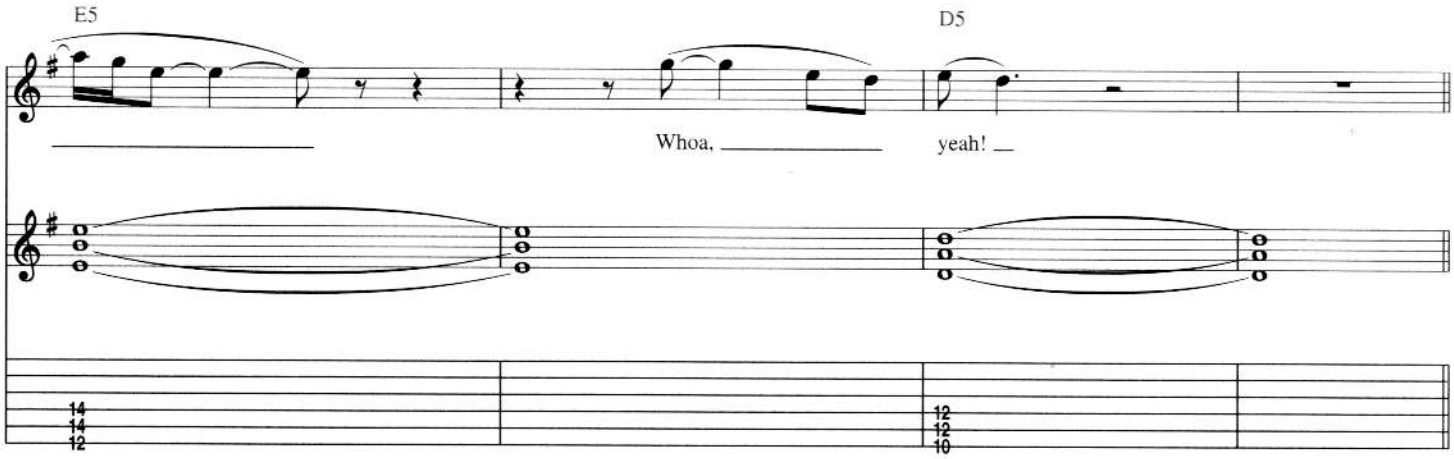




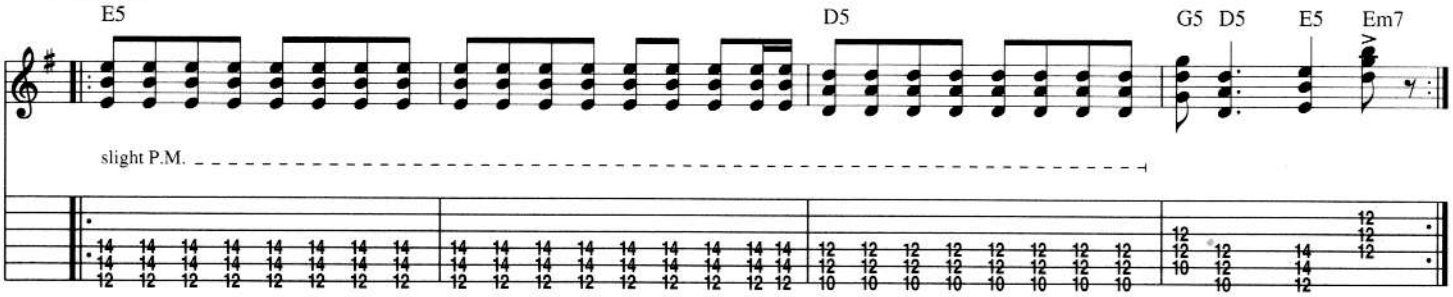
Bridge





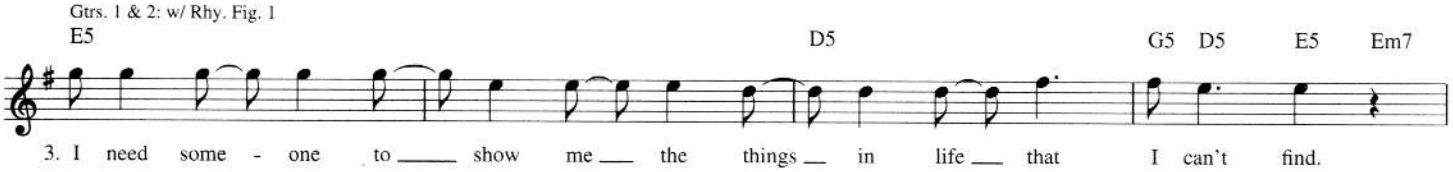


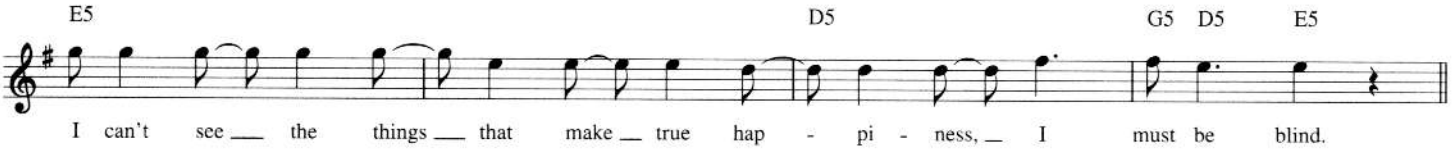
Interlude



Verse

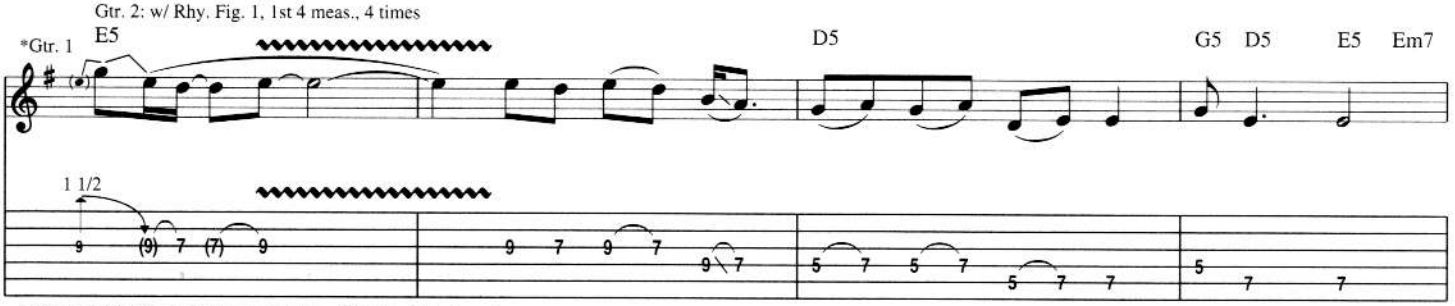
Gtrs. 1 & 2: w/ Rhy. Fig. 1



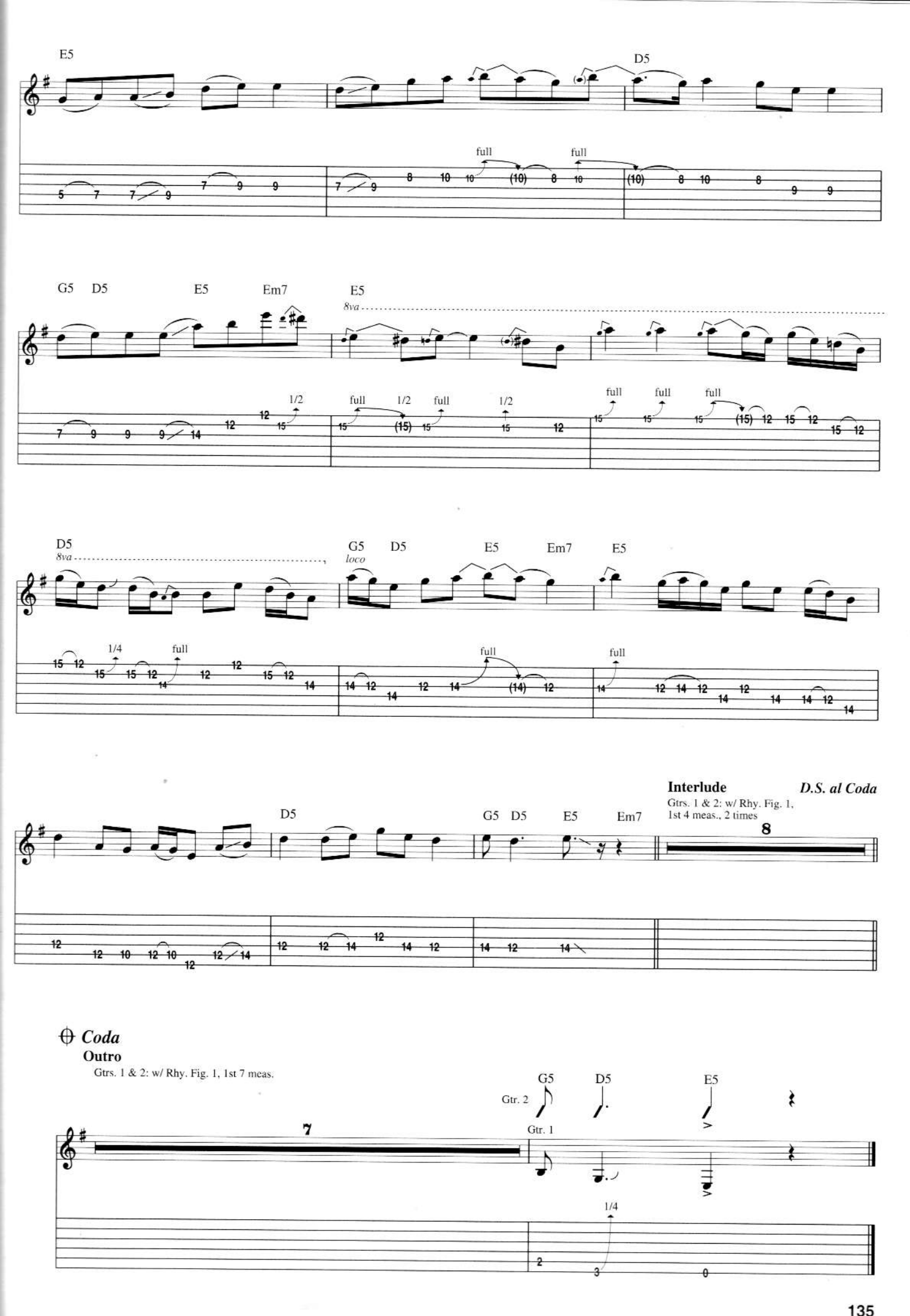


Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1, 1st 4 meas., 4 times

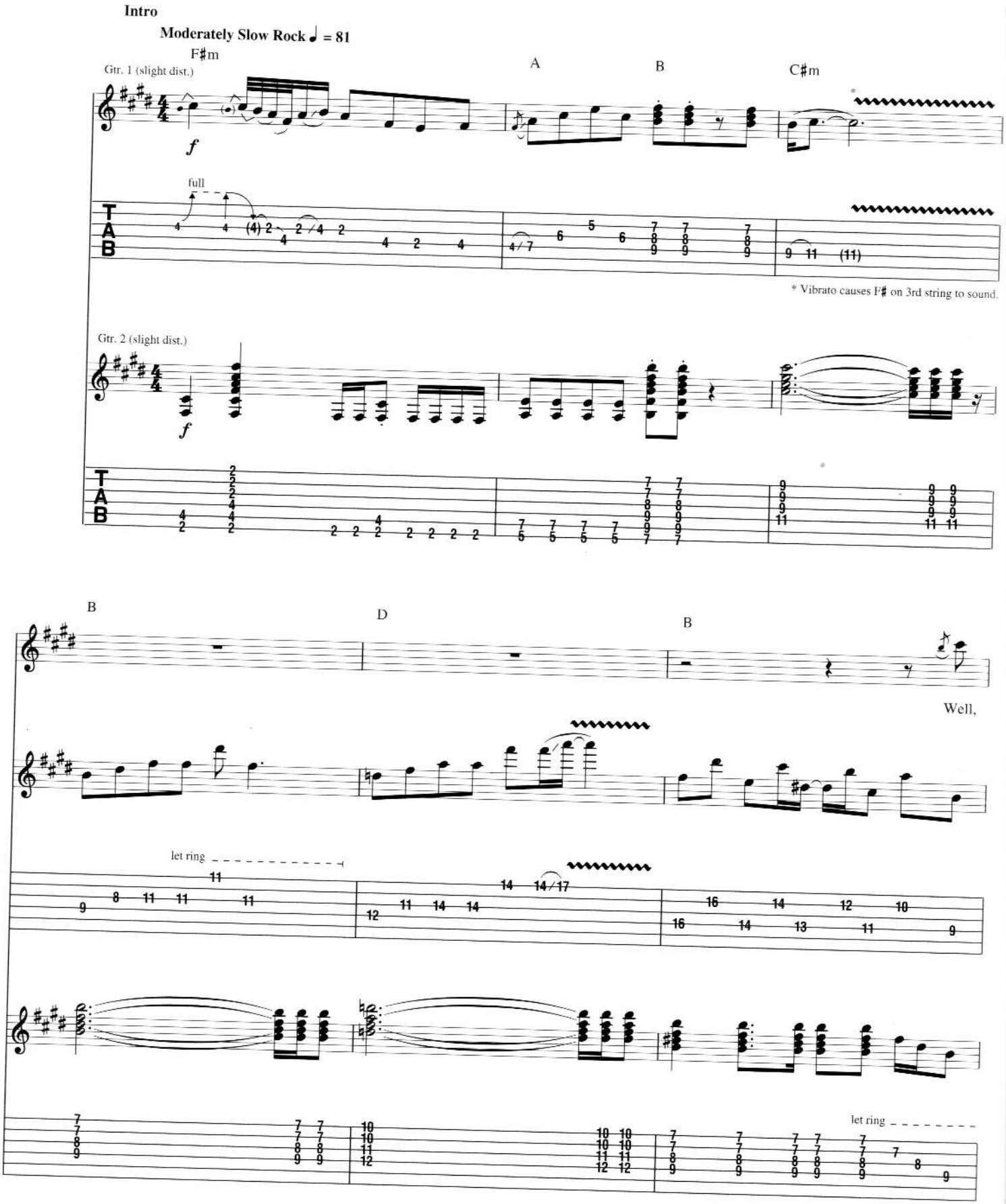


*With heavily distorted ring modulation effect in right channel.


E5
D5
full
full
G5
D5
E5
Em7
E5
8va
1/2
full
1/2
full
1/2
full
full
full
D5
8va
G5
loco
D5
E5
Em7
E5
1/4
full
full
full
D5
G5
D5
E5
Em7
Interlude
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1,
1st 4 meas., 2 times
8
Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.
7
G5
D5
E5
Gtr. 2
Gtr. 1
1/4

Piece of My Heart

Words and Music by Bert Berns and Jerry Ragovoy



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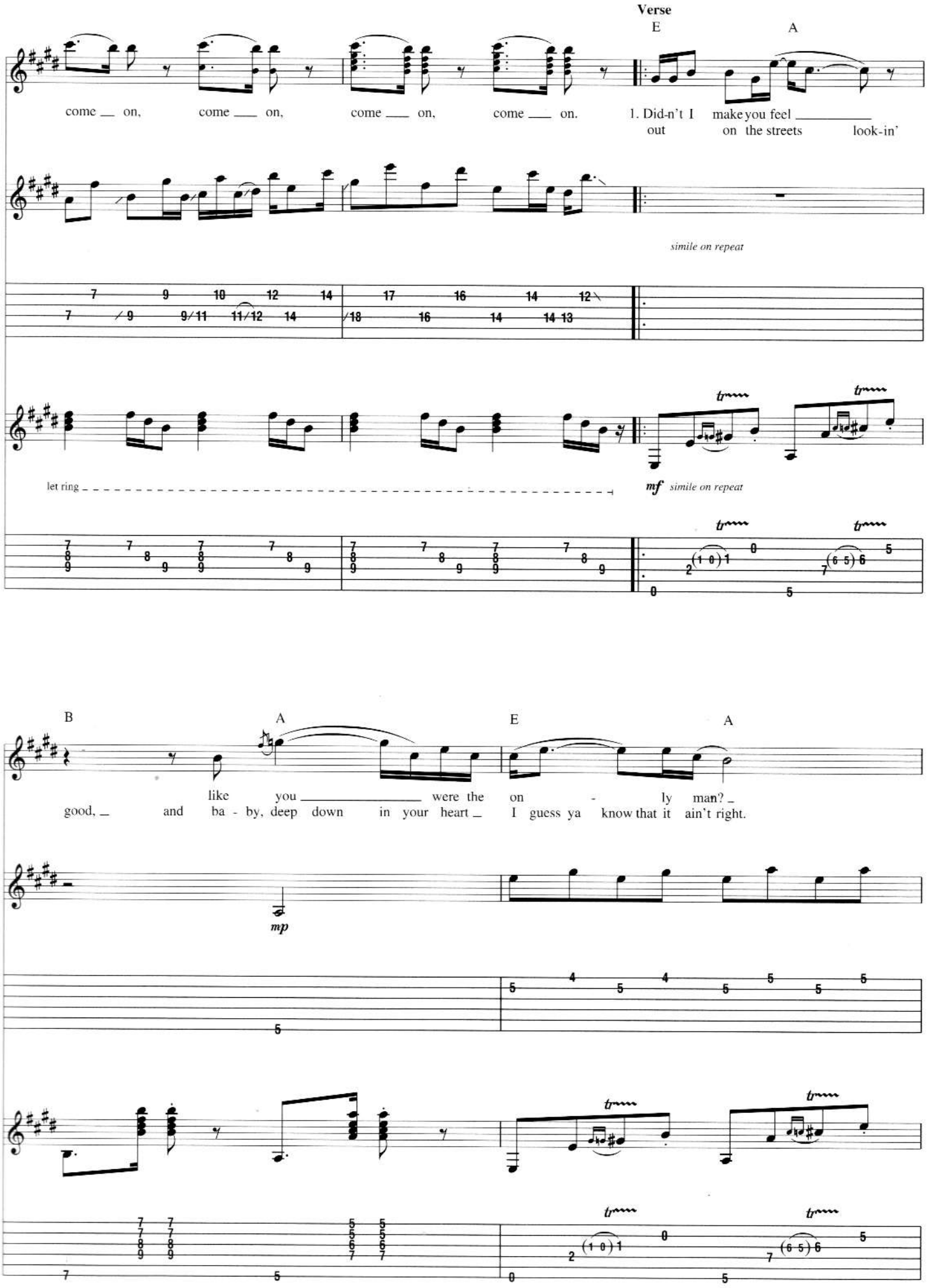
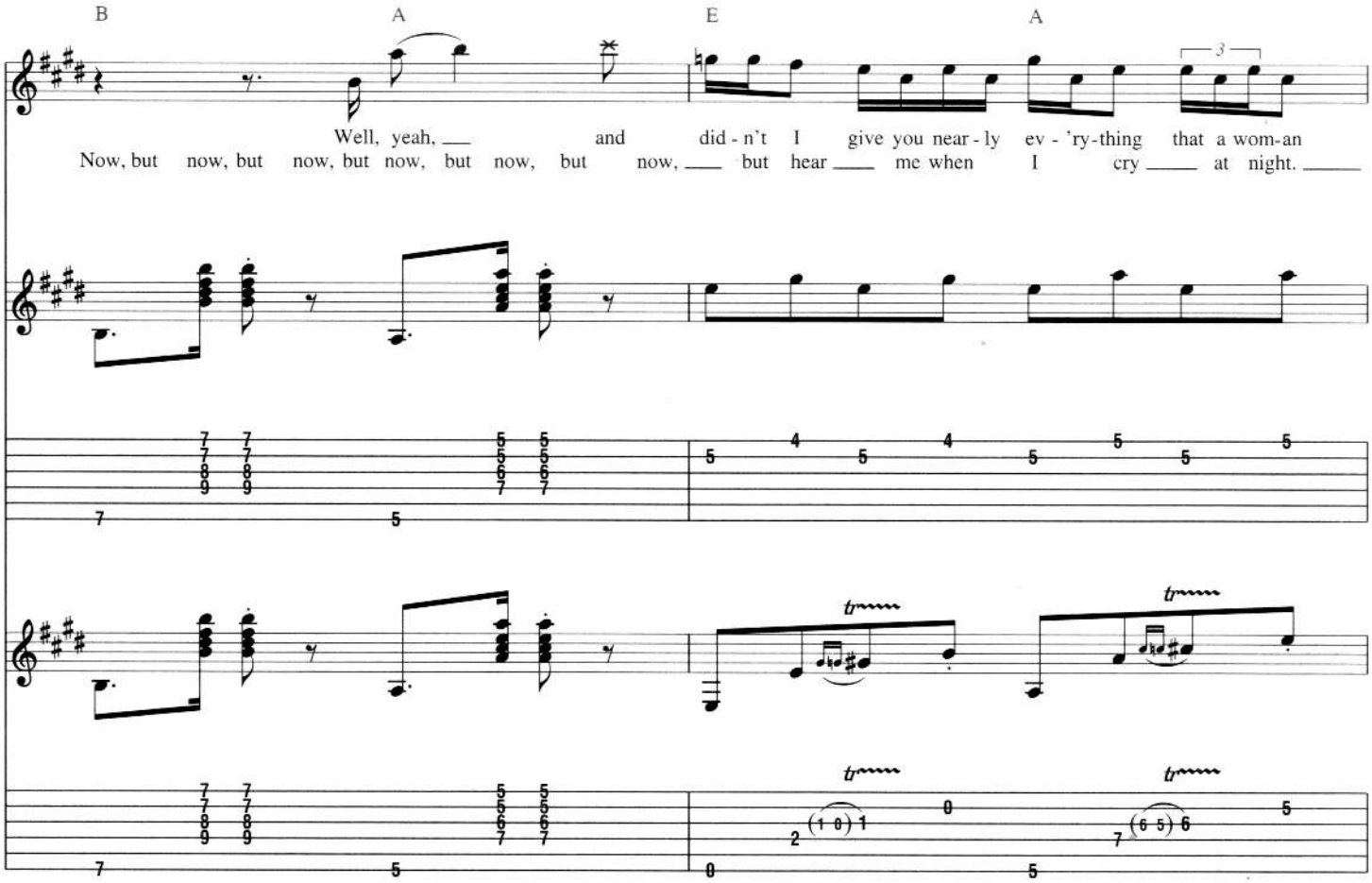
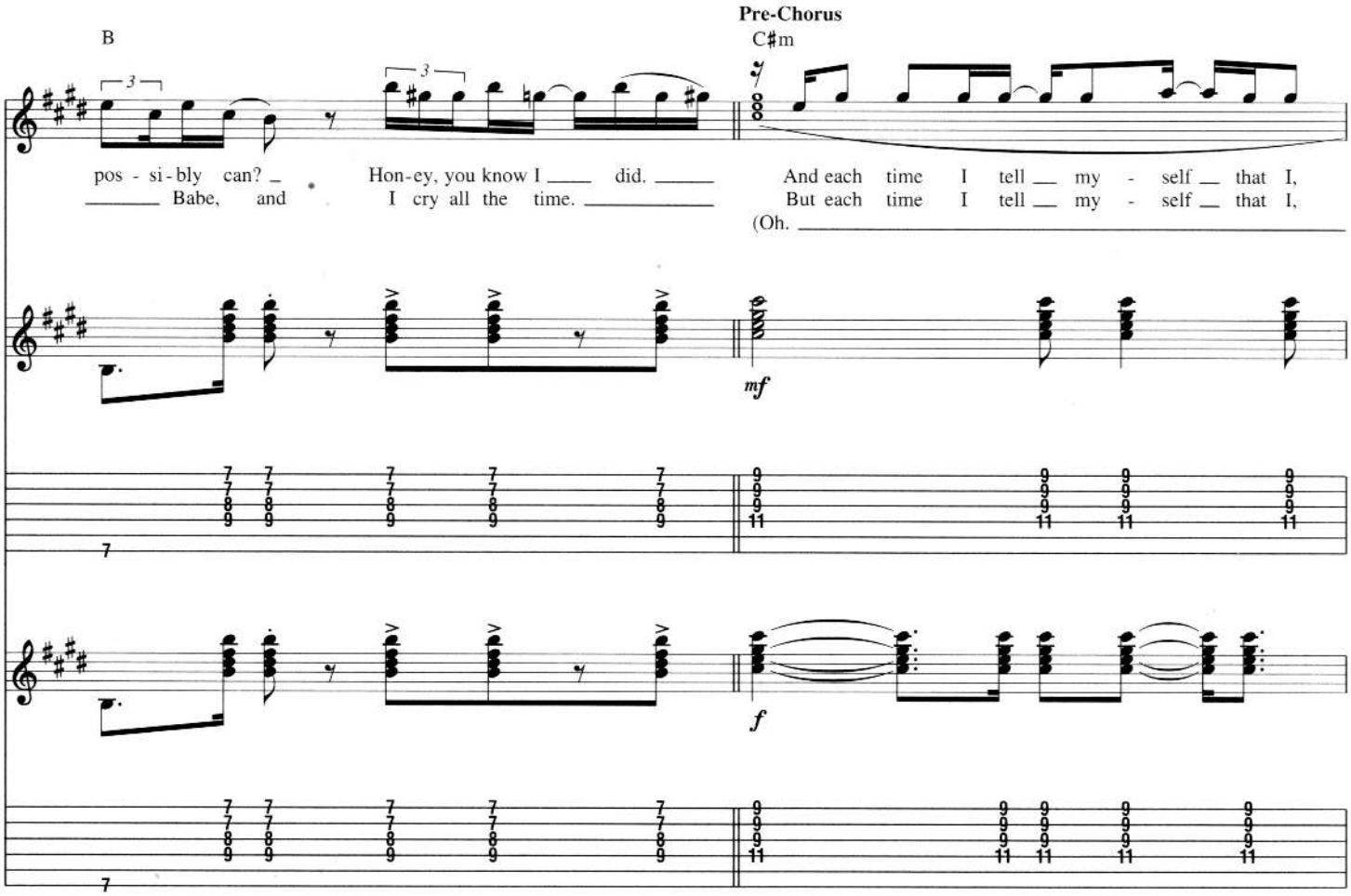
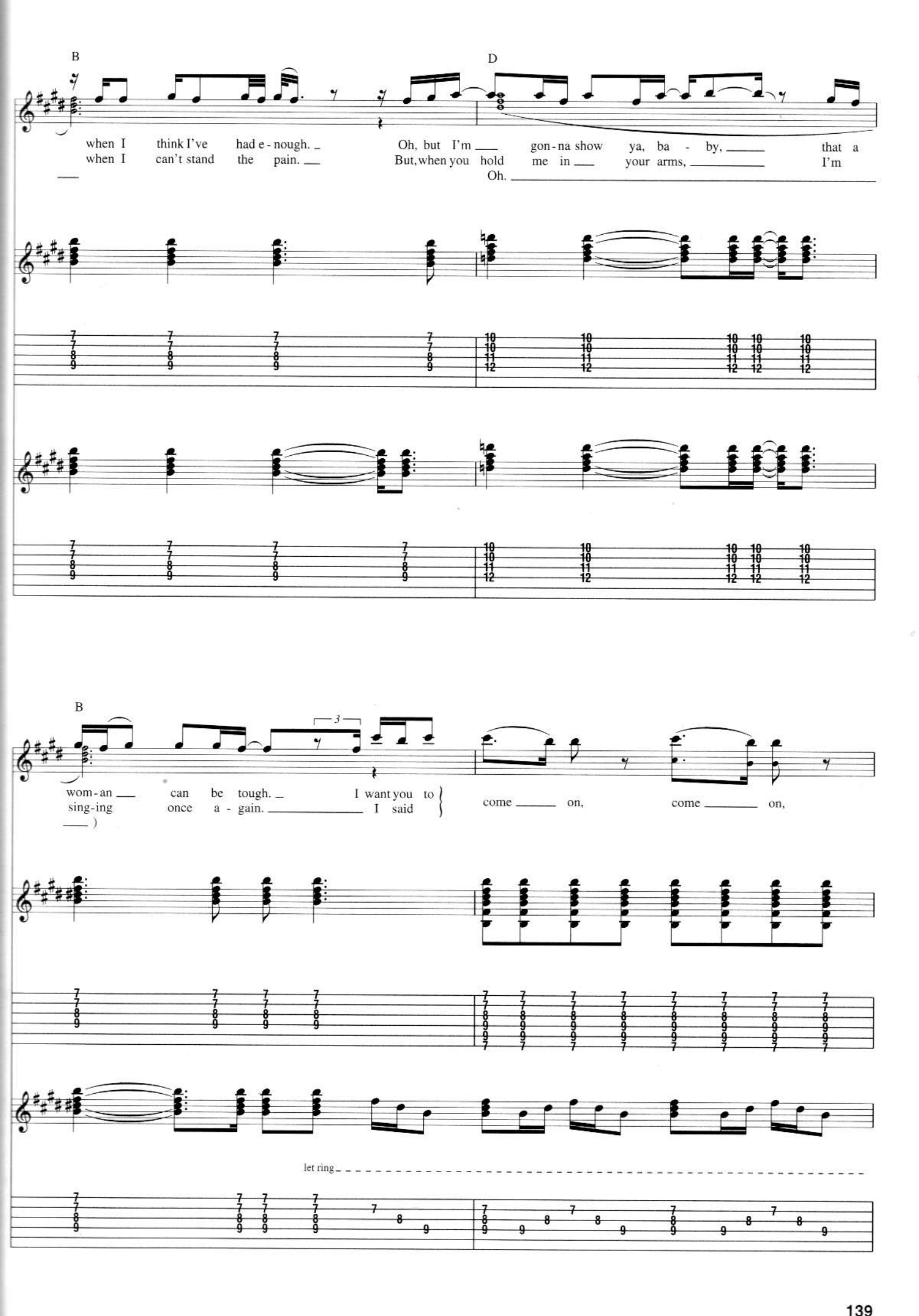
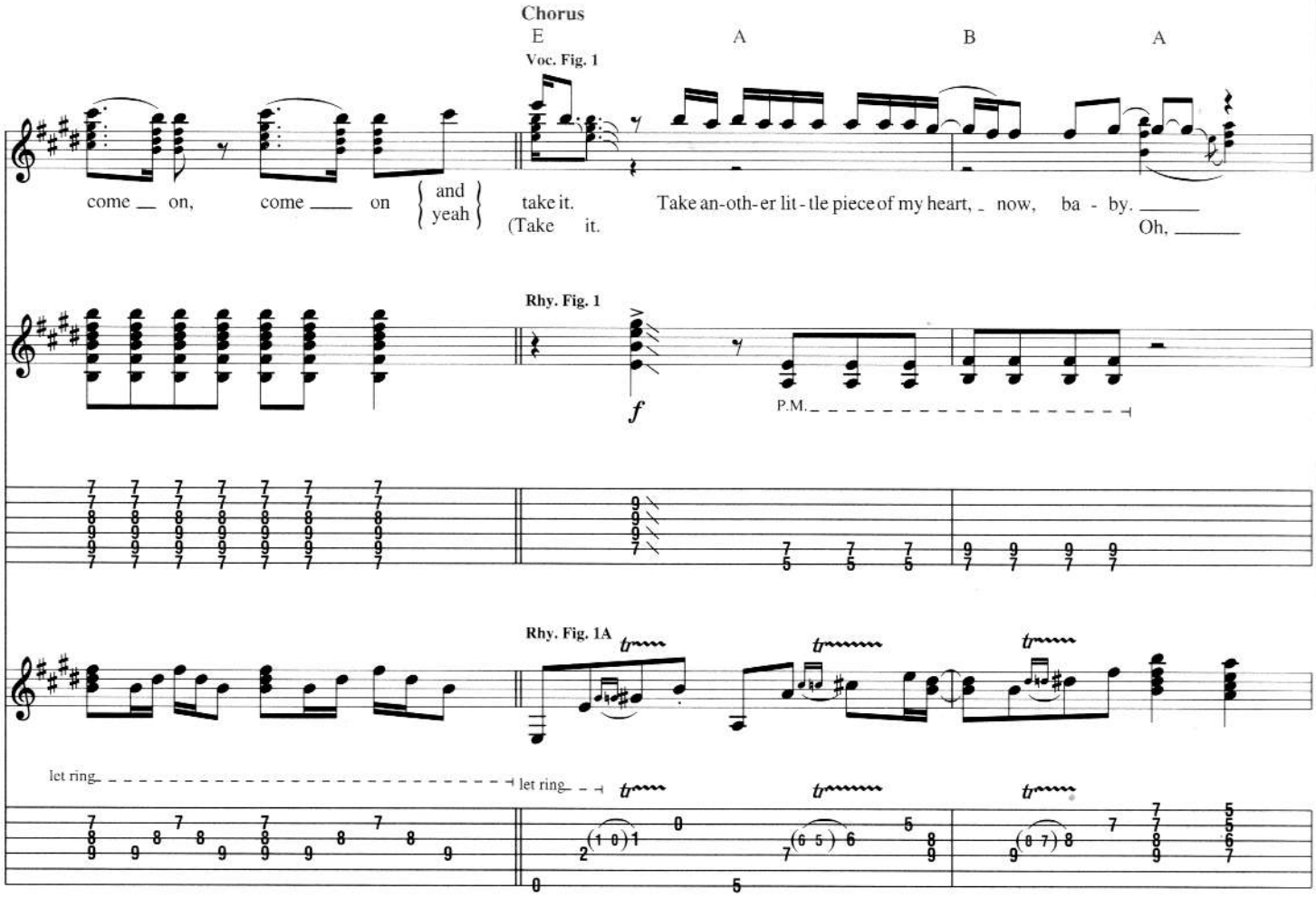
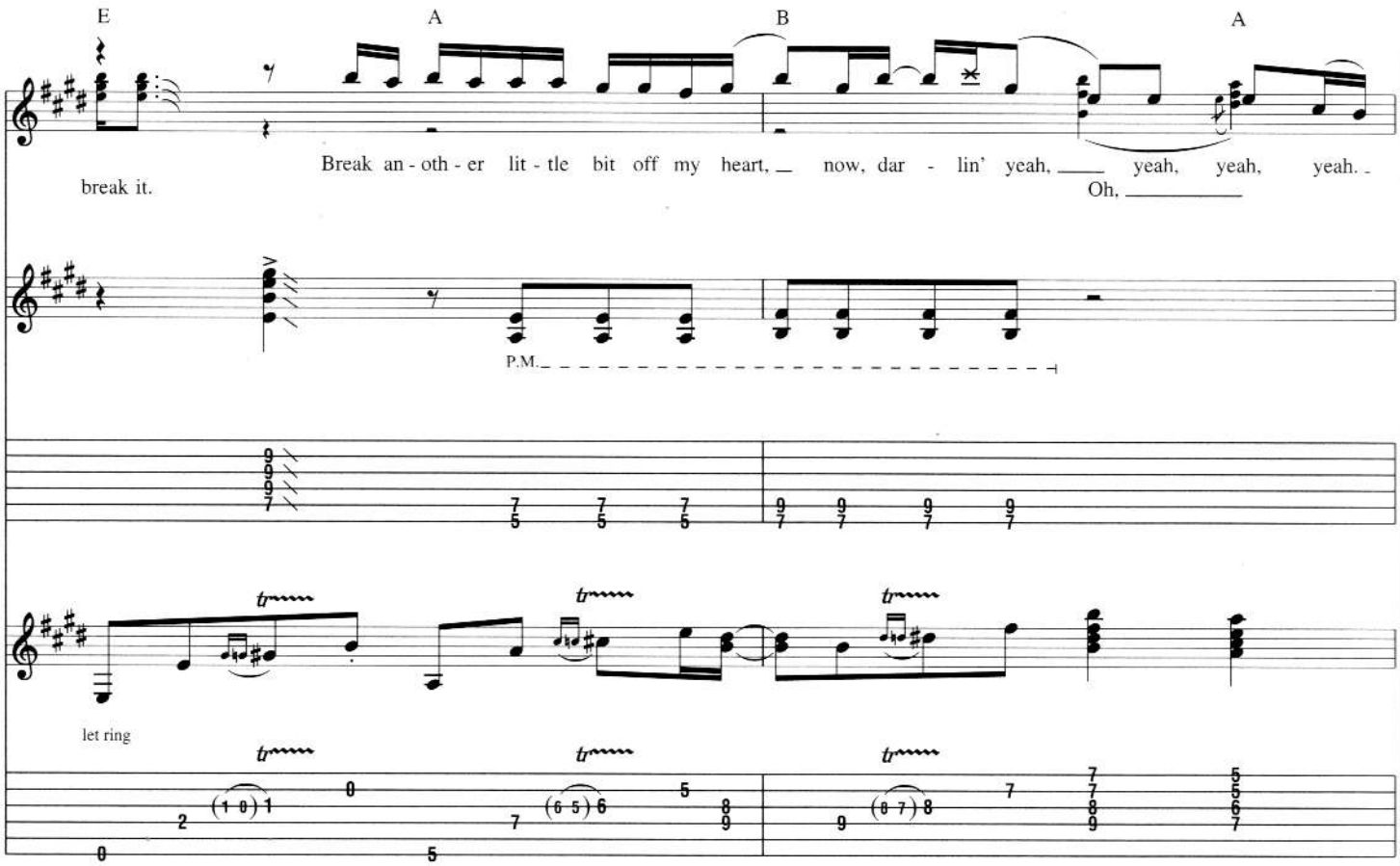

Verse
E
A
come on, come on, come on, come on.
1. Did-n't I make you feel
out on the streets look-in'
simile on repeat
let ring
mf simile on repeat
B
A
E
A
like you were the on - ly man?
good, and ba - by, deep down in your heart I guess ya know that it ain't right.
mp

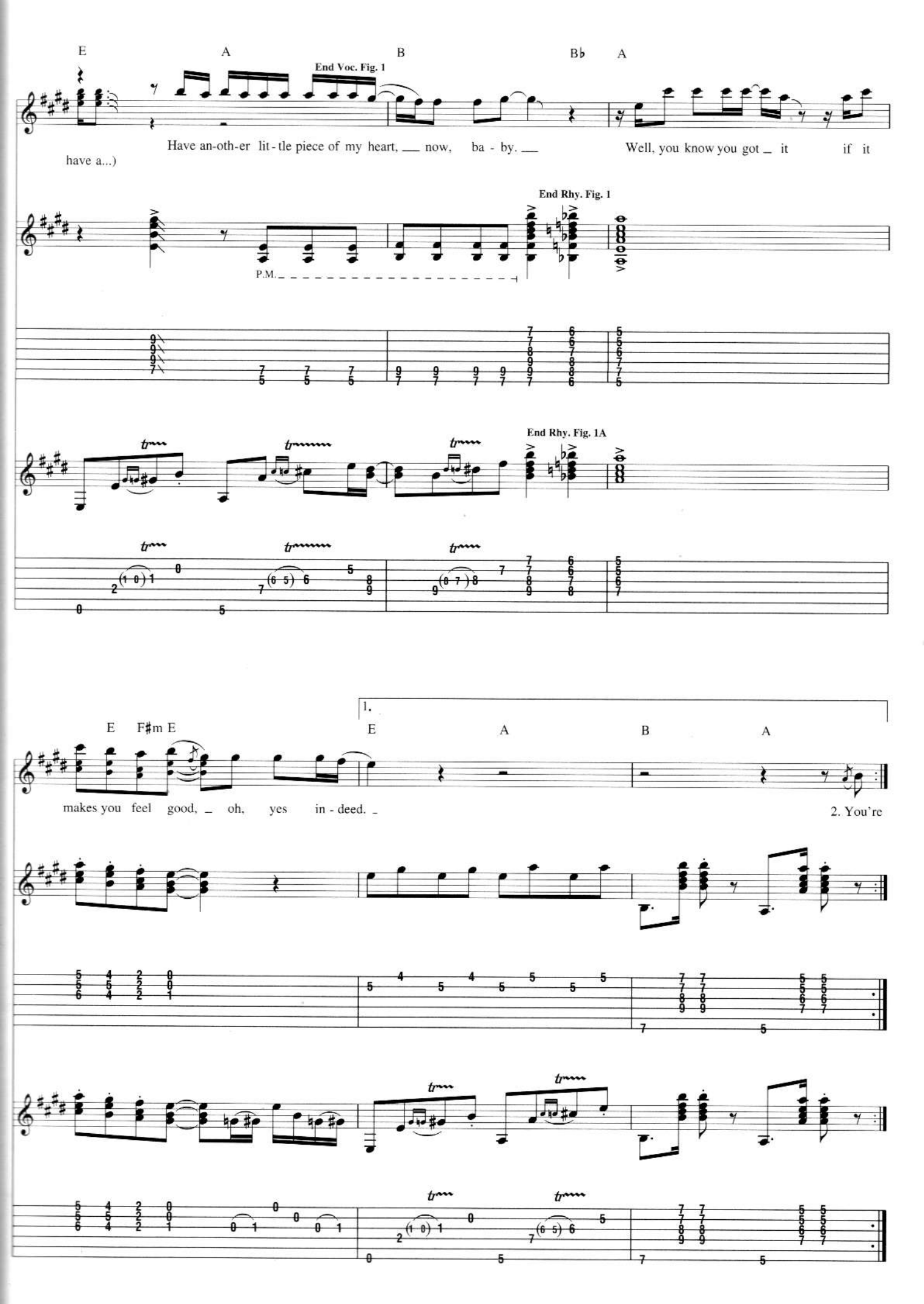

B
A
E
A
Well, yeah, and did - n't I give you near - ly ev - 'ry-thing that a wom-an
Now, but now, but now, but now, but now, but now, but hear me when I cry at night.

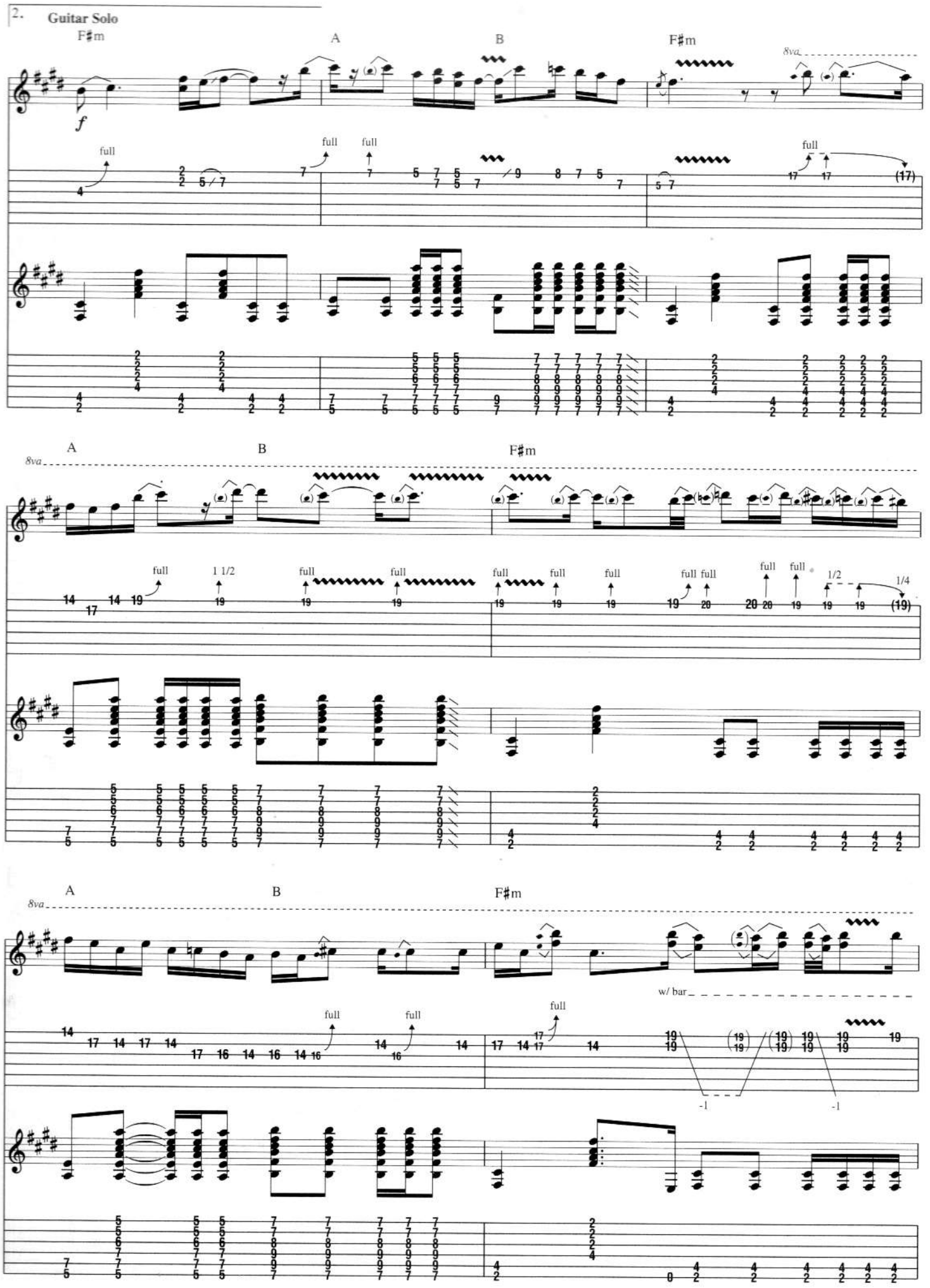

Pre-Chorus
B
C♯m
pos - si - bly can?
Hon-ey, you know I did.
Babe, and
I cry all the time.
And each time I tell my - self that I,
But each time I tell my - self that I,
(Oh.
mf
f

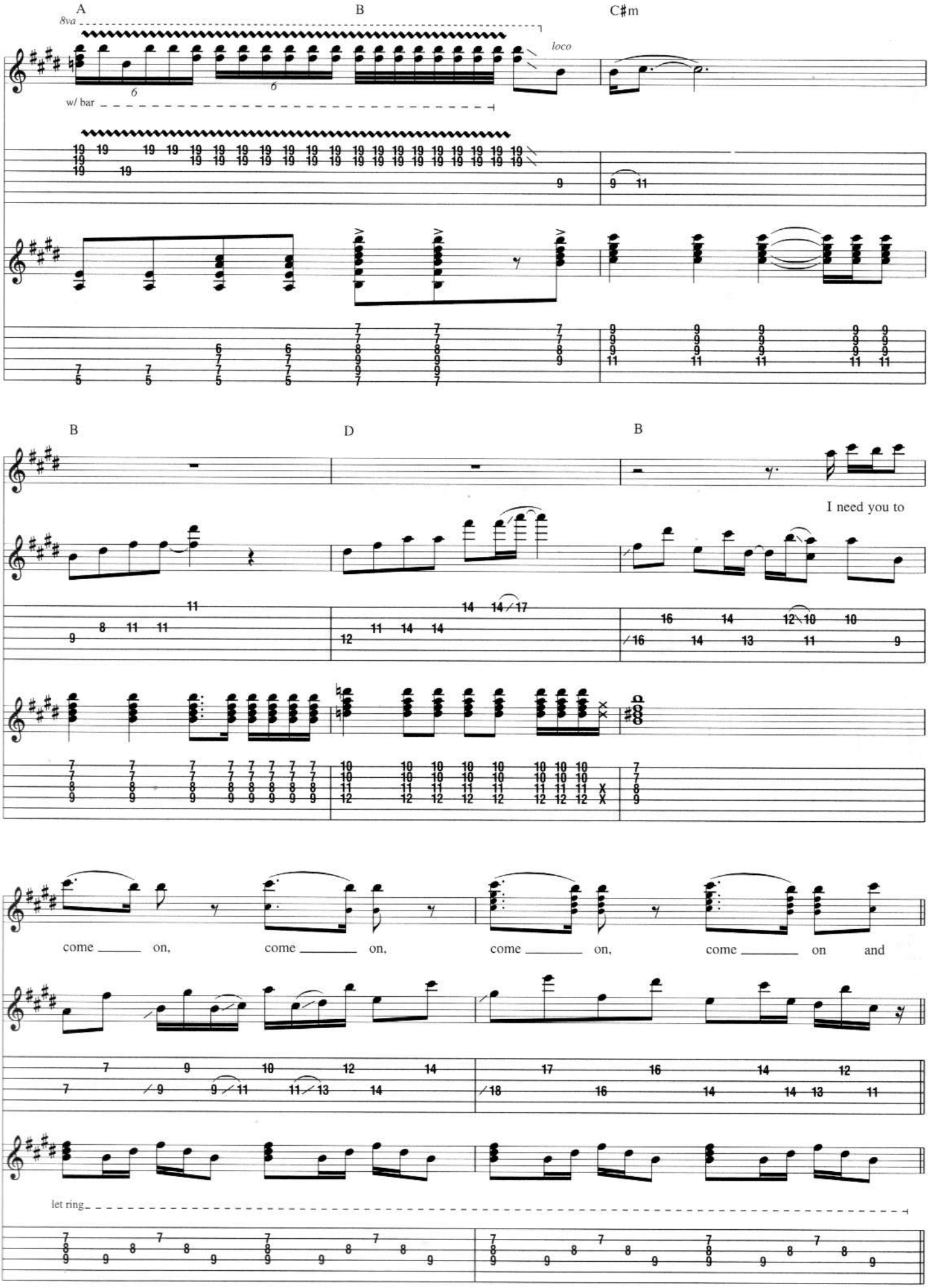

B
D
when I think I've had e - nough.
when I can't stand the pain.
Oh, but I'm gon - na show ya, ba - by, that a
But, when you hold me in your arms, I'm
Oh.
B
wom - an can be tough. I want you to
sing - ing once a - gain. I said
)
3
come on, come on,
let ring

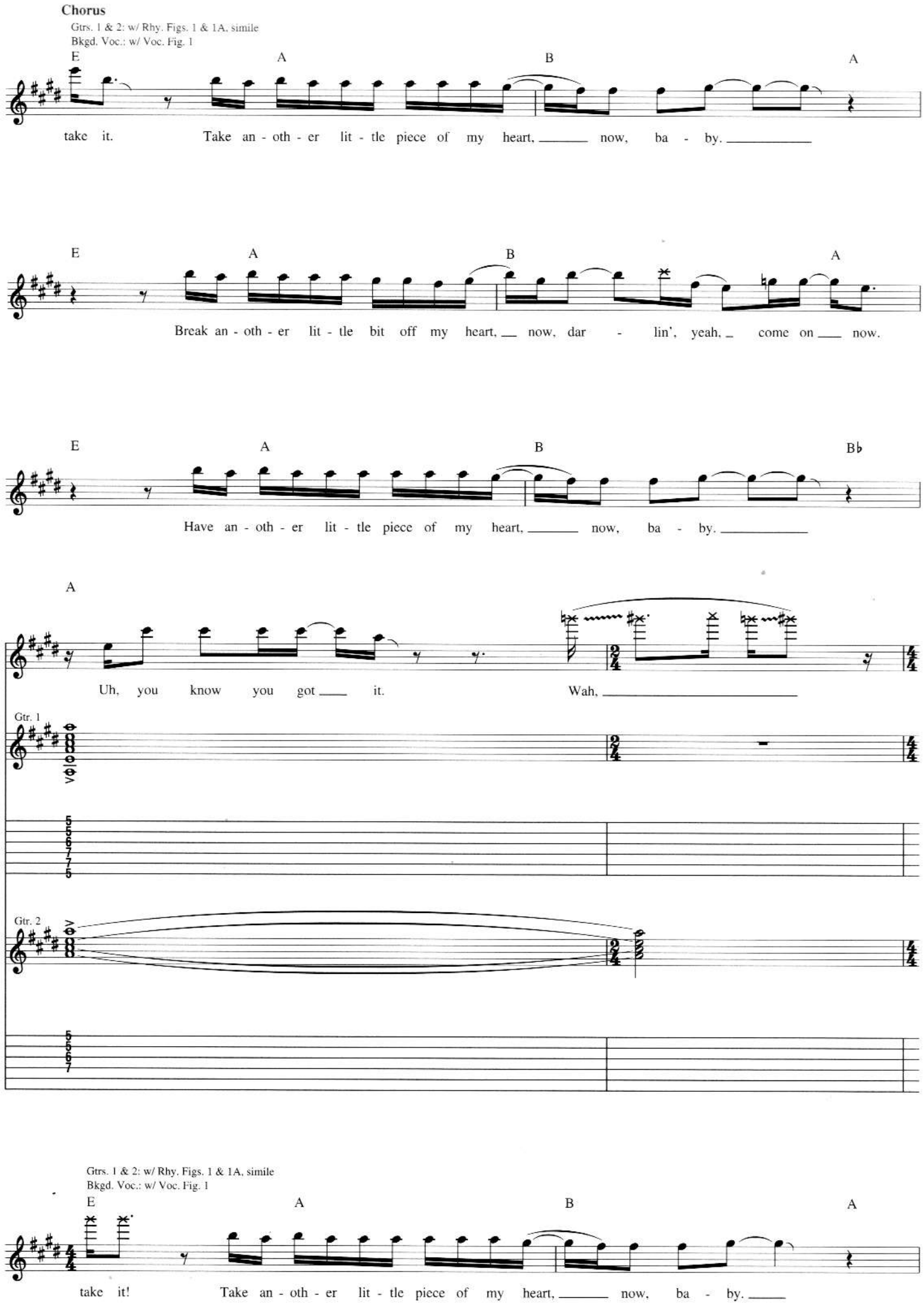

Chorus
E
A
B
A
Voc. Fig. 1
come on, come on
and
yeah
take it.
(Take it.
Take an-oth-er lit-tle piece of my heart, now, ba - by.
Oh,
Rhy. Fig. 1
f
P.M.
Rhy. Fig. 1A
let ring
let ring

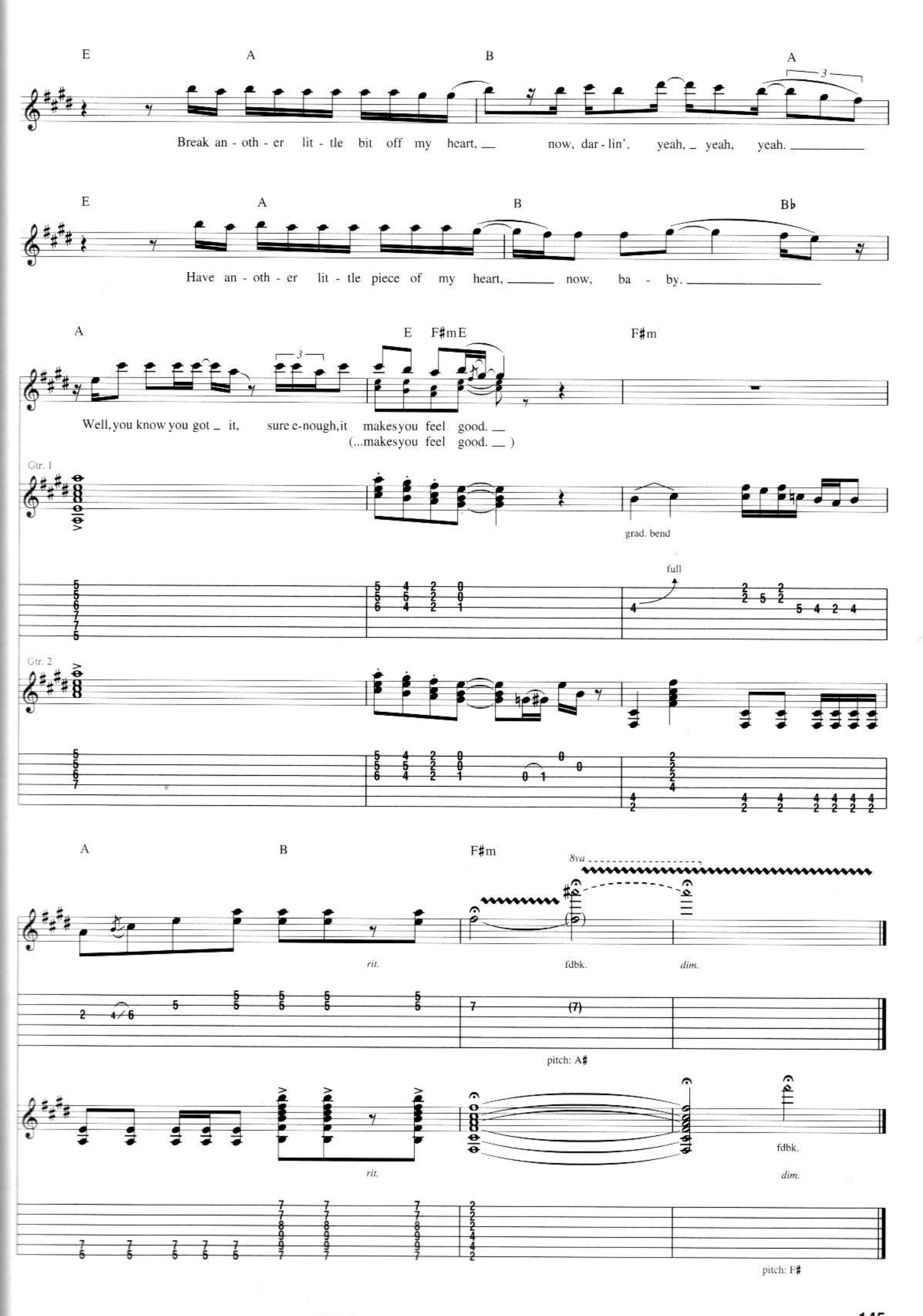

E
A
B
A
break it.
Break an-oth-er lit-tle bit off my heart, now, dar - lin' yeah, yeah, yeah, yeah.
Oh,
P.M.
let ring


E A B B♭ A
End Voc. Fig. 1
Have an-oth-er lit-tle piece of my heart, now, ba - by.
Well, you know you got it if it
have a...)
End Rhy. Fig. 1
P.M.
End Rhy. Fig. 1A
E F♯m E
E A B A
1.
makes you feel good, oh, yes in - deed.
2. You're


2. Guitar Solo
F♯m
A
B
F♯m
8va
f
full
full
full
full
A
B
F♯m
8va
full
1 1/2
full
full
full
full
full
full
full full
full
full
1/2
1/4
A
B
F♯m
8va
w/ bar
full
full
full
-1
-1

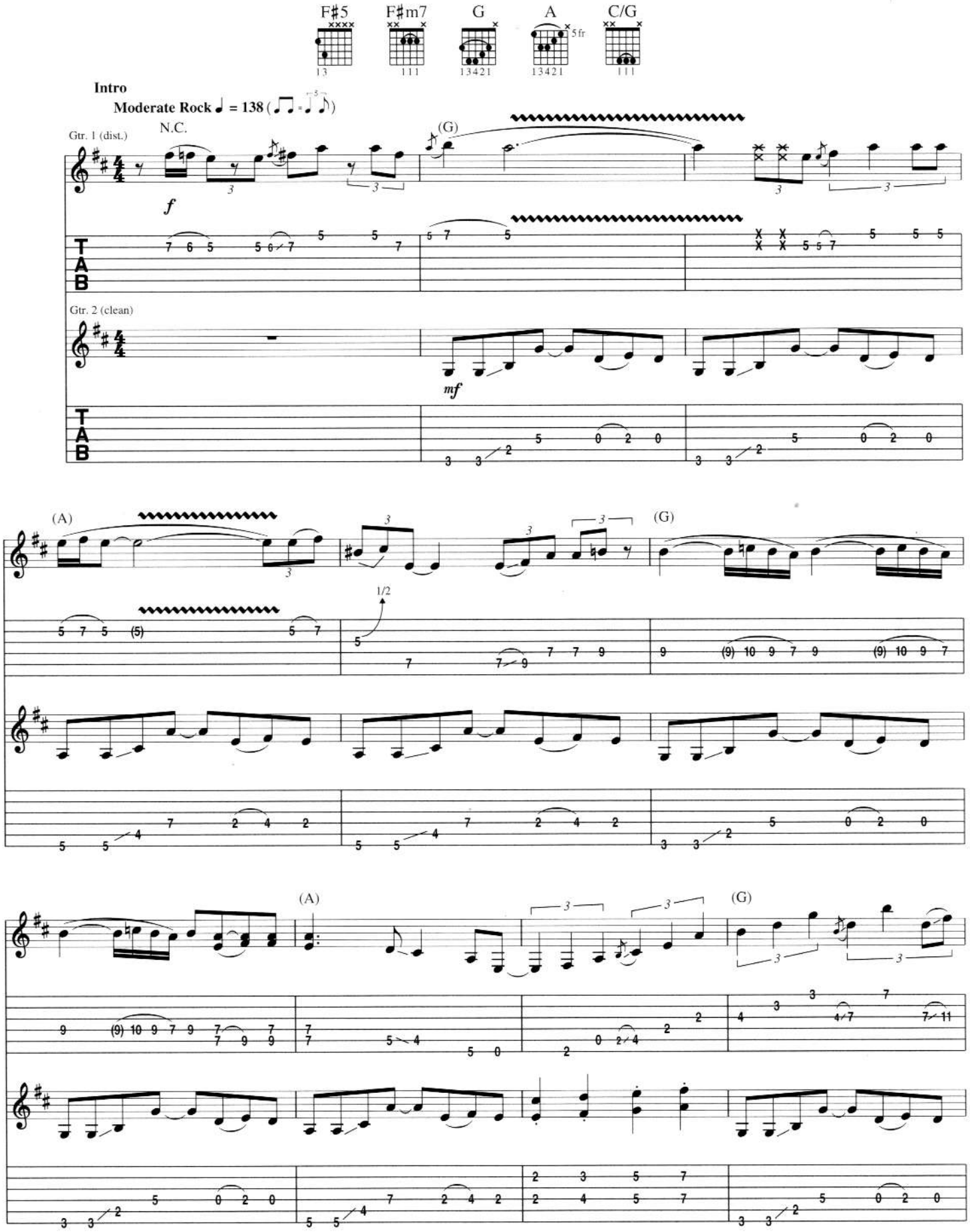

A
B
C♯m
8va
loco
w/ bar
B
D
B
I need you to
come on, come on, come on, come on and
let ring


Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
Bkgd. Voc.: w/ Voc. Fig. 1
E A B A
take it. Take an - oth - er lit - tle piece of my heart, now, ba - by.
E A B A
Break an - oth - er lit - tle bit off my heart, now, dar - lin', yeah, come on now.
E A B B♭
Have an - oth - er lit - tle piece of my heart, now, ba - by.
A
Uh, you know you got it. Wah,
Gtr. 1
Gtr. 2
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
Bkgd. Voc.: w/ Voc. Fig. 1
E A B A
take it! Take an - oth - er lit - tle piece of my heart, now, ba - by.


E A B A
Break an - oth - er lit - tle bit off my heart, now, dar - lin', yeah, yeah, yeah.
E A B B♭
Have an - oth - er lit - tle piece of my heart, now, ba - by.
A E F♯mE F♯m
Well, you know you got it, sure e-nough, it makes you feel good.
(...makes you feel good.)
Gtr. 1
grad. bend
full
Gtr. 2
A B F♯m
8va
rit.
fdbk.
dim.
pitch: A♯
rit.
fdbk.
dim.
pitch: F♯

Reeling in the Years

Words and Music by Walter Becker and Donald Fagen



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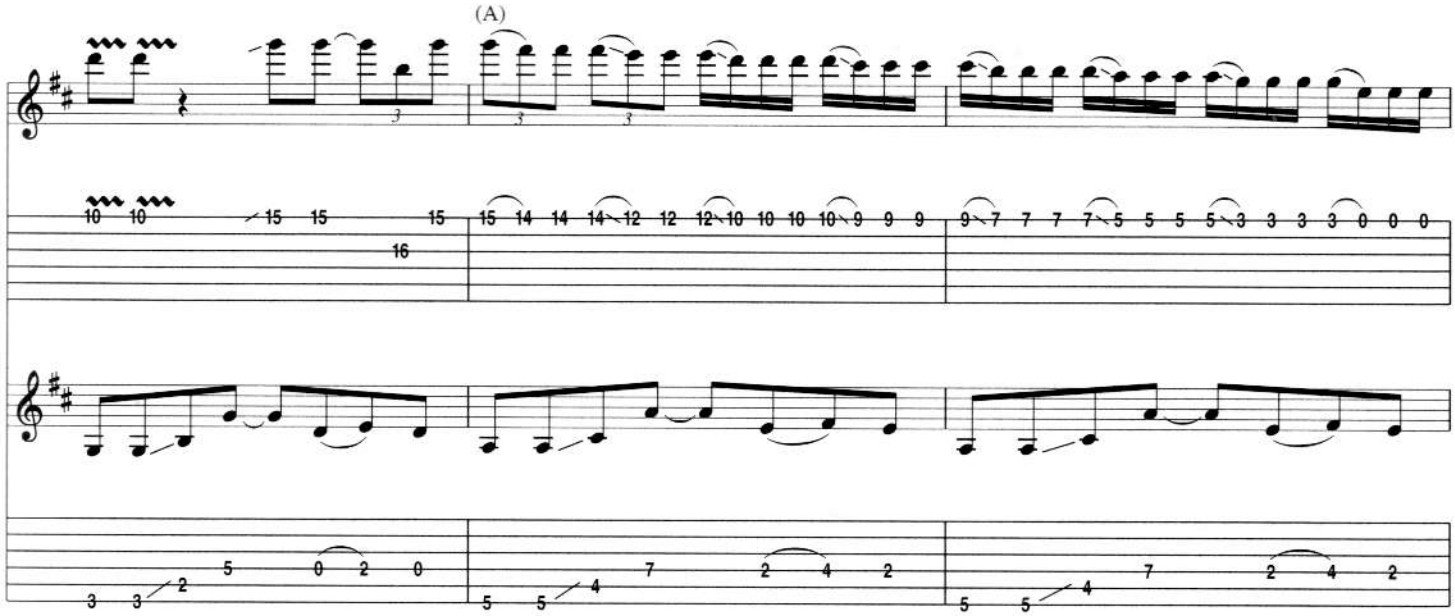
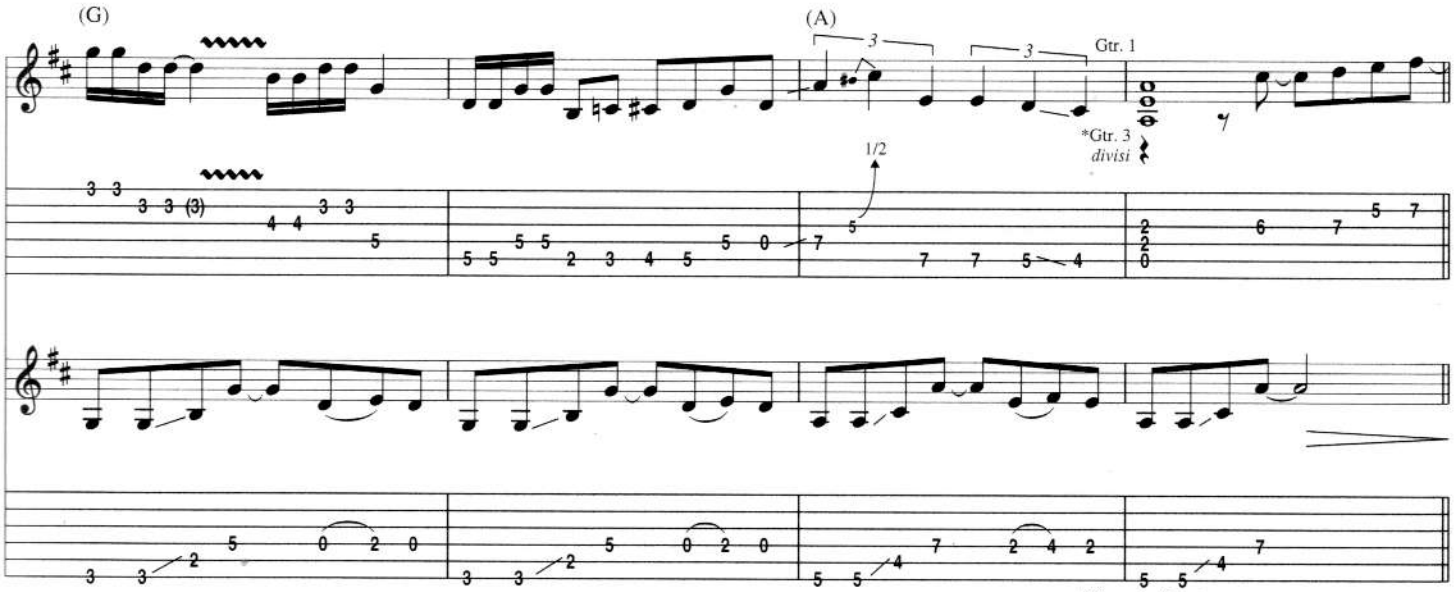
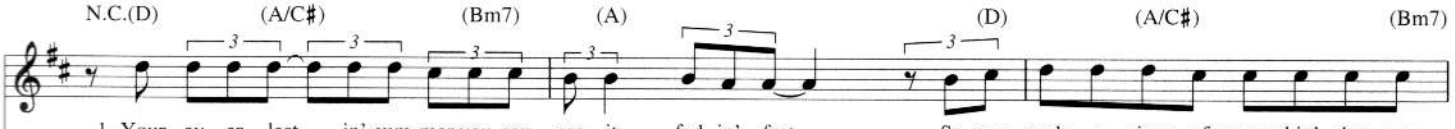




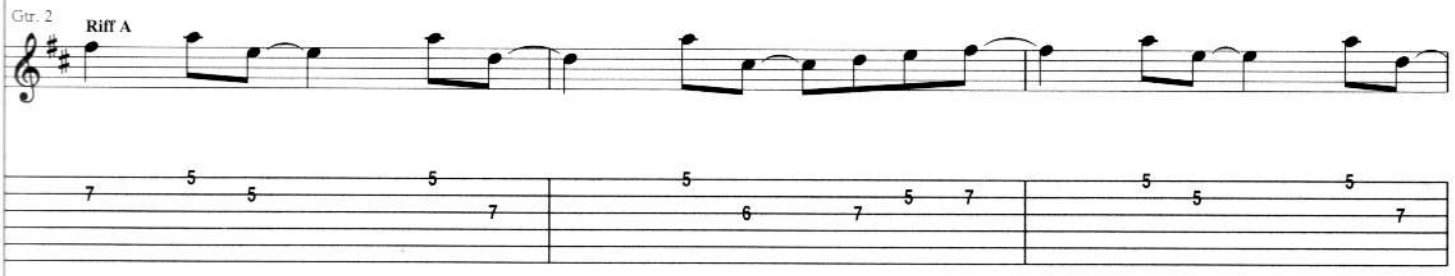
Verse

Gtr. 1 tacet

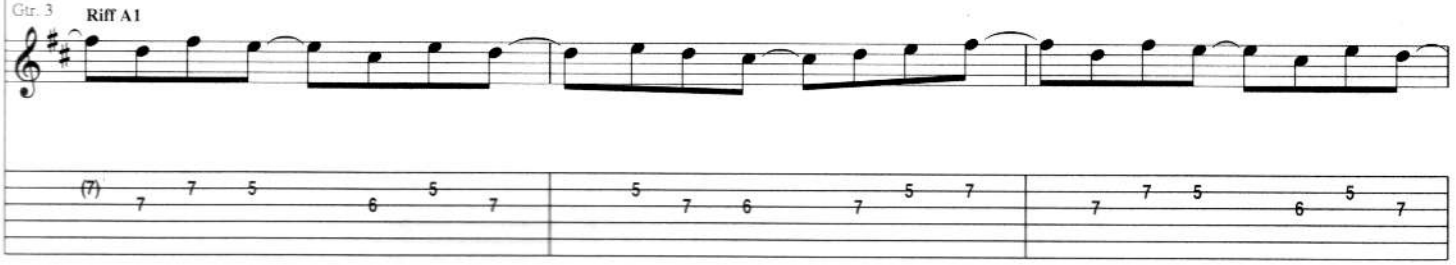


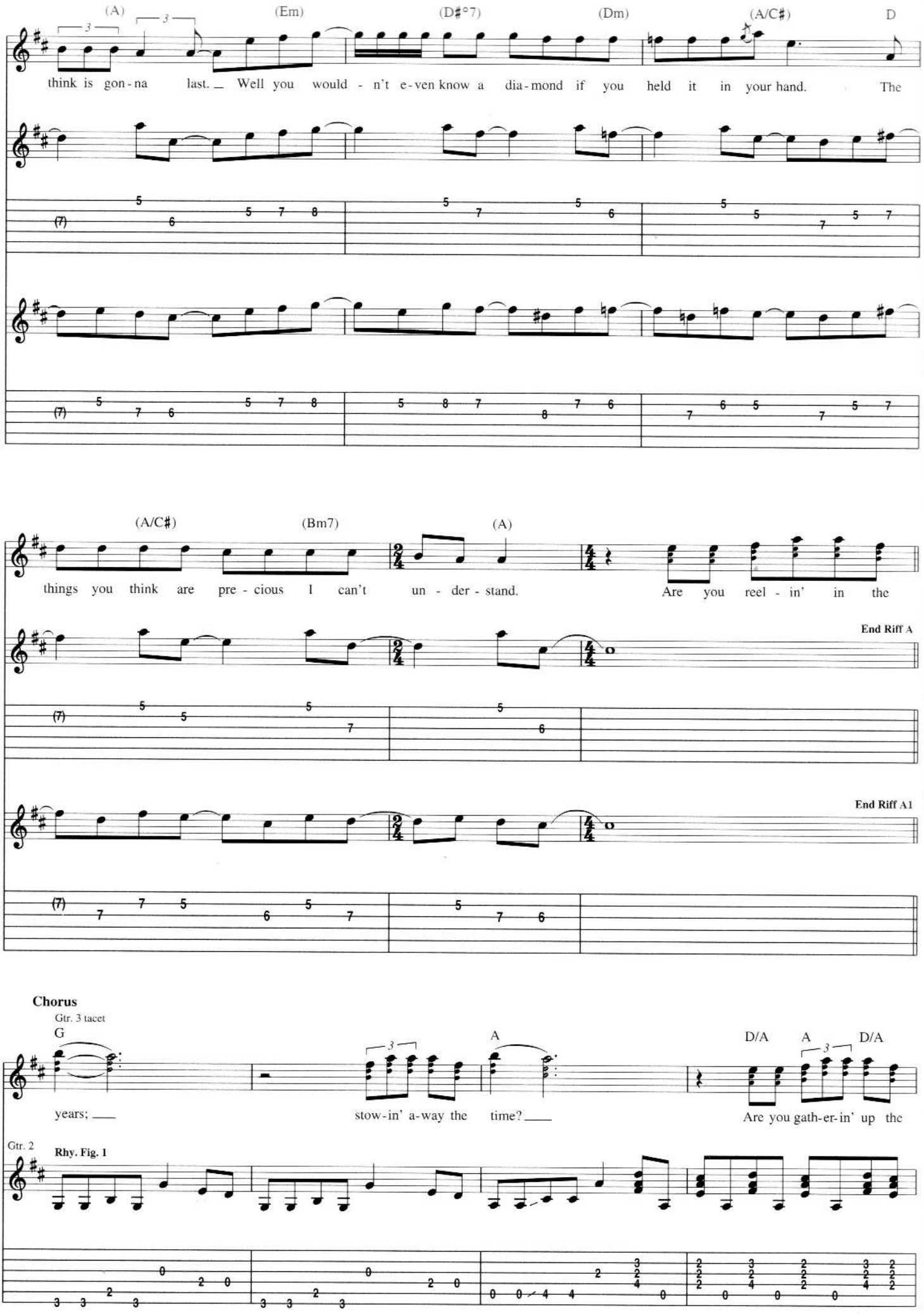
1. Your ev - er last - in' sum-mer you can see it fad - in' fast. So you grab a piece of some-thin' that you

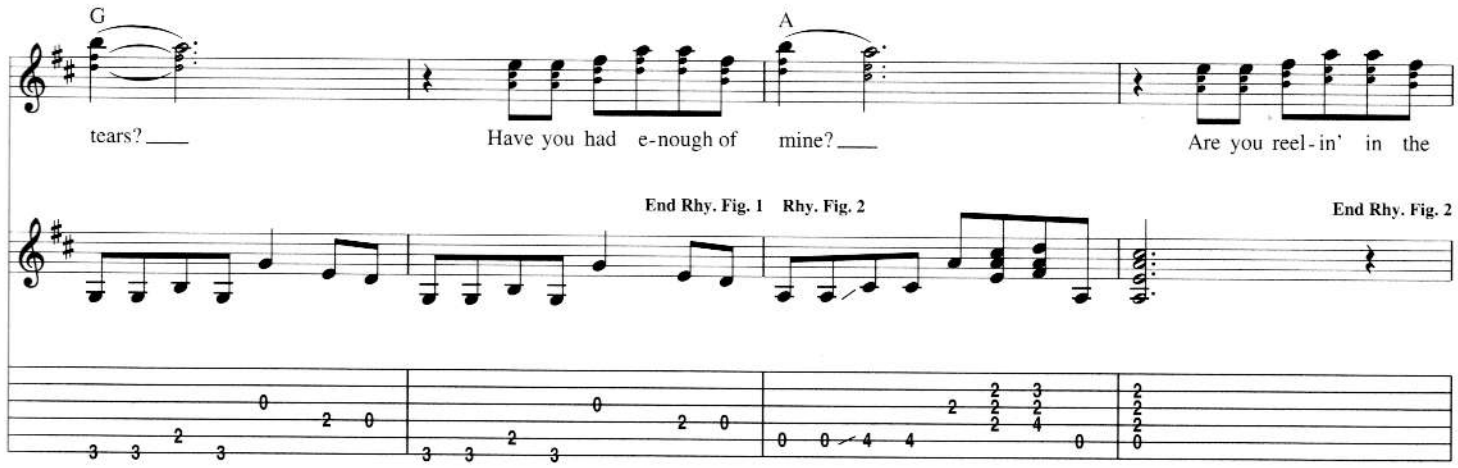
Gtr. 2 **Riff A**

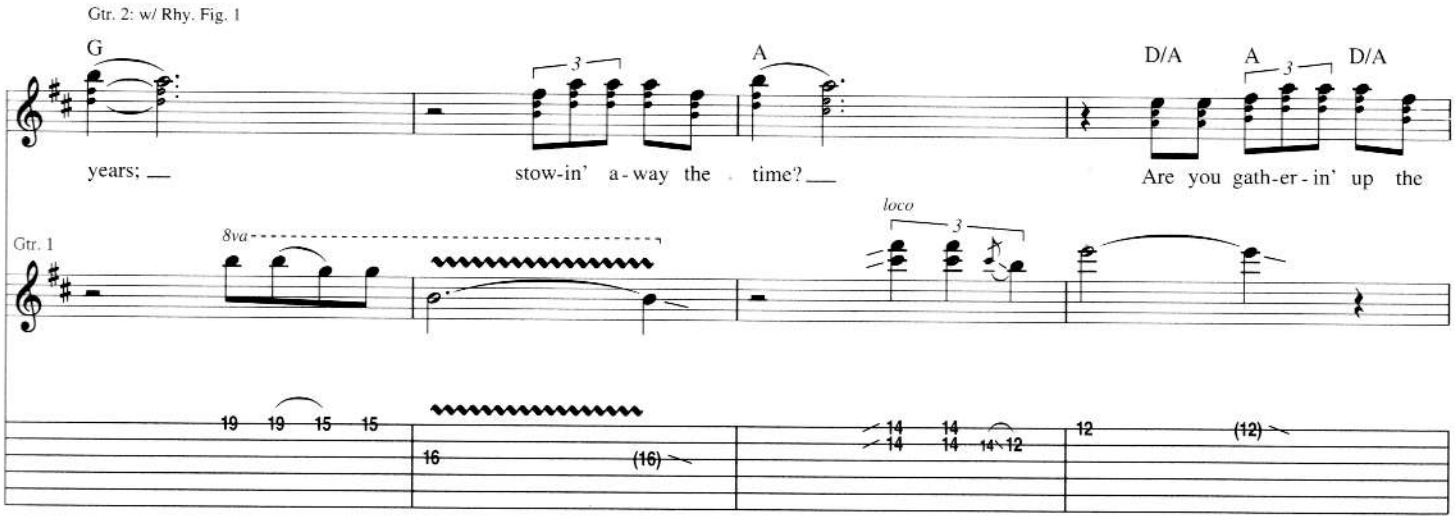


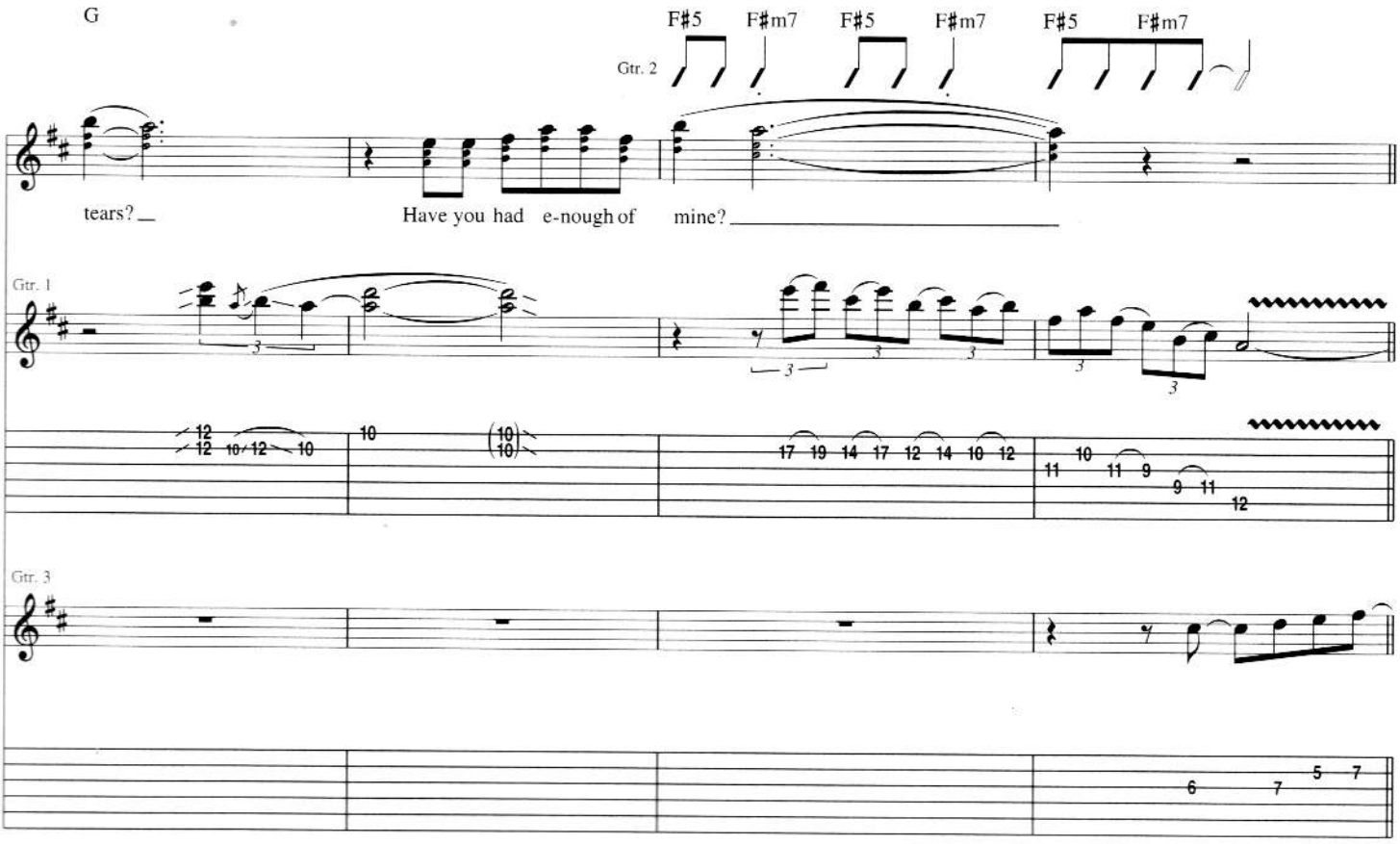
Gtr. 3 **Riff A1**

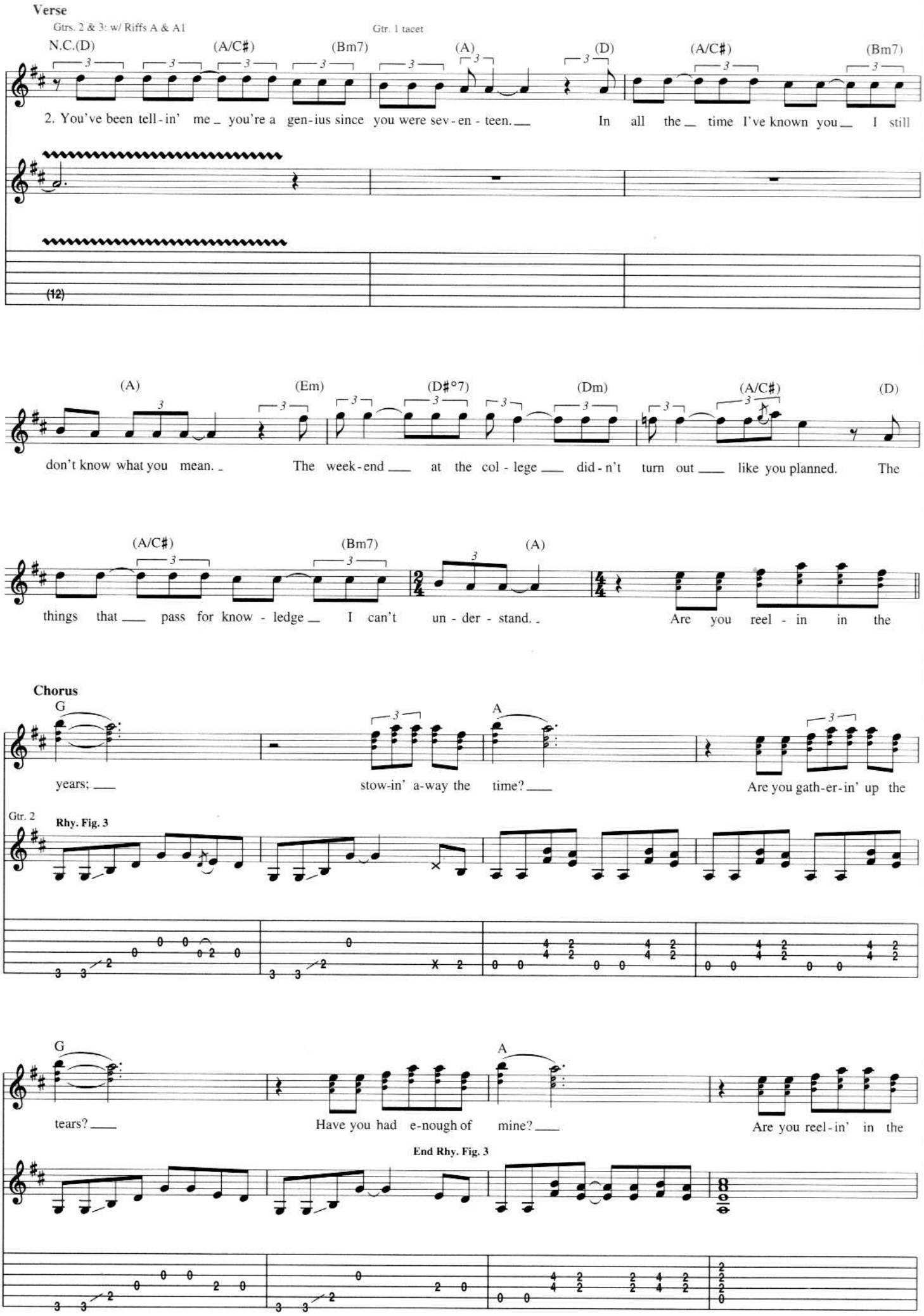


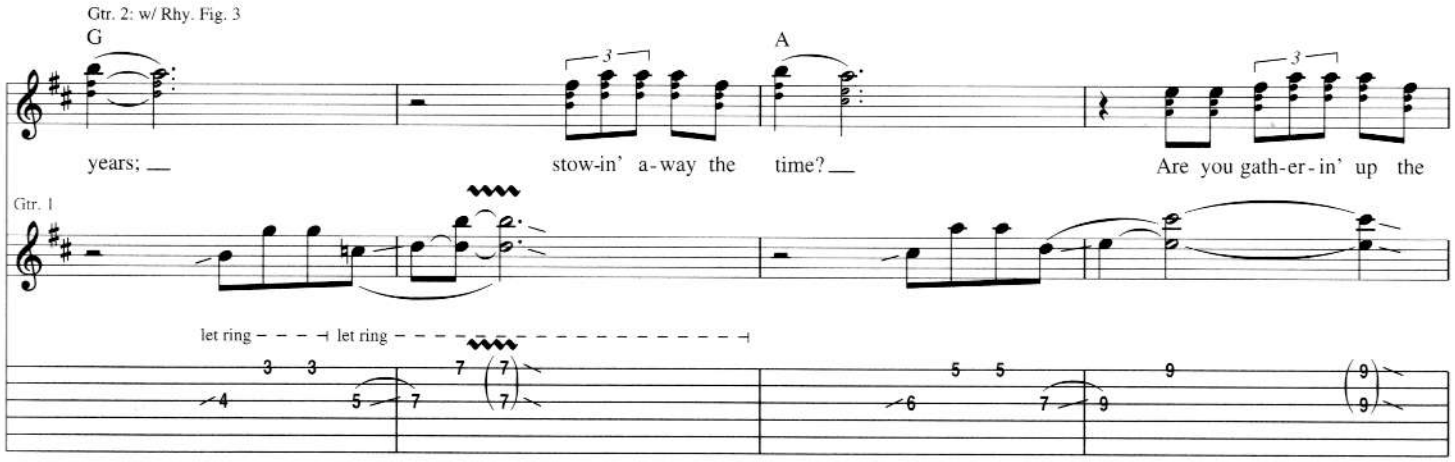

(A)
(Em)
(D♯°7)
(Dm)
(A/C♯)
D
think is gon-na last. Well you would - n't e-ven know a dia-mond if you held it in your hand. The
(A/C♯)
(Bm7)
(A)
things you think are pre - cious I can't un - der - stand. Are you reel - in' in the
End Riff A
End Riff A1
Chorus
Gtr. 3 tacet
G
A
D/A
A
D/A
years;
stow-in' a-way the time?
Are you gath-er-in' up the
Gtr. 2
Rhy. Fig. 1

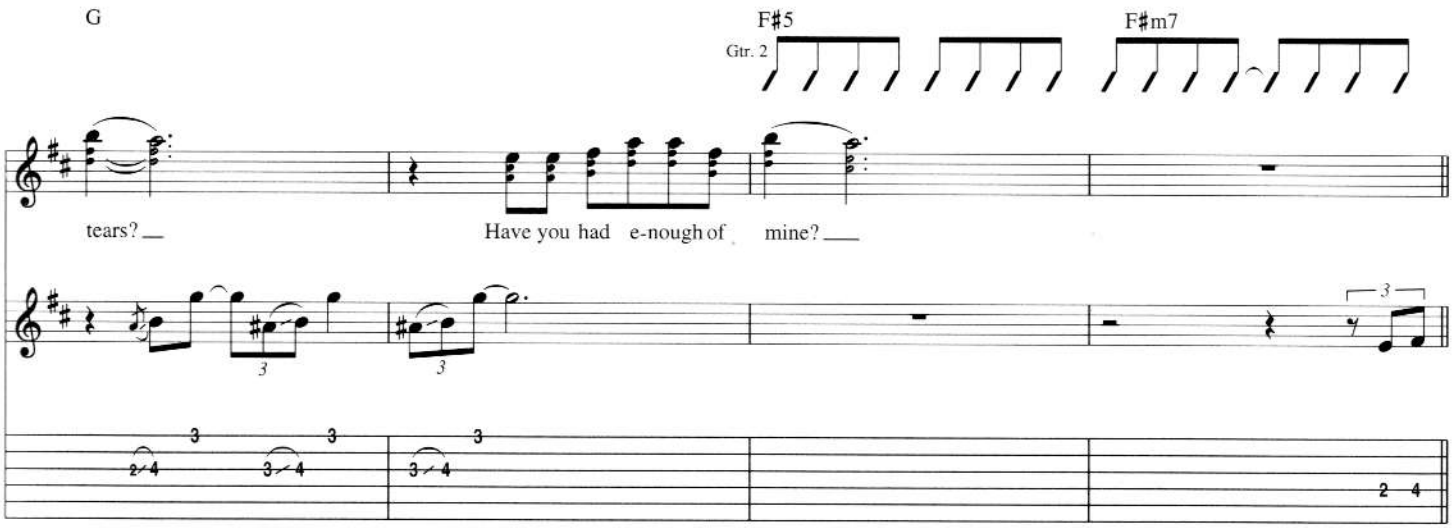

G
A
tears?
Have you had e-nough of mine?
Are you reel-in' in the
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2

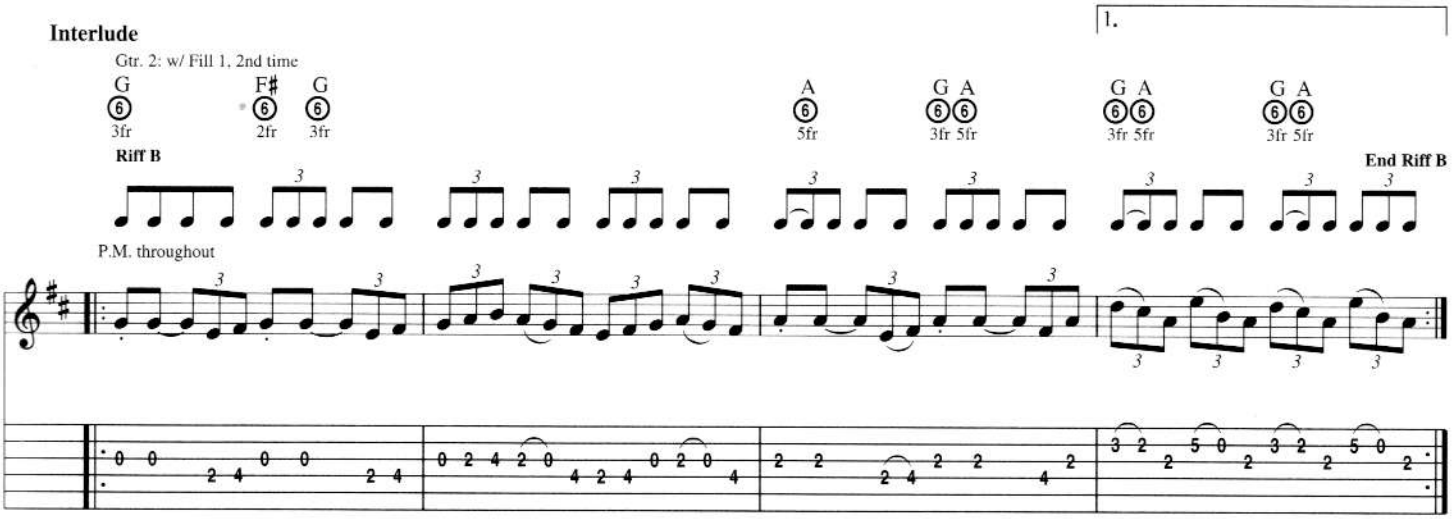

Gtr. 2: w/ Rhy. Fig. 1
G
A
D/A
A
D/A
years;
stow-in' a-way the time?
Are you gath-er-in' up the
Gtr. 1
8va
loco

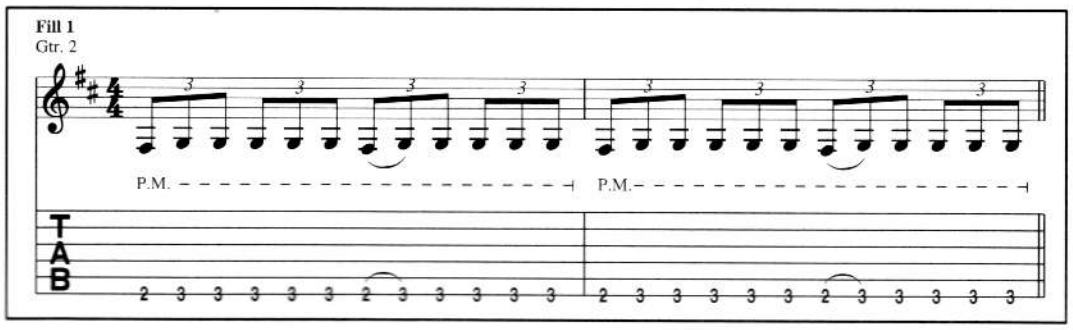

G
F#5
F#m7
F#5
F#m7
F#5
F#m7
Gtr. 2
tears?
Have you had e-nough of mine?
Gtr. 1
Gtr. 3


Verse
Gtrs. 2 & 3: w/ Riffs A & A1
Gtr. 1 tacet
N.C.(D) (A/C♯) (Bm7) (A) (D) (A/C♯) (Bm7)
2. You've been tell-in' me you're a gen-ius since you were sev-en-teen. In all the time I've known you I still
(12)
(A) (Em) (D♯°7) (Dm) (A/C♯) (D)
don't know what you mean. The week-end at the col-lege did-n't turn out like you planned. The
(A/C♯) (Bm7) (A)
things that pass for know-ledge I can't un-der-stand. Are you reel-in in the
Chorus
G A
years; stow-in' a-way the time? Are you gath-er-in' up the
Gtr. 2
Rhy. Fig. 3
G A
tears? Have you had e-nough of mine? Are you reel-in' in the
End Rhy. Fig. 3


Gtr. 2: w/ Rhy. Fig. 3
G
A
years; stow-in' a-way the time? Are you gath-er-in' up the
Gtr. 1
let ring let ring


G
F♯5
F♯m7
Gtr. 2
tears? Have you had e-nough of mine?


Interlude
Gtr. 2: w/ Fill 1, 2nd time
1.
G F♯ G A G A G A G A
3fr 2fr 3fr 5fr 3fr 5fr 3fr 5fr 3fr 5fr
Riff B
End Riff B
P.M. throughout


Fill 1
Gtr. 2
P.M.
P.M.
TAB

2.

G A G A

3fr 5fr 3fr 5fr

Gtr. 2: w/ Riff B

(G)

Gtr. 1

Gtr. 4 (elec.)

w/ slight dist.

Guitar Solo (Elliot Randall)

Gtr. 4 tacet

G

Rhy. Fig. 4

A

End Rhy. Fig. 4

Gtr. 2

Gtr. 1

f

1/2 1/2 full 1/2

Gtr. 2: w/ Rhy. Fig. 4, simile

G A

Gtr. 2: w/ Rhy. Fill 1

G A C/G A

Gtr. 2

C/G A G A C/G A

Gtr. 1

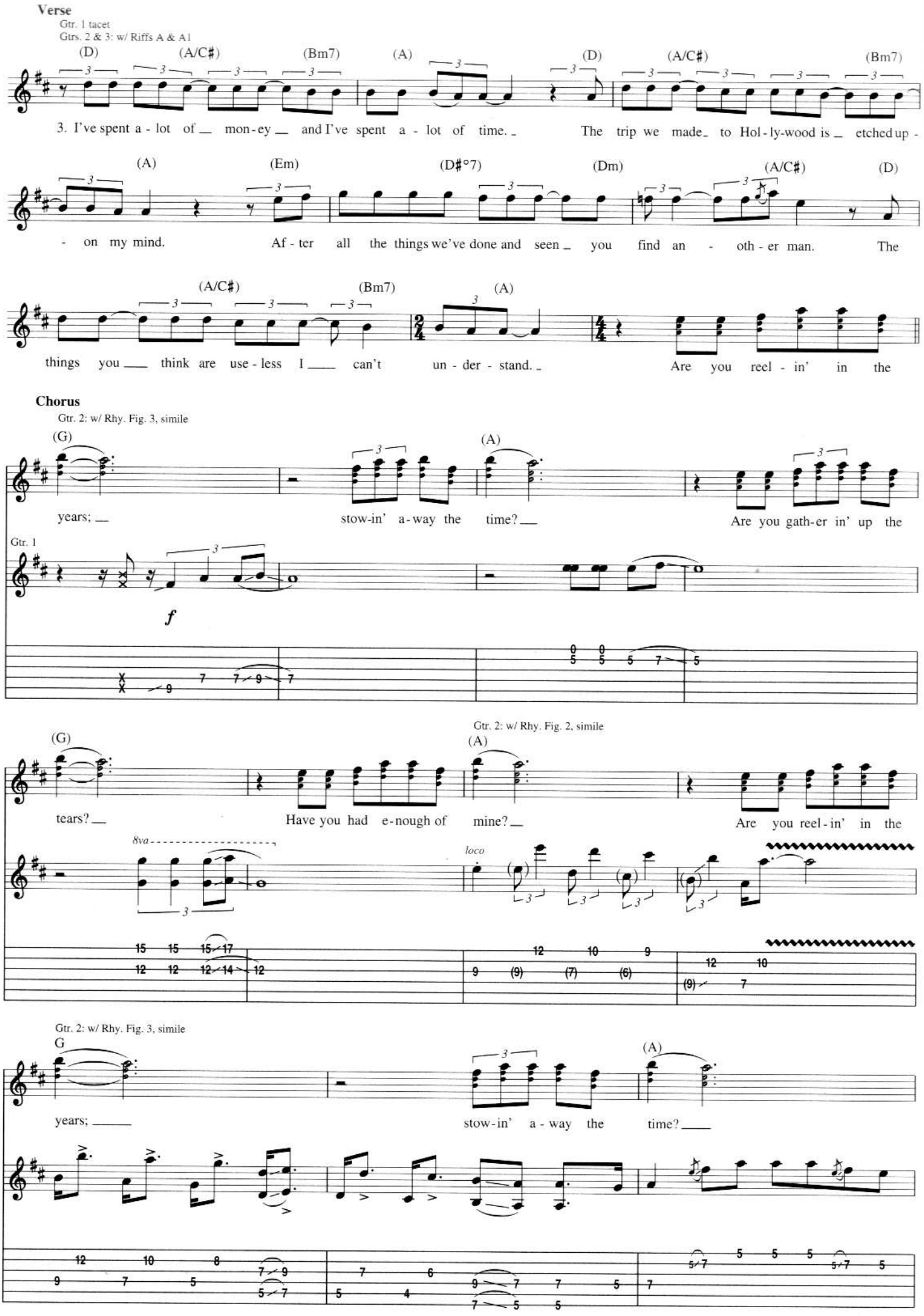
1/2 1/2

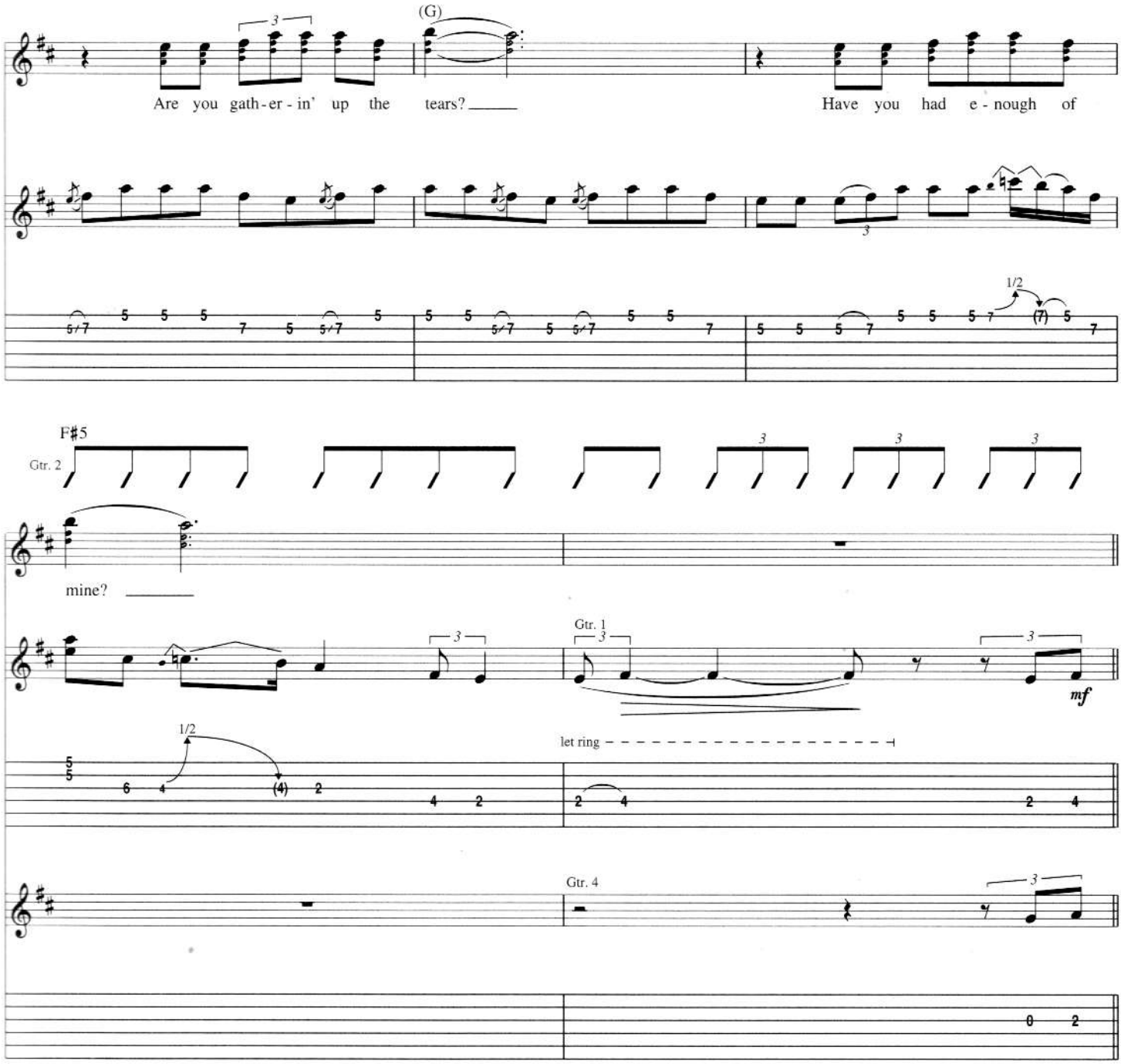
Gtr. 3

Rhy. Fill 1

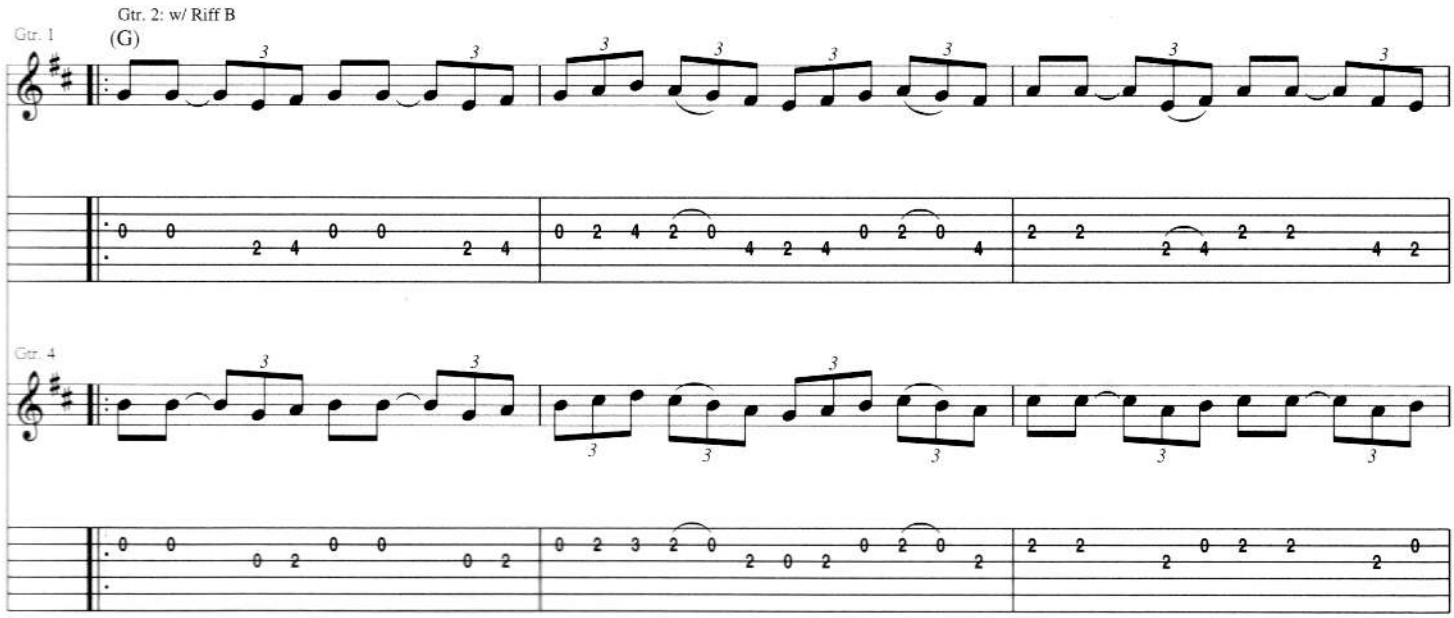
Gtr. 2

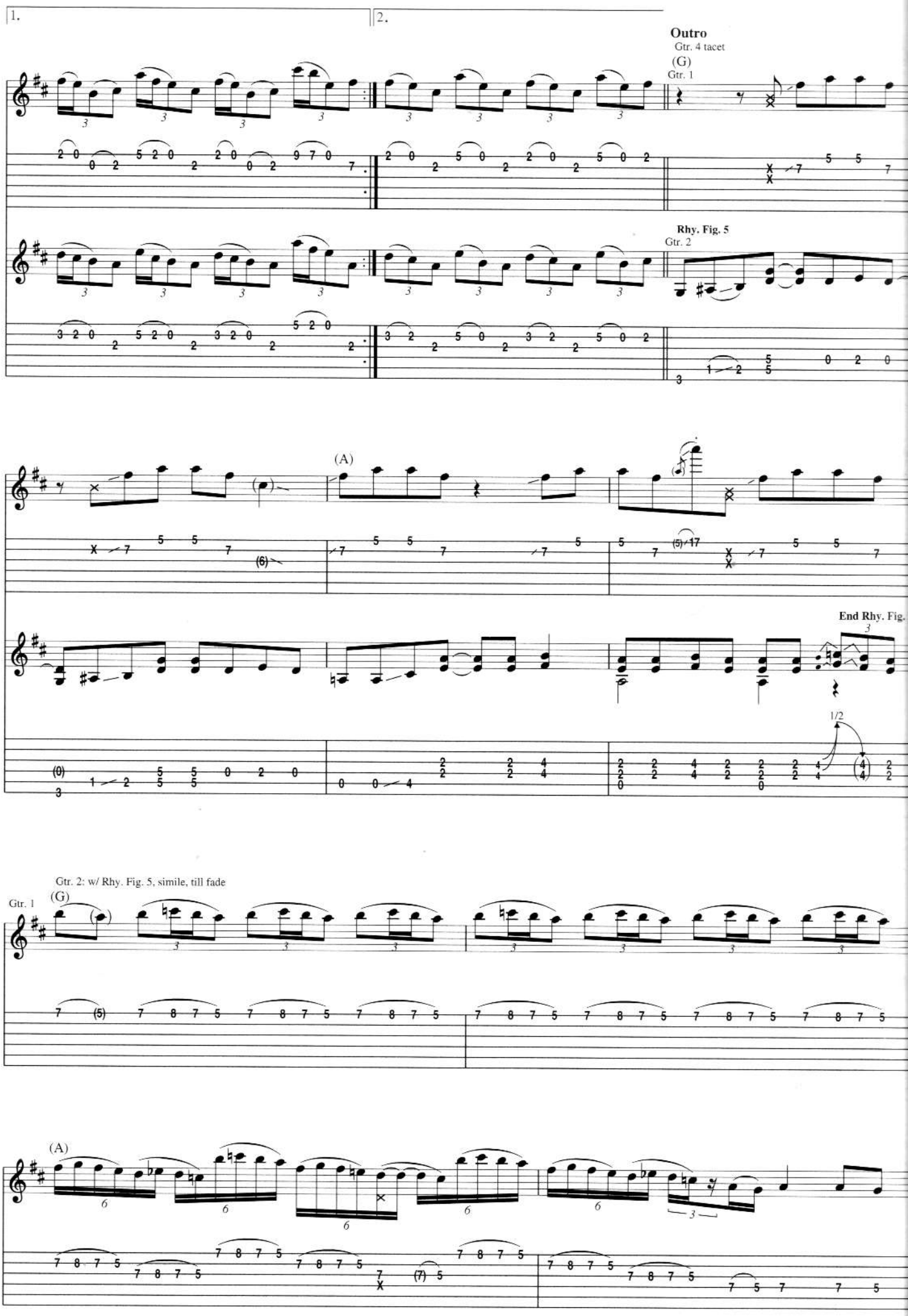
(cont. in slash)

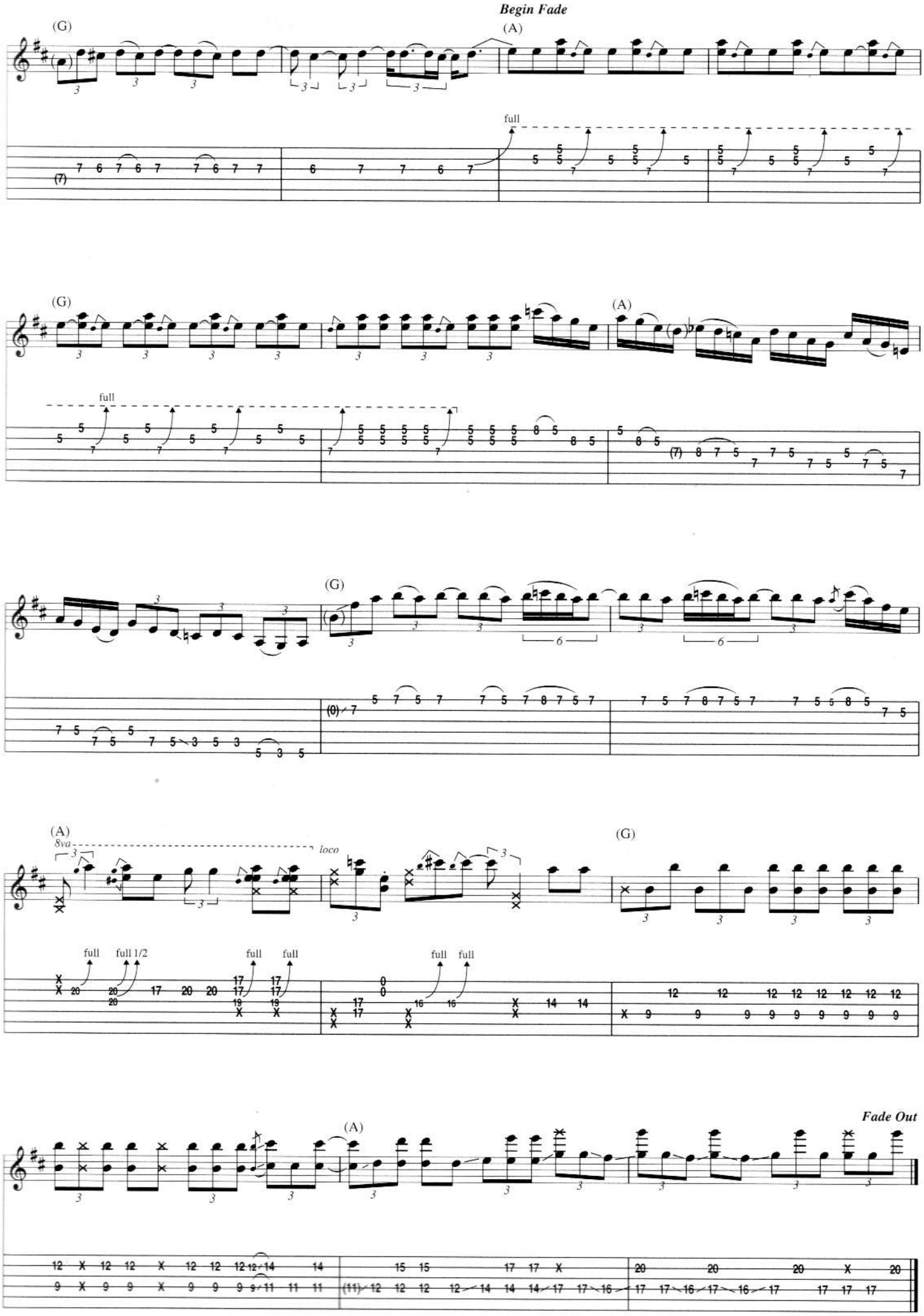

Verse
Gtr. 1 tacet
Gtrs. 2 & 3: w/ Riffs A & A1
(D) (A/C♯) (Bm7) (A) (D) (A/C♯) (Bm7)
3. I've spent a - lot of mon - ey and I've spent a - lot of time. The trip we made to Hol - ly-wood is etched up -
(A) (Em) (D♯°7) (Dm) (A/C♯) (D)
- on my mind. Af - ter all the things we've done and seen you find an - oth - er man. The
(A/C♯) (Bm7) (A)
things you think are use - less I can't un - der - stand. Are you reel - in' in the
Chorus
Gtr. 2: w/ Rhy. Fig. 3, simile
(G) (A)
years; stow-in' a-way the time? Are you gath-er in' up the
Gtr. 1
f
Gtr. 2: w/ Rhy. Fig. 2, simile
(G) (A)
tears? Have you had e-nough of mine? Are you reel-in' in the
8va
loco
Gtr. 2: w/ Rhy. Fig. 3, simile
G (A)
years; stow-in' a - way the time?


(G)
Are you gath-er-in' up the tears?
Have you had e-nough of
1/2
F#5
Gtr. 2
mine?
Gtr. 1
mf
1/2
let ring
Gtr. 4

Interlude


Gtr. 2: w/ Riff B
Gtr. 1
(G)
Gtr. 4


1.
2.
Outro
Gtr. 4 tacet
(G)
Gtr. 1
Rhy. Fig. 5
Gtr. 2
(A)
End Rhy. Fig.
1/2
Gtr. 2: w/ Rhy. Fig. 5, simile, till fade
Gtr. 1
(G)
(A)


Begin Fade
(G)
(A)
full
(G)
(A)
full
(G)
(A)
8va
loco
full
full 1/2
full
full
full
full
(G)
Fade Out
(A)

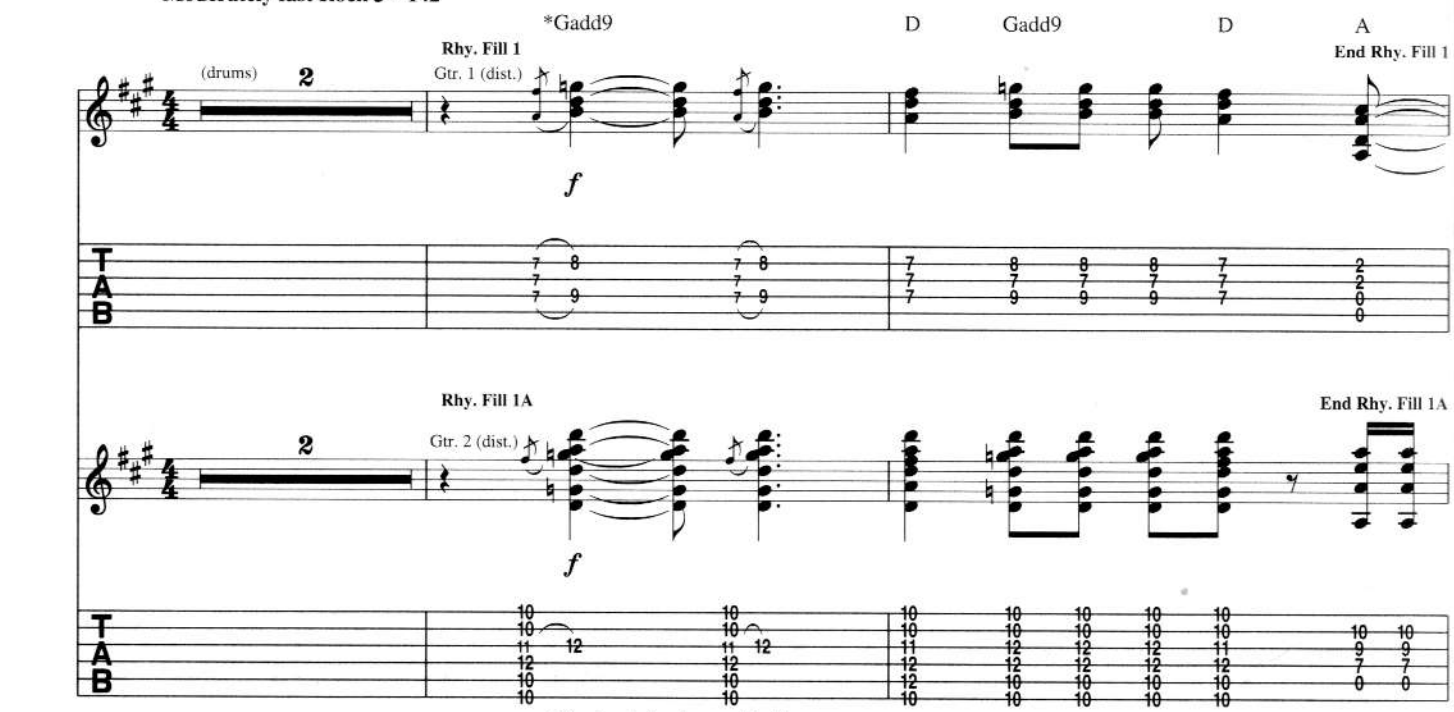
Rock and Roll All Nite

Words and Music by Paul Stanley and Gene Simmons

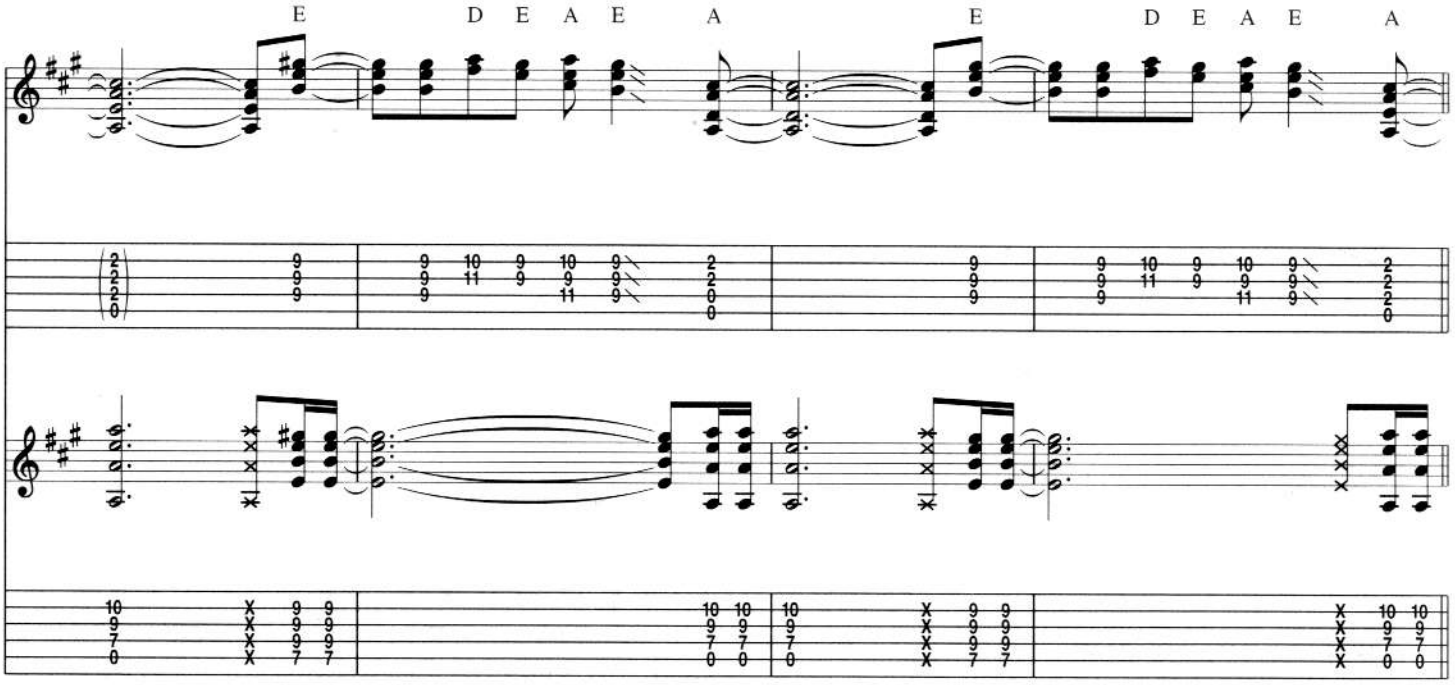
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately fast Rock ♩ =142



*Chord symbols reflect combined harmony.



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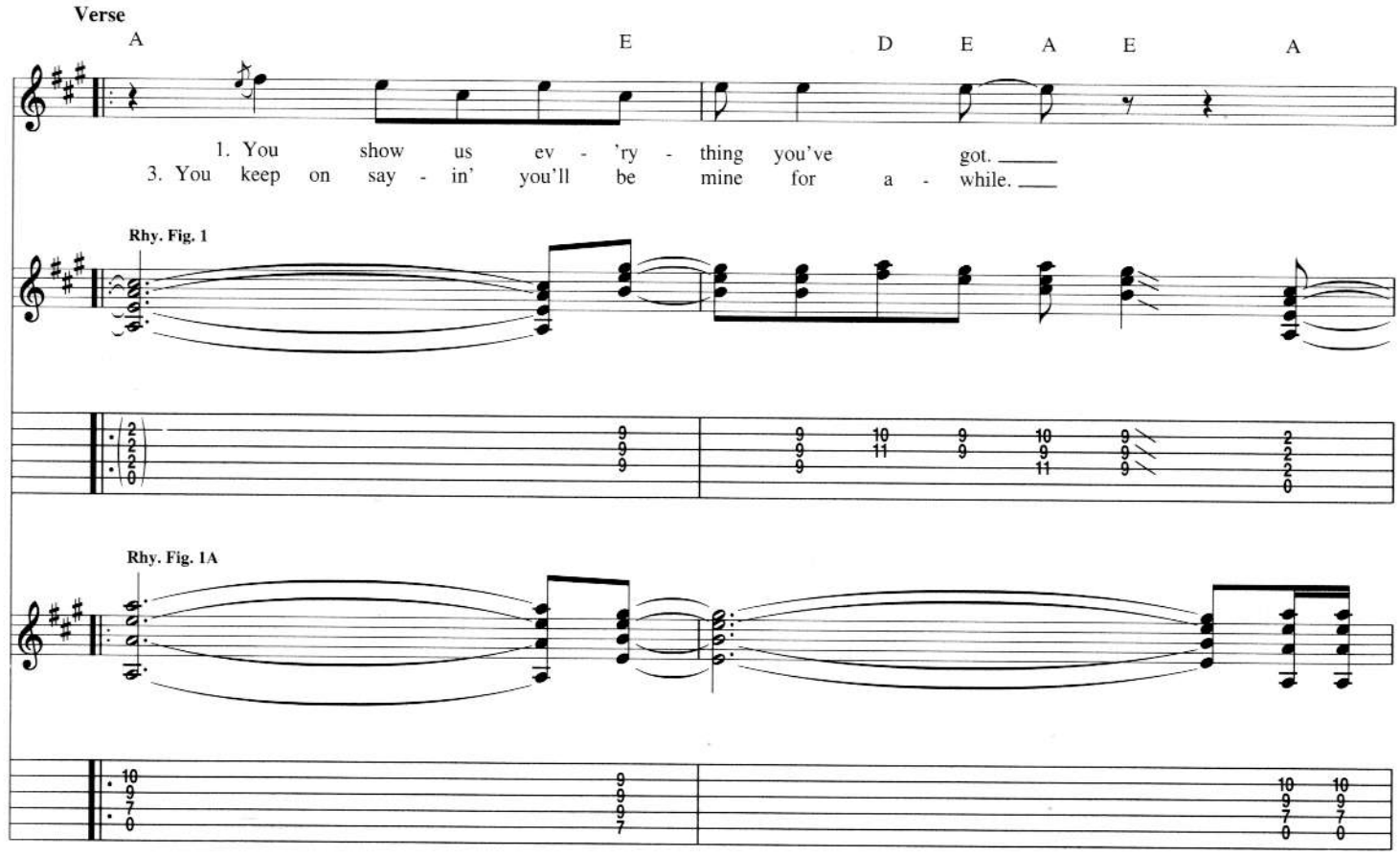
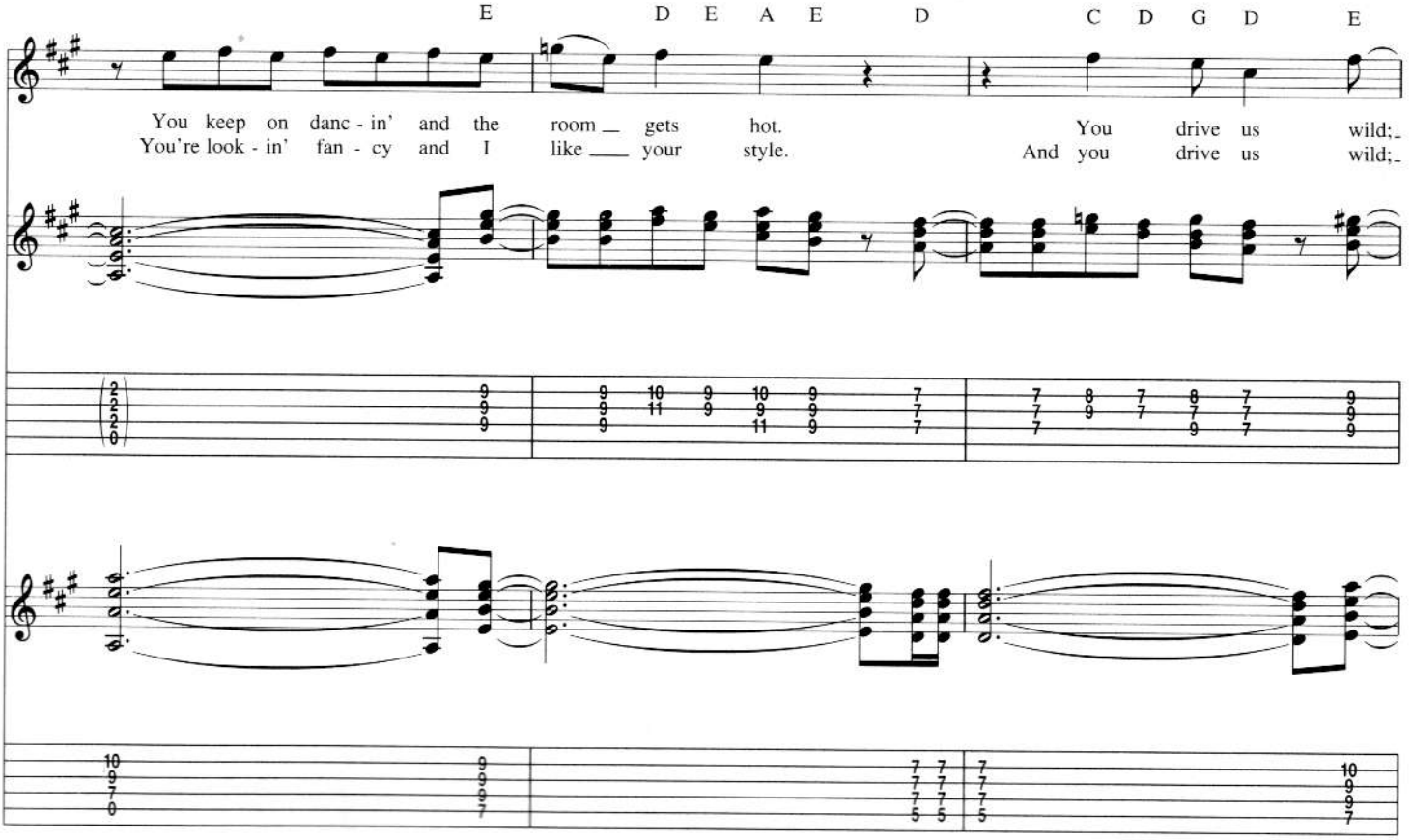
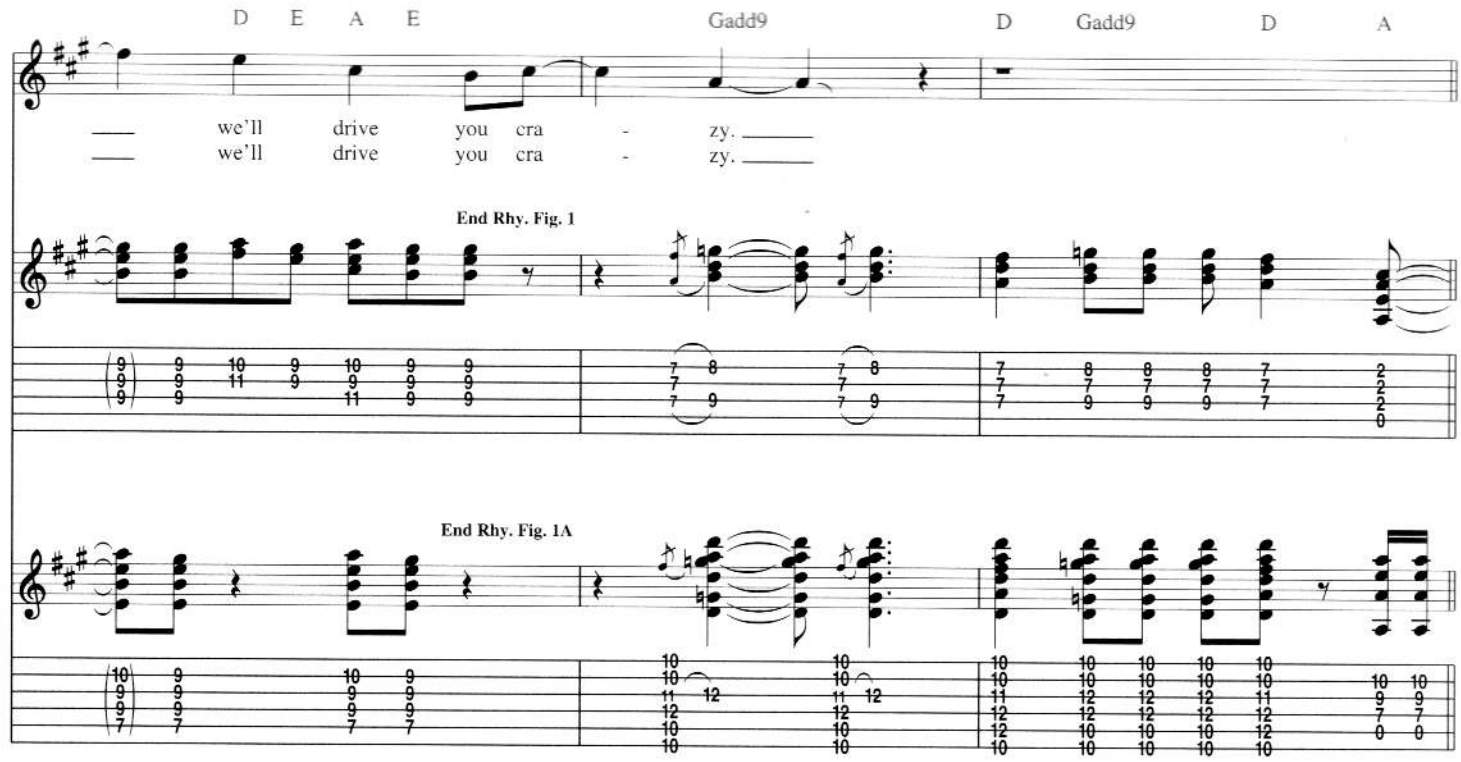
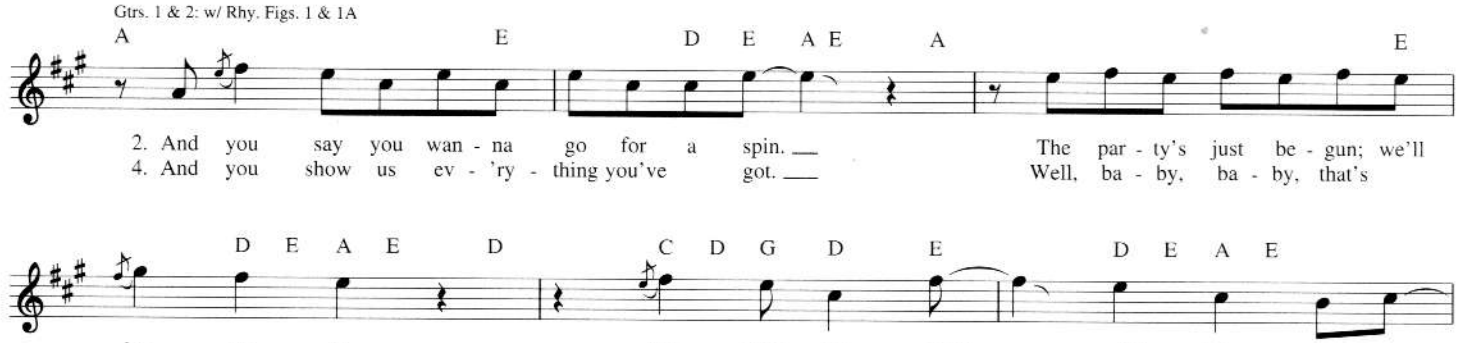

Verse
A E D E A E A
1. You show us ev - 'ry - thing you've got.
3. You keep on say - in' you'll be mine for a - while.
Rhy. Fig. 1
Rhy. Fig. 1A

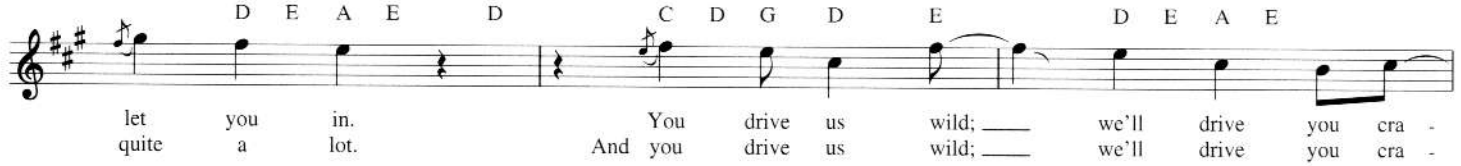

E D E A E D C D G D E
You keep on danc - in' and the room gets hot. You drive us wild;
You're look - in' fan - cy and I like your style. And you drive us wild;

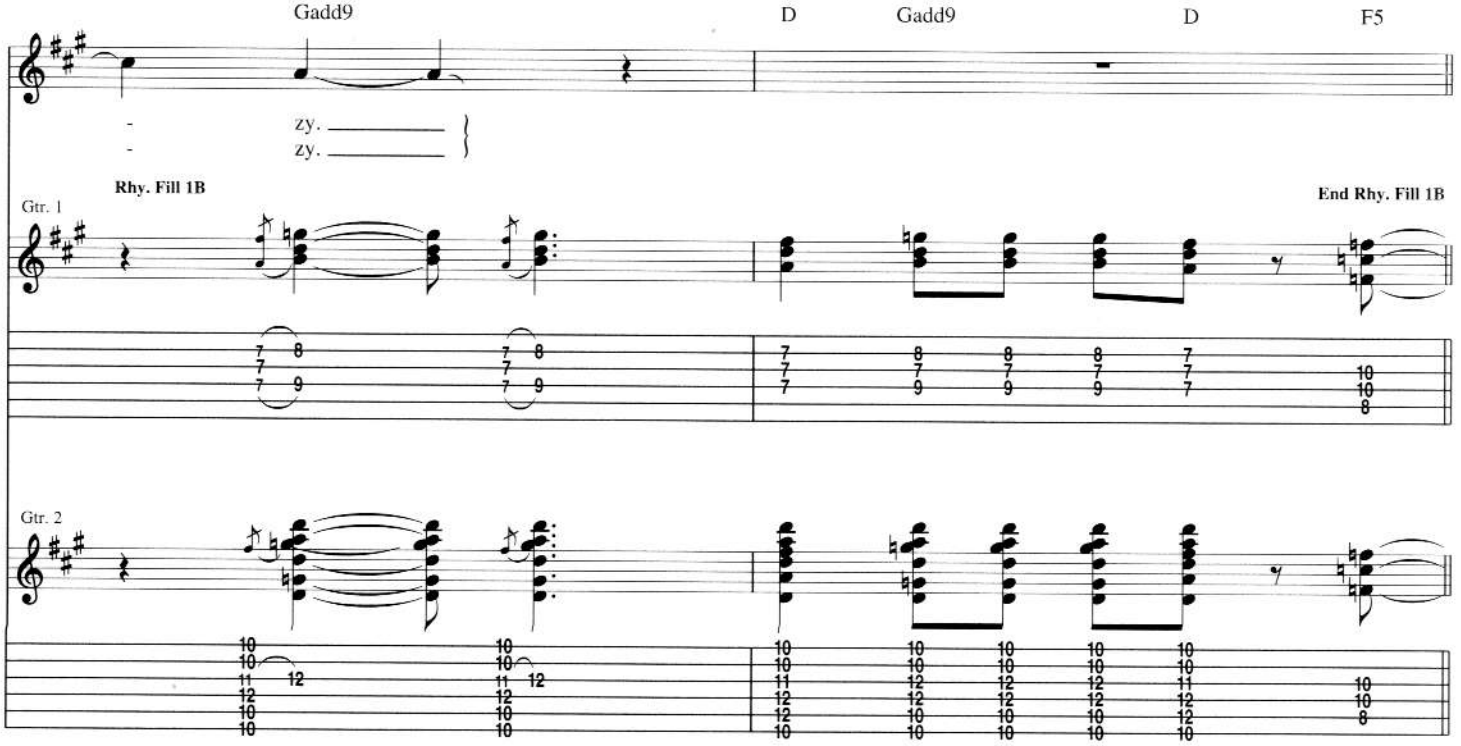


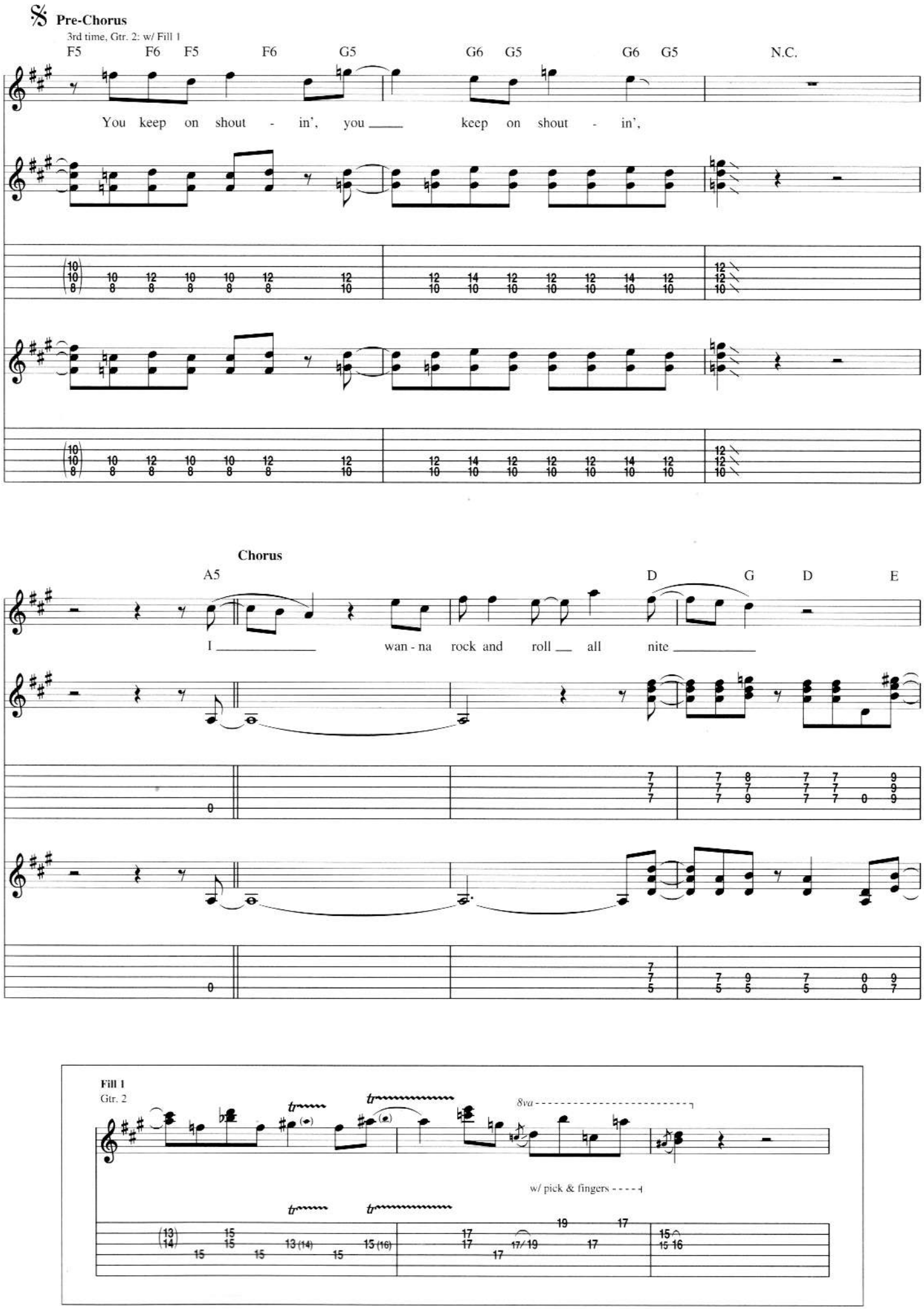
Verse

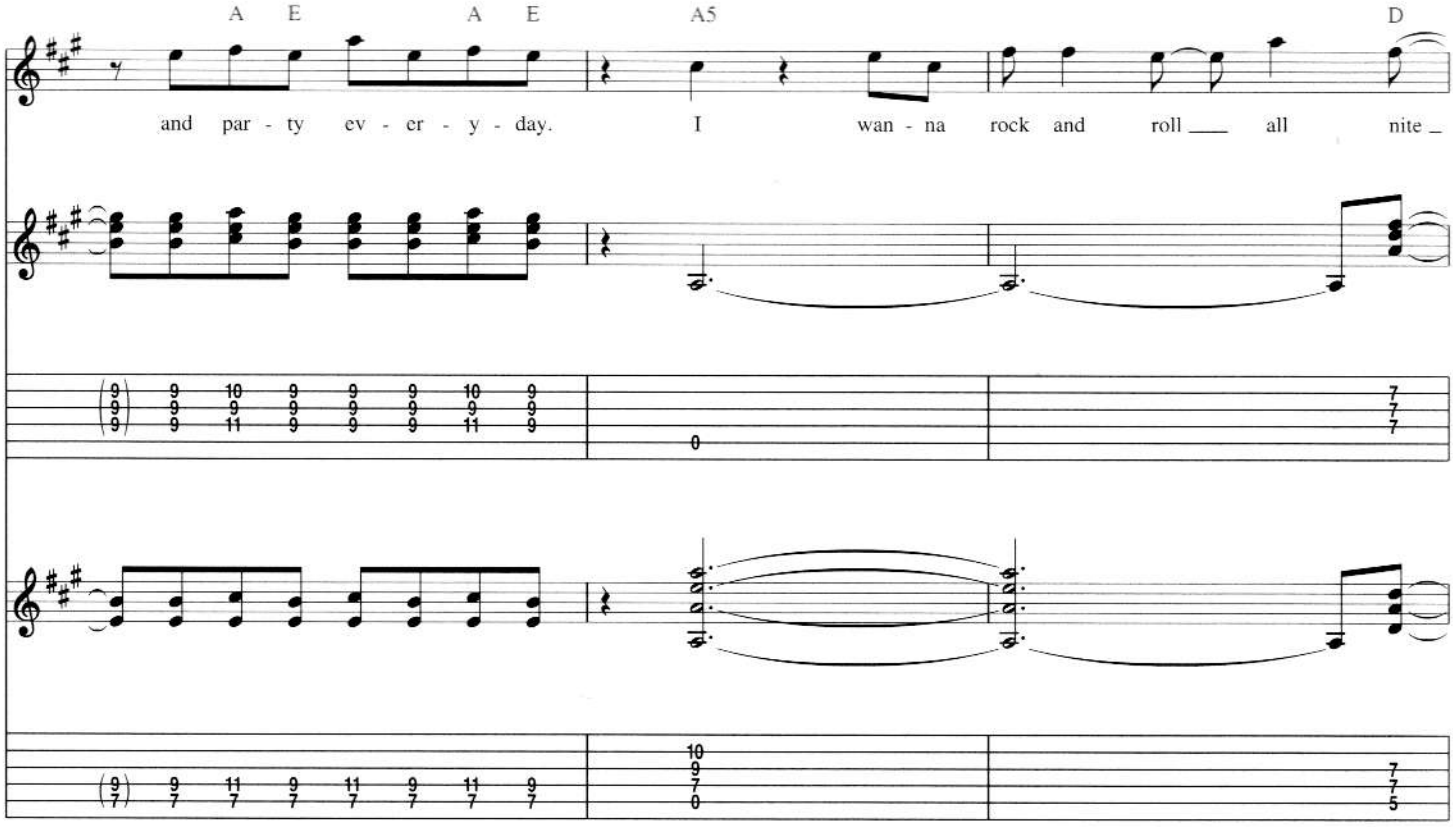
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

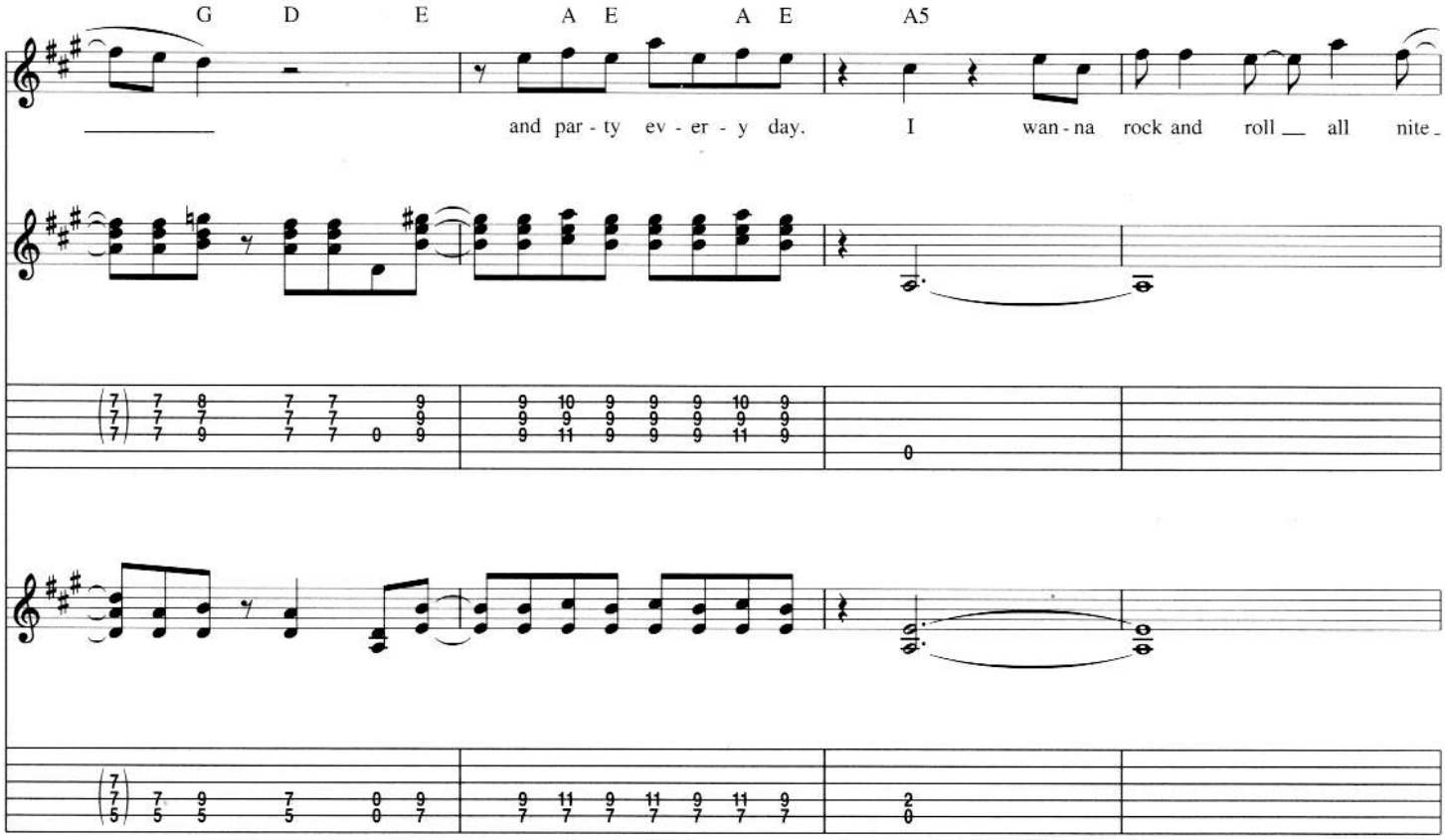


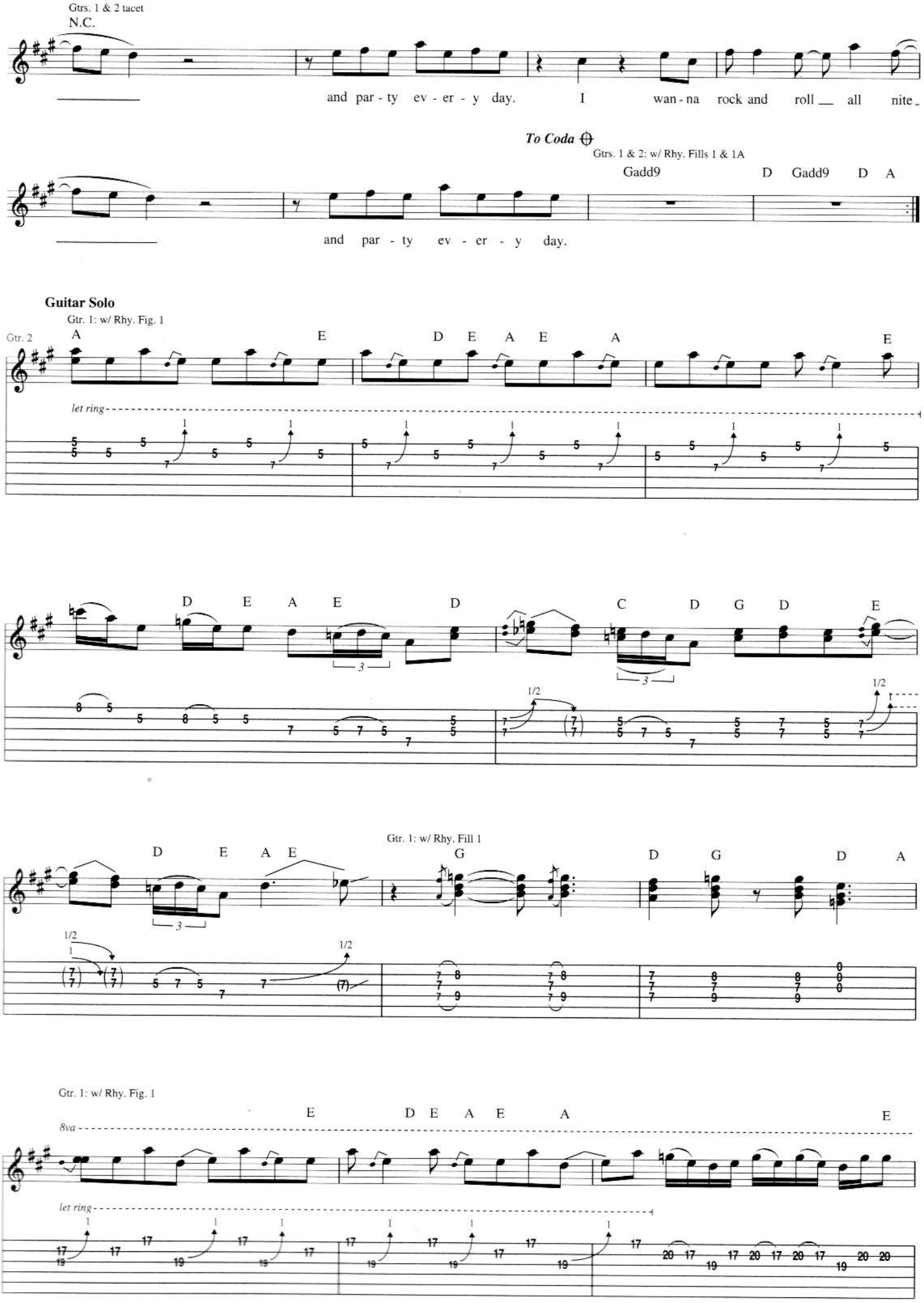


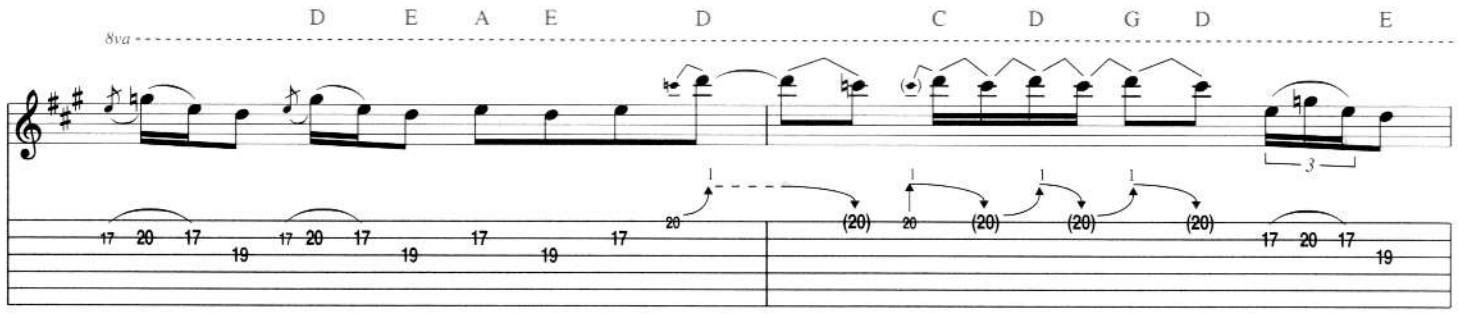


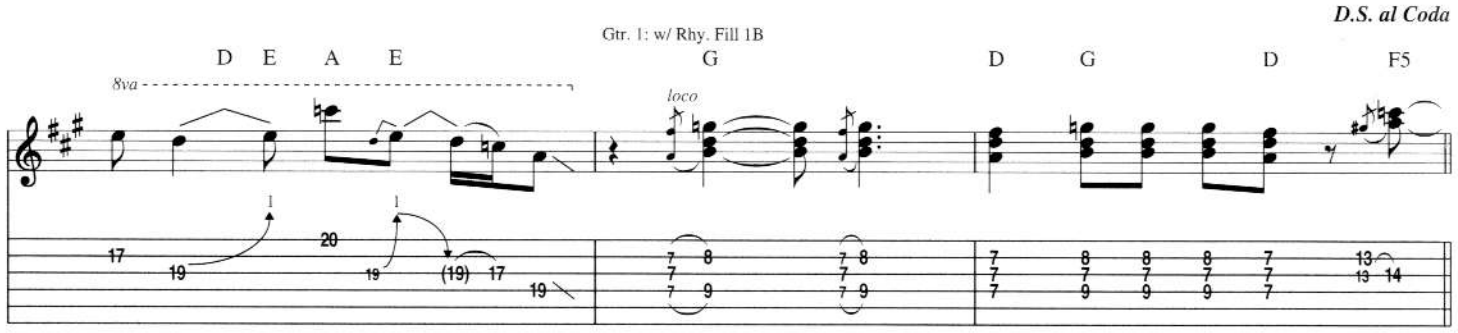

Pre-Chorus
3rd time, Gtr. 2: w/ Fill 1
F5 F6 F5 F6 G5 G6 G5 G6 G5 N.C.
You keep on shout - in', you keep on shout - in',
Chorus
A5 D G D E
I wan - na rock and roll all nite
Fill 1
Gtr. 2
8va
w/ pick & fingers

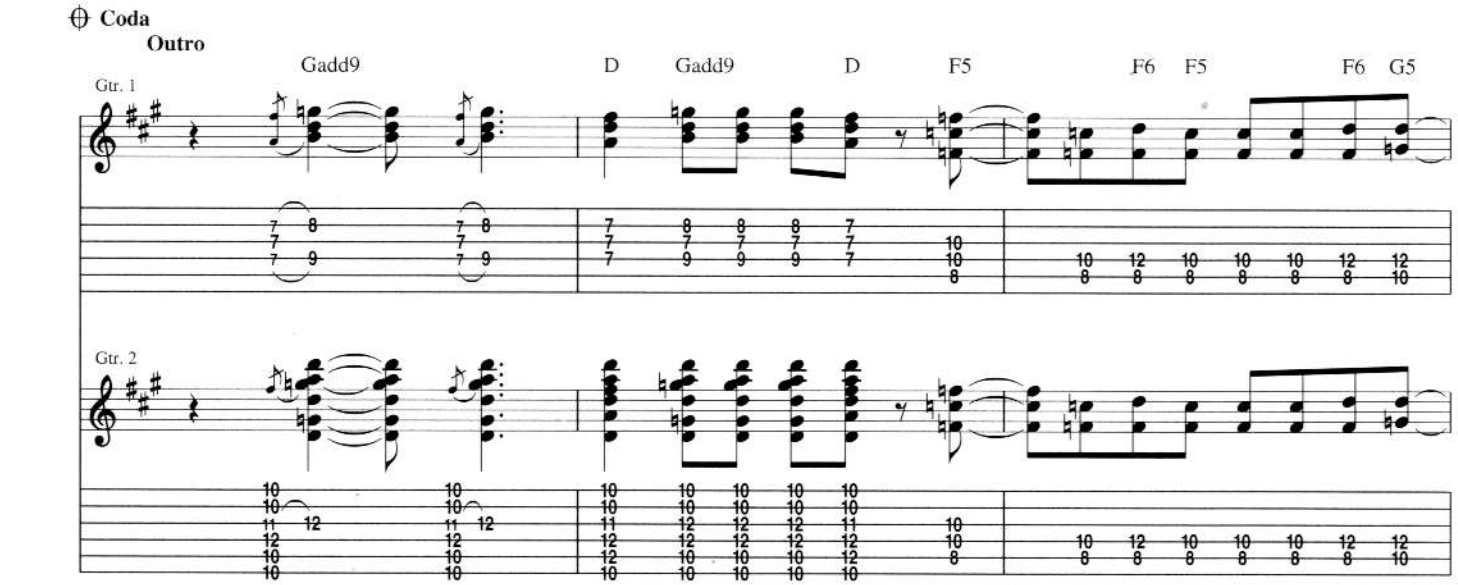

A E A E A5 D
and par - ty ev - er - y - day. I wan - na rock and roll ___ all nite _

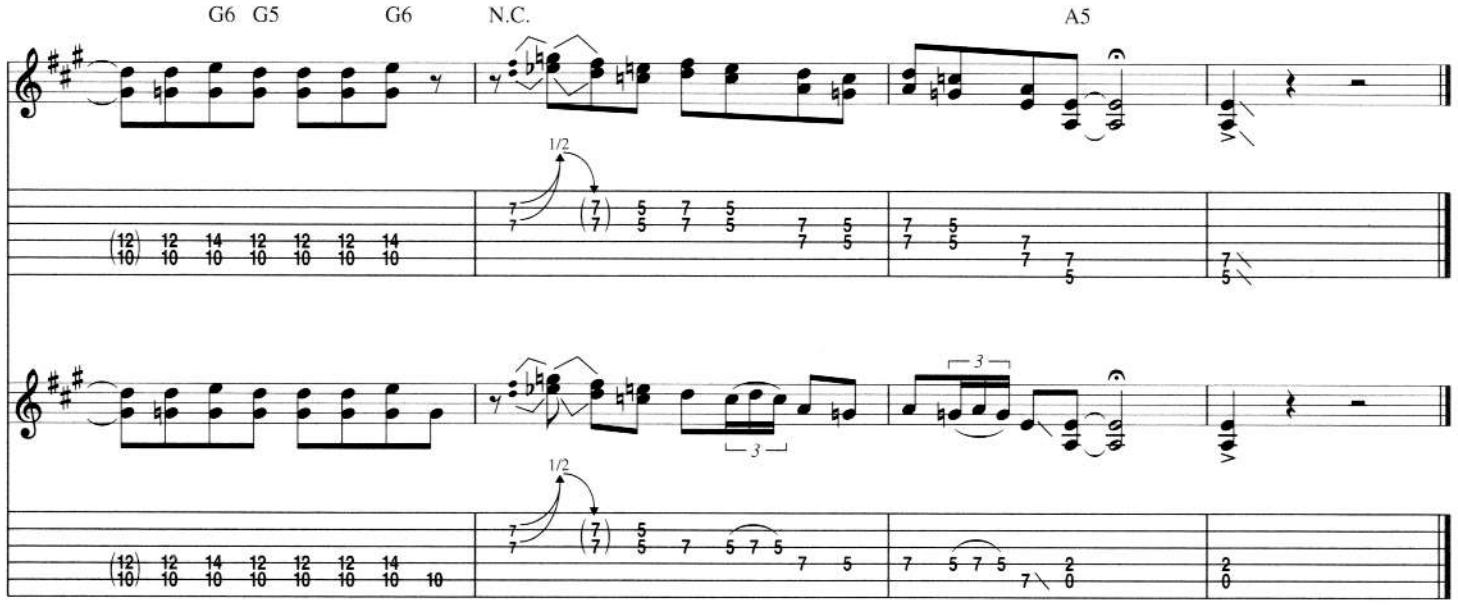

G D E A E A E A5
_____ and par - ty ev - er - y day. I wan - na rock and roll __ all nite _


Gtrs. 1 & 2 tacet
N.C.
and par - ty ev - er - y day. I wan - na rock and roll all nite
To Coda
Gtrs. 1 & 2: w/ Rhy. Fills 1 & 1A
Gadd9 D Gadd9 D A
and par - ty ev - er - y day.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2
A E D E A E A E
let ring
D E A E D C D G D E
1/2
Gtr. 1: w/ Rhy. Fill 1
D E A E G D G D A
Gtr. 1: w/ Rhy. Fig. 1
8va
E D E A E A E
let ring


8va
D E A E D C D G D E

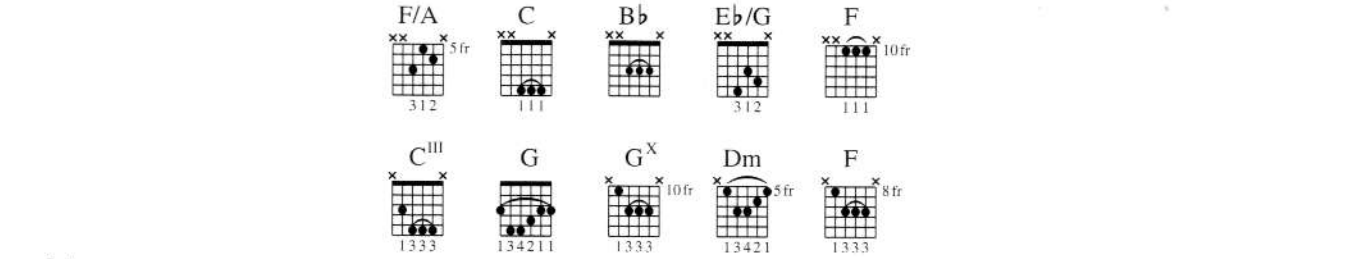

D.S. al Coda
Gtr. 1: w/ Rhy. Fill 1B
8va
D E A E G D G D F5
loco


Coda
Outro
Gtr. 1
Gadd9 D Gadd9 D F5 F6 F5 F6 G5
Gtr. 2


G6 G5 G6 N.C. A5
1/2
1/2

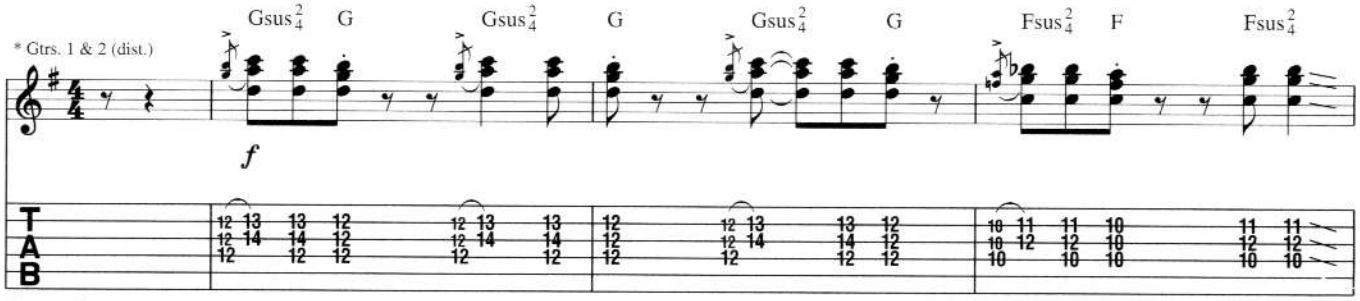
Saturday Night's Alright (For Fighting)

Words and Music by Elton John and Bernie Taupin

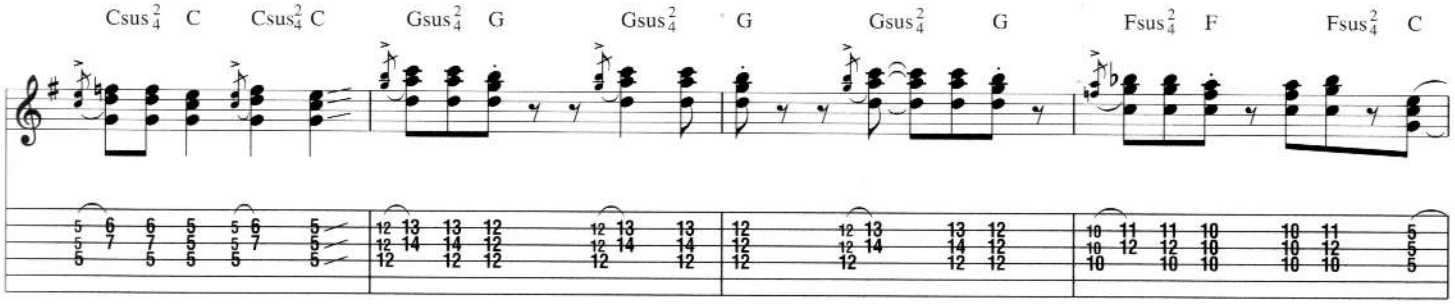


Intro

Moderately Fast Rock ♩ = 144

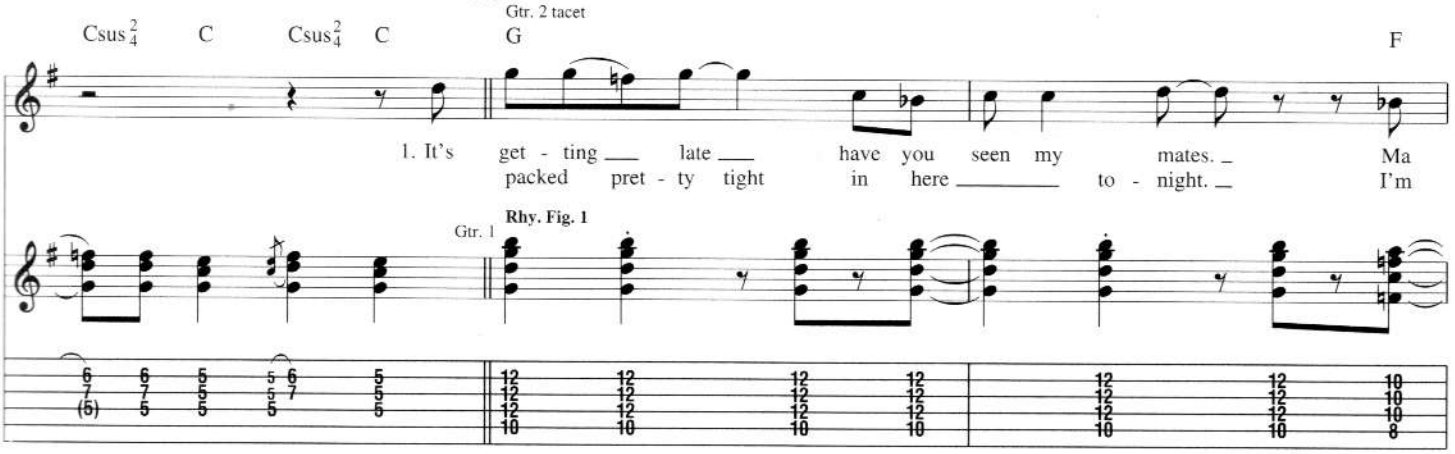


* composite arrangement

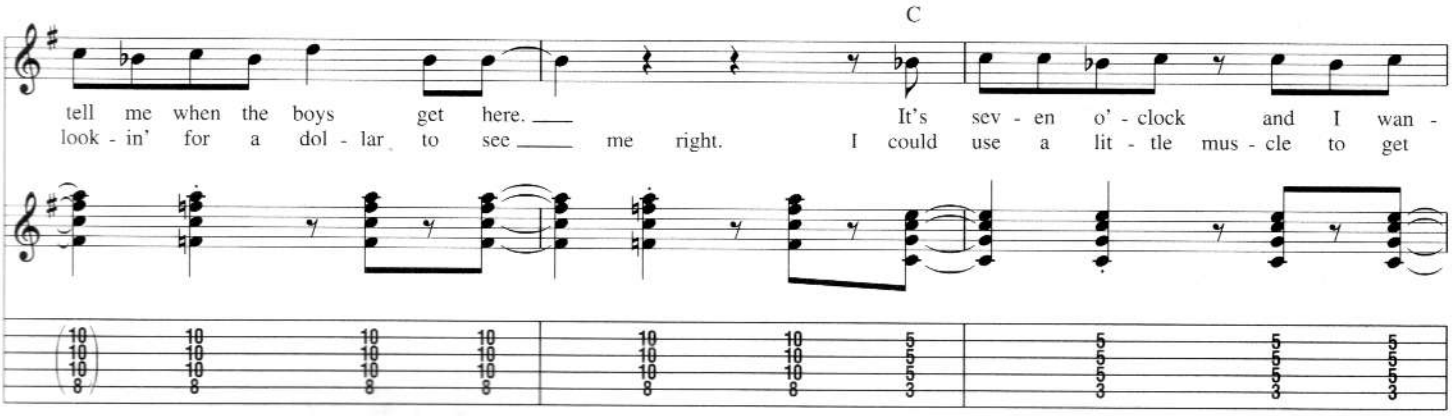


Verse

Gtr. 2 tacet



1. It's get - ting late have you seen my mates. Ma
packed pret - ty tight in here to - night. I'm



tell me when the boys get here. It's sev - en o' - clock and I wan -
look - in' for a dol - lar to see me right. I could use a lit - tle mus - cle to get

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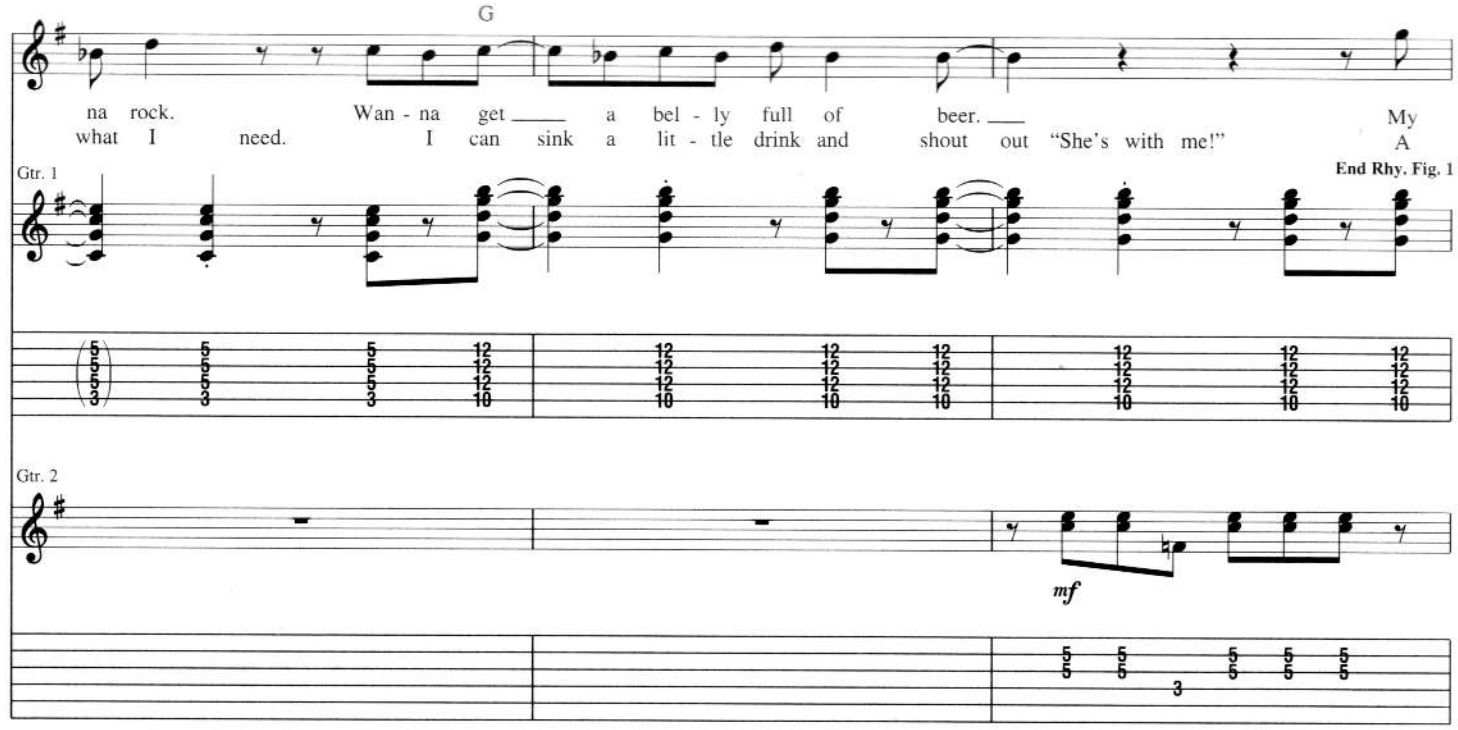
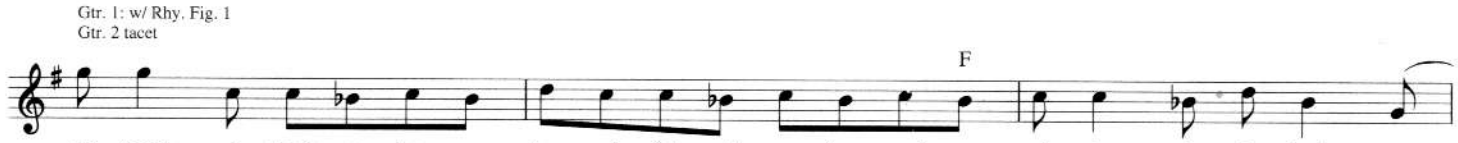
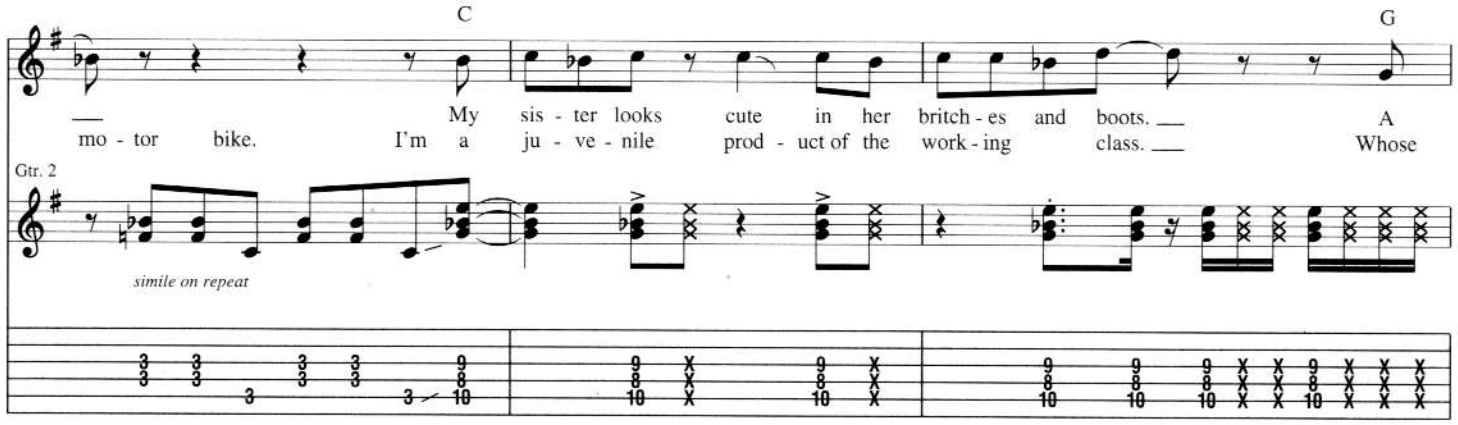
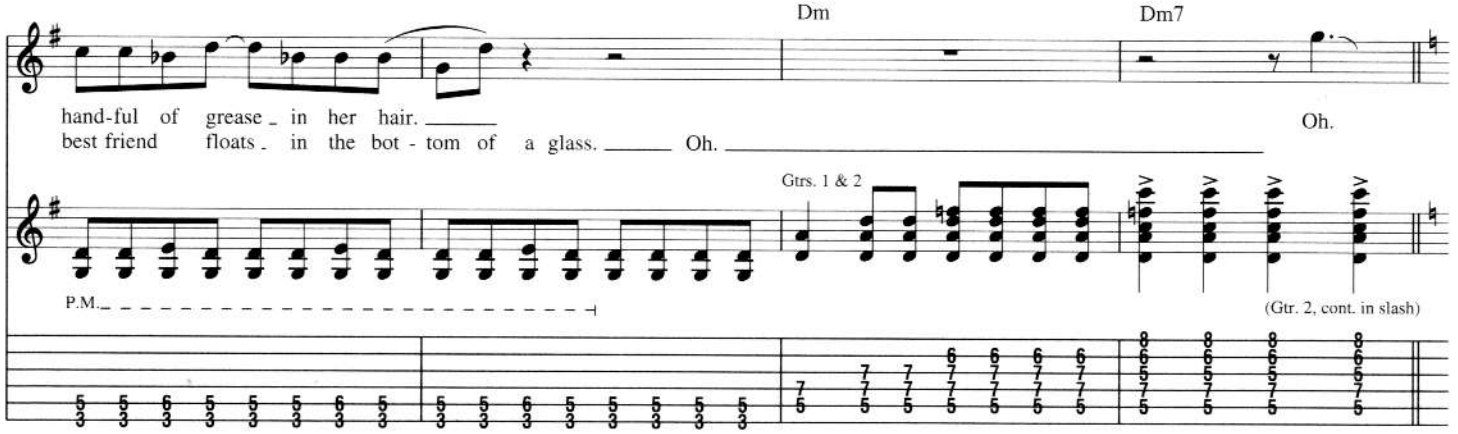
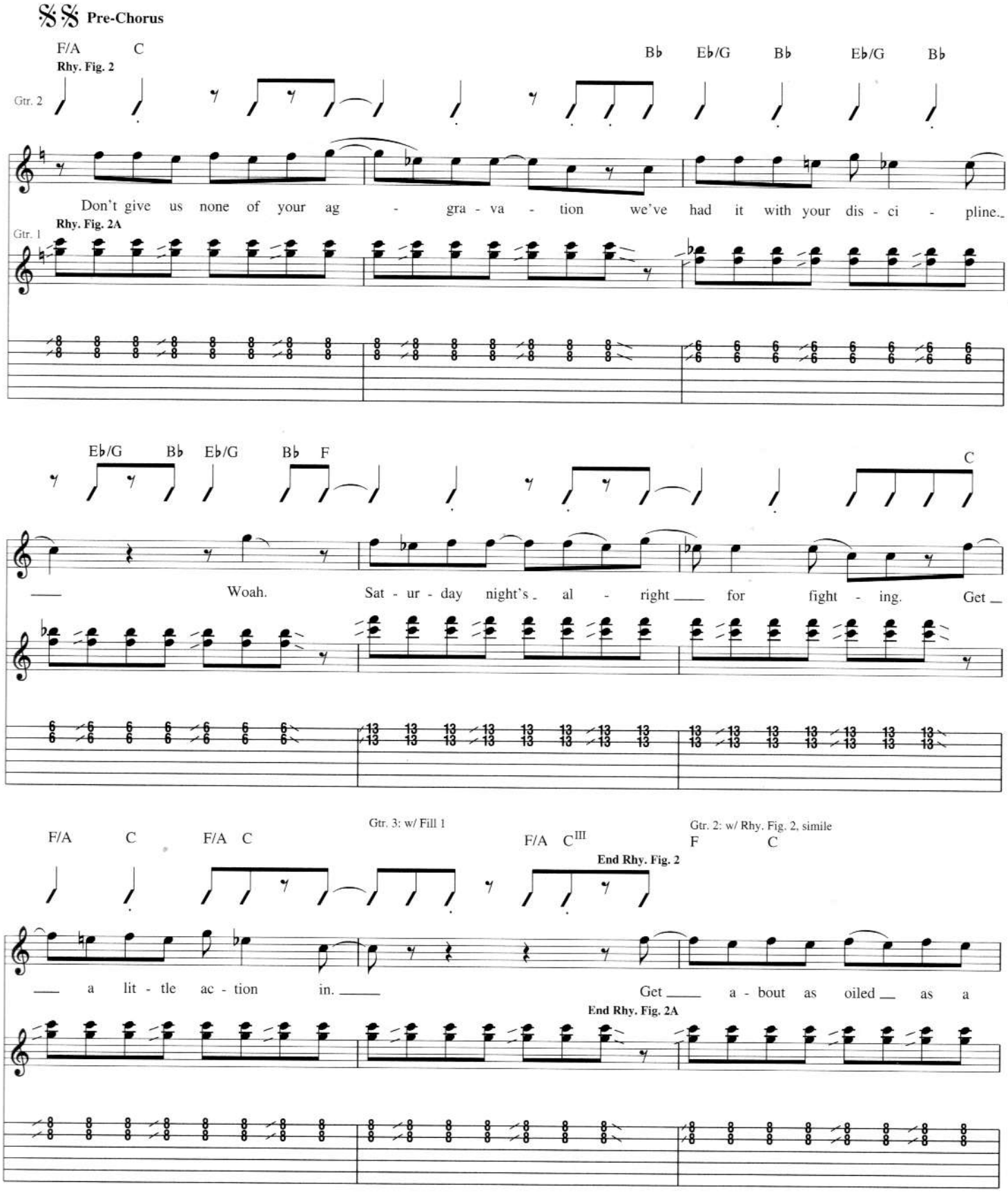
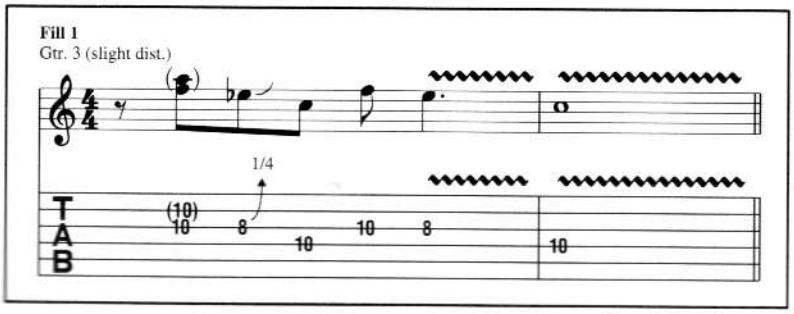

G
na rock. Wan - na get a bel - ly full of beer. My
what I need. I can sink a lit - tle drink and shout out "She's with me!" A
Gtr. 1
End Rhy. Fig. 1
Gtr. 2
mf

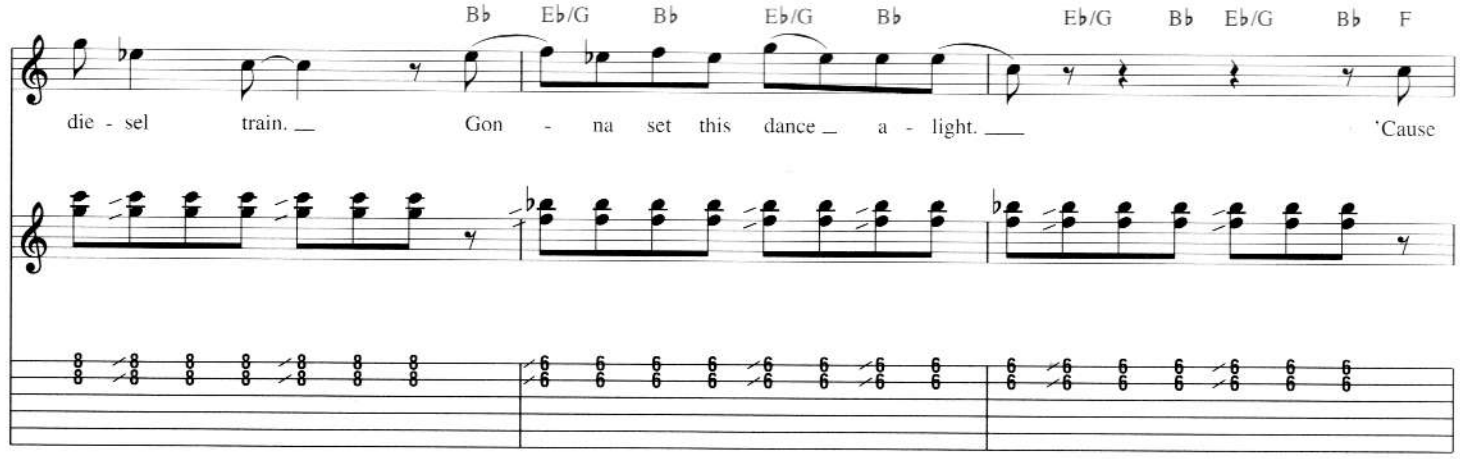

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
F
old man's a drunk - er than a bar - rel full of mon - keys and my ol' la - dy she don't care.
cou - ple of the sounds that I real - ly like are the sounds of a switch-blade and a

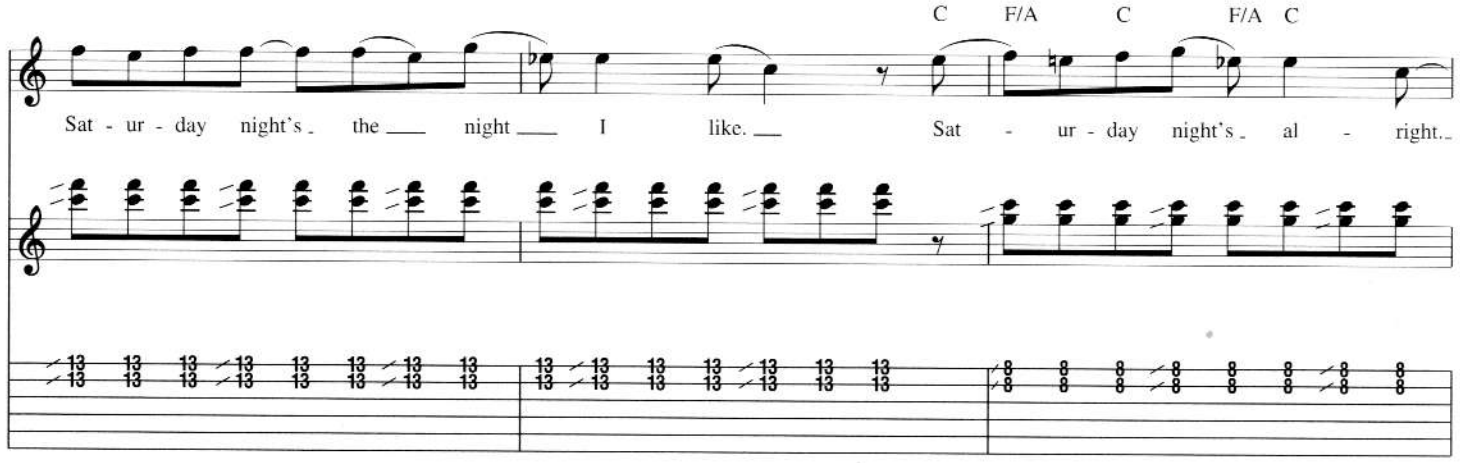

C
G
My sis - ter looks cute in her britch - es and boots. A
mo - tor bike. I'm a ju - ve - nile prod - uct of the work - ing class. Whose
Gtr. 2
simile on repeat


Dm
Dm7
hand-ful of grease in her hair.
best friend floats in the bot - tom of a glass. Oh.
Oh.
Gtrs. 1 & 2
P.M.
(Gtr. 2, cont. in slash)


Pre-Chorus
F/A C Bb Eb/G Bb Eb/G Bb
Rhy. Fig. 2
Gtr. 2
Don't give us none of your ag - gra - va - tion we've had it with your dis - ci - pline.
Rhy. Fig. 2A
Gtr. 1
Eb/G Bb Eb/G Bb F C
Woah. Sat - ur - day night's al - right for fight - ing. Get
F/A C F/A C F/A C^III
Gtr. 3: w/ Fill 1
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2, simile
F C
a lit - tle ac - tion in. Get a - bout as oiled as a
End Rhy. Fig. 2A


Fill 1
Gtr. 3 (slight dist.)
1/4
T
A
B

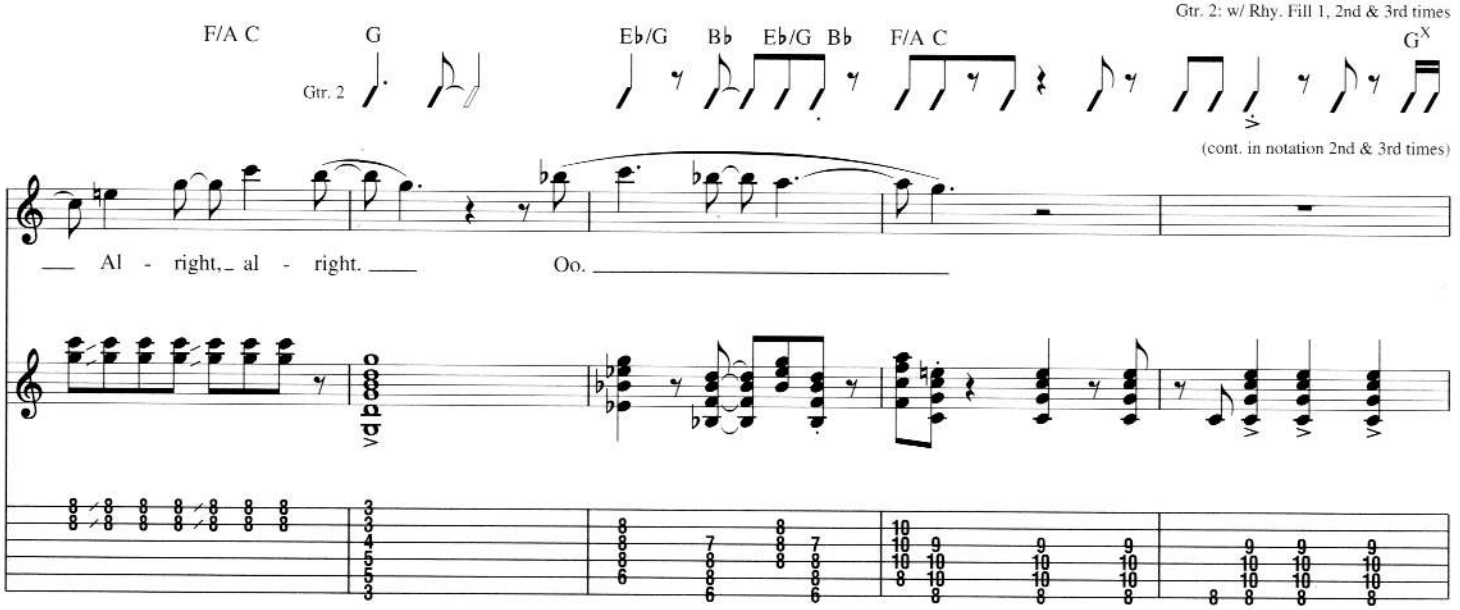


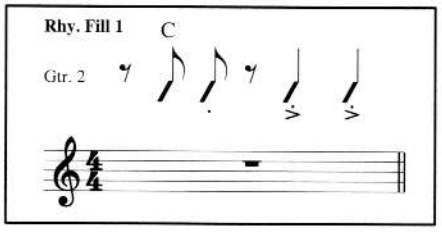


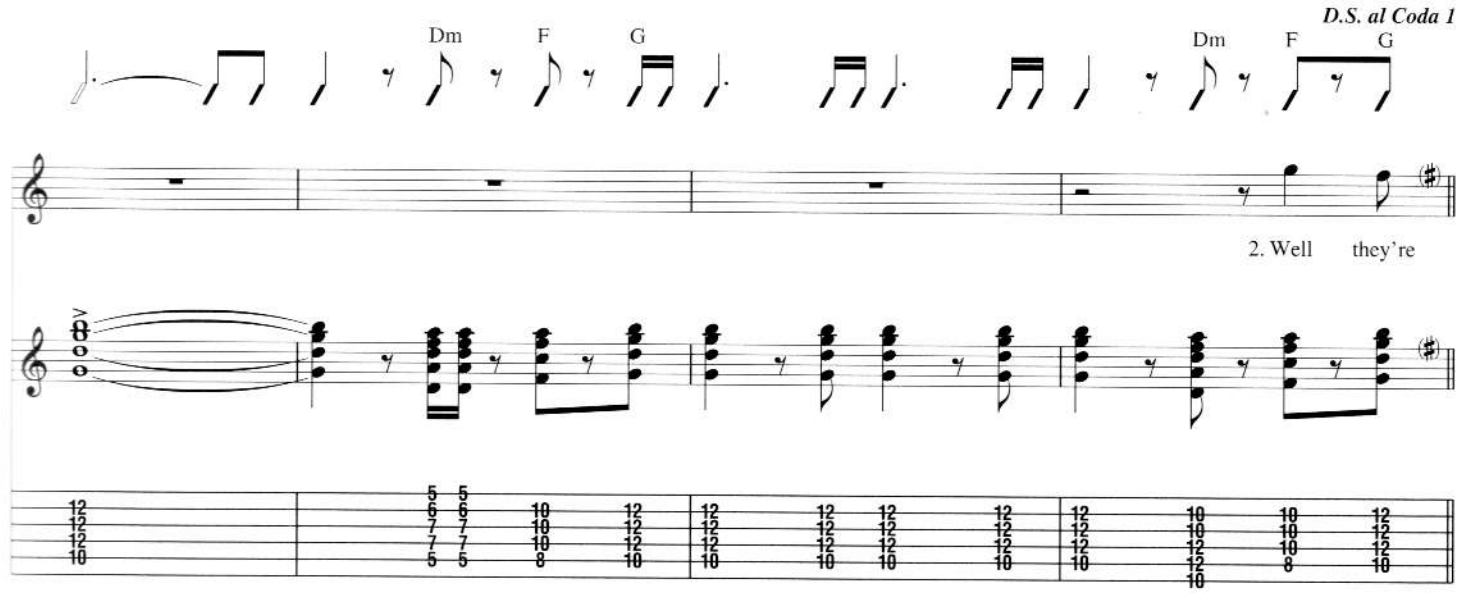
To Coda 1

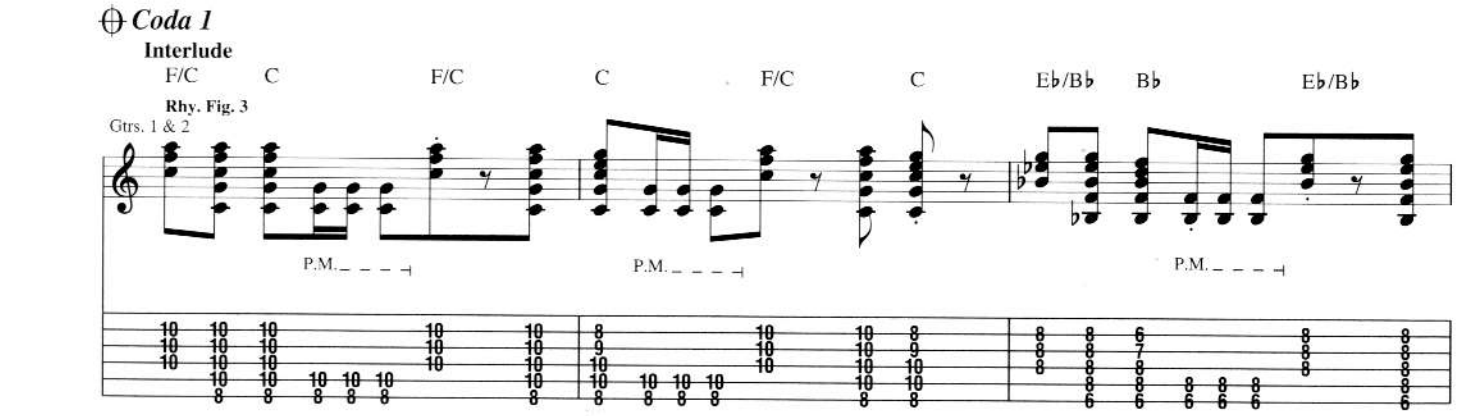
To Coda 2

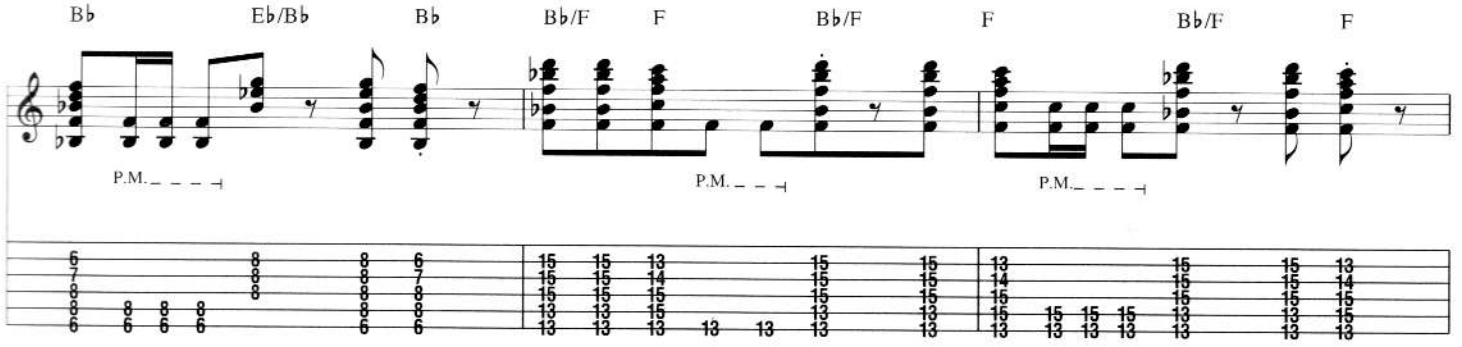
Gtr. 2: w/ Rhy. Fill 1, 2nd & 3rd times

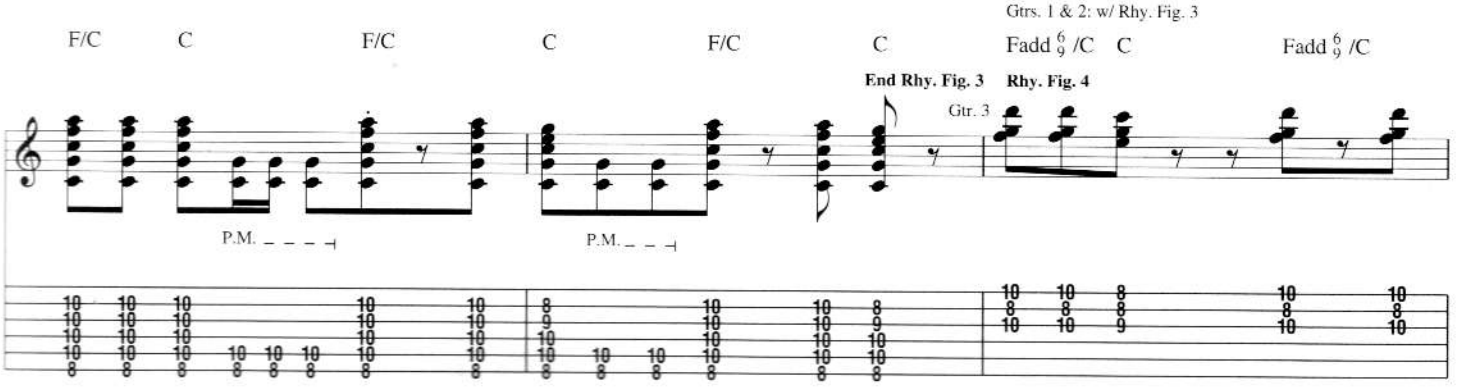


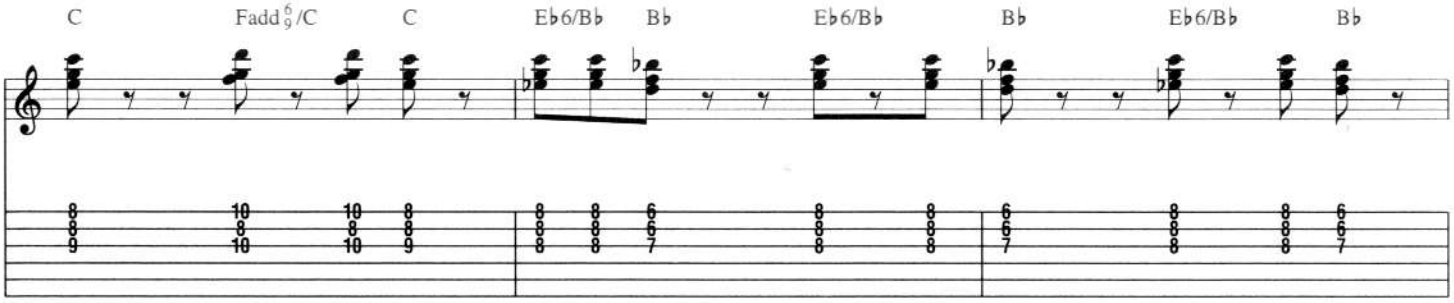


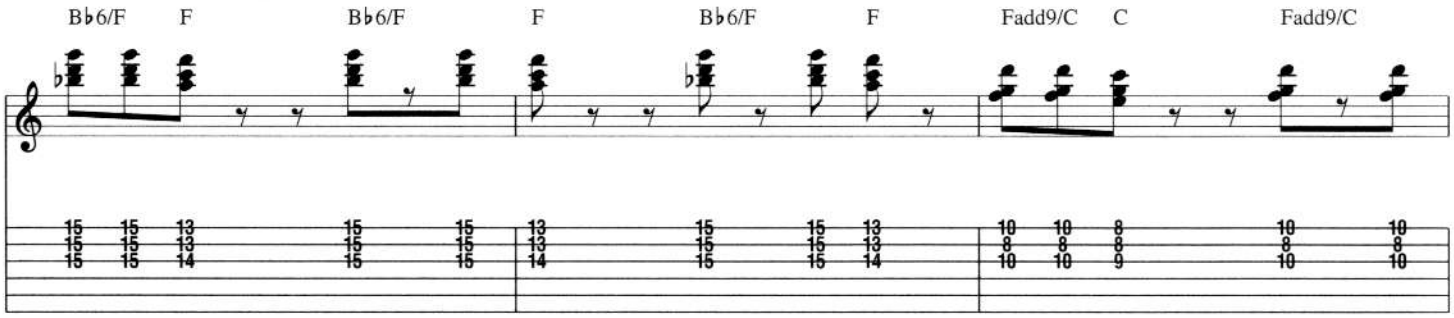

D.S. al Coda 1
Dm F G
Dm F G
2. Well they're

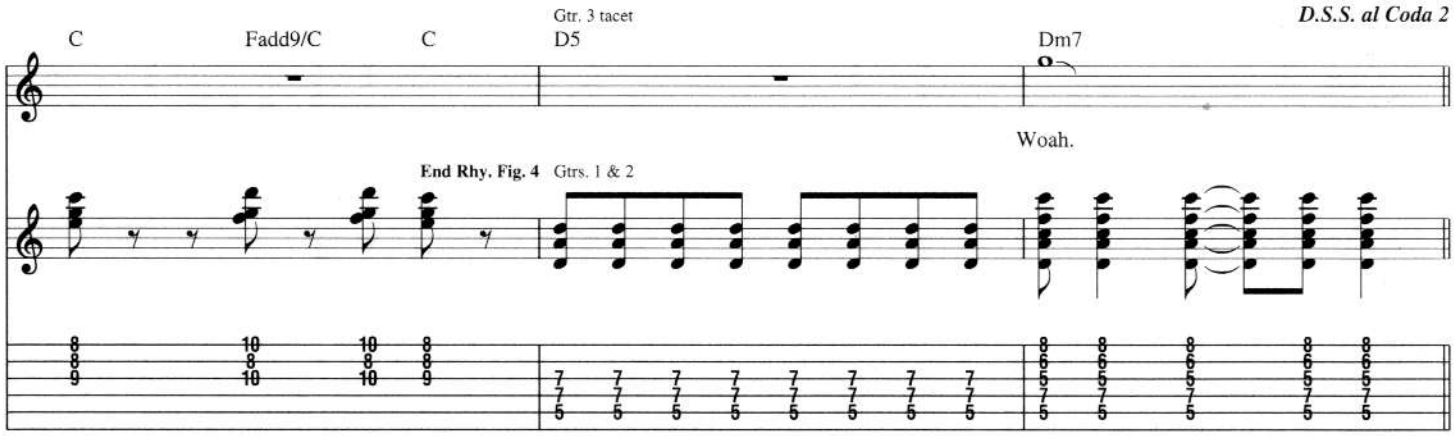

Coda 1
Interlude
F/C C F/C C F/C C E♭/B♭ B♭ E♭/B♭
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
P.M.
P.M.

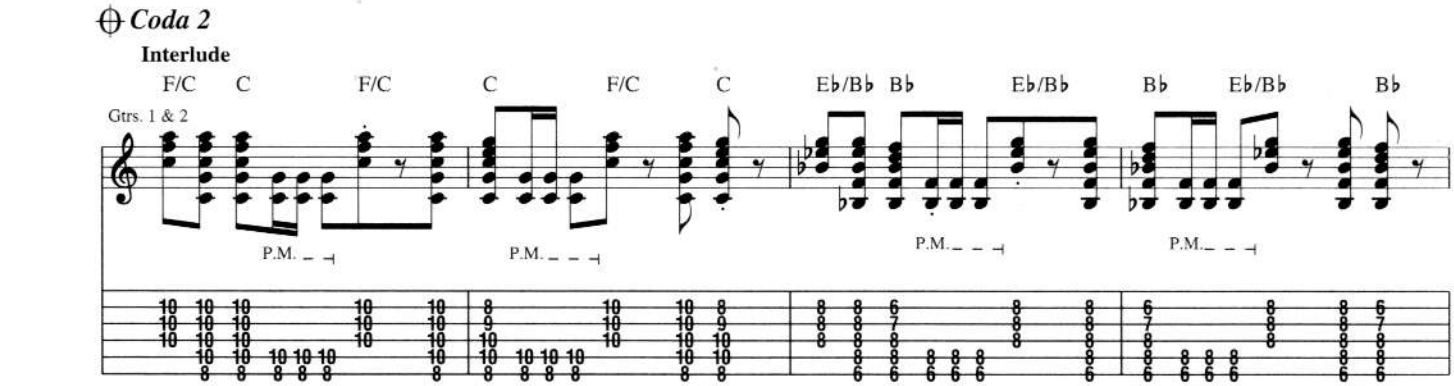

B♭ E♭/B♭ B♭ B♭/F F B♭/F F B♭/F F
P.M.
P.M.
P.M.

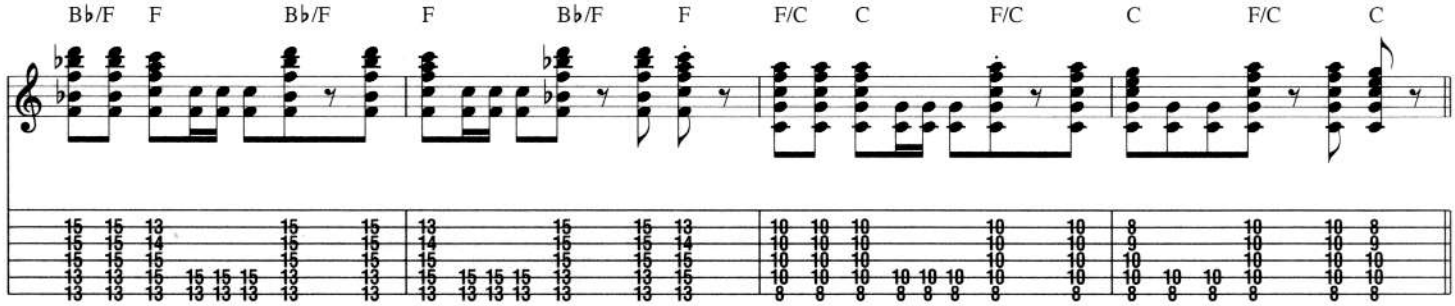

F/C C F/C C F/C C Fadd 6/9 /C C Fadd 6/9 /C
Gtrs. 1 & 2: w/ Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
Gtr. 3
P.M.
P.M.

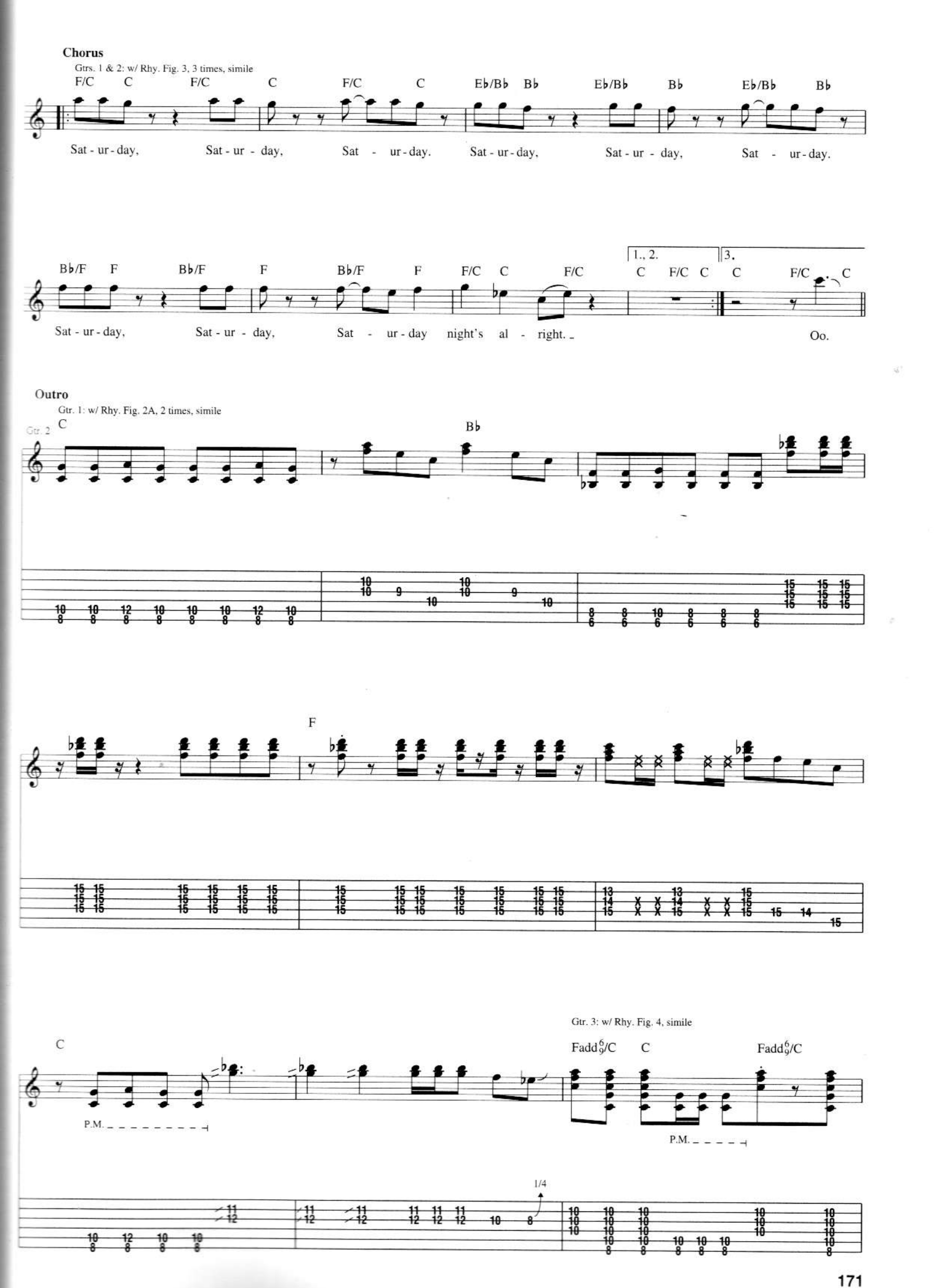

C
Fadd6/9/C
C
E♭6/B♭
B♭
E♭6/B♭
B♭
E♭6/B♭
B♭

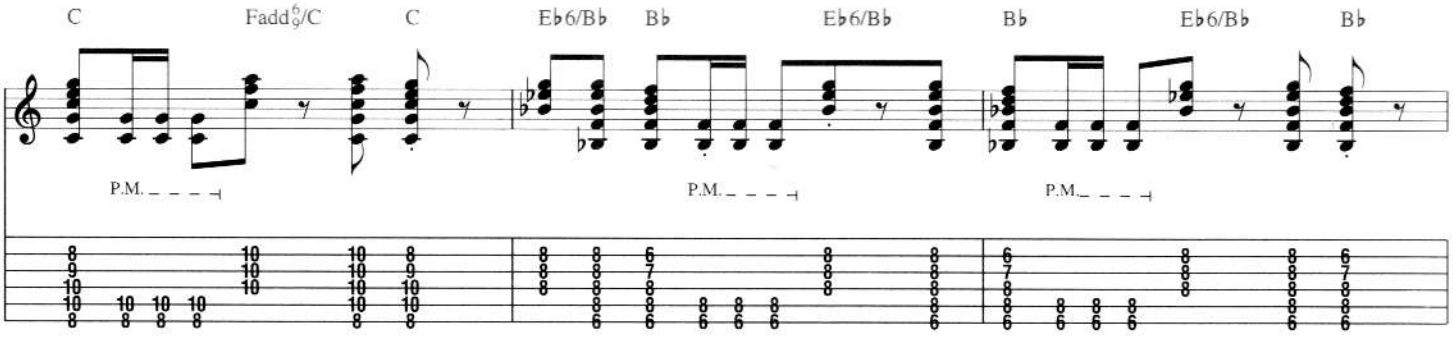

B♭6/F
F
B♭6/F
F
B♭6/F
F
Fadd9/C
C
Fadd9/C

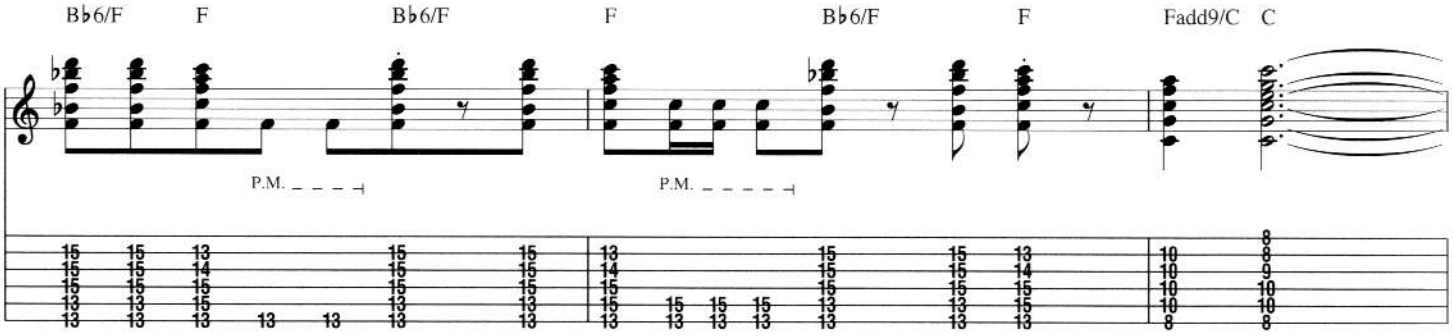

C
Fadd9/C
C
Gtr. 3 tacet
D5
Dm7
D.S.S. al Coda 2
Woah.
End Rhy. Fig. 4
Gtrs. 1 & 2

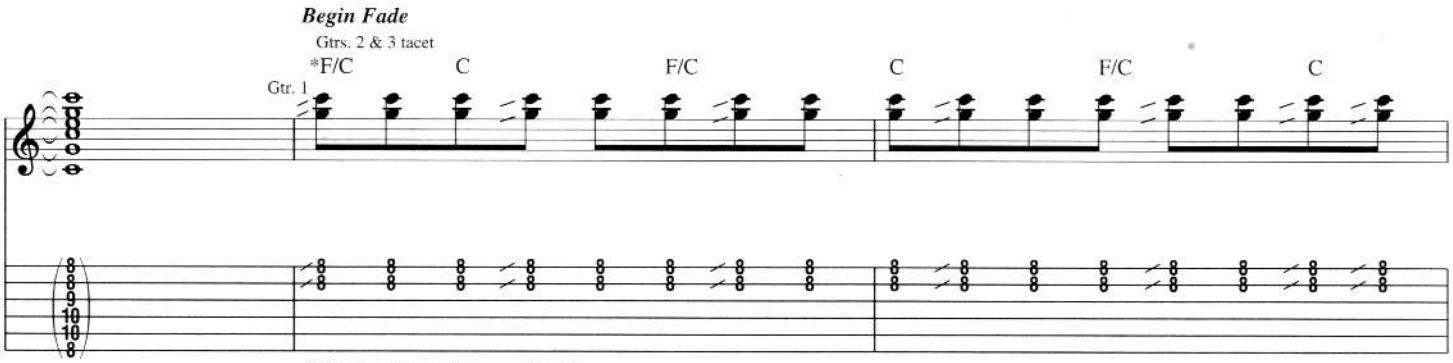

Coda 2
Interlude
F/C
C
F/C
C
F/C
C
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.


B♭/F
F
B♭/F
F
B♭/F
F
F/C
C
F/C
C
F/C
C

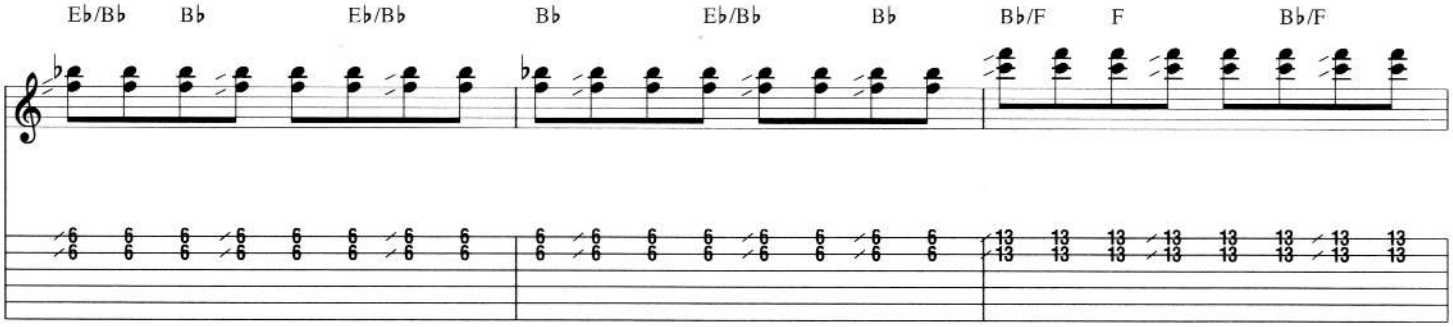

Chorus
Grts. 1 & 2: w/ Rhy. Fig. 3, 3 times, simile
F/C C F/C C F/C C E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭
Sat - ur - day, Sat - ur - day, Sat - ur - day. Sat - ur - day, Sat - ur - day, Sat - ur - day.
B♭/F F B♭/F F B♭/F F F/C C F/C
1., 2. C F/C C
3. C F/C C
Sat - ur - day, Sat - ur - day, Sat - ur - day night's al - right.
Oo.
Outro
Gtr. 1: w/ Rhy. Fig. 2A, 2 times, simile
Gtr. 2
C
B♭
F
C
Gtr. 3: w/ Rhy. Fig. 4, simile
Fadd6/9/C C Fadd6/9/C
P.M.
P.M.
1/4

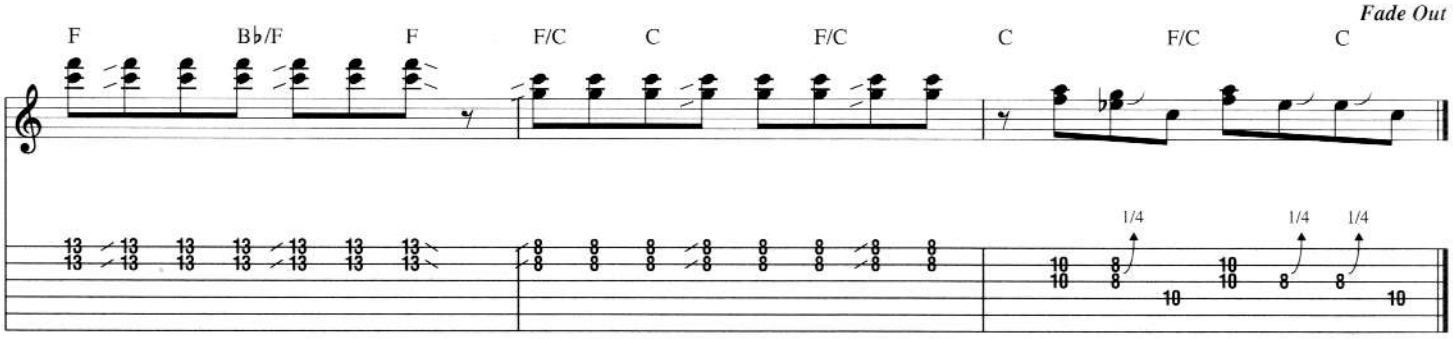






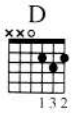
* Chord symbols reflect overall tonality.

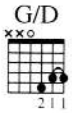




Substitute

Words and Music by Peter Townshend





Intro

♩ = 135

D A/D G/D Dadd2 D A/D G/D Dadd2 D

Rhy. Fig. 1 End Rhy. Fig. 1

mp mf

let ring let ring

Verse

D

1. You think we
2. I was born with a

2nd time simile

G5 D G

look pret - ty good to - geth - er.
plas - tic spoon in my mouth.

You think my shoes are made of leath -
The north side in my town faced east and the east was fa - cing

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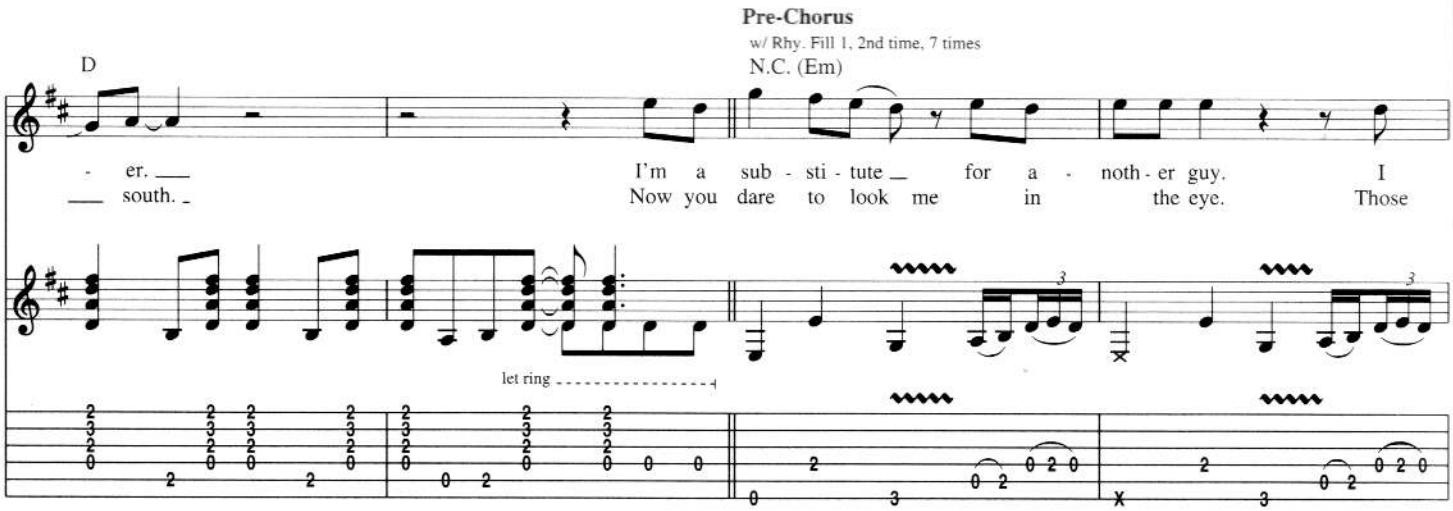
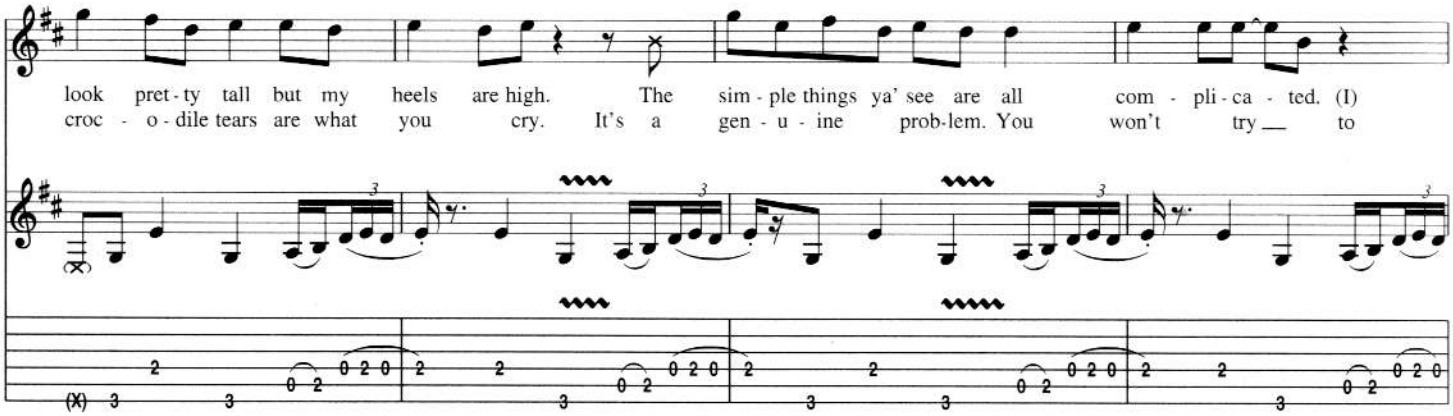
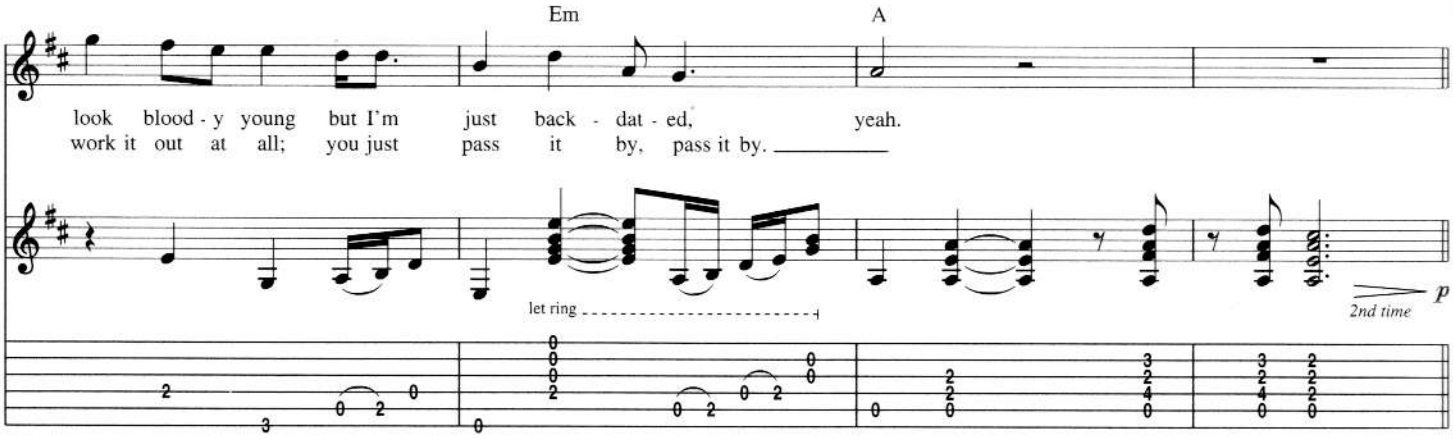
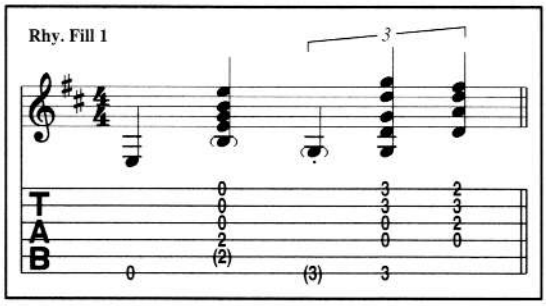

Pre-Chorus
w/ Rhy. Fill 1, 2nd time, 7 times
D
N.C. (Em)
- er. ___ I'm a sub - sti - tute ___ for a - noth - er guy. I
___ south. _ Now you dare to look me in the eye. Those
let ring


look pret - ty tall but my heels are high. The sim - ple things ya' see are all com - pli - ca - ted. (I)
croc - o - dile tears are what you cry. It's a gen - u - ine prob - lem. You won't try ___ to


Em
A
look blood - y young but I'm just back - dat - ed, yeah.
work it out at all; you just pass it by, pass it by. _____
let ring
2nd time
p


Rhy. Fill 1
T
A
B

Chorus

w/ Rhy. Fig. 1, 3 1/2 times

D A/G G/D Dadd2 D A/D G/D D

1. Sub - sti - tute your lies for fact. I see right through your plas - tic Mac. I

(Bkgd:) (Sub - sti - tute.) (Sub - sti - tute.)

2. Sub - sti - tute me for him. my Coke for gin.

A/D G/D D 1. A/D G/D D G/D D D

④ open ④ open

look all white, but my dad is black. My fine look - in' suit real - ly made out of sack.

(Sub - sti - tute.) (Sub - sti - tute.)

you for my mum. At

A

③

2fr.

2.

Bkgd. Vocals simile to end

w/ Rhy. Fig. 1, 4 1/2 times

A/D G/D Dadd2 D

least I'll get my wash - ing done.

D A/G G/D Dadd2 D A/D G/D D

mp Sub - sti - tute your lies for fact. I see right through your plas - tic Mac. I

mf

A/D G/D D A/D G/D D G/D A D

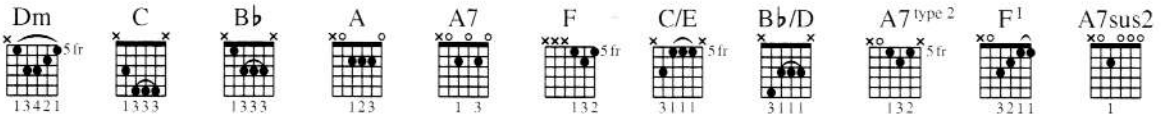
④ open ⑤ open

look all white, but my dad was black. My fine look - in' suit real - ly made out of sack.

f

Sultans of Swing

Words and Music by Mark Knopfler



Intro

Moderately ♩ = 146

Dm

Rhy. Fig. 1 — **End Rhy. Fig. 1**

*Gtr. 2 (clean)

Gtr. 1 (clean)

mf

mf w/ fingers

*Two gtrs. arr. for one.

Gtr. 2: w/ Rhy. Fig. 1

1. You get a

Gtr. 1

Verse

Dm C B♭ A A7

Gtr. 2

shiv-er in the dark, it's rain-ing in the park, but mean - time,

Gtr. 1

full full

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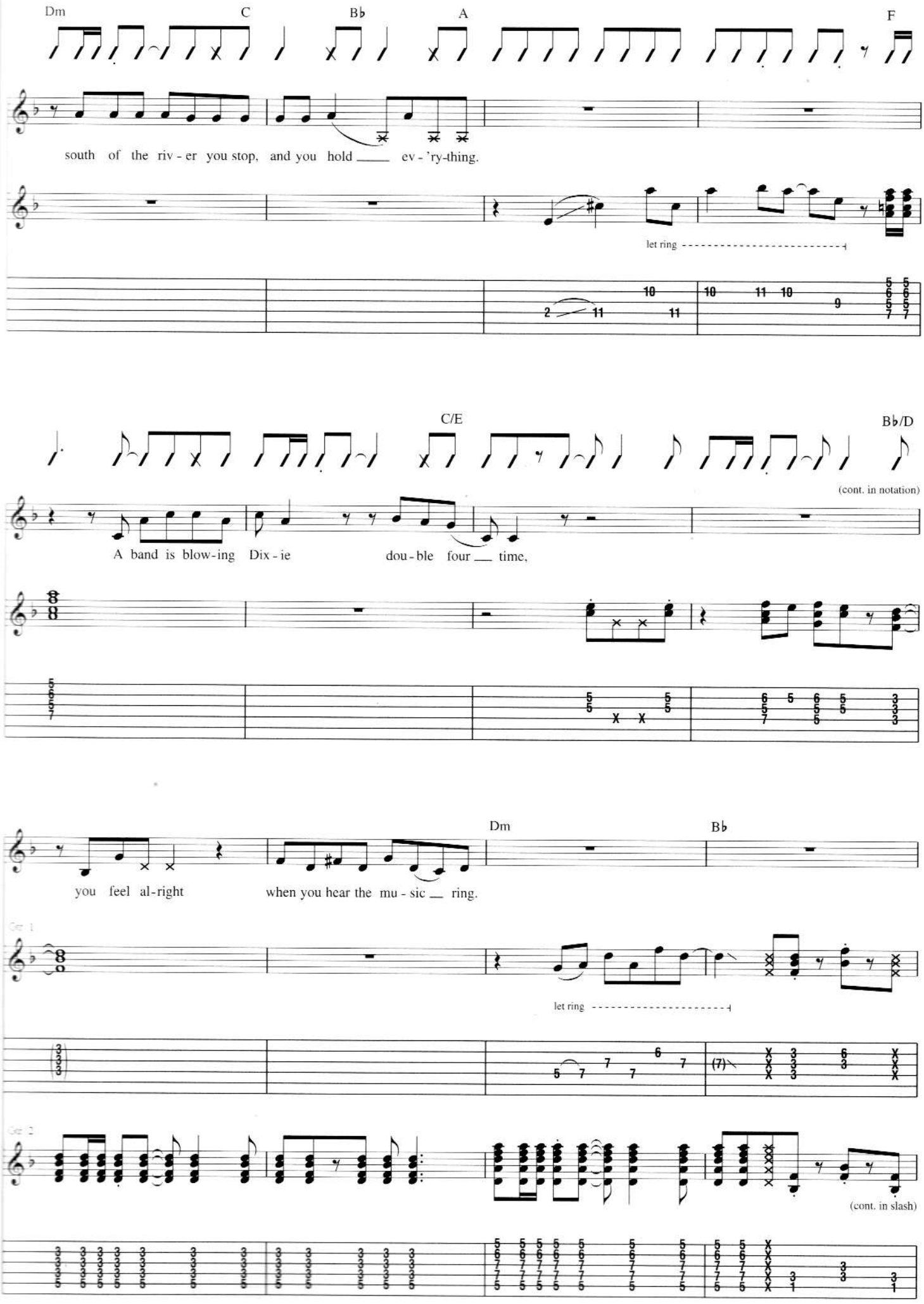
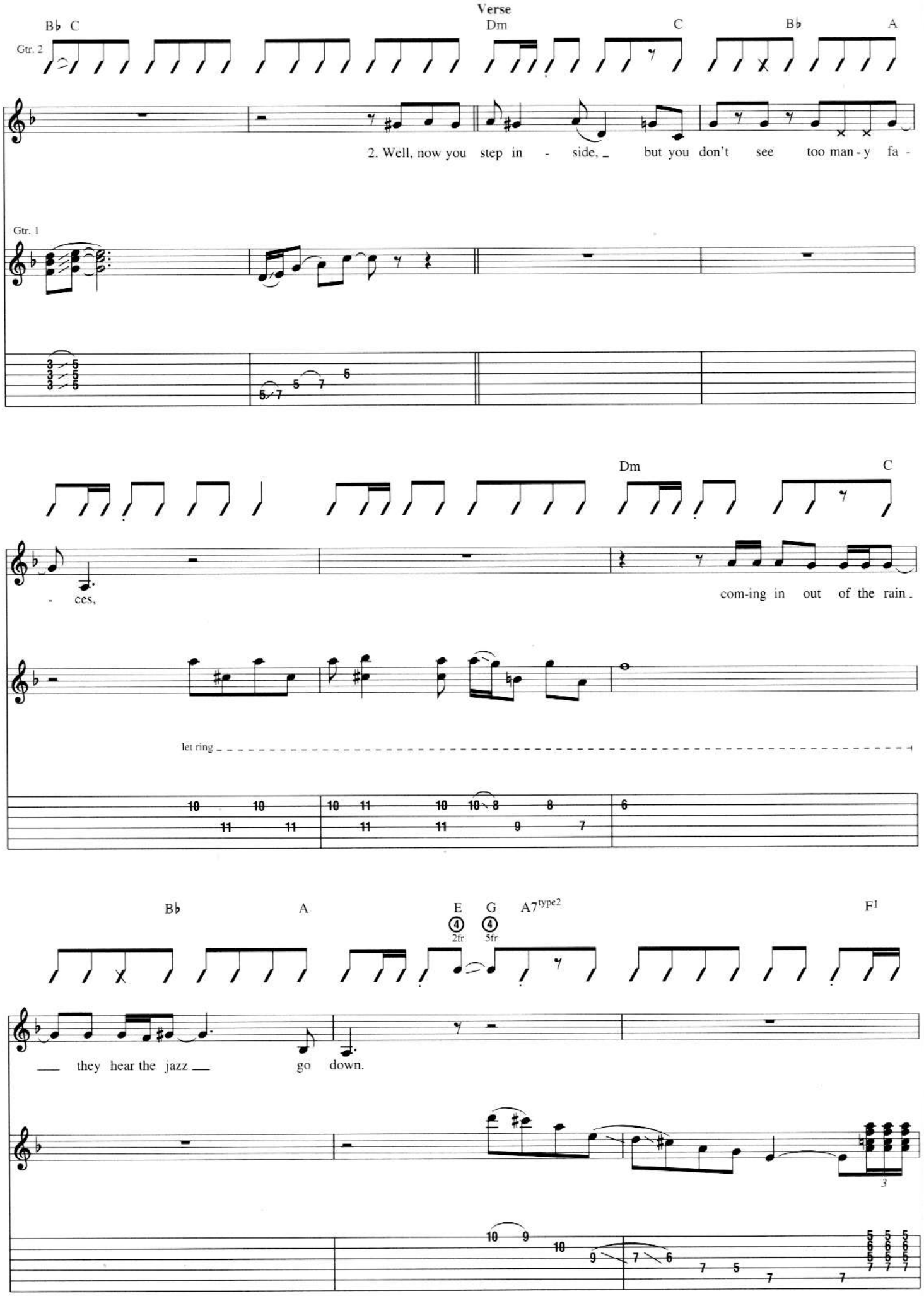
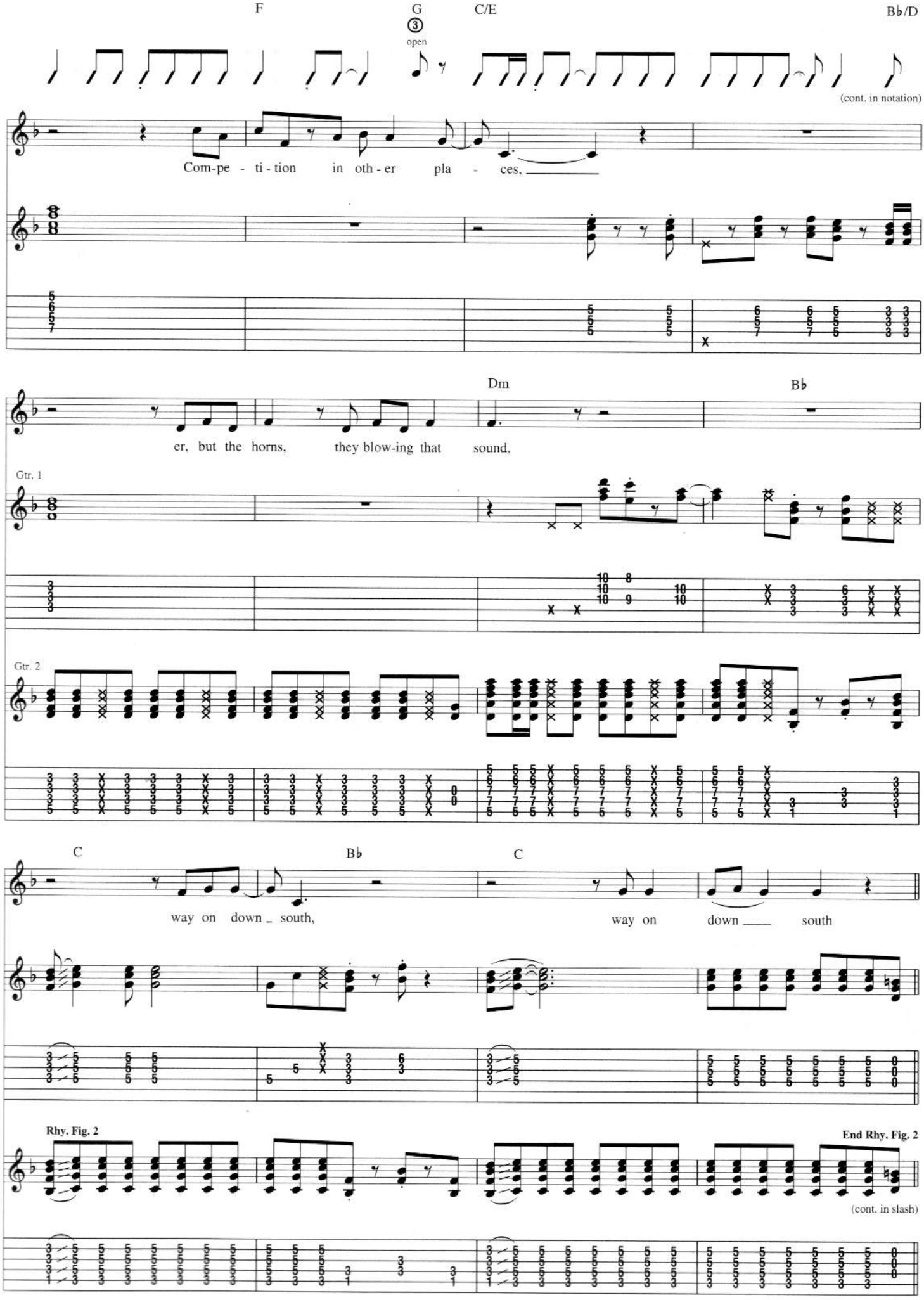
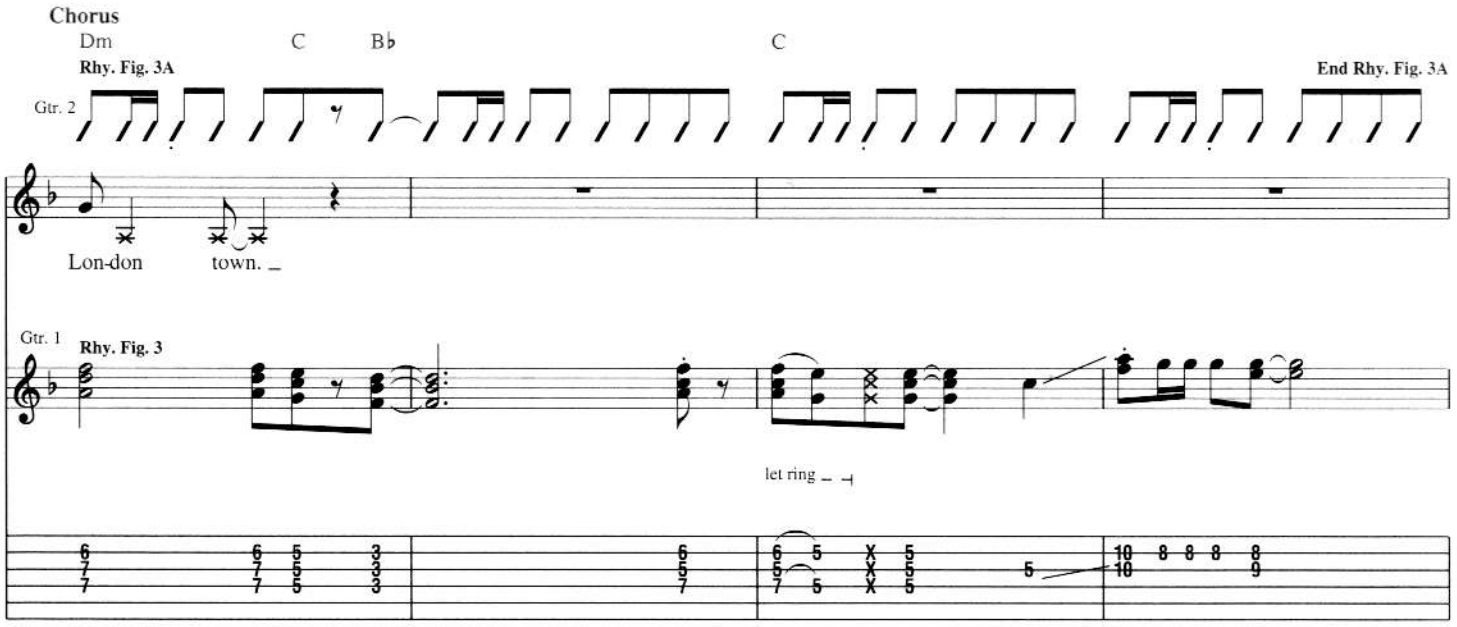
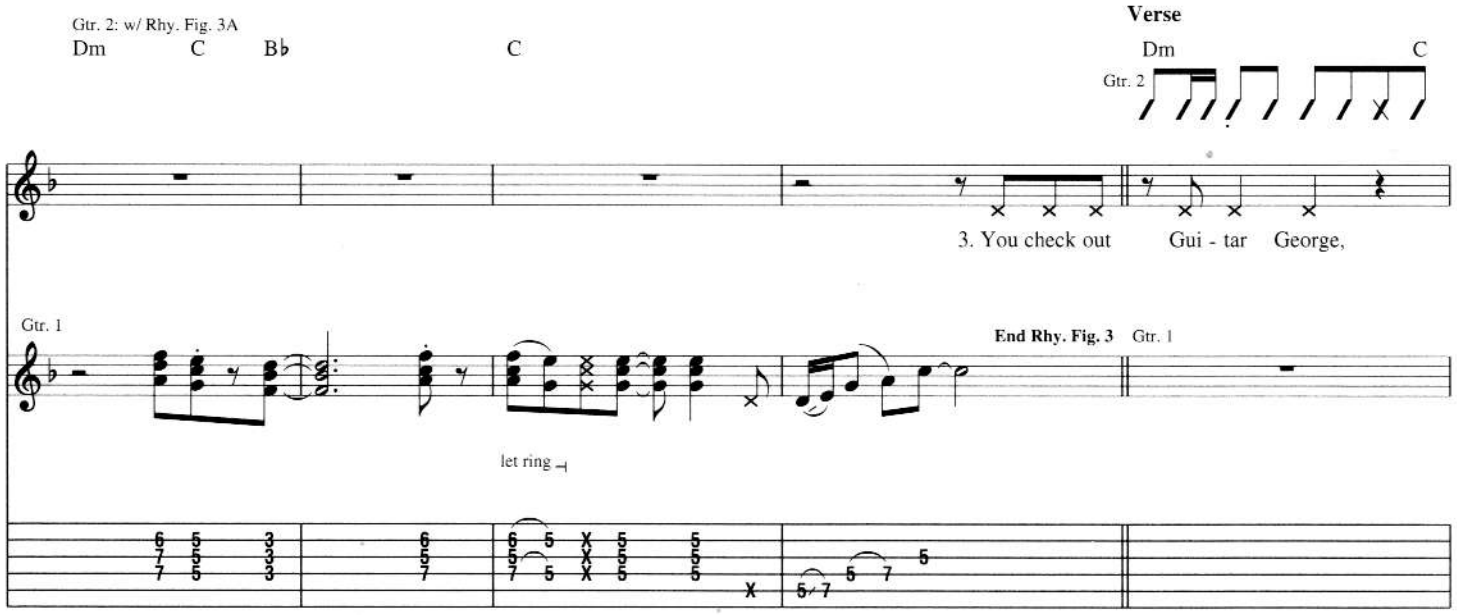
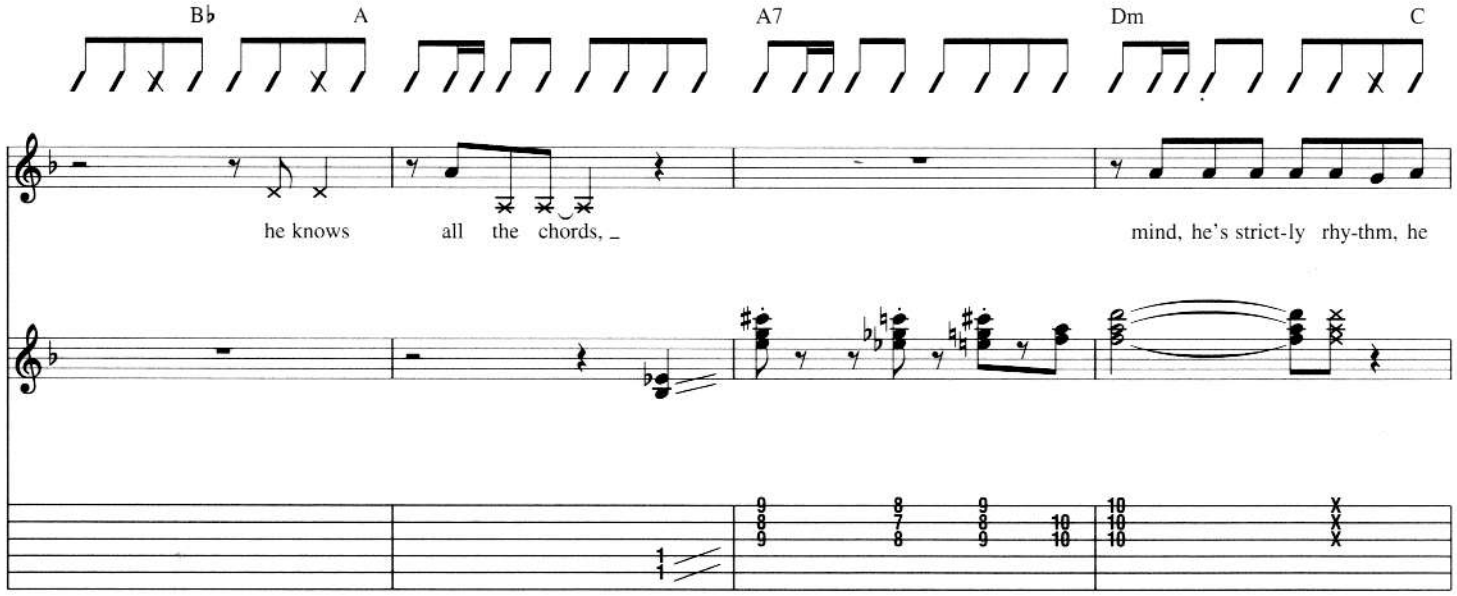

Dm
C
B♭
A
F
south of the riv - er you stop, and you hold ___ ev - 'ry-thing.
let ring
C/E
B♭/D
(cont. in notation)
A band is blow-ing Dix - ie dou - ble four __ time,
Dm
B♭
you feel al-right when you hear the mu - sic __ ring.
let ring
(cont. in slash)

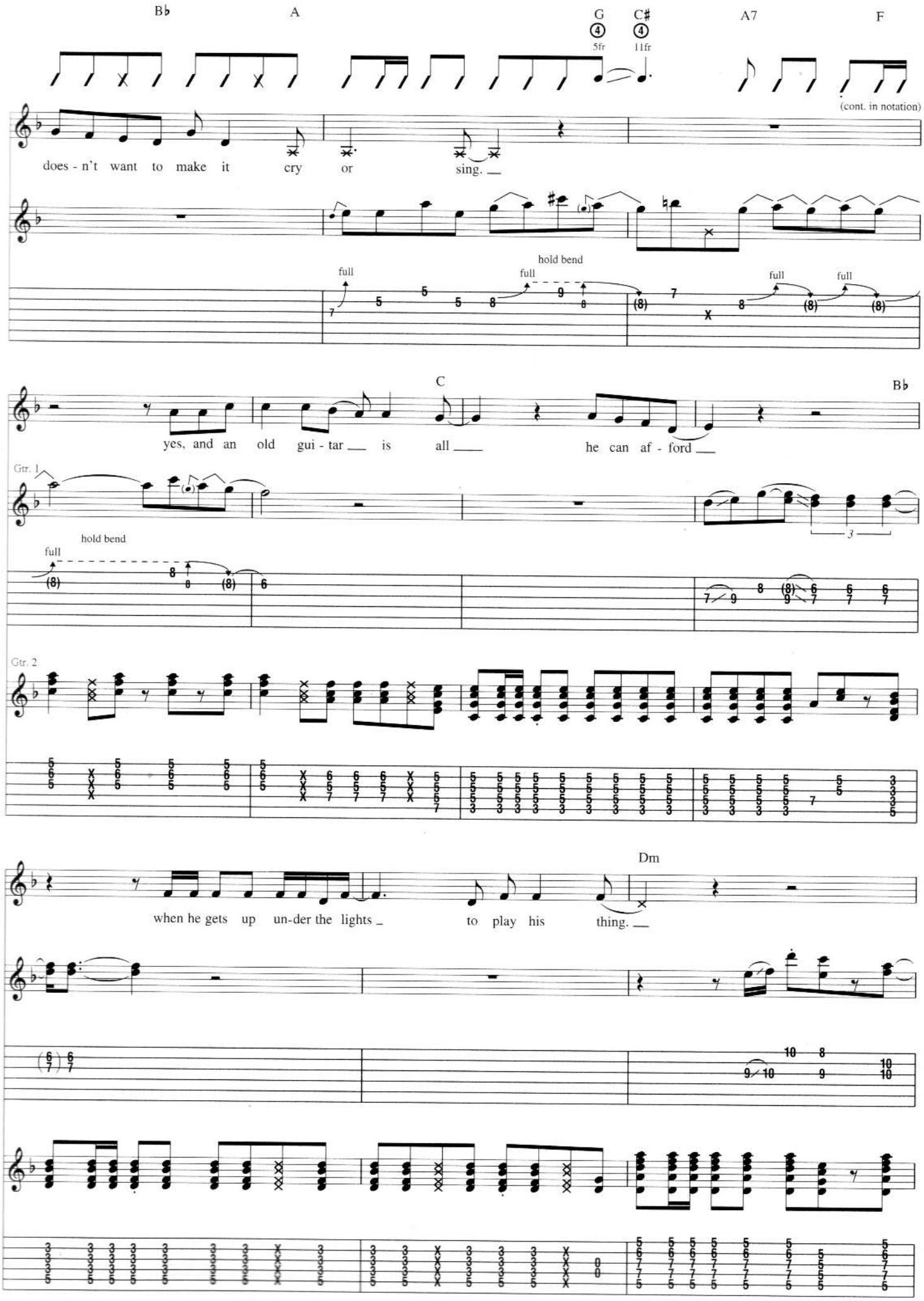

Verse
B♭ C
Dm
C
B♭
A
Gtr. 2
2. Well, now you step in - side, but you don't see too man - y fa -
Gtr. 1
Dm
C
- ces,
com-ing in out of the rain.
let ring
B♭
A
E
G
A7type2
F
2fr
5fr
they hear the jazz
go down.

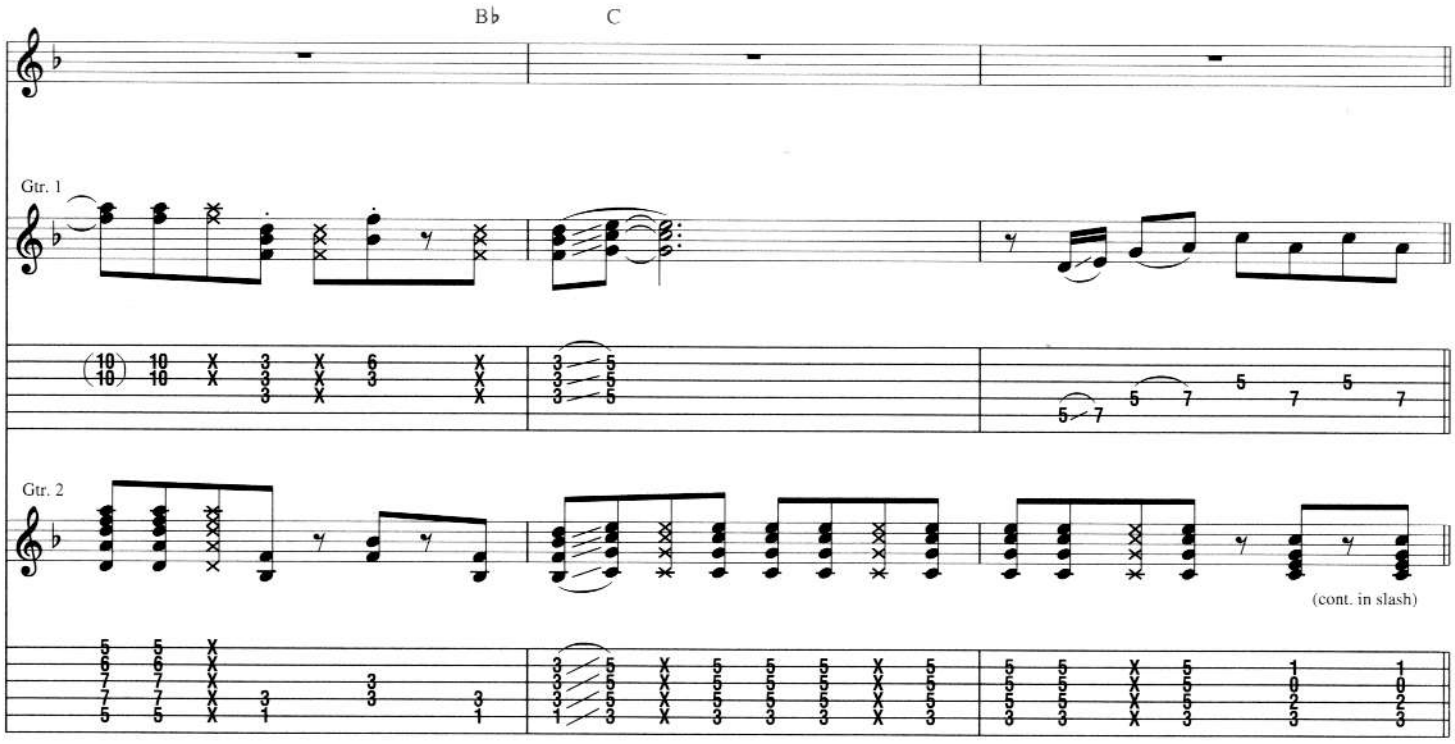

F
G
open
C/E
B♭/D
(cont. in notation)
Com-pe - ti - tion in oth - er pla - ces,
Dm
B♭
er, but the horns, they blow-ing that sound,
Gtr. 1
Gtr. 2
C
B♭
C
way on down south,
way on down south
Rhy. Fig. 2
End Rhy. Fig. 2
(cont. in slash)

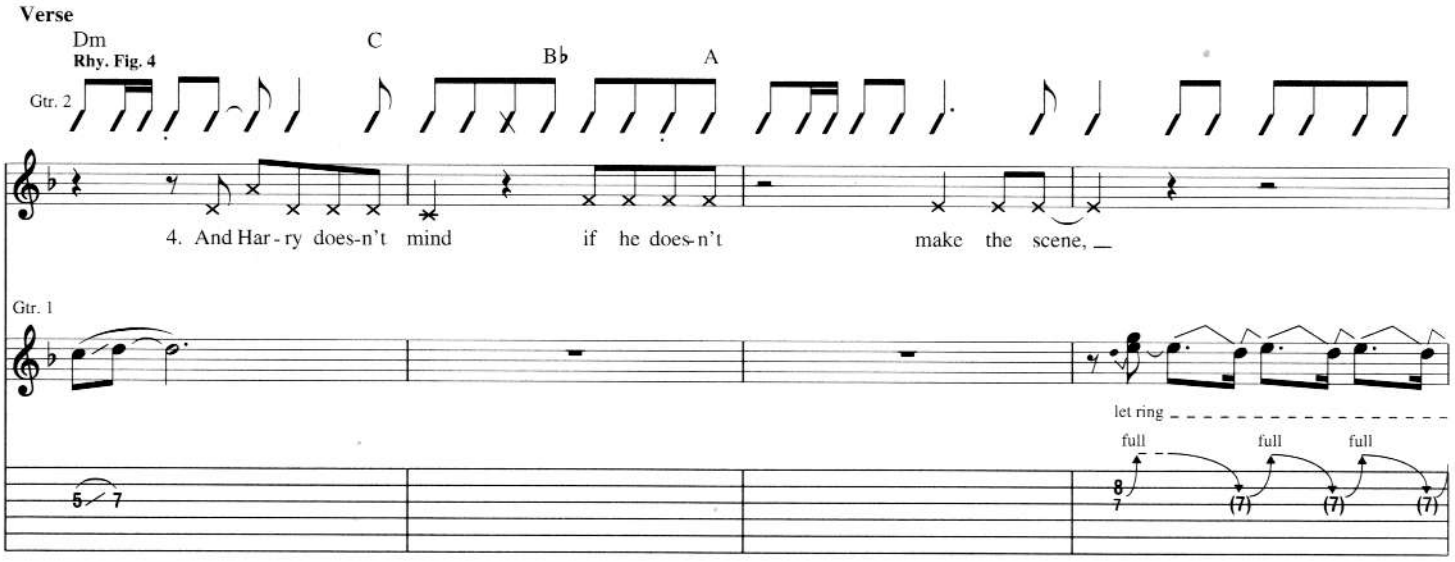

Chorus
Dm
C
B♭
C
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 2
Lon-don town.
Gtr. 1
Rhy. Fig. 3
let ring

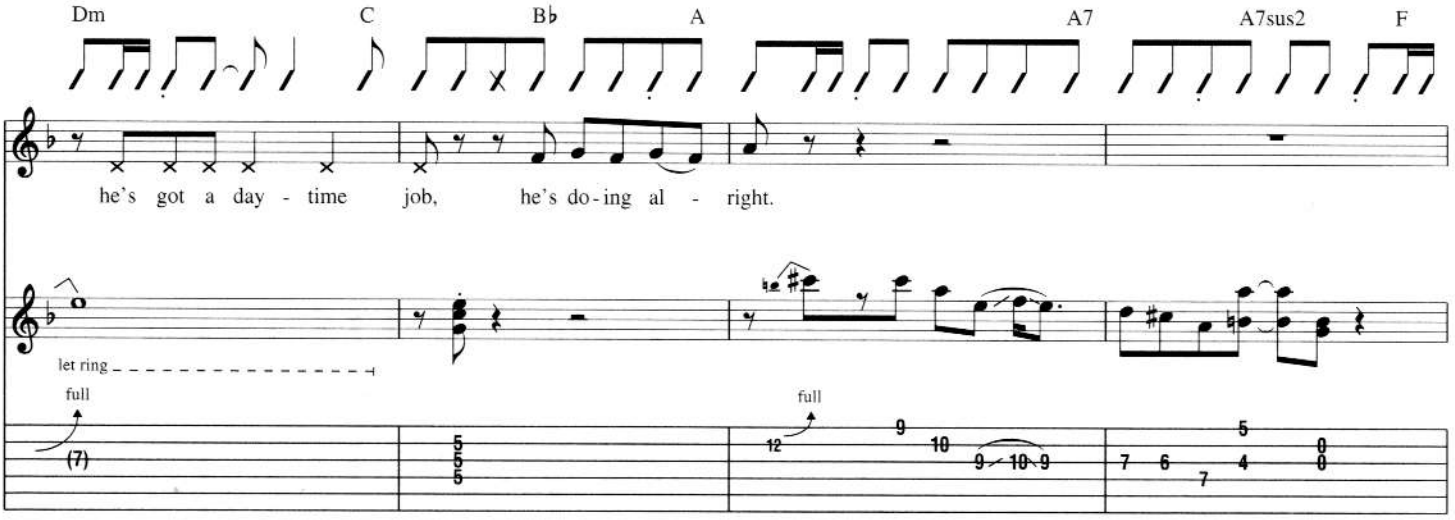

Gtr. 2: w/ Rhy. Fig. 3A
Dm
C
B♭
C
Verse
Dm
C
Gtr. 2
3. You check out Gui - tar George,
Gtr. 1
End Rhy. Fig. 3
Gtr. 1
let ring

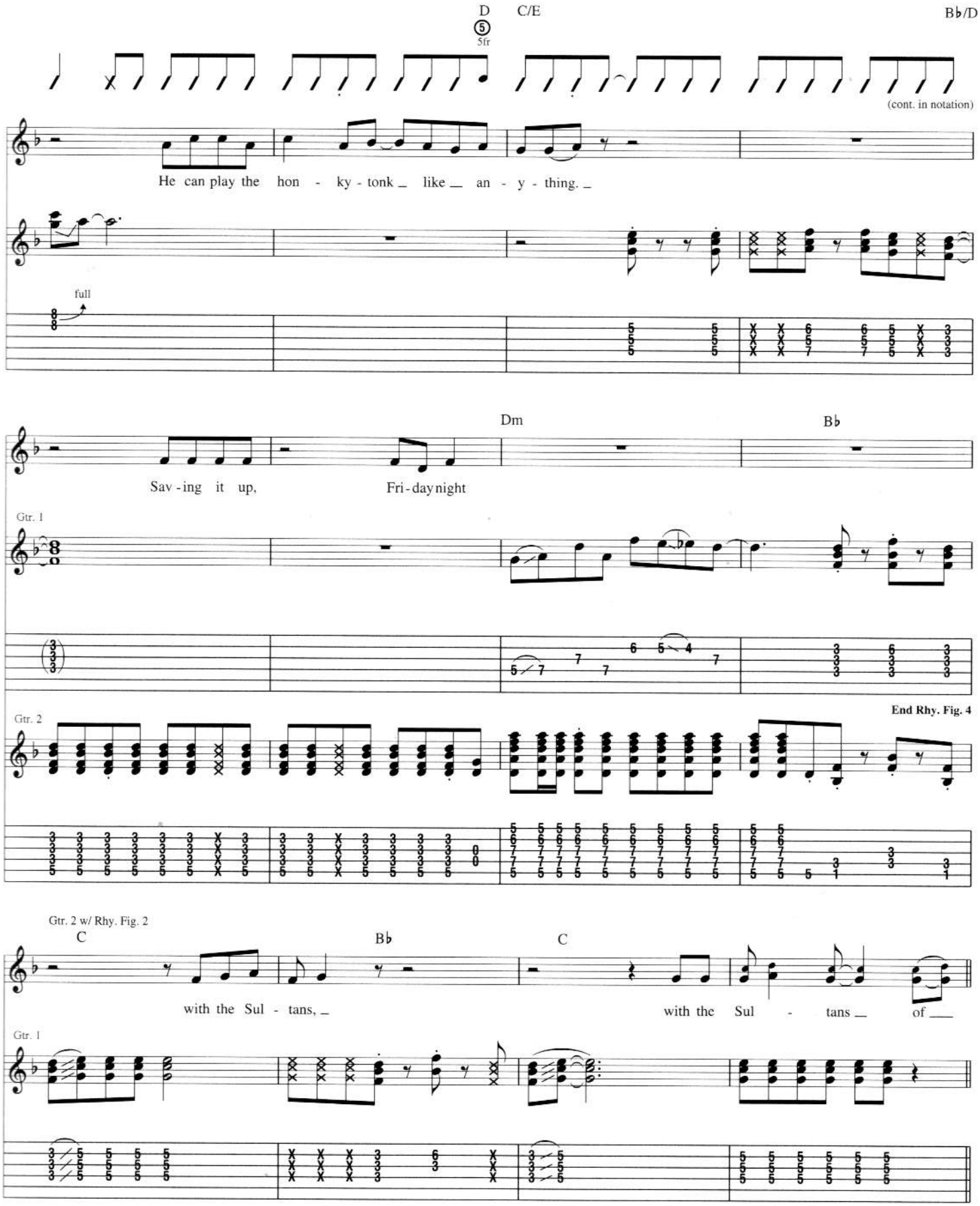

B♭
A
A7
Dm
C
he knows all the chords,
mind, he's strict-ly rhy-thm, he


B♭
A
G
C♯
A7
F
5fr
11fr
(cont. in notation)
does - n't want to make it cry or sing.
full
hold bend
full
full
full
C
B♭
yes, and an old gui - tar is all he can af - ford
Gtr. 1
hold bend
full
Gtr. 2
Dm
when he gets up un-der the lights to play his thing.


B♭
C
Gtr. 1
Gtr. 2
(cont. in slash)

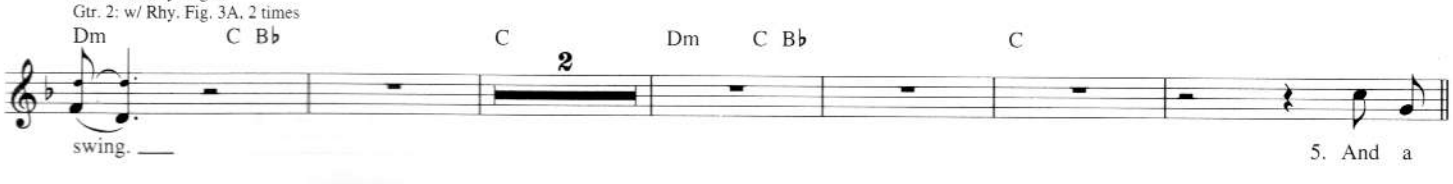

Verse
Dm
Rhy. Fig. 4
C
B♭
A
Gtr. 2
4. And Har - ry does-n't mind if he does-n't make the scene, _
Gtr. 1
let ring
full
full
full

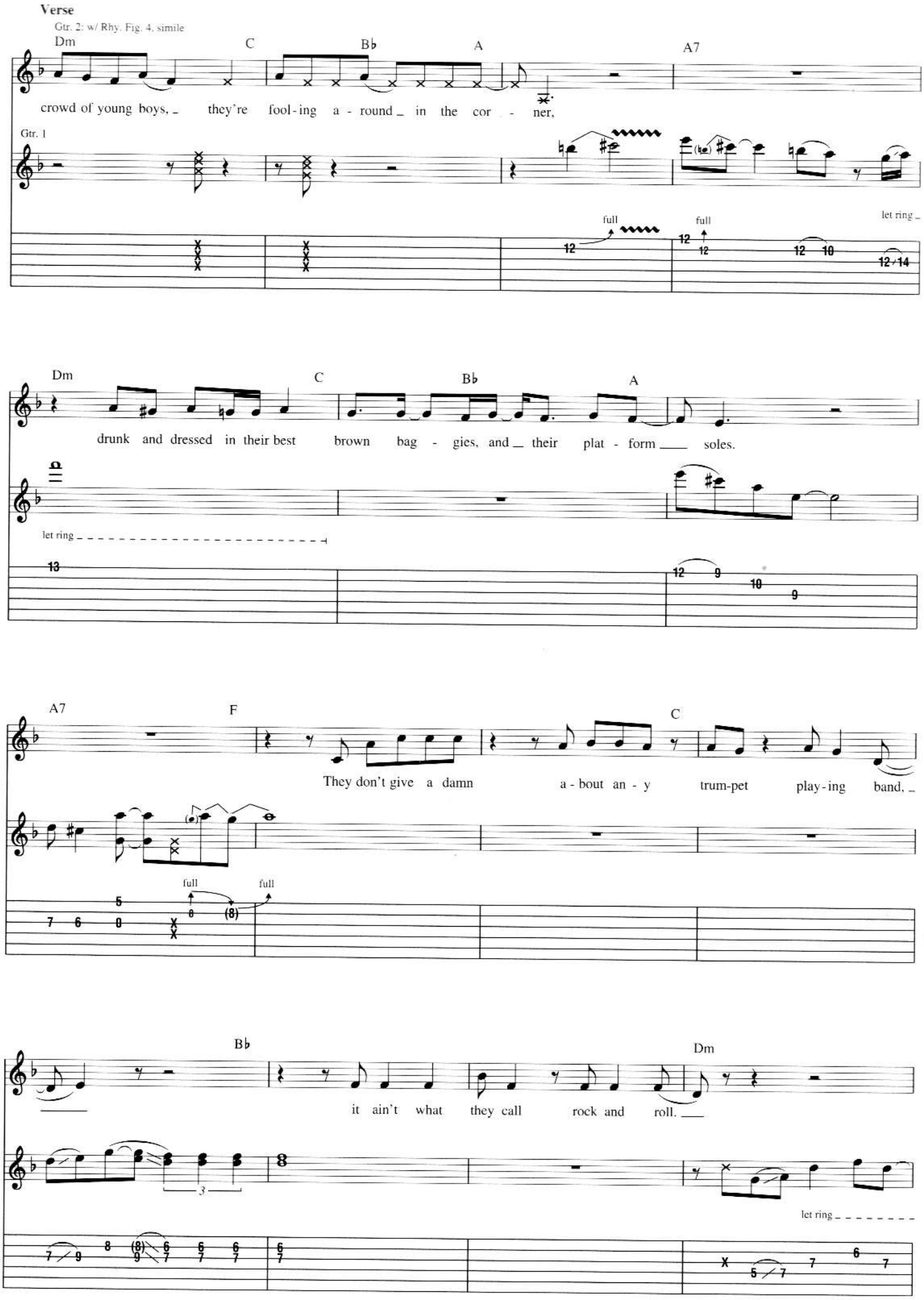

Dm
C
B♭
A
A7
A7sus2
F
he's got a day - time job, he's do-ing al - right.
let ring
full
full

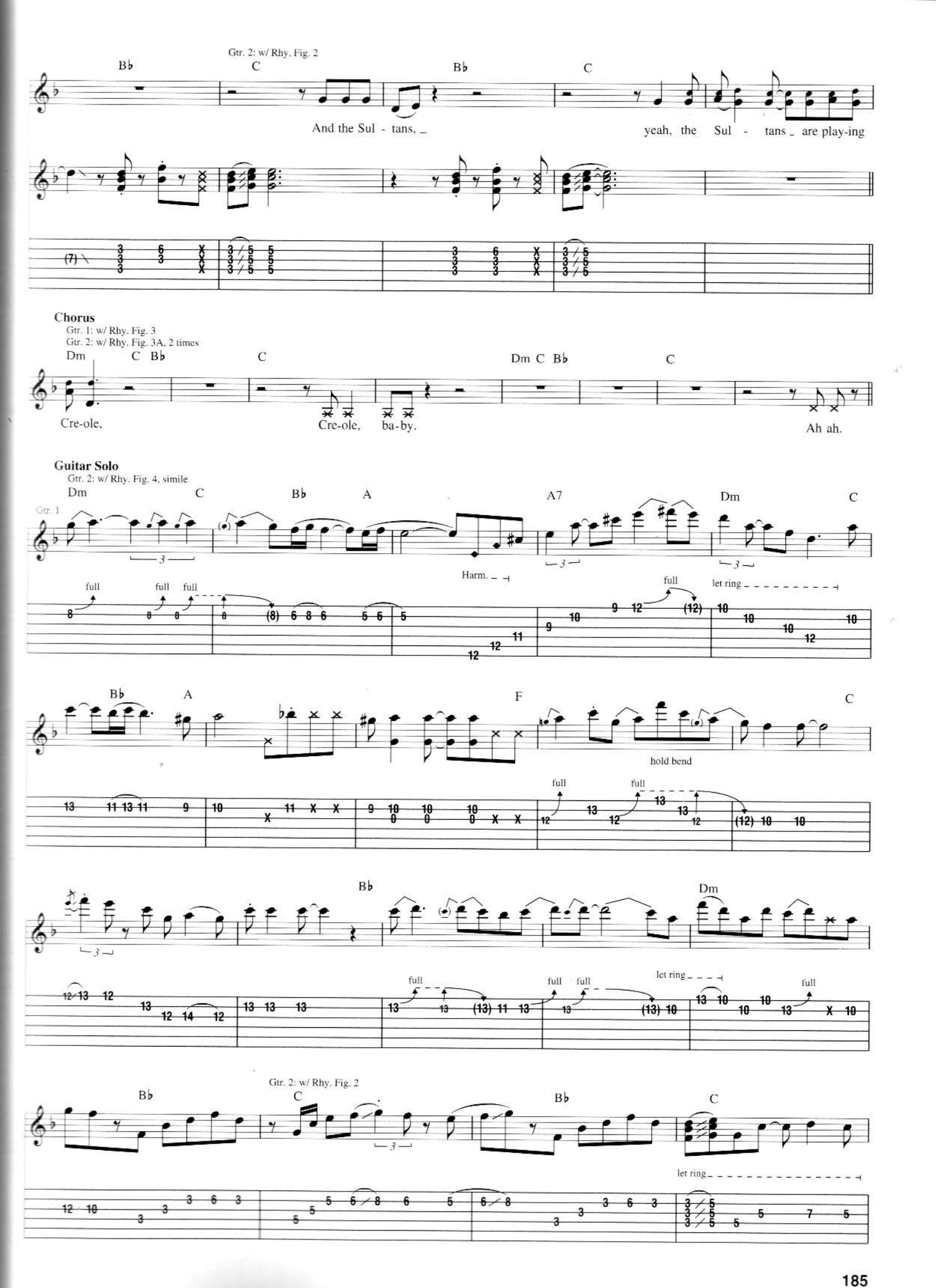


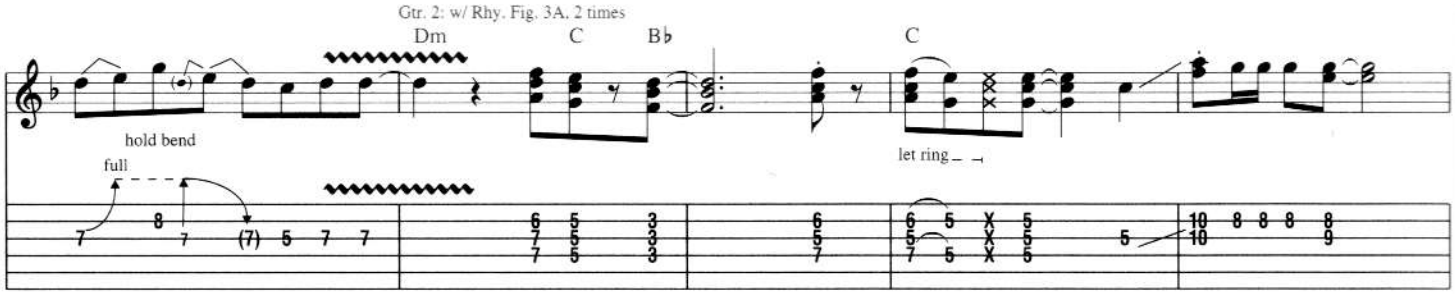
Chorus

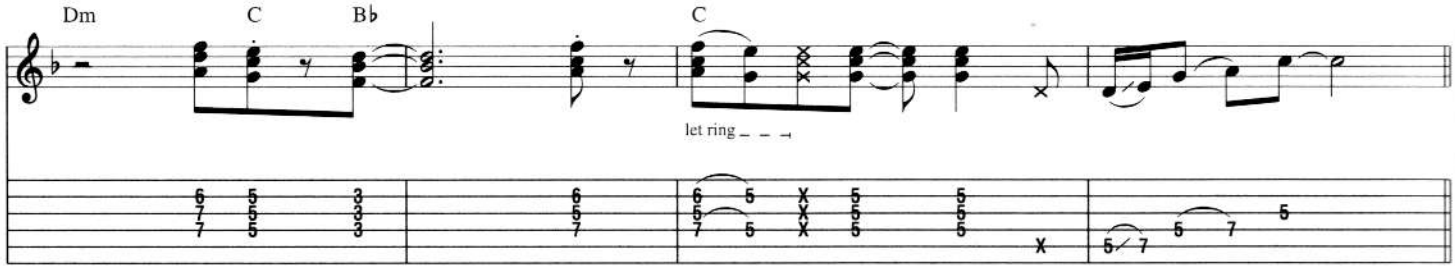
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3A, 2 times



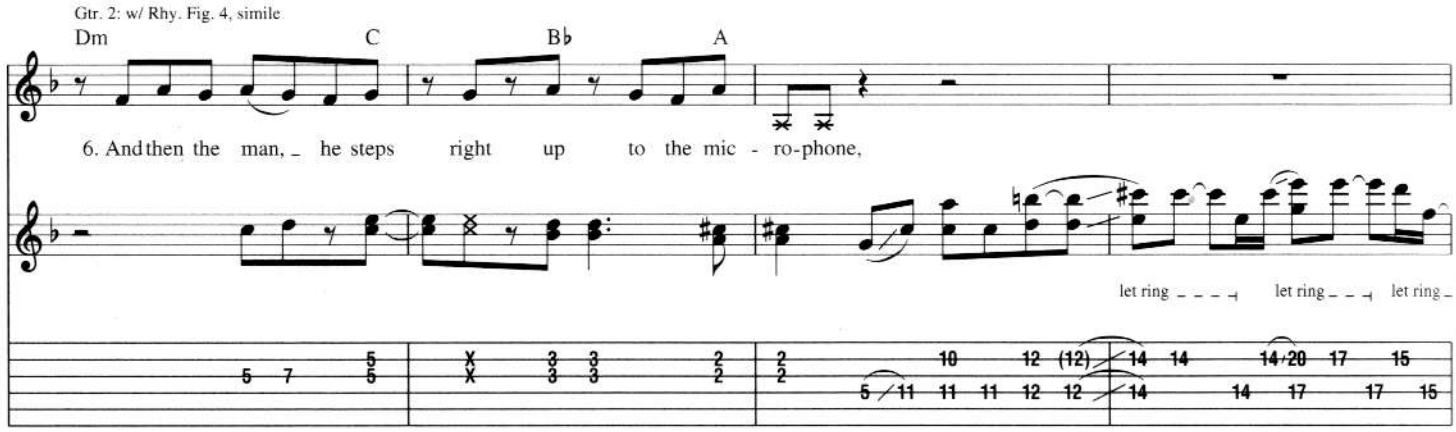

Verse
Gtr. 2: w/ Rhy. Fig. 4, simile
Dm C B♭ A A7
crowd of young boys, they're fool-ing a-round in the cor-ner,
Gtr. 1
full full let ring
Dm C B♭ A
drunk and dressed in their best brown bag-gies, and their plat-form soles.
let ring
A7 F C
They don't give a damn a-bout an-y trum-pet play-ing band,
full full
B♭ Dm
it ain't what they call rock and roll.
let ring

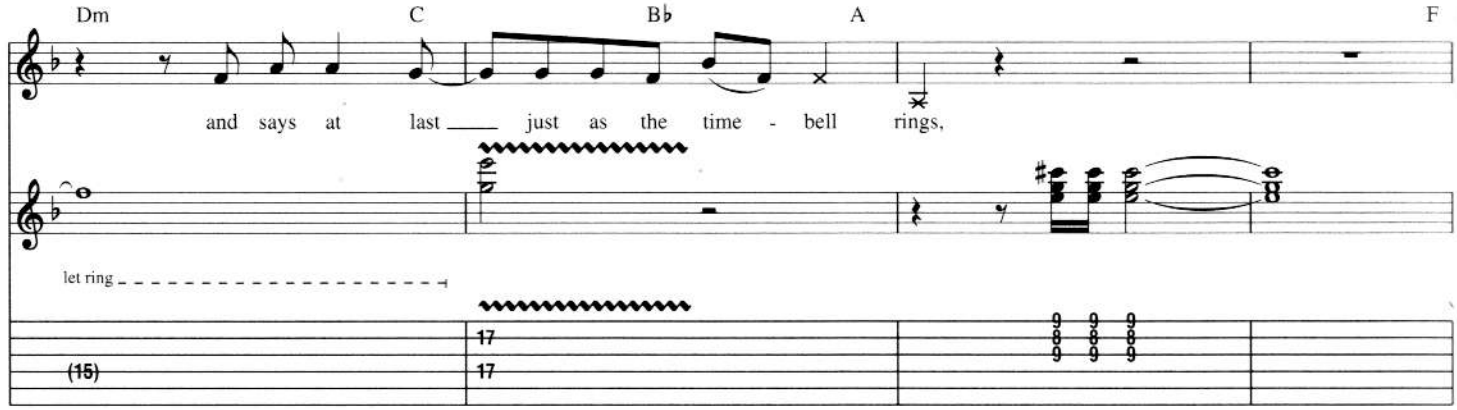

Gtr. 2: w/ Rhy. Fig. 2
B♭ C B♭ C
And the Sul - tans, _
yeah, the Sul - tans _ are play-ing
(7)
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3A, 2 times
Dm C B♭ C Dm C B♭ C
Cre-ole,
Cre-ole, ba-by.
Ah ah.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 4, simile
Gtr. 1
Dm C B♭ A A7 Dm C
full full full
Harm.
full let ring
B♭ A F C
hold bend
full full
B♭ Dm
full full full let ring full
Gtr. 2: w/ Rhy. Fig. 2
B♭ C B♭ C
let ring

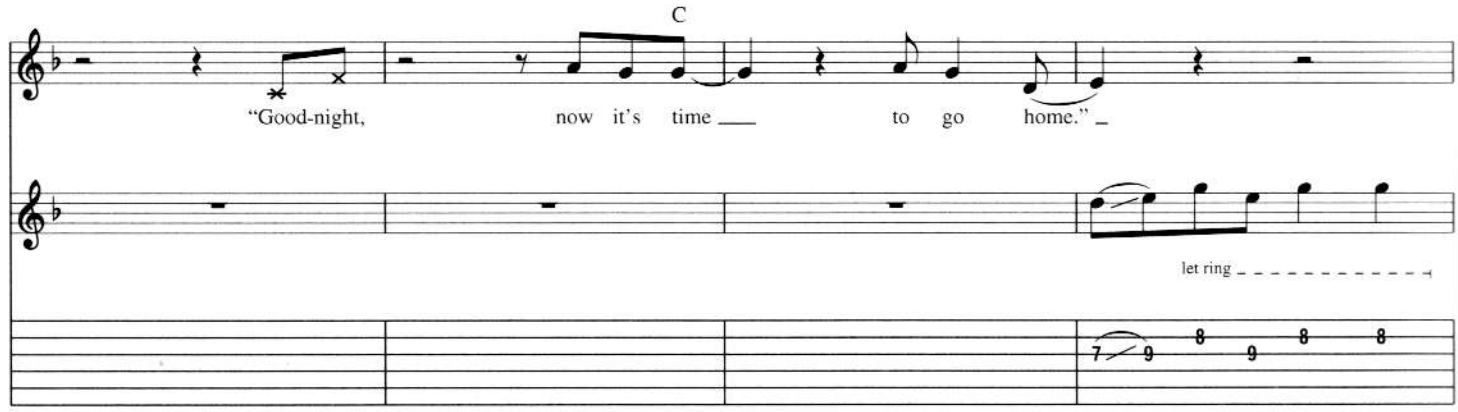

Gtr. 2: w/ Rhy. Fig. 3A, 2 times
Dm
C
B♭
C
hold bend
full
let ring

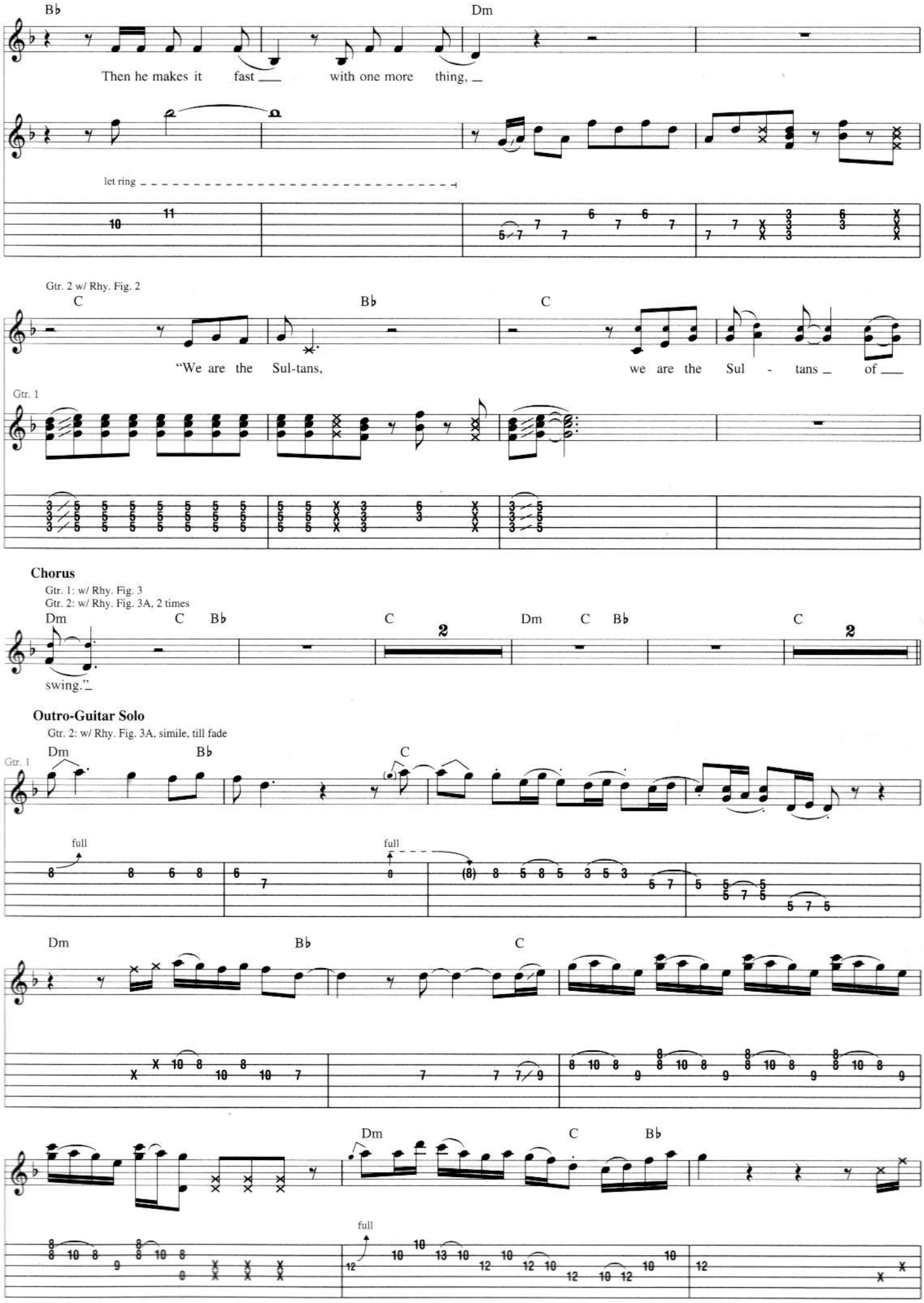

Dm
C
B♭
C
let ring

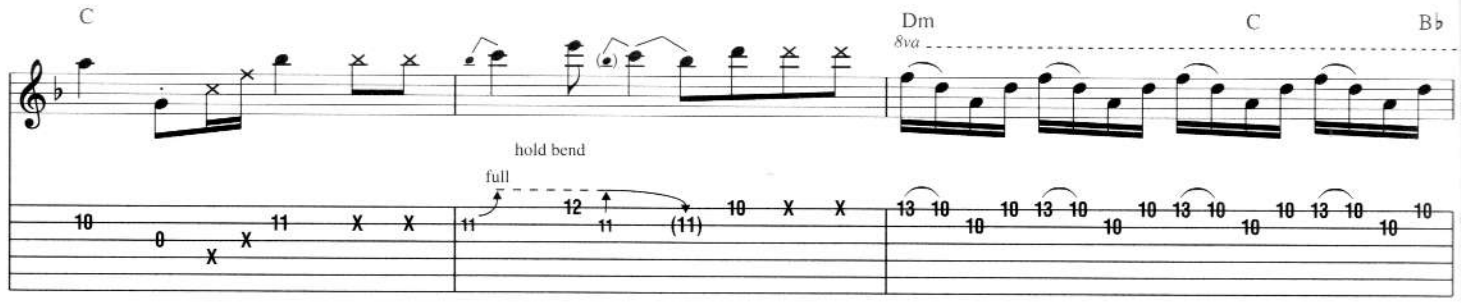
Verse

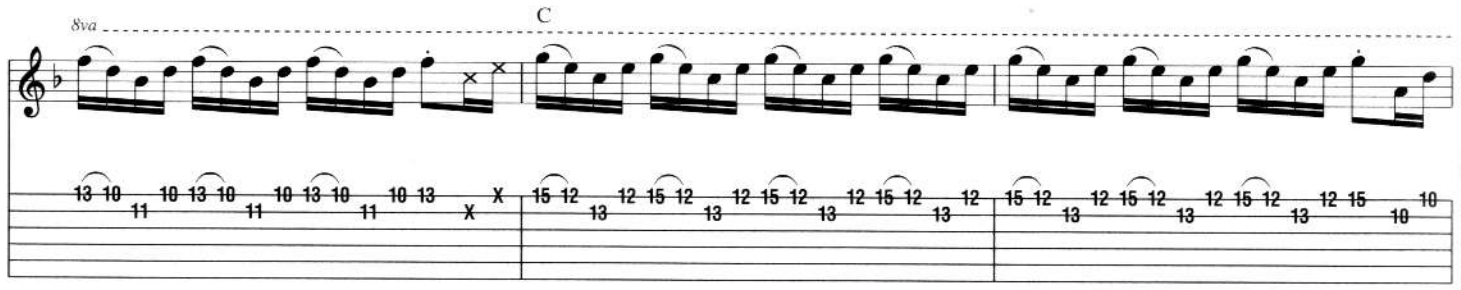

Gtr. 2: w/ Rhy. Fig. 4, simile
Dm
C
B♭
A
6. And then the man, he steps right up to the mic - ro-phone,
let ring
let ring
let ring

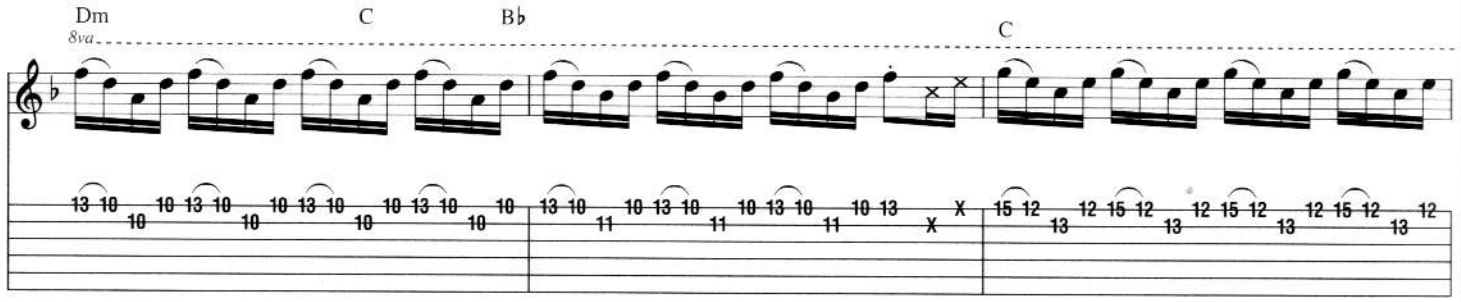

Dm
C
B♭
A
F
and says at last just as the time - bell rings,
let ring

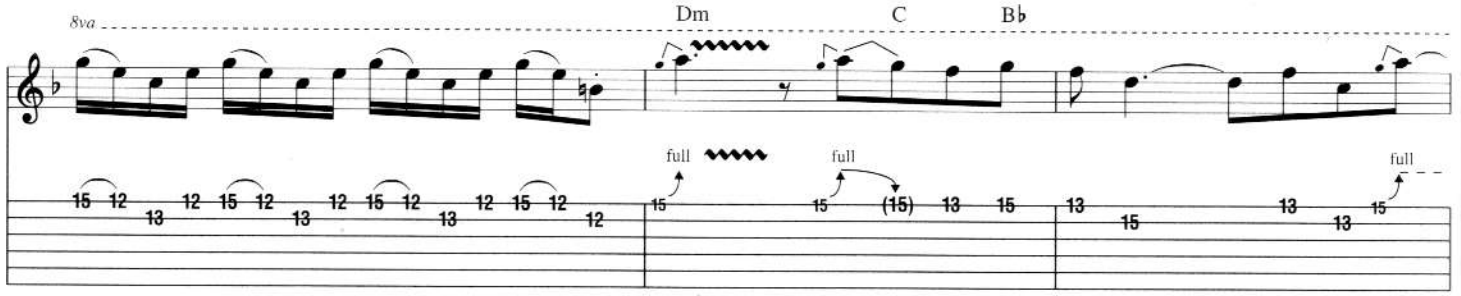

C
"Good-night, now it's time to go home."
let ring

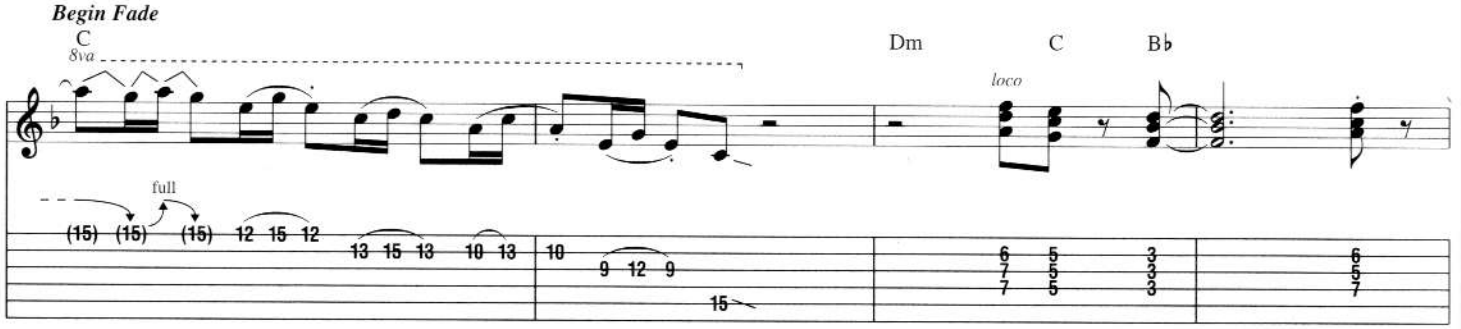

B♭
Dm
Then he makes it fast ___ with one more thing, _
let ring
Gtr. 2 w/ Rhy. Fig. 2
C
B♭
C
"We are the Sul-tans,
we are the Sul - tans _ of ___
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3A, 2 times
Dm
C
B♭
C
2
Dm
C
B♭
C
2
swing."_
Outro-Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3A, simile, till fade
Gtr. 1
Dm
B♭
C
full
full
Dm
B♭
C
Dm
C
B♭
full

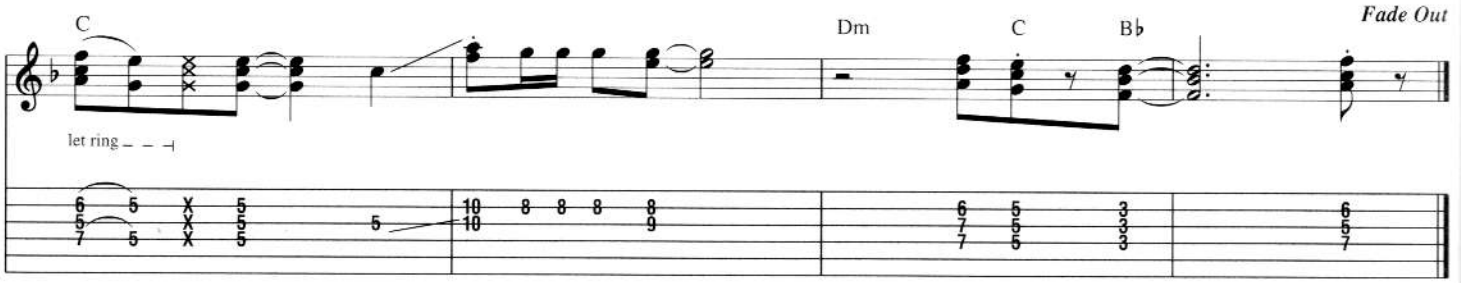

C
Dm
C
B♭
8va
hold bend
full


8va
C


Dm
C
B♭
8va
C

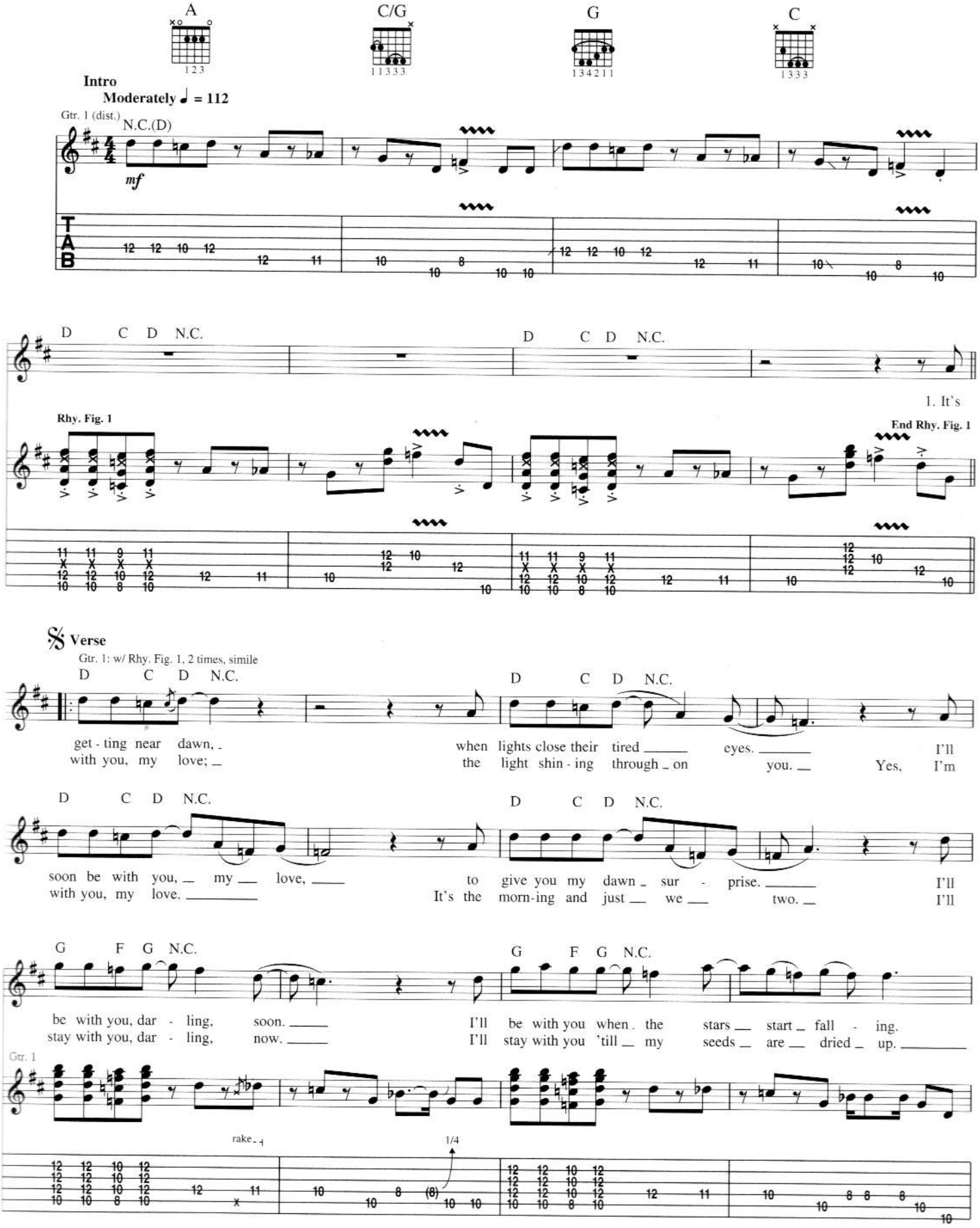

8va
Dm
C
B♭
full
full
full


Begin Fade
C
8va
Dm
C
B♭
loco
full


C
let ring
Dm
C
B♭
Fade Out

Sunshine of Your Love

Words and Music by Jack Bruce, Pete Brown and Eric Clapton



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To Coda

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times

D C D N.C. D C D N.C.

Chorus

A C G A C G

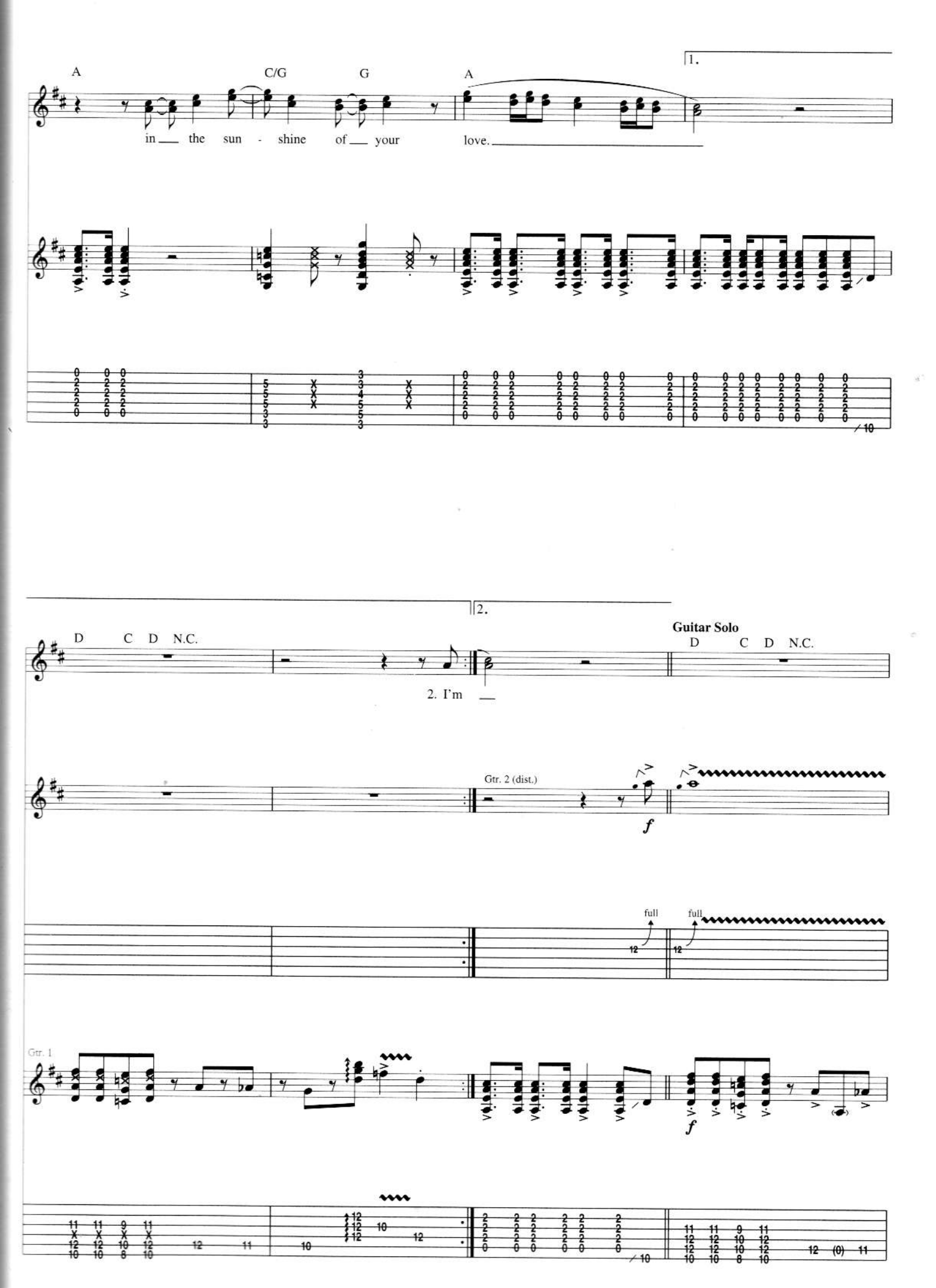
I've _ been wait - ing so ___ long to ___ be where _ I'm go - ing

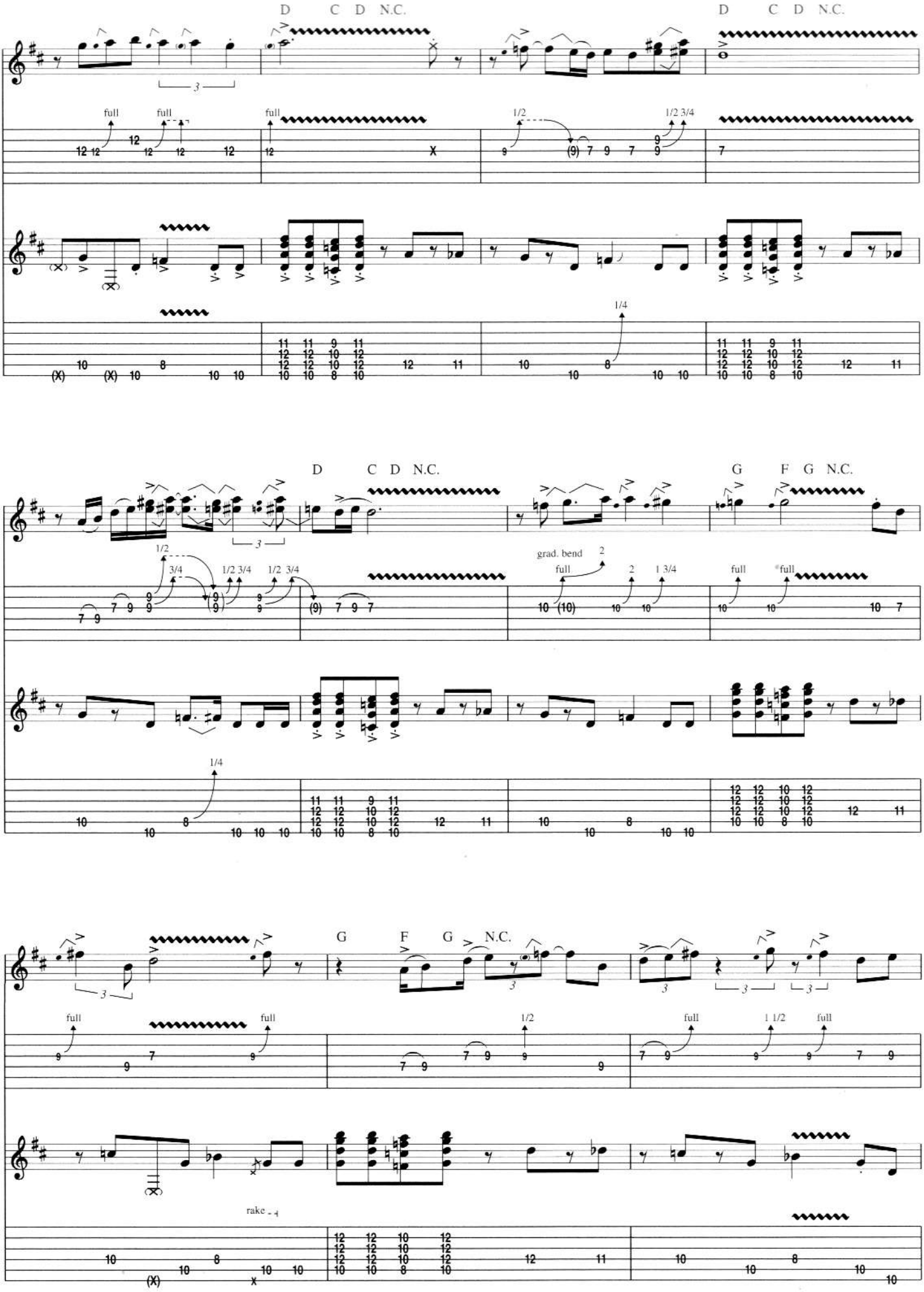
Rhy. Fig. 2 **End Rhy. Fig. 2**

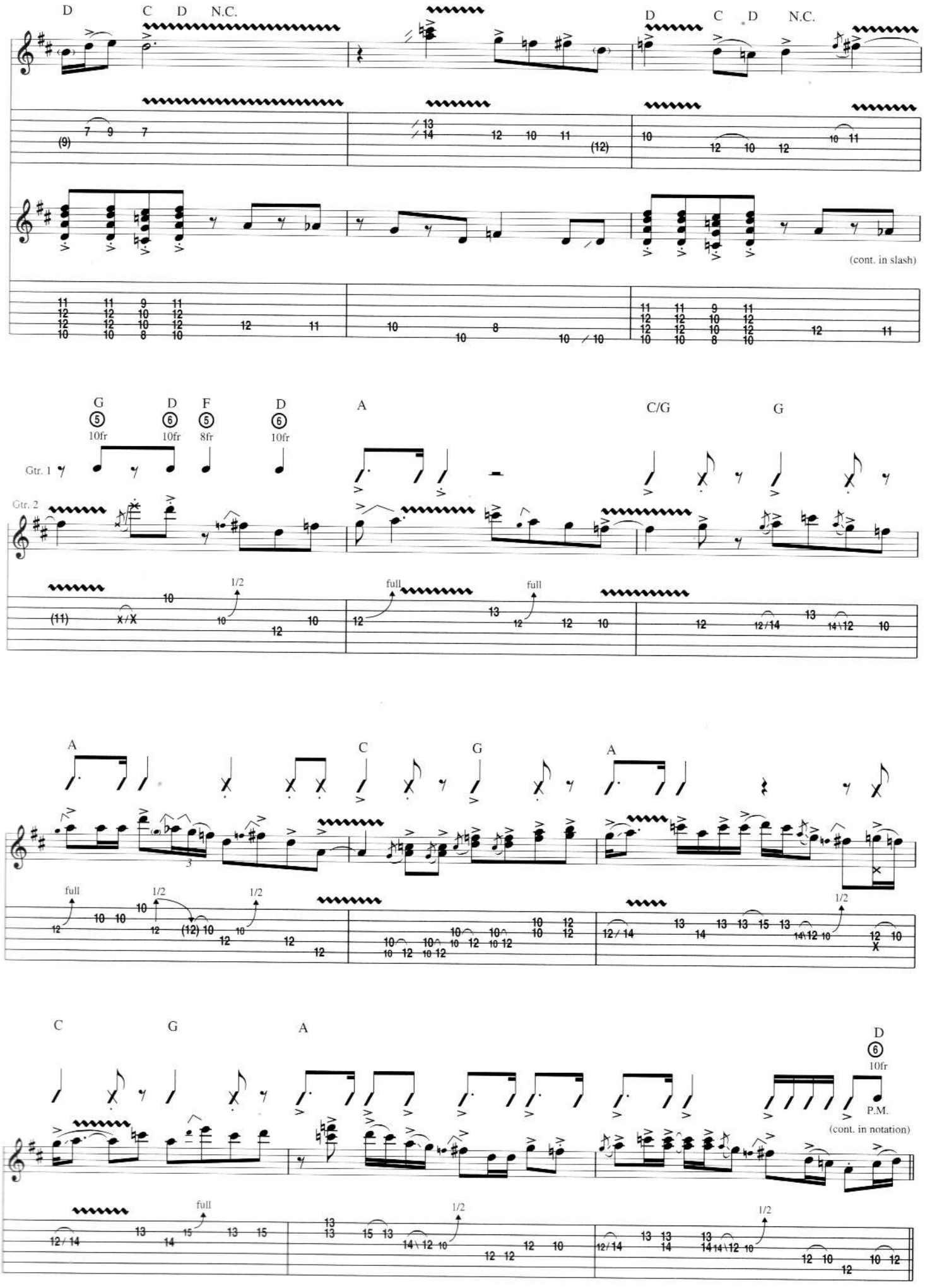
f

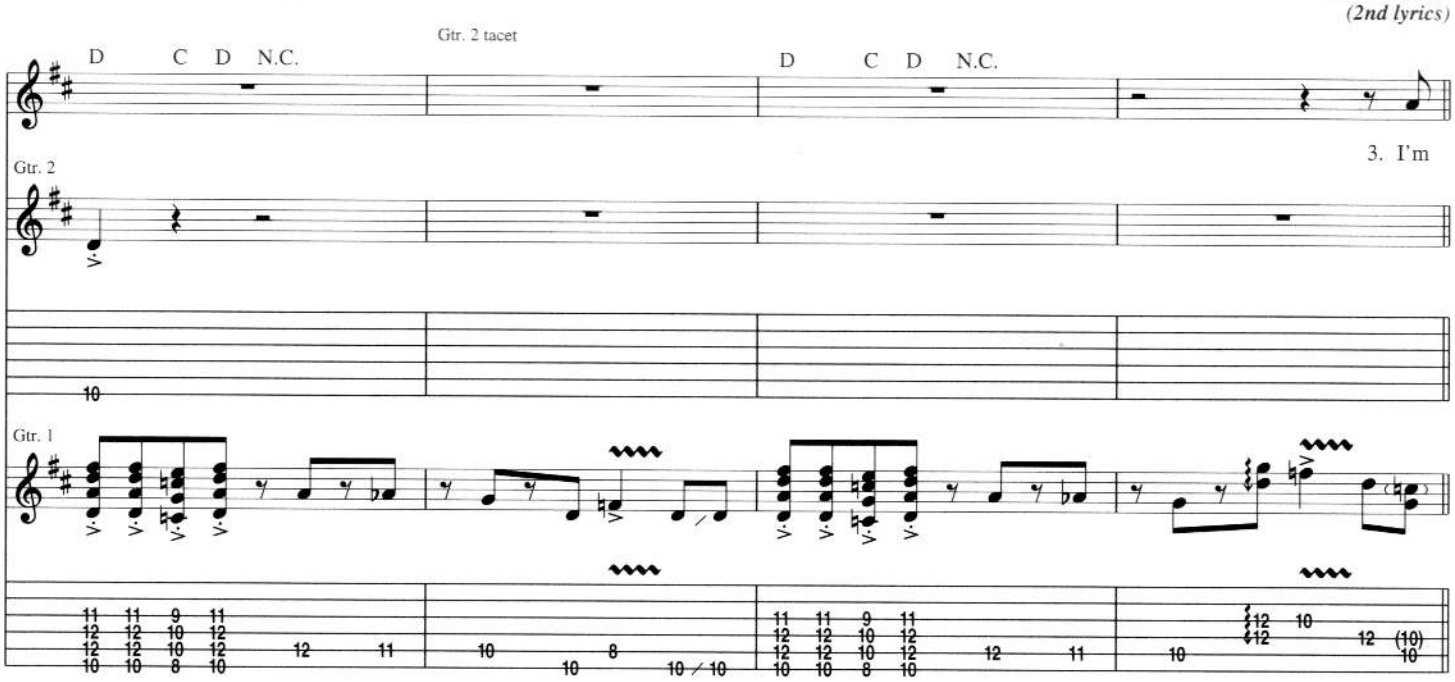
Rhy. Fill 1
Gtr. 1

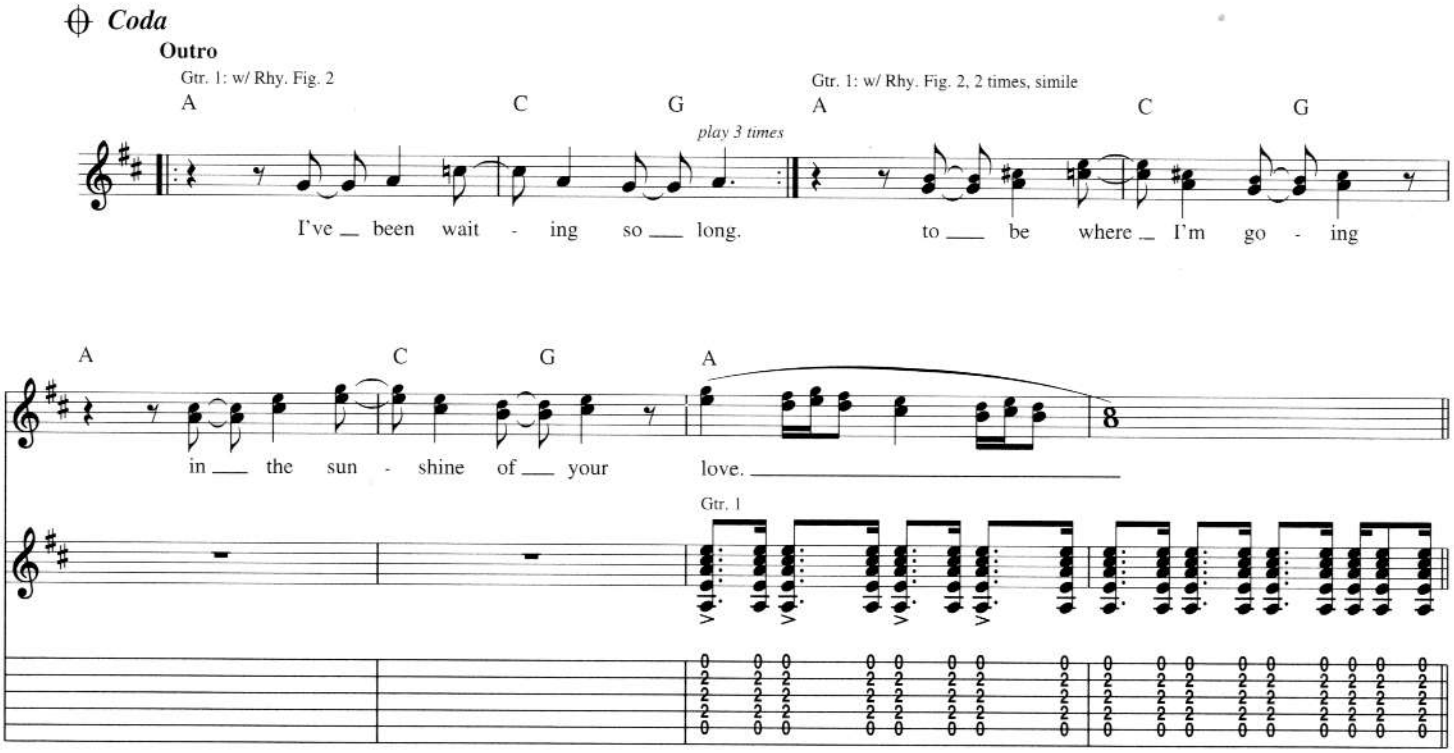
rake

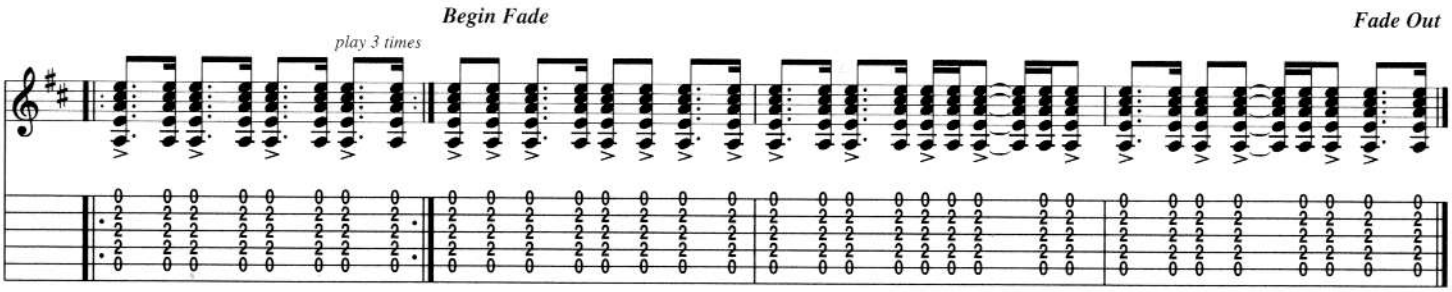

1.
A
C/G
G
A
in the sun - shine of your love.
2.
D C D N.C.
2. I'm
Guitar Solo
D C D N.C.
Gtr. 2 (dist.)
f
full
full
Gtr. 1
f


D C D N.C.
D C D N.C.
full
full
full
1/2
1/2 3/4
1/4
D C D N.C.
G F G N.C.
1/2
3/4
1/2 3/4
1/2 3/4
grad. bend
2
full
2
1 3/4
full
full
1/4
G F G N.C.
full
full
1/2
full
1 1/2
full
rake


D C D N.C.
D C D N.C.
(cont. in slash)
G D F D A C/G G
10fr 10fr 8fr 10fr
Gtr. 1
Gtr. 2
1/2
full
full
A C G A
full
1/2
1/2
1/2
C G A D
10fr
P.M.
(cont. in notation)
full
1/2
1/2

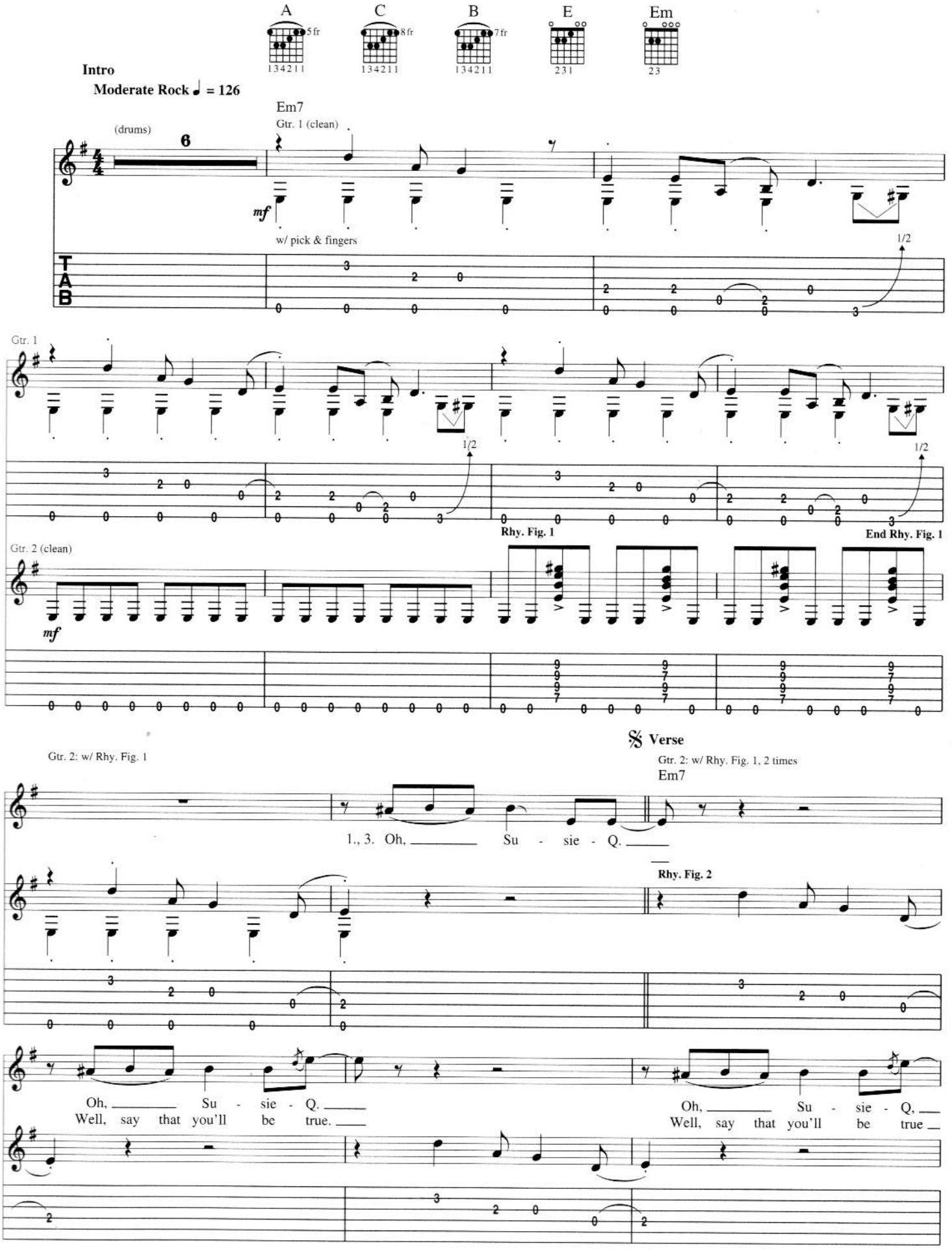

D.S. al Coda
(2nd lyrics)
Gtr. 2 tacet
D C D N.C.
D C D N.C.
3. I'm
Gtr. 2
Gtr. 1


Coda
Outro
Gtr. 1: w/ Rhy. Fig. 2
A C G
play 3 times
I've been wait - ing so long.
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
A C G
to be where I'm go - ing
A C G A
in the sun - shine of your love.
Gtr. 1


Begin Fade
play 3 times
Fade Out

Susie-Q

Words and Music by Dale Hawkins, Stan Lewis and Eleanor Broadwater



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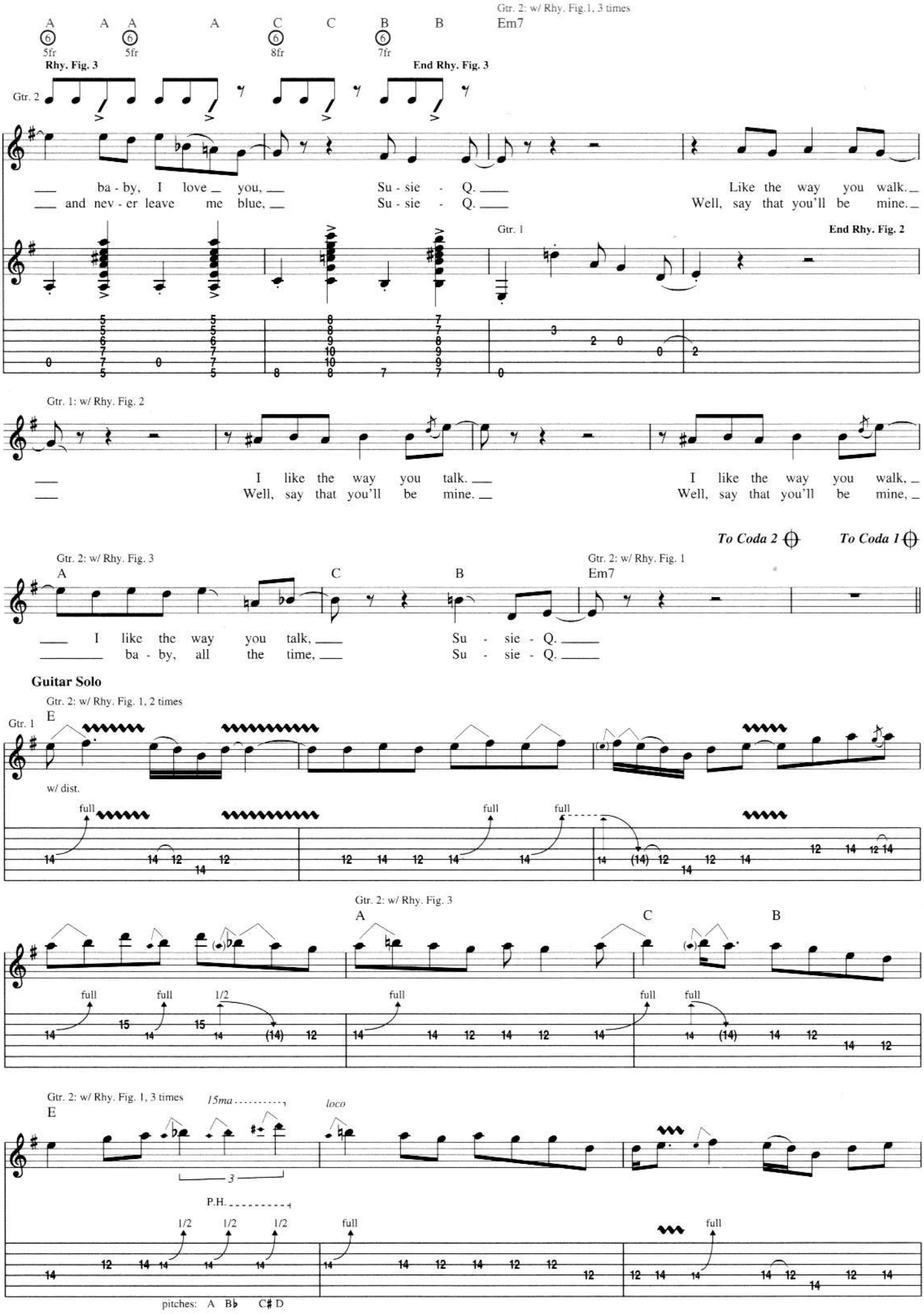
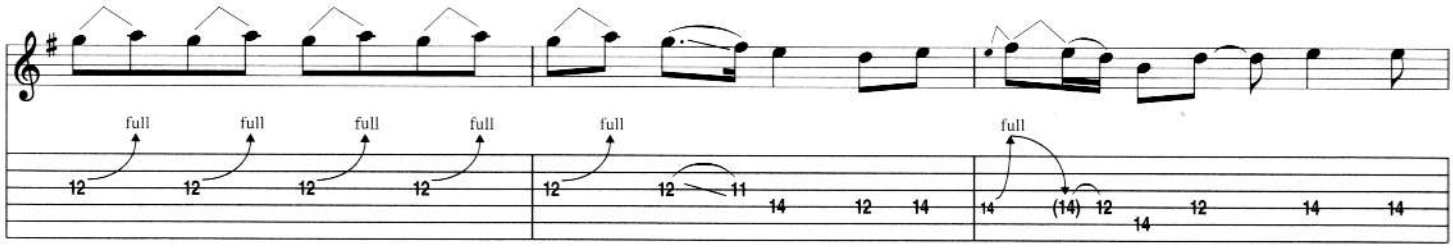
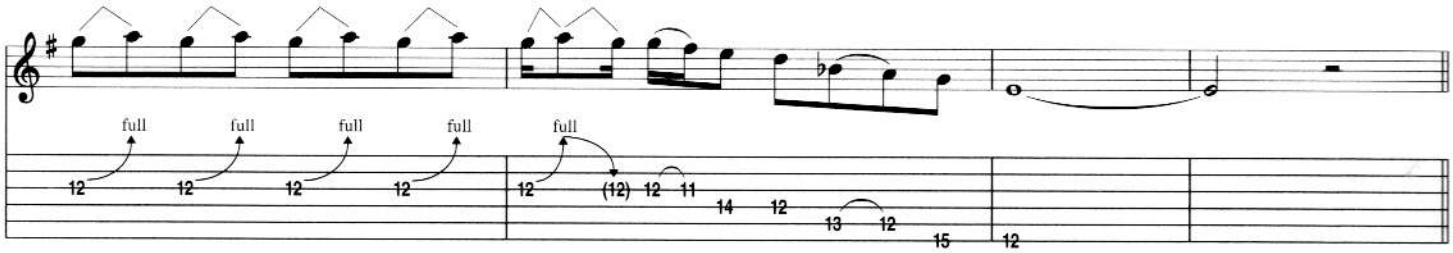

Gtr. 2: w/ Rhy. Fig.1, 3 times
Em7
A A A A C C B B
5fr 5fr 8fr 7fr
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
ba - by, I love you, Su - sie - Q. Like the way you walk.
and nev - er leave me blue, Su - sie - Q. Well, say that you'll be mine.
Gtr. 1
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
I like the way you talk. I like the way you walk,
Well, say that you'll be mine. Well, say that you'll be mine,
To Coda 2
To Coda 1
Gtr. 2: w/ Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 1
A C B Em7
I like the way you talk, Su - sie - Q.
ba - by, all the time, Su - sie - Q.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Gtr. 1
E
w/ dist.
full
Gtr. 2: w/ Rhy. Fig. 3
A C B
full 1/2
Gtr. 2: w/ Rhy. Fig. 1, 3 times
E
15ma
loco
P.H.
1/2 1/2 1/2
pitches: A B♭ C♯ D



Gtr. 2: w/ Rhy. Fig. 3

A



C

B

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 1

E

1., 2., 3.

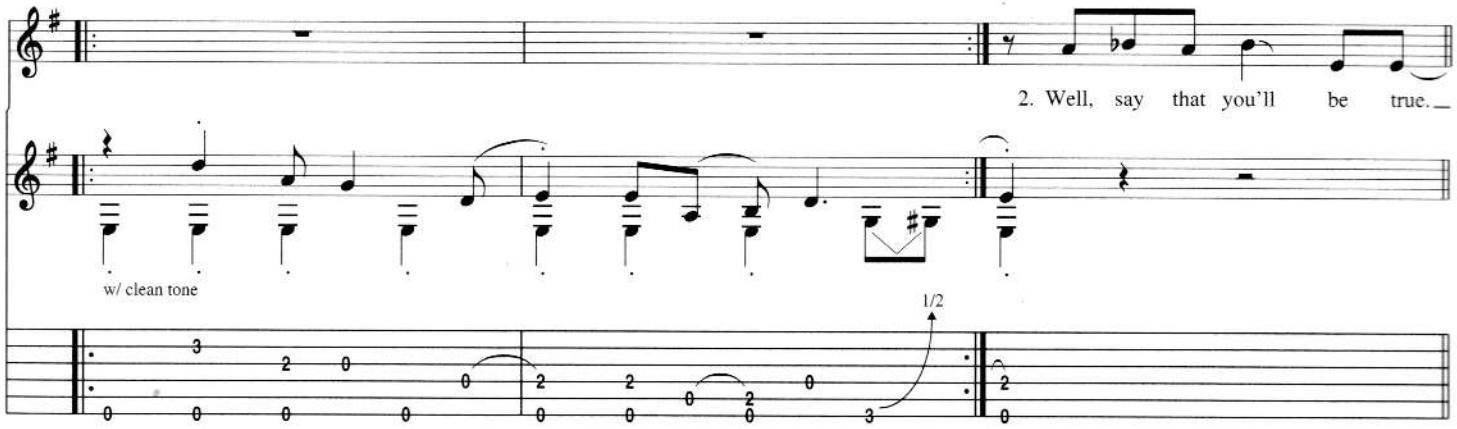
4.

D.S. al Coda 1

Interlude

Gtr. 2: w/ Rhy. Fig. 1

Em7



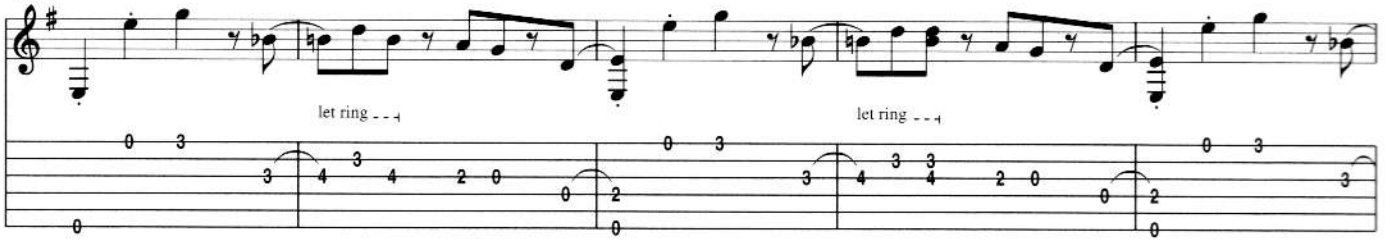
⊕ *Coda 1*

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1, 4 times

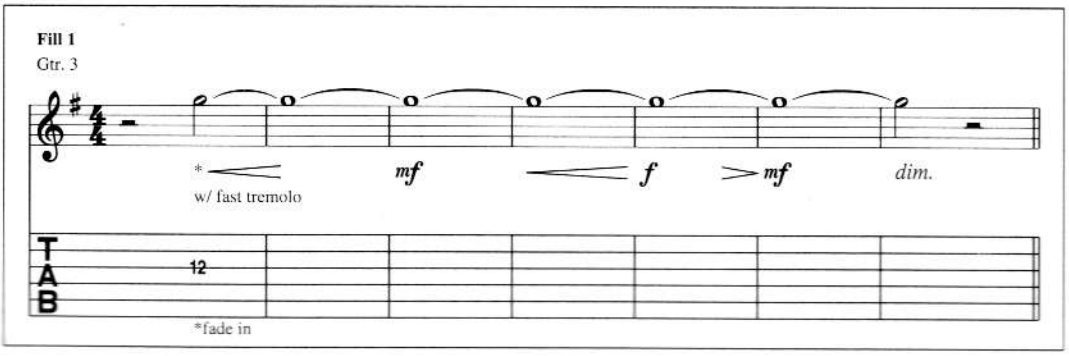
E

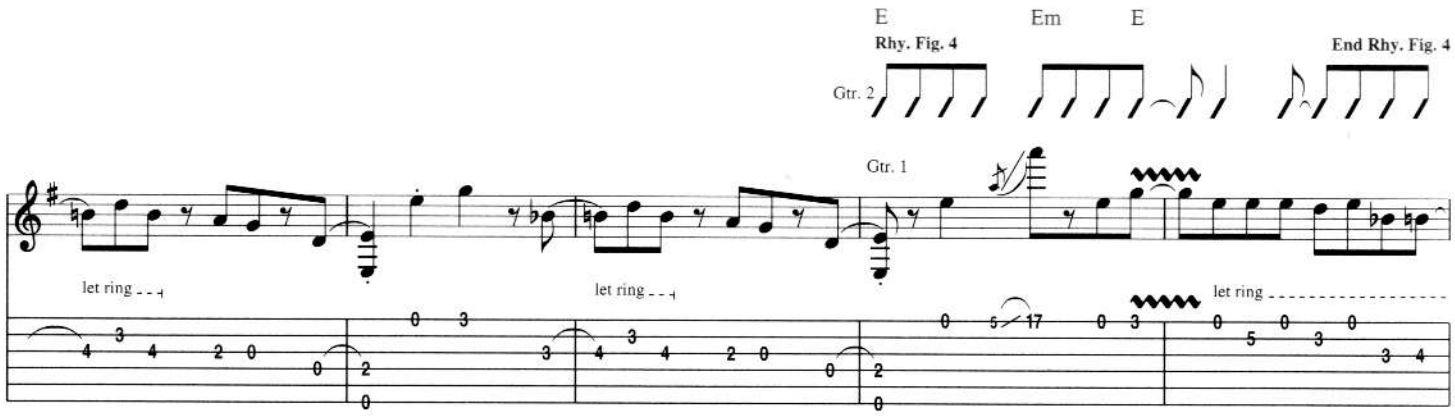
Gtr. 1

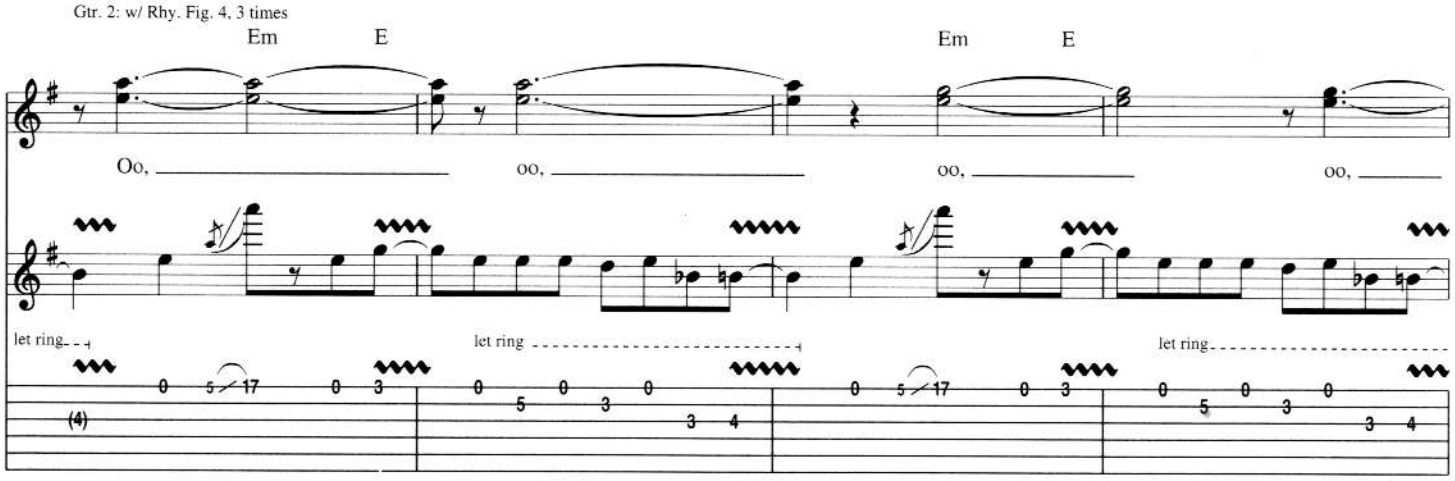


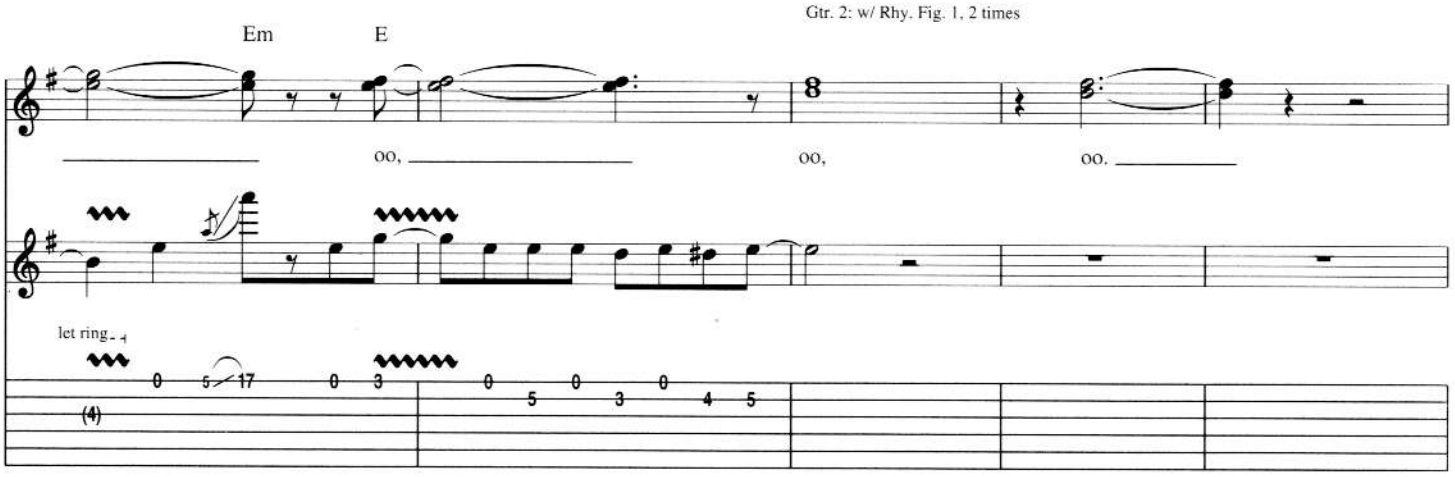
Fill 1

Gtr. 3





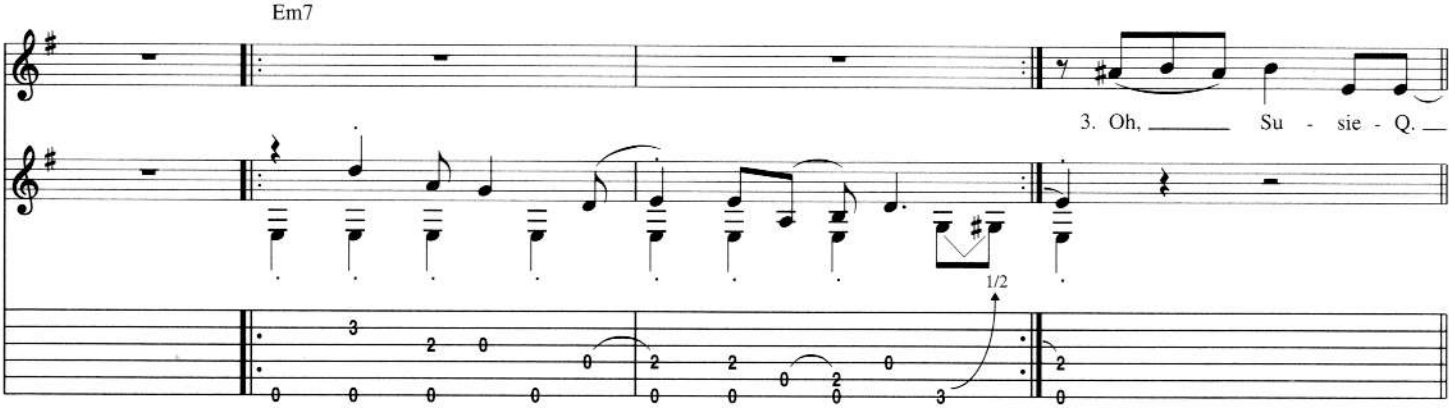




1., 2., 3. | 4.

D.S. al Coda 2

Interlude



Coda 2

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Em7

Oh, Su - sie - Q. Oh, Su - sie - Q.

Gtr. 2: w/ Rhy. Fig. 3
A C B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 2
Em7

Oh, Su - sie - Q, ba - by, I love you, Su - sie - Q.

Outro-Solo

Gtr. 2: w/ Rhy. Fig. 1, till fade, simile
E

Gtr. 1

w/ dist.

full full full full full

full full full

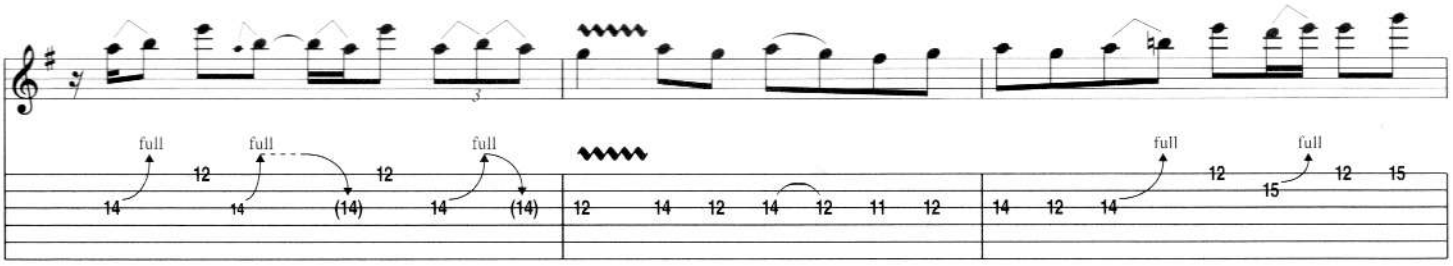
1/2 1/2 1/2 full full 1/2 full

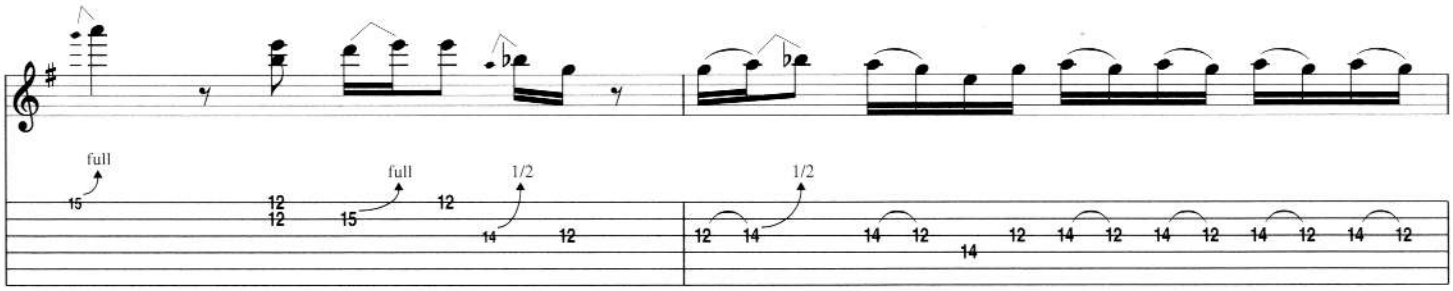
Fill 2
Gtr. 3

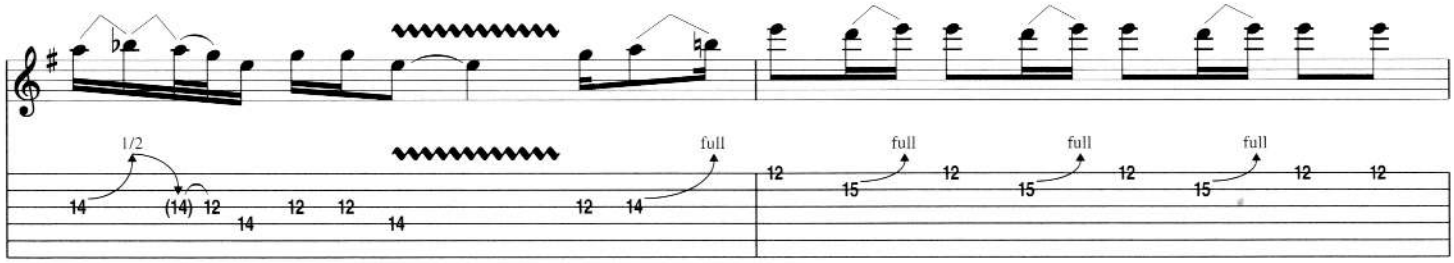
* w/ fast tremolo *mf* *f* *p* *dim.*

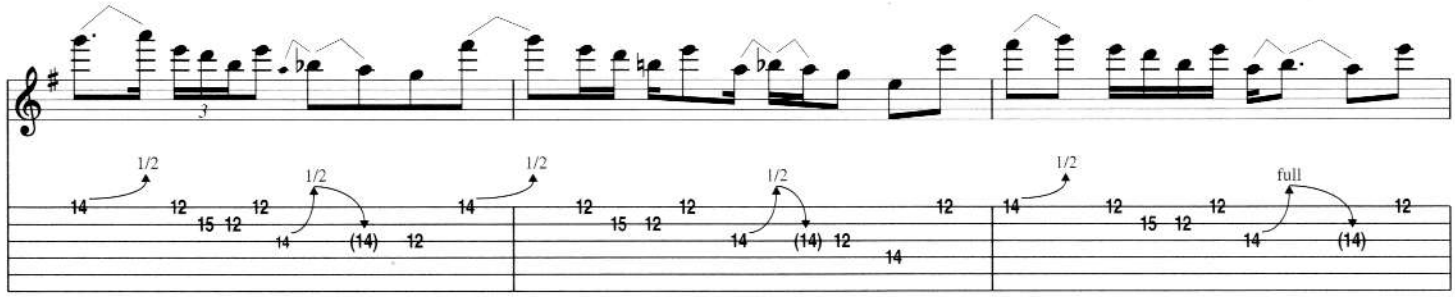
grad. bend 1/2 full

*fade in

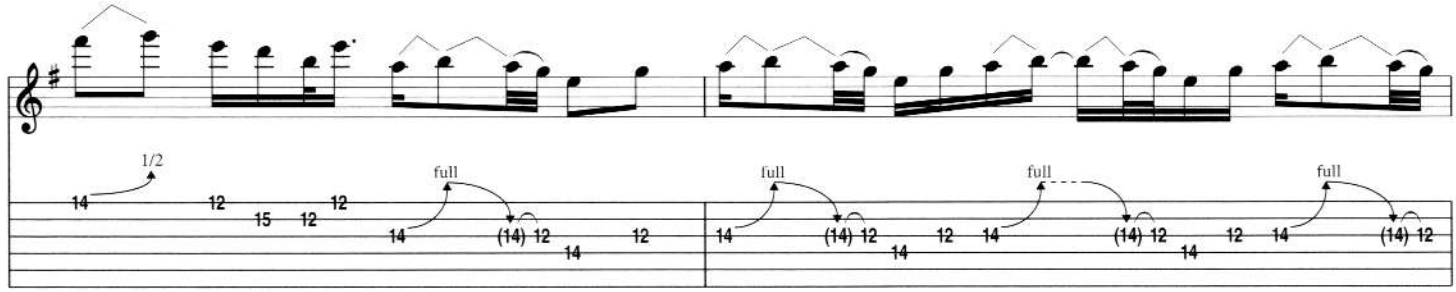




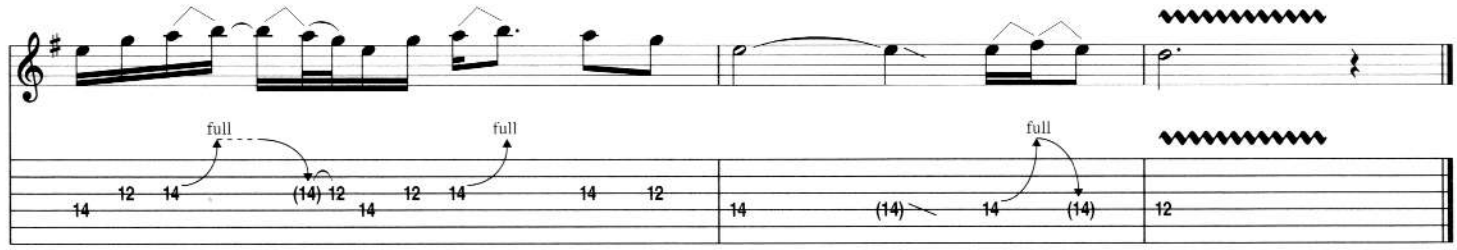




Begin Fade

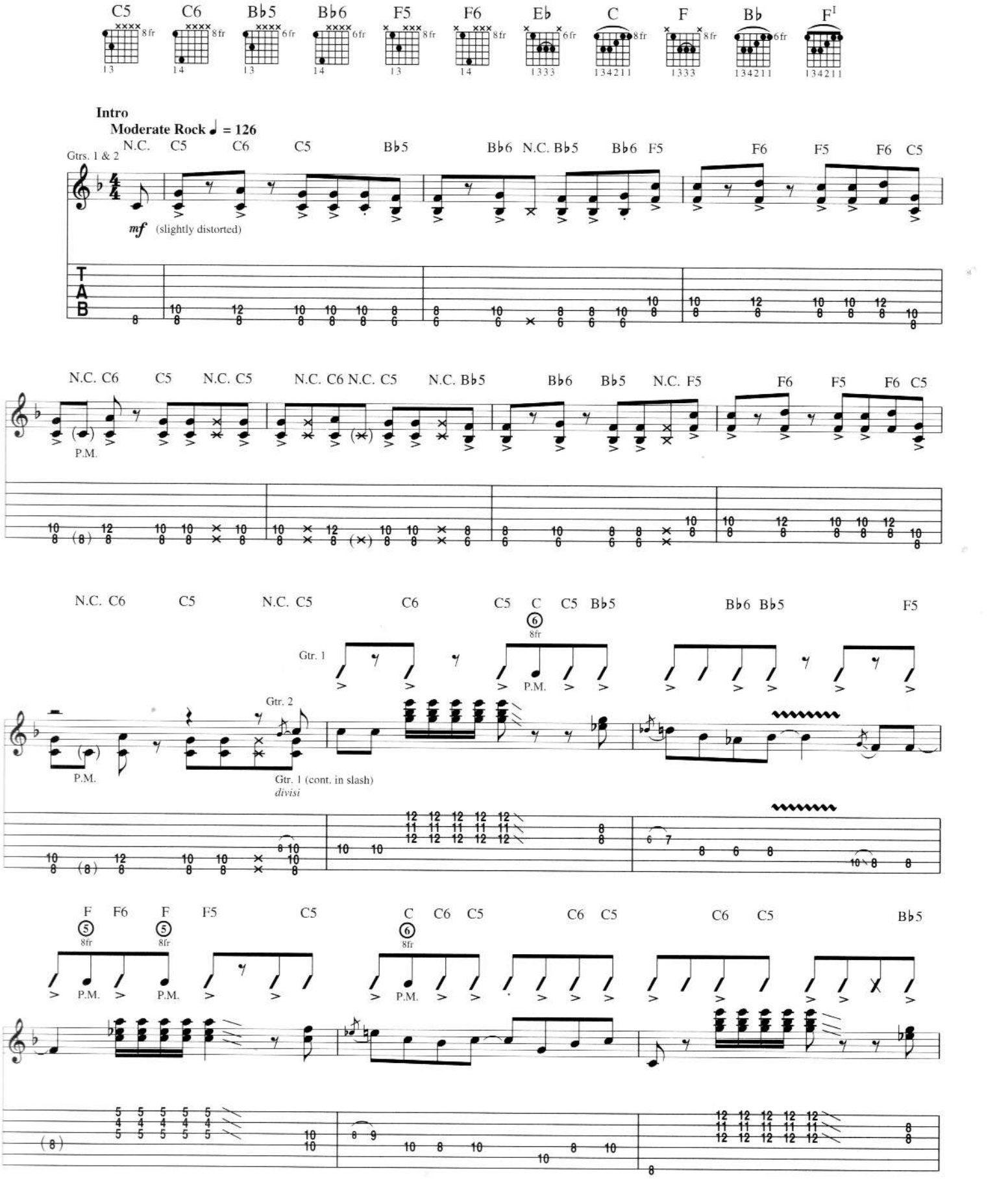


Fade Out



Takin' Care of Business

Words and Music by Randy Bachman



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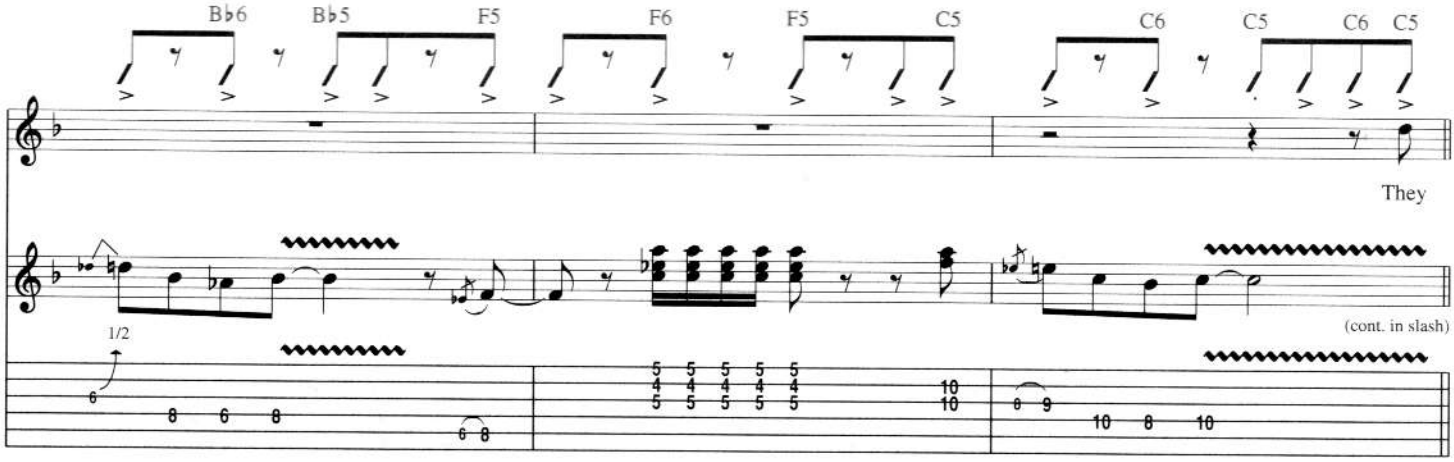
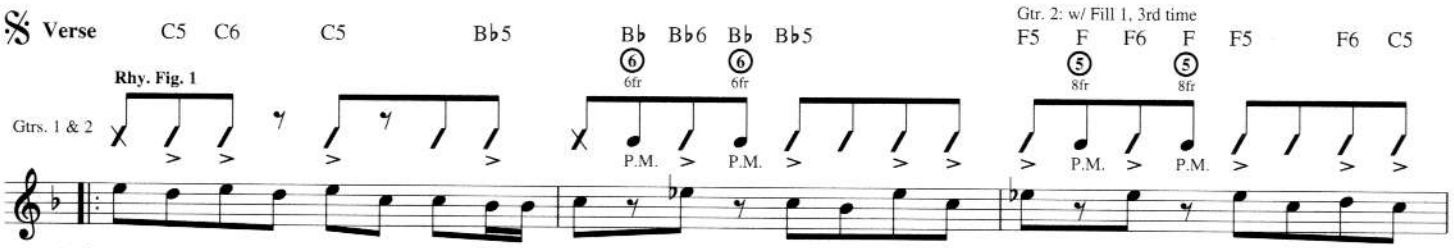
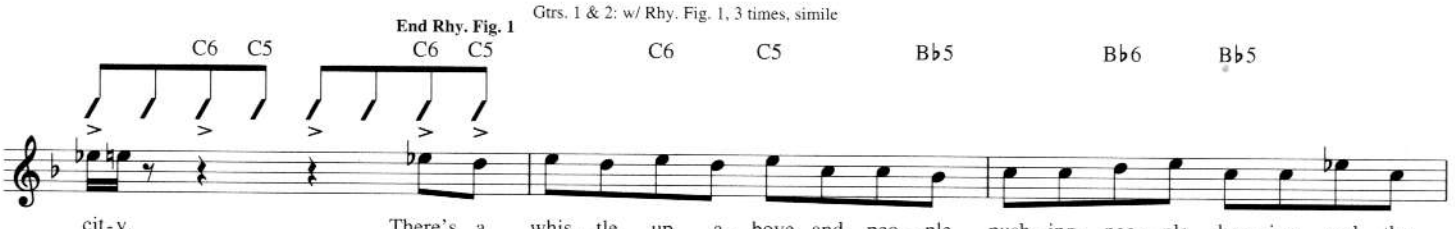
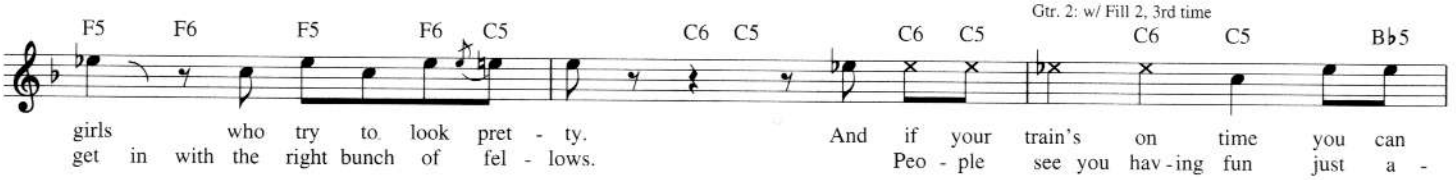
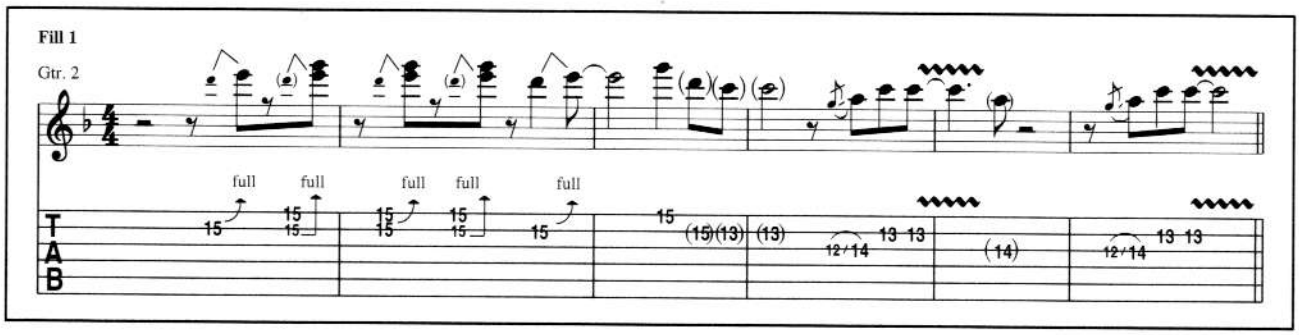
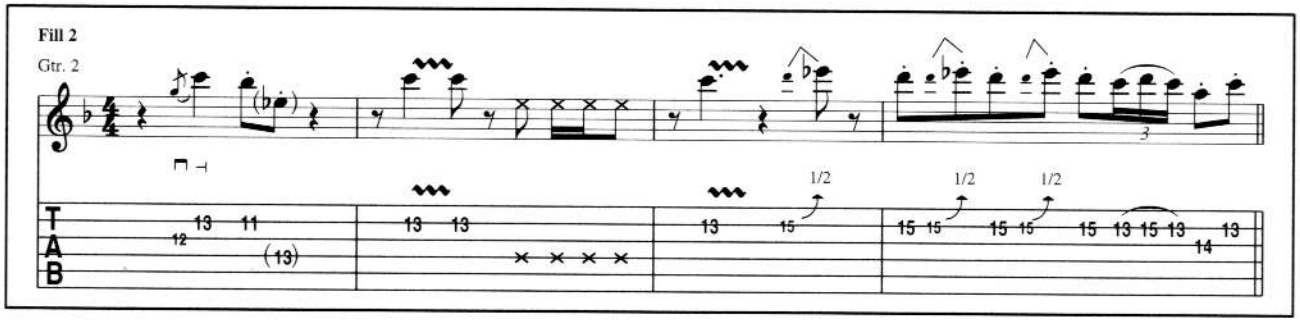

B♭6 B♭5 F5 F6 F5 C5 C6 C5 C6 C5
They
1/2
(cont. in slash)

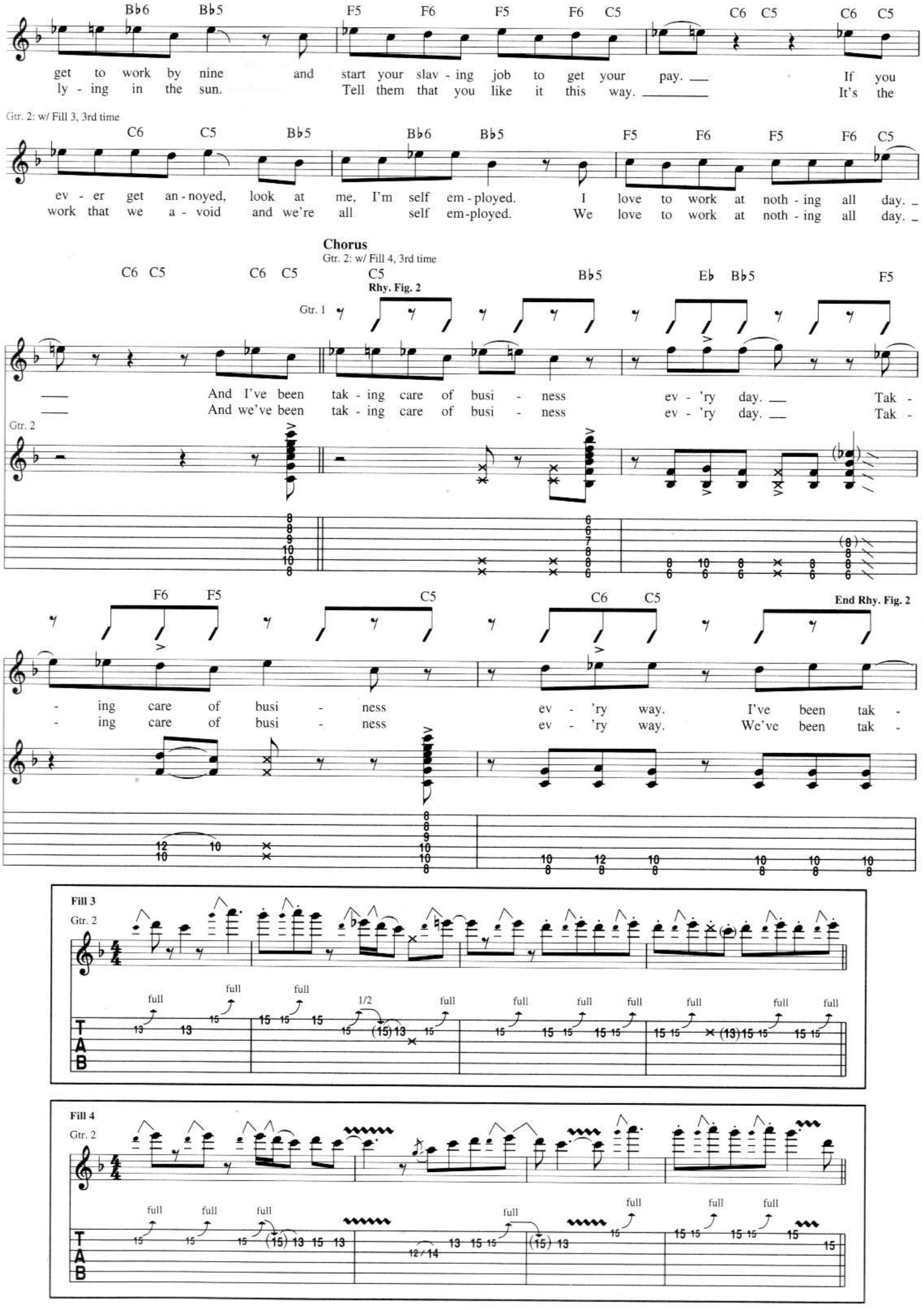

Verse
C5 C6 C5 B♭5 B♭ B♭6 B♭ B♭5
Gtr. 2: w/ Fill 1, 3rd time
F5 F F6 F F5 F6 C5
Rhy. Fig. 1
Gtrs. 1 & 2
6fr 6fr 8fr 8fr
P.M. P.M. P.M. P.M.
1., 3. get up ev - 'ry morn - ing from the a - larm clock's warn - ing. Take the eight fif - teen in - to the
2. eas - y as fish - ing you could be a mu - si - cian, if you could make sounds loud and


Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times, simile
End Rhy. Fig. 1
C6 C5 C6 C5 C6 C5 B♭5 B♭6 B♭5
cit - y. There's a whis - tle up a - bove and peo - ple push - ing, peo - ple shov - ing, and the
mel - low. Get a sec - ond hand gui - tar, chanc - es are you'll go far if you


Gtr. 2: w/ Fill 2, 3rd time
F5 F6 F5 F6 C5 C6 C5 C6 C5 C6 C5 B♭5
girls who try to look pret - ty. And if your train's on time you can
get in with the right bunch of fel - lows. Peo - ple see you hav - ing fun just a -


Fill 1
Gtr. 2
full full full full full
T
A
B


Fill 2
Gtr. 2
1/2 1/2 1/2
T
A
B


B♭6 B♭5 F5 F6 F5 F6 C5 C6 C5 C6 C5
get to work by nine and start your slav - ing job to get your pay. If you
ly - ing in the sun. Tell them that you like it this way. It's the
Gtr. 2: w/ Fill 3, 3rd time
C6 C5 B♭5 B♭6 B♭5 F5 F6 F5 F6 C5
ev - er get an - noyed, look at me, I'm self em - ployed. I love to work at noth - ing all day.
work that we a - void and we're all self em-ployed. We love to work at noth - ing all day.
Chorus
Gtr. 2: w/ Fill 4, 3rd time
C6 C5 C6 C5 C5 B♭5 E♭ B♭5 F5
Rhy. Fig. 2
Gtr. 1
And I've been tak - ing care of busi - ness ev - 'ry day. Tak -
And we've been tak - ing care of busi - ness ev - 'ry day. Tak -
Gtr. 2
F6 F5 C5 C6 C5
End Rhy. Fig. 2
- ing care of busi - ness ev - 'ry way. I've been tak -
- ing care of busi - ness ev - 'ry way. We've been tak -
Fill 3
Gtr. 2
full full full 1/2 full full full full full full full
Fill 4
Gtr. 2
full full full full full full

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Fill 5, 3rd time

C5 B♭5 E♭ B♭5 F5 F6 F5 C5

- ing care of busi - ness, it's all mine. Tak - ing care of busi - ness and
- ing care of busi - ness, it's all mine. Tak - ing care of busi - ness and

To Coda 𝄌

Gtr. 2: w/ Rhy. Fill 1, 2nd time

C6 C5

work - ing o - ver - time, work out.
work - ing o - ver - time.

1. **Interlude**
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

C6 C5 B♭5 B♭6 B♭5

F5 F6 F5 F6 C5 C6 C5 C6 C5 C6 C5 B♭5

1/2 full full full full

B♭6 B♭5 F5 F6 F5 F6 C5 C6 C5 C6 C5

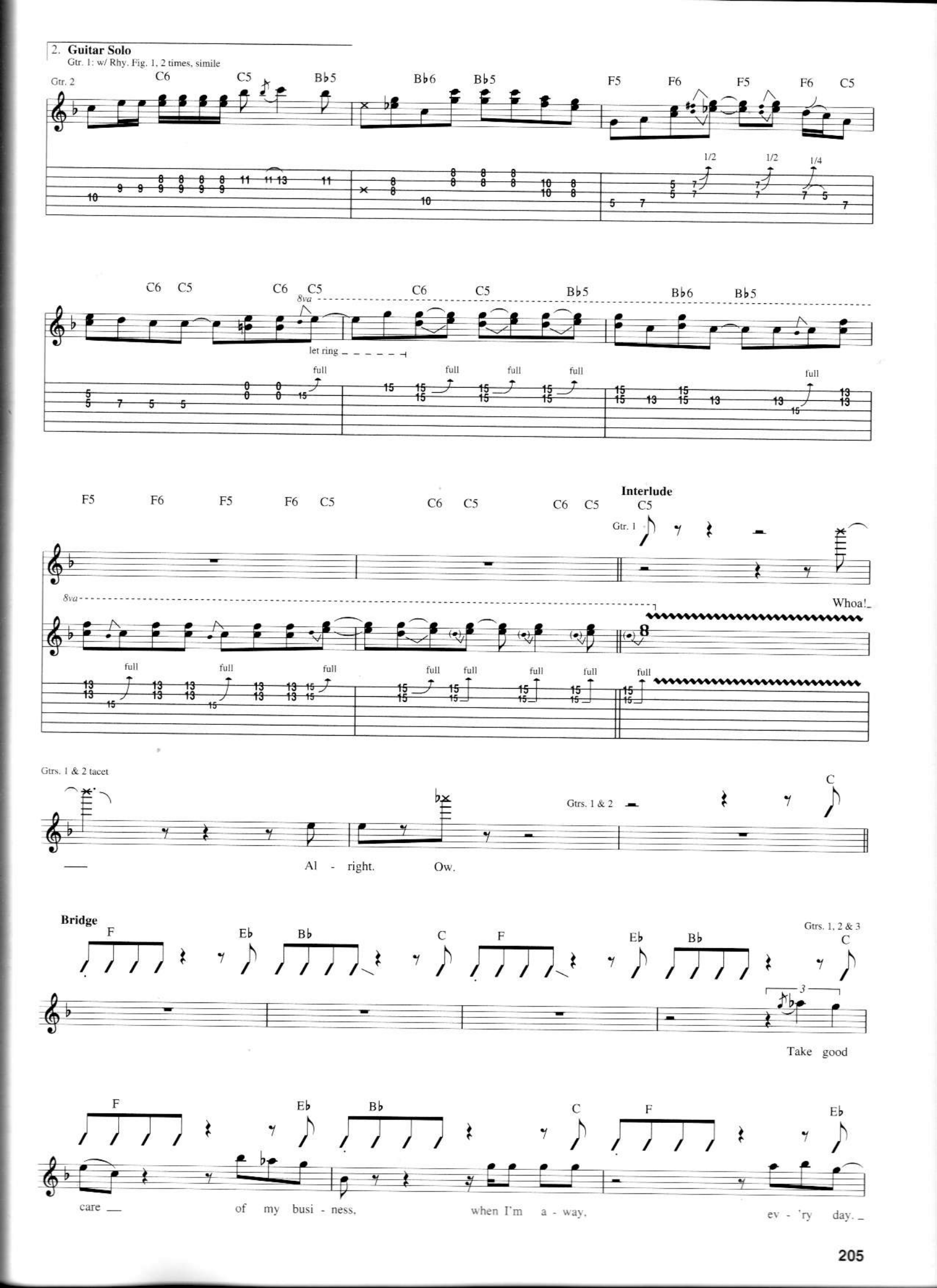
2. There's work

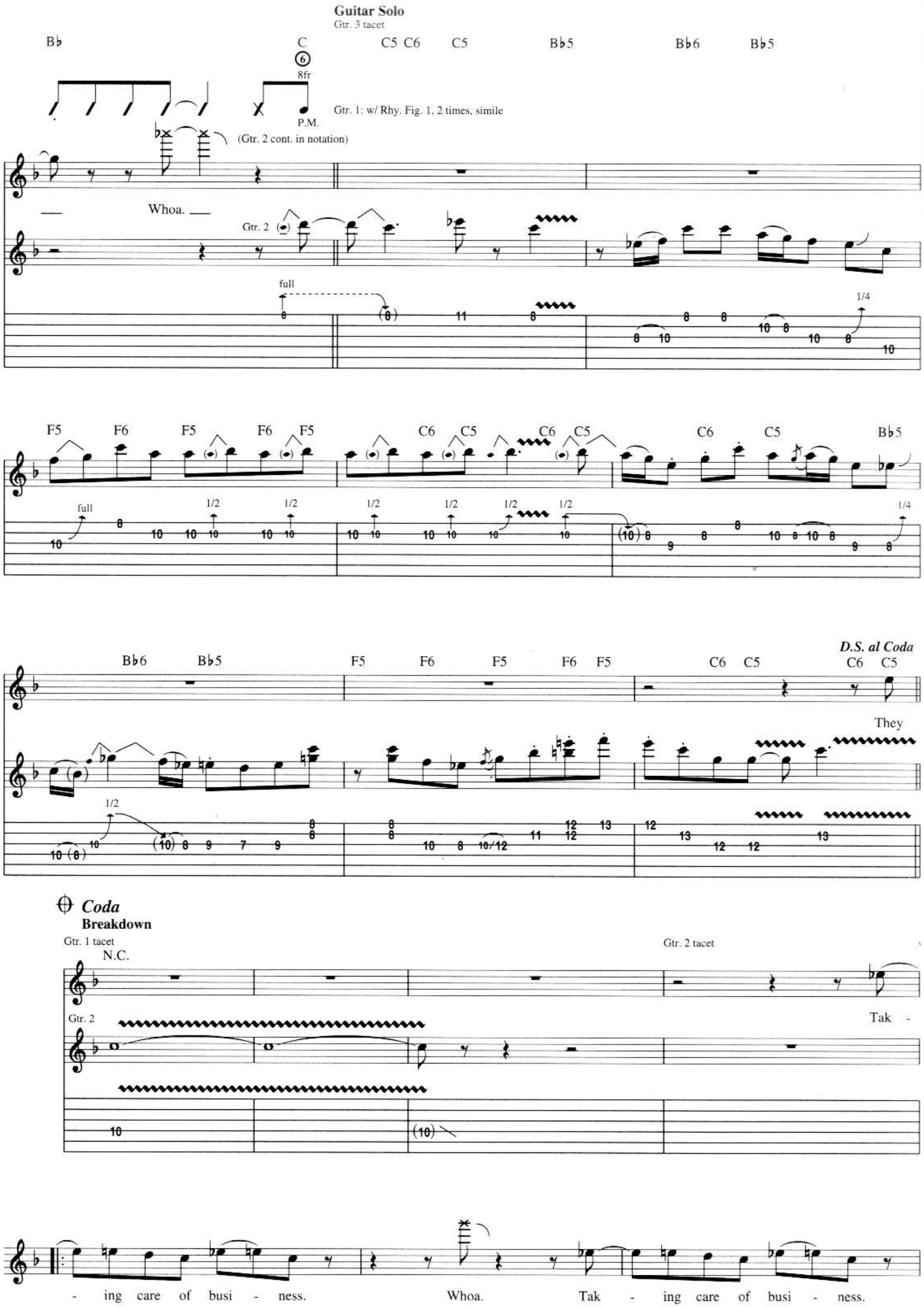
full full full full full let ring

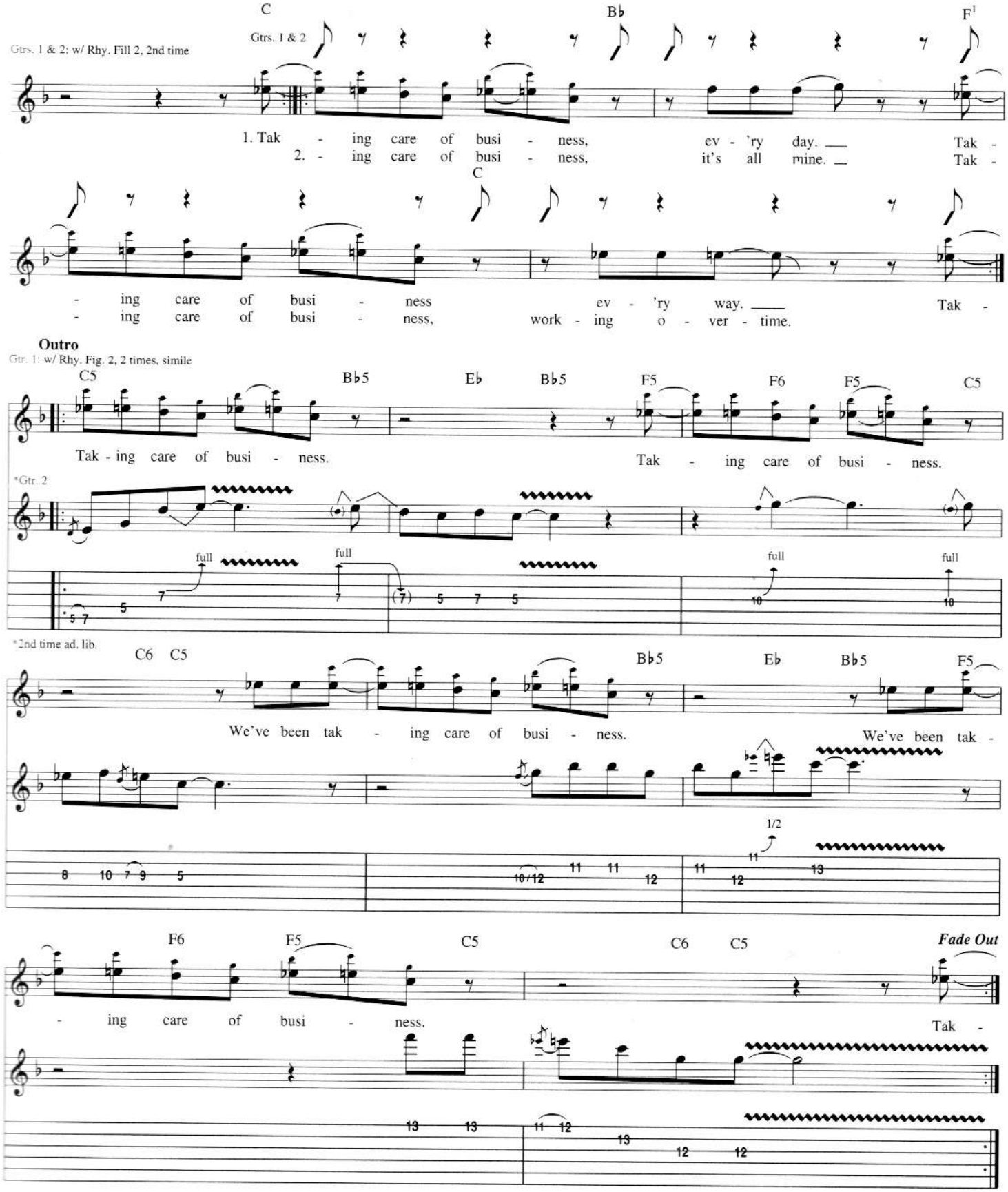
Fill 5
Gtr. 2

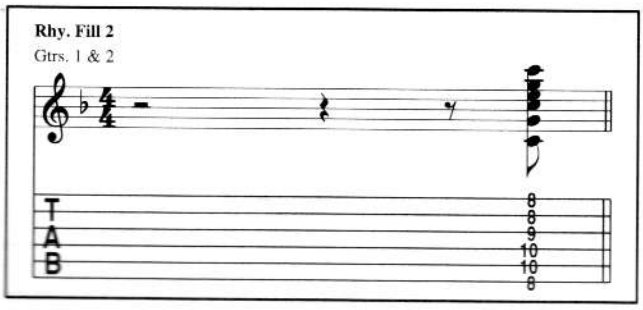
full 1/2 1/2 full full

Rhy. Fill 1
Gtr. 2


2. Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2
C6 C5 B♭5 B♭6 B♭5 F5 F6 F5 F6 C5
1/2 1/2 1/4
C6 C5 C6 C5 C6 C5 B♭5 B♭6 B♭5
8va
let ring
full
F5 F6 F5 F6 C5 C6 C5 C6 C5
Interlude
C5
Gtr. 1
Whoa!
Gtrs. 1 & 2 tacet
Gtrs. 1 & 2
C
Al - right. Ow.
Bridge
F E♭ B♭ C F E♭ B♭ C
Gtrs. 1, 2 & 3
Take good
F E♭ B♭ C F E♭
care of my busi - ness, when I'm a - way, ev - 'ry day.

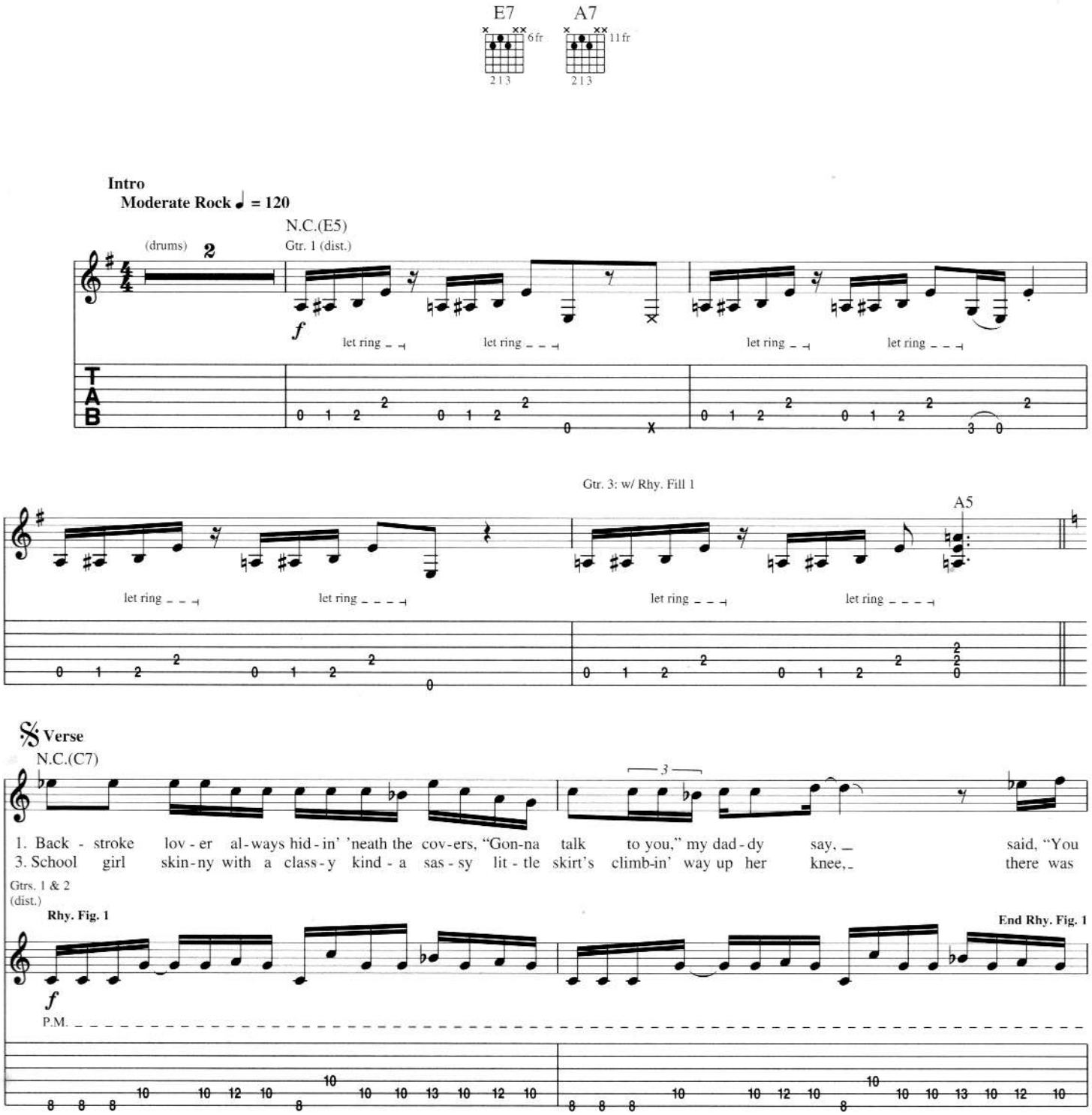

Guitar Solo
Gtr. 3 tacet
B♭
C
C5 C6
C5
B♭5
B♭6
B♭5
8fr
P.M.
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
(Gtr. 2 cont. in notation)
Whoa.
Gtr. 2
full
1/4
F5
F6
F5
F6
F5
C6
C5
C6
C5
C6
C5
B♭5
full
1/2
1/2
1/2
1/2
1/2
1/2
1/4
B♭6
B♭5
F5
F6
F5
F6
F5
C6
C5
D.S. al Coda
C6
C5
They
1/2
Coda
Breakdown
Gtr. 1 tacet
N.C.
Gtr. 2 tacet
Gtr. 2
Tak -
- ing care of busi - ness.
Whoa.
Tak - ing care of busi - ness.

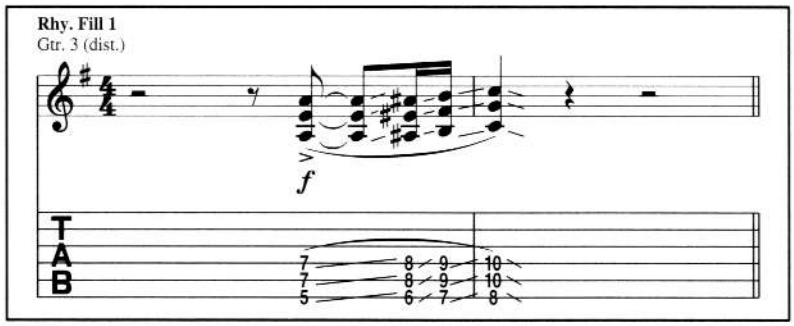

Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time
C
Gtrs. 1 & 2
Bb
F
1. Tak - ing care of busi - ness, ev - 'ry day. Tak -
2. - ing care of busi - ness, it's all mine. Tak -
C
- ing care of busi - ness ev - 'ry way. Tak -
- ing care of busi - ness, work - ing o - ver - time.
Outro
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
C5 Bb5 Eb Bb5 F5 F6 F5 C5
Tak - ing care of busi - ness. Tak - ing care of busi - ness.
*Gtr. 2
full full full full
*2nd time ad. lib.
C6 C5 Bb5 Eb Bb5 F5
We've been tak - ing care of busi - ness. We've been tak -
1/2
F6 F5 C5 C6 C5
Fade Out
- ing care of busi - ness. Tak -


Rhy. Fill 2
Gtrs. 1 & 2
T
A
B

Walk This Way

Words and Music by Steven Tyler and Joe Perry





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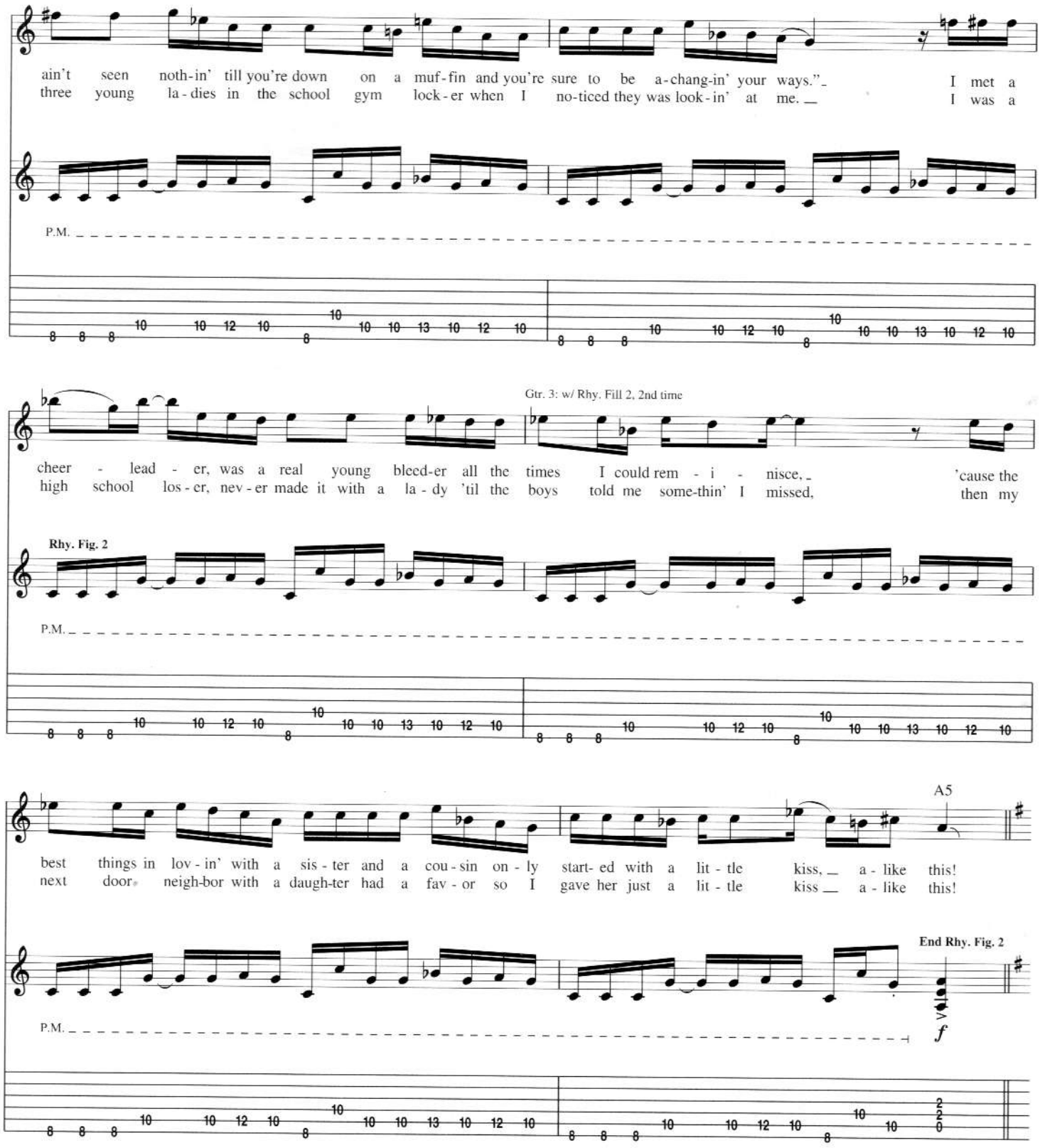
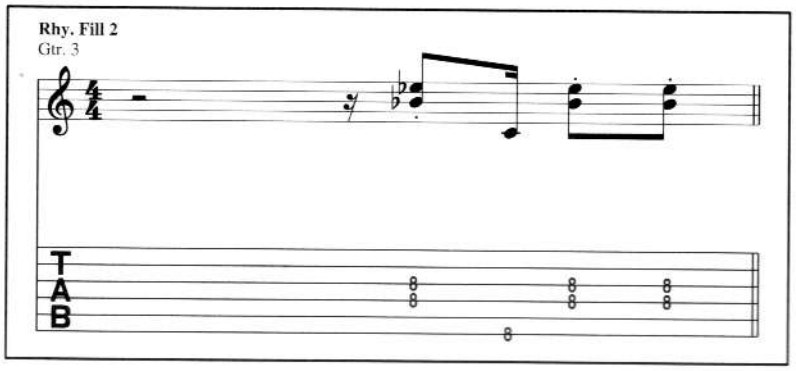

ain't seen noth-in' till you're down on a muf-fin and you're sure to be a-chang-in' your ways."_ I met a
three young la-dies in the school gym lock-er when I no-ticed they was look-in' at me. _ I was a
P.M.
Gtr. 3: w/ Rhy. Fill 2, 2nd time
cheer - lead - er, was a real young bleed-er all the times I could rem - i - nisce, _ 'cause the
high school los-er, nev-er made it with a la-dy 'til the boys told me some-thin' I missed, then my
Rhy. Fig. 2
P.M.
A5
best things in lov-in' with a sis-ter and a cou-sin on-ly start-ed with a lit-tle kiss, _ a-like this!
next door neigh-bor with a daugh-ter had a fav-or so I gave her just a lit-tle kiss _ a-like this!
End Rhy. Fig. 2
P.M.
f


Rhy. Fill 2
Gtr. 3
T
A
B

Interlude

Gtr. 1: w/ Riff A, 2nd time

N.C.(E5)

Gtr. 1

Gtr. 2 *divisi*

P.M.

Gtr. 3: w/ Rhy. Fill 1

Gtrs. 1 & 2

A5

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times, simile

N.C.(C7)

2., 4. See - saw swing-in' with the boys in the school and your feet fly - in' up in the air, I sing,

"Hey did - dle did - dle" with your kit - ty in the mid - dle of the swing like you did - n't care. So I

took a big chance at the high school dance with a miss - y who was read - y to play, was a

* Sing harmony 1st time only.

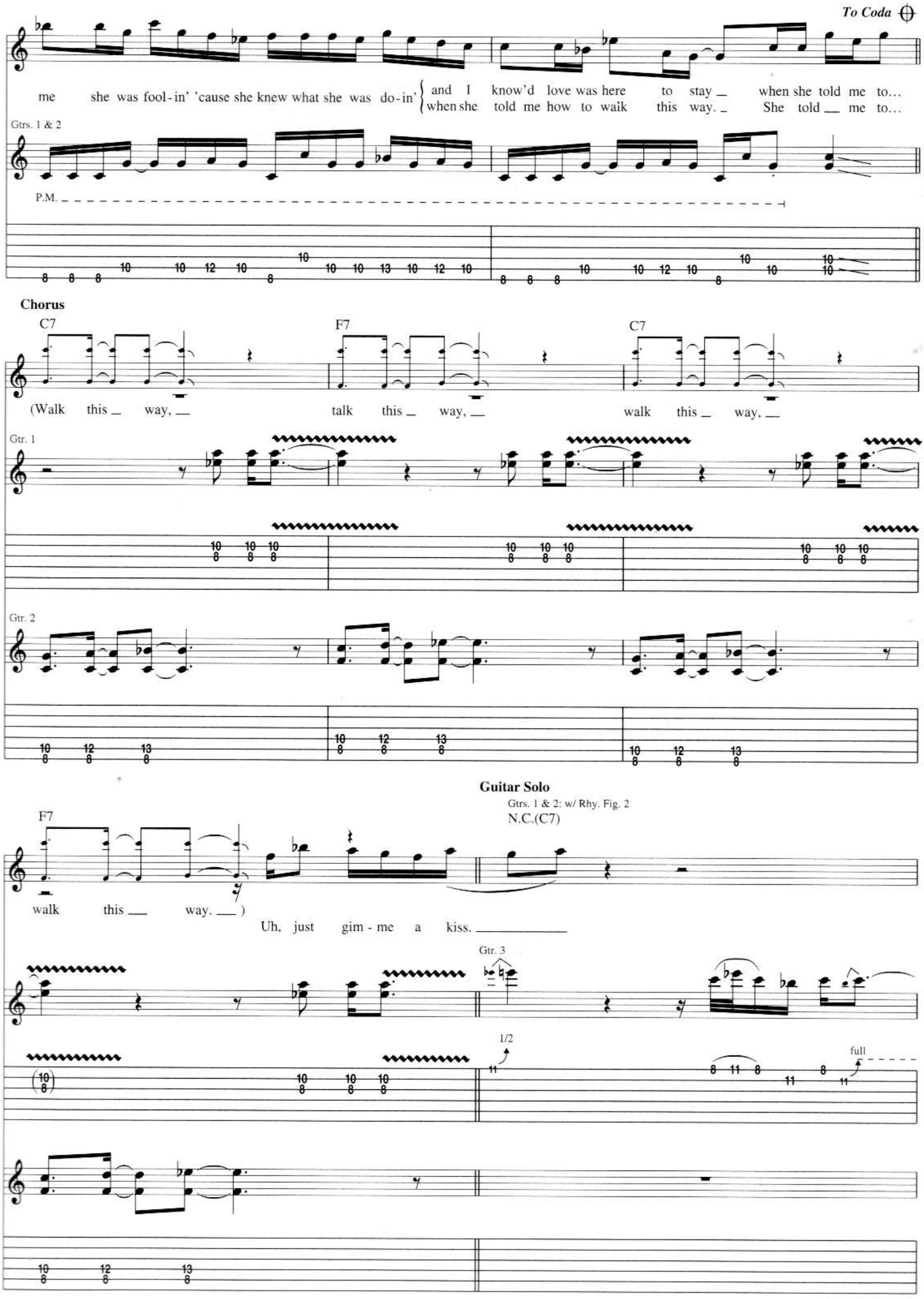
Riff A

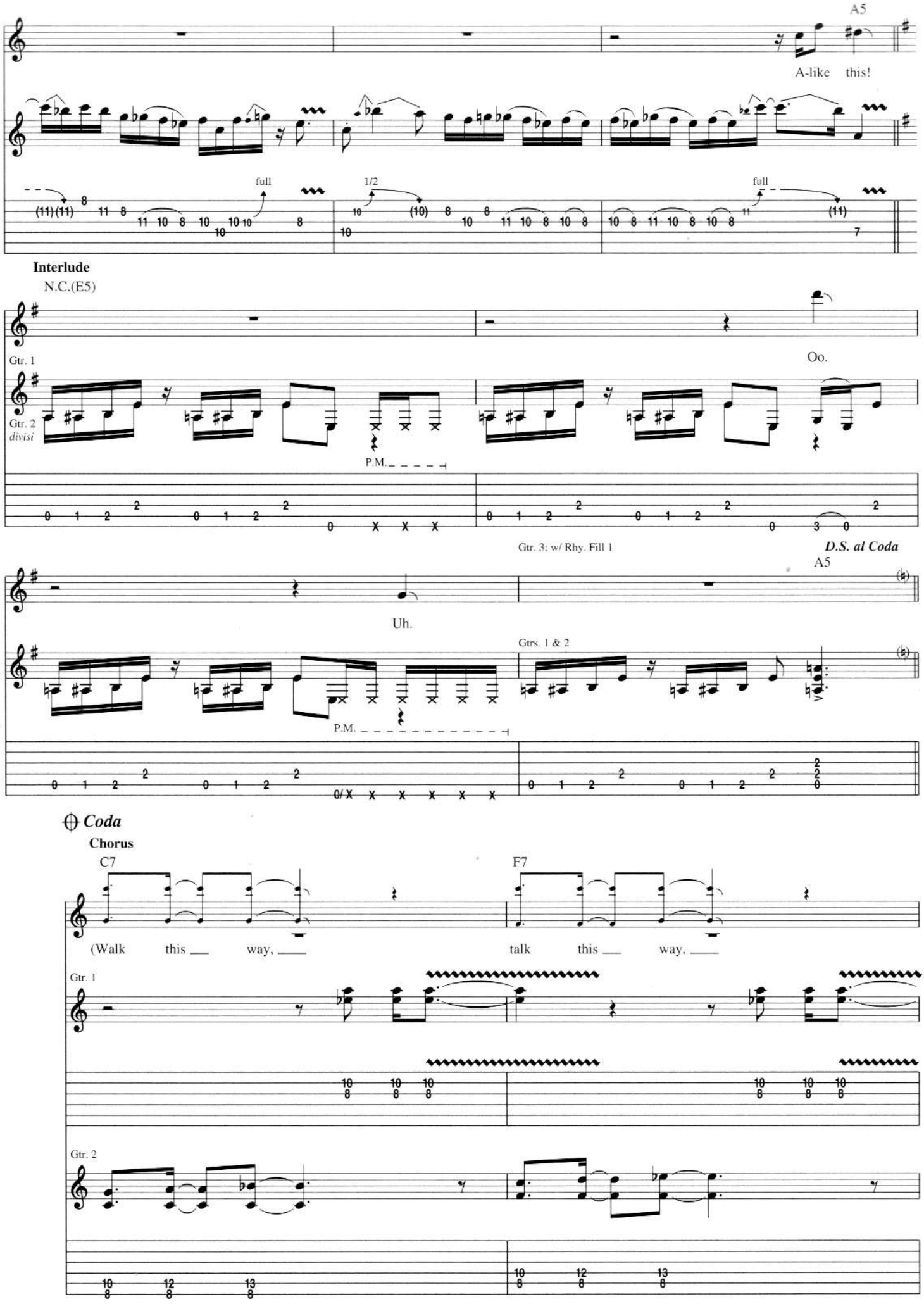
Gtr. 1

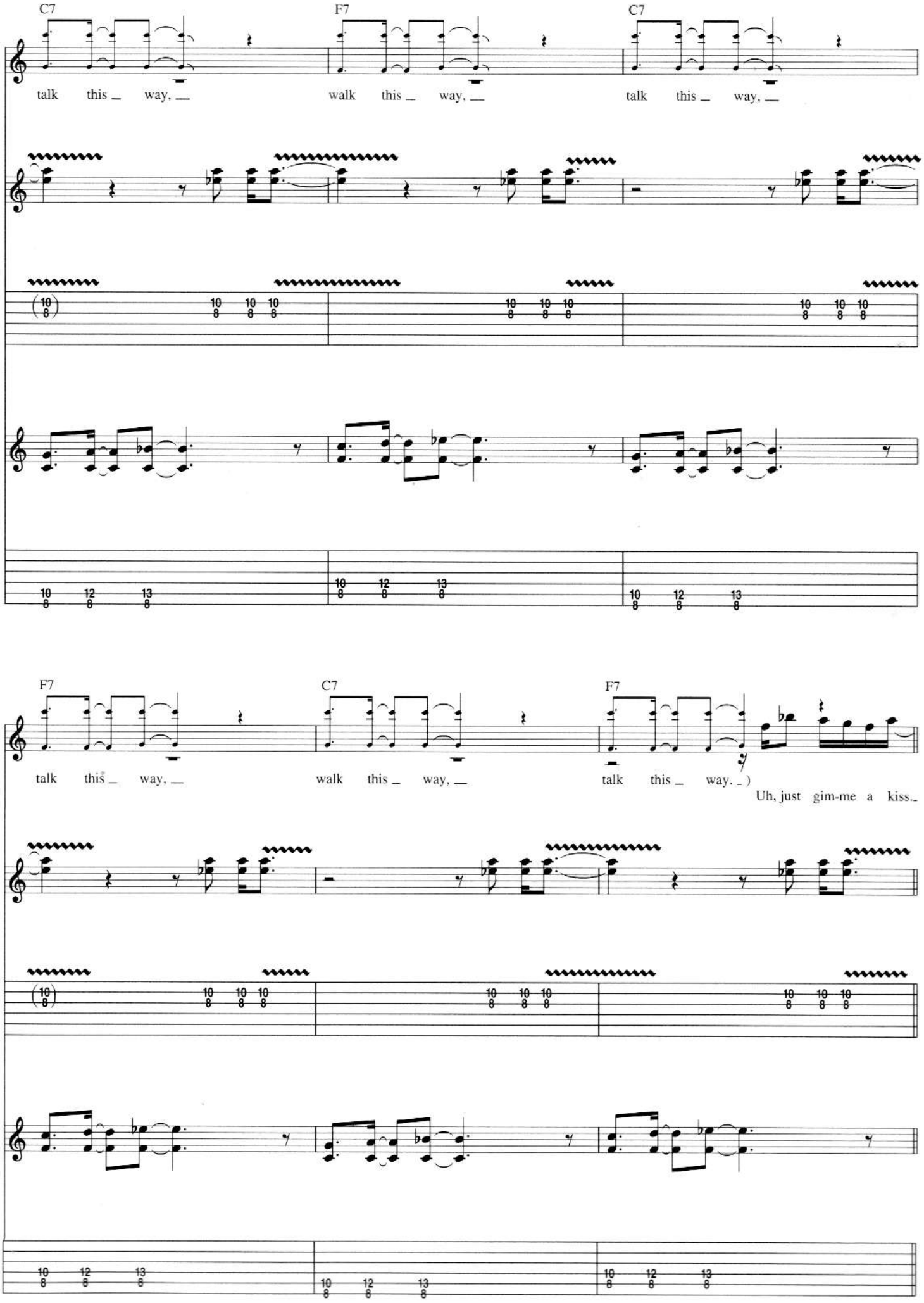
P.M.

P.M.

P.M.


To Coda
me she was fool-in' 'cause she knew what she was do-in'
and I know'd love was here to stay when she told me to...
when she told me how to walk this way. She told me to...
Gtrs. 1 & 2
P.M.
Chorus
C7
F7
C7
(Walk this way,
talk this way,
walk this way,
Gtr. 1
Gtr. 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2
N.C.(C7)
F7
walk this way.)
Uh, just gim-me a kiss.
Gtr. 3
1/2
full


A5
A-like this!
full
1/2
full
Interlude
N.C.(E5)
Gtr. 1
Gtr. 2
divisi
P.M.
Oo.
Gtr. 3: w/ Rhy. Fill 1
D.S. al Coda
A5
Uh.
Gtrs. 1 & 2
P.M.
Coda
Chorus
C7
F7
(Walk this way,
talk this way,
Gtr. 1
Gtr. 2


C7
F7
C7
talk this _ way, _
walk this _ way, _
talk this _ way, _
F7
C7
F7
talk this _ way, _
walk this _ way, _
talk this _ way. _)
Uh, just gim-me a kiss._

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2

N.C.(C7)

Gtr. 3

A5

Like this!

Guitar Solo

Gtrs. 1 & 2: w/ Riff B, till fade

Gtr. 3 N.C.(E5) A5 N.C.(E5) A5

w/ bar w/ bar w/ bar

full full 1 1/2 full full 1 1/2

N.C.(E5) A5 N.C.(E5) A5

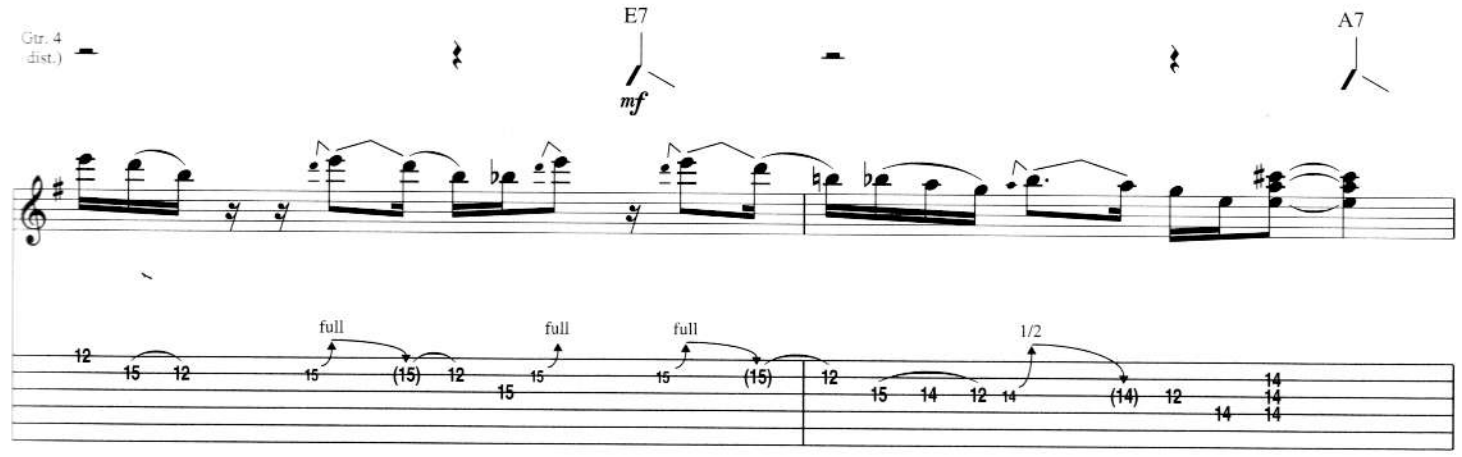
w/ bar w/ bar w/ bar w/ bar

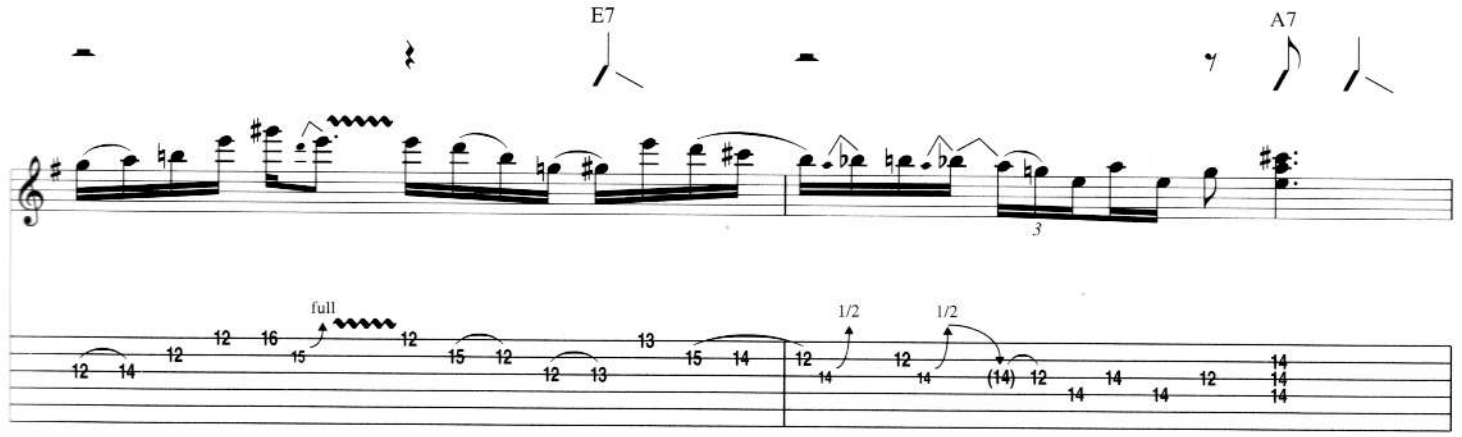
full full 1 1/2 full 1 1/2

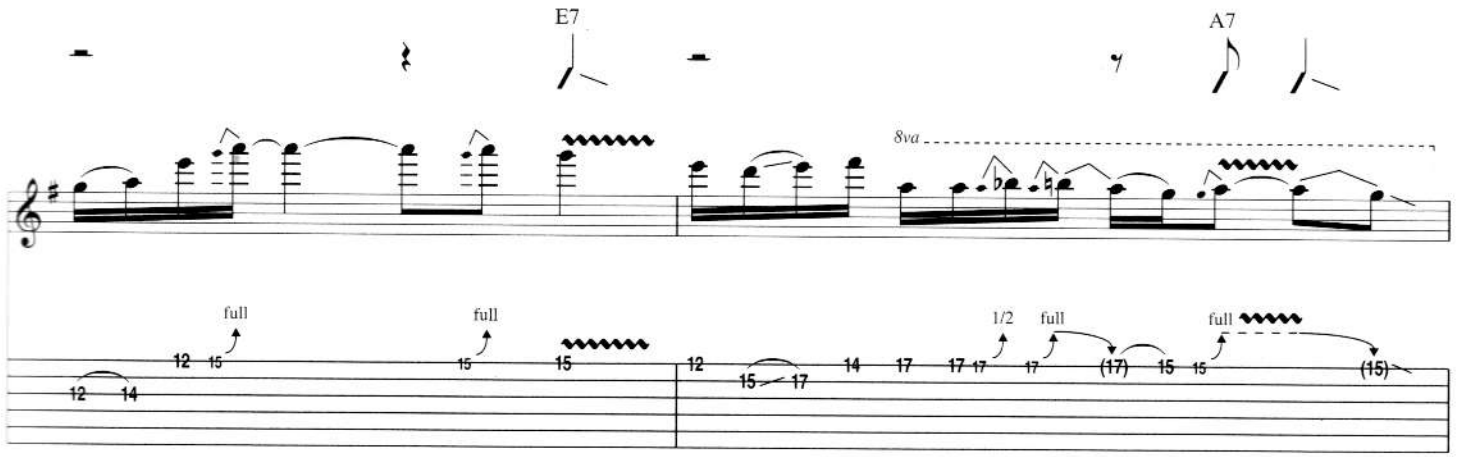
-1/2

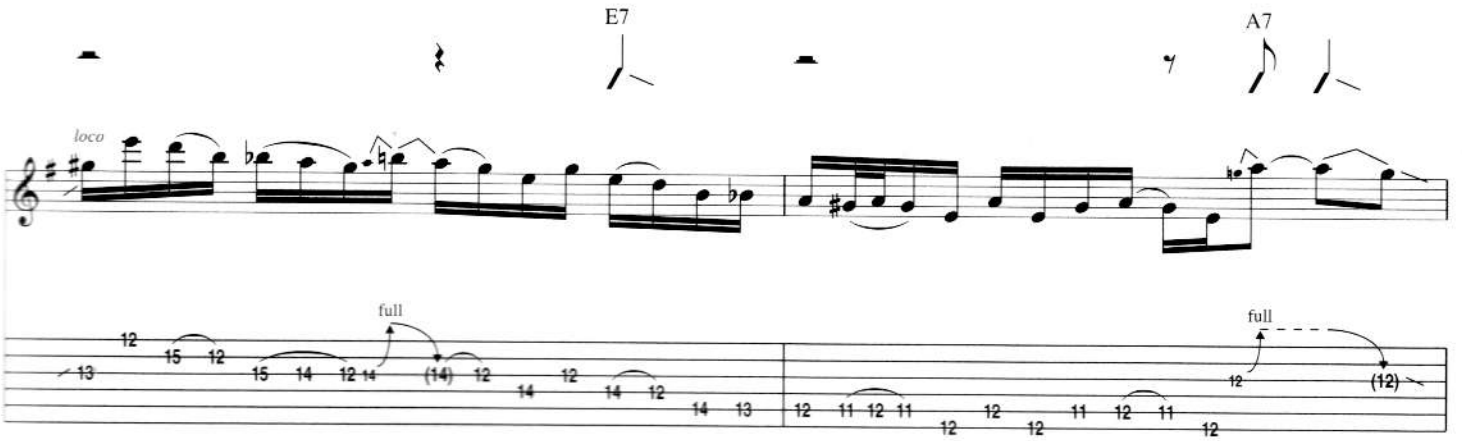
Riff B

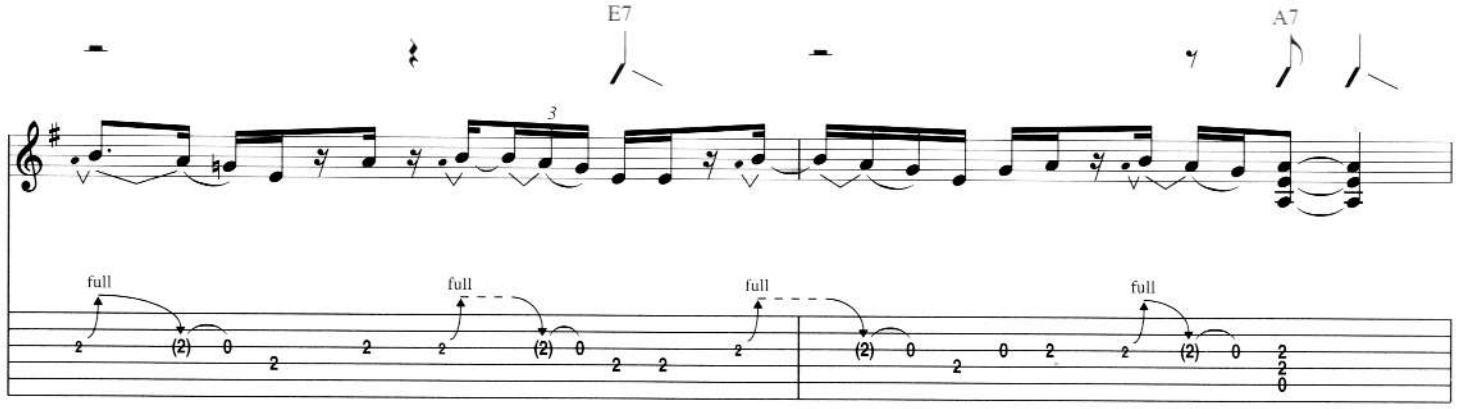
Gtrs. 1 & 2


Gtr. 4
(dist.)
E7
A7
mf
full
full
full
1/2

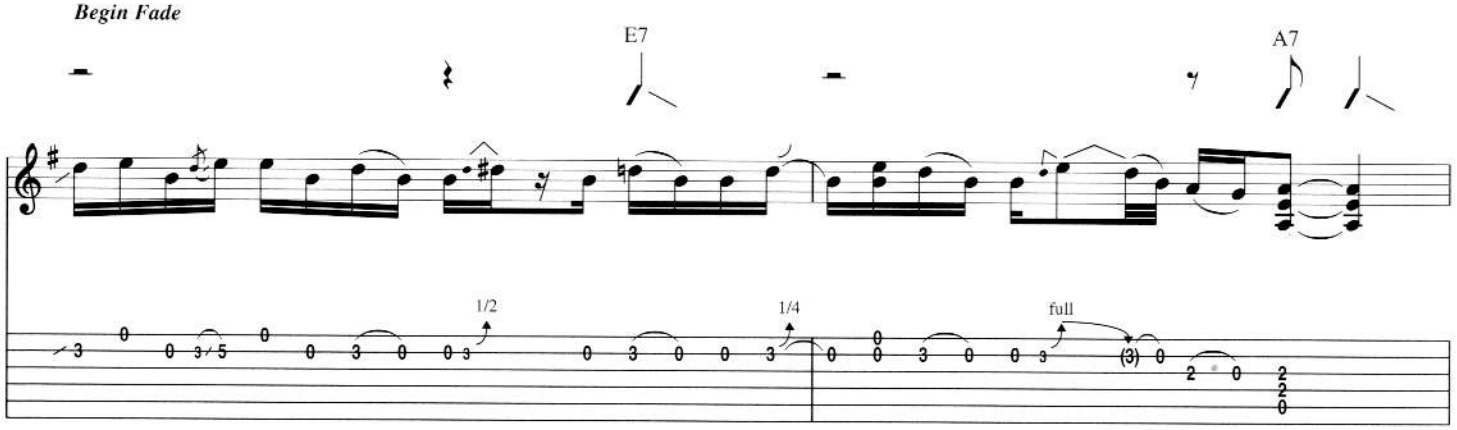

E7
A7
full
1/2
1/2

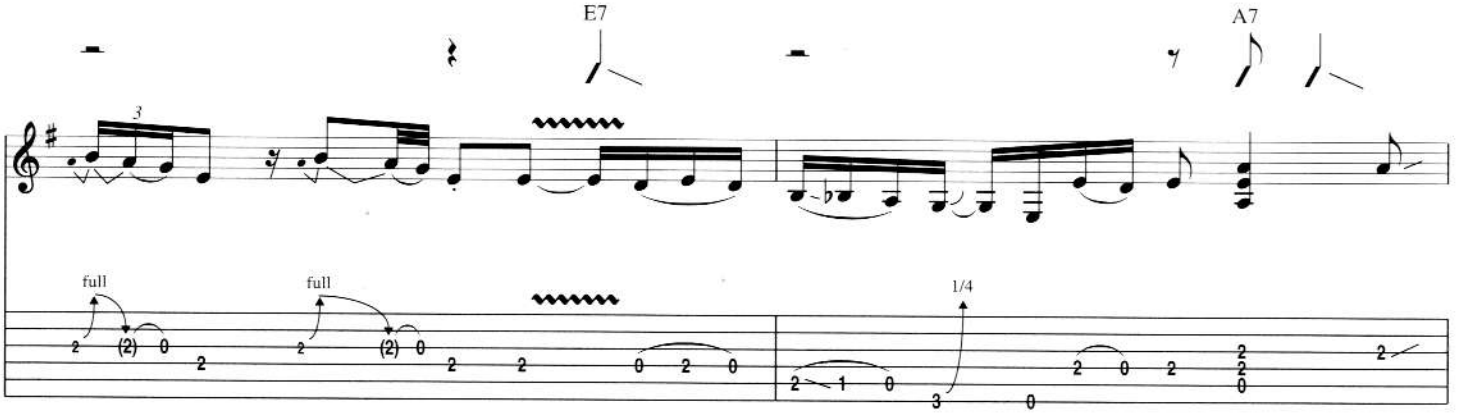

E7
A7
8va
full
full
1/2
full
full


E7
A7
loco
full
full

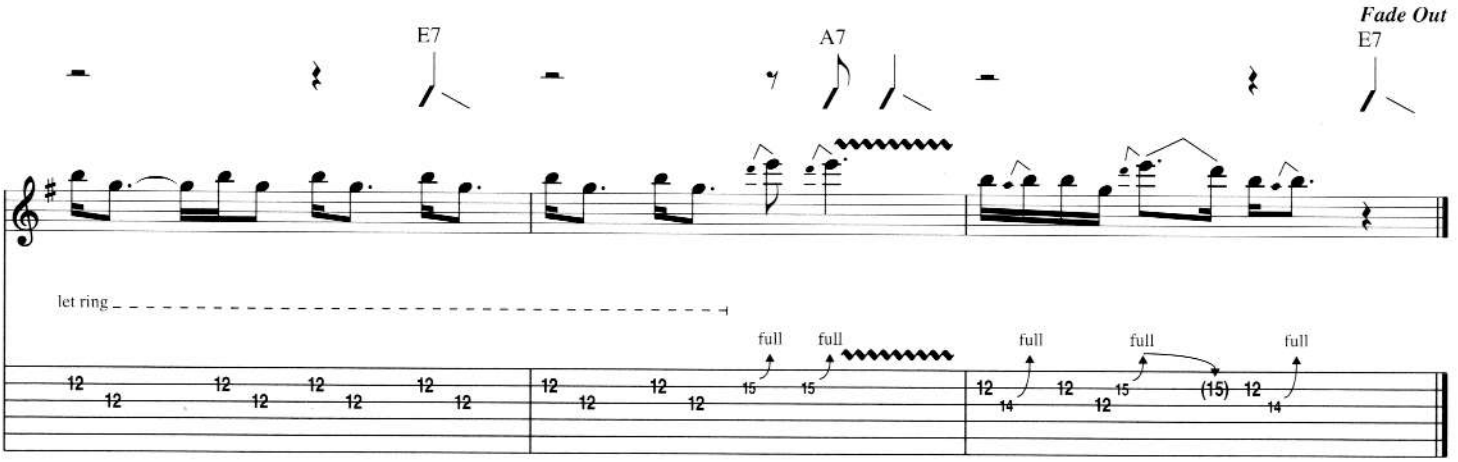


Begin Fade





Fade Out



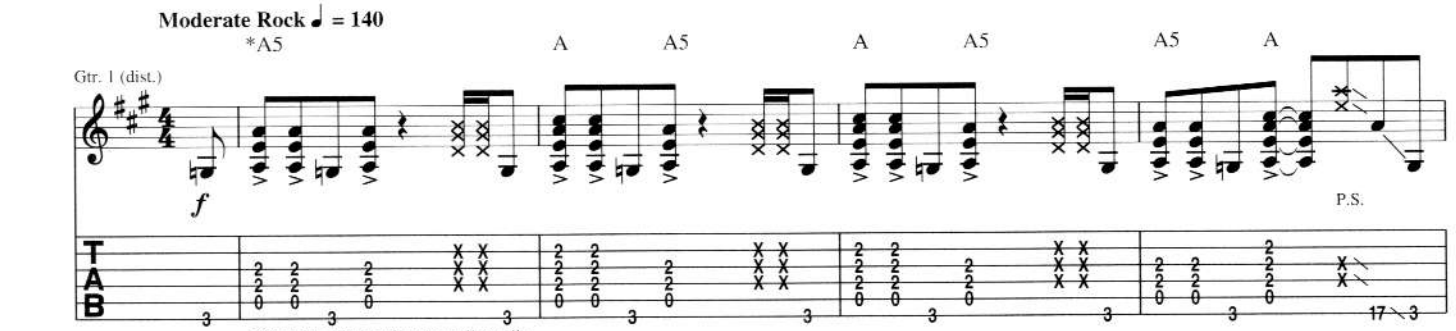
You Really Got Me

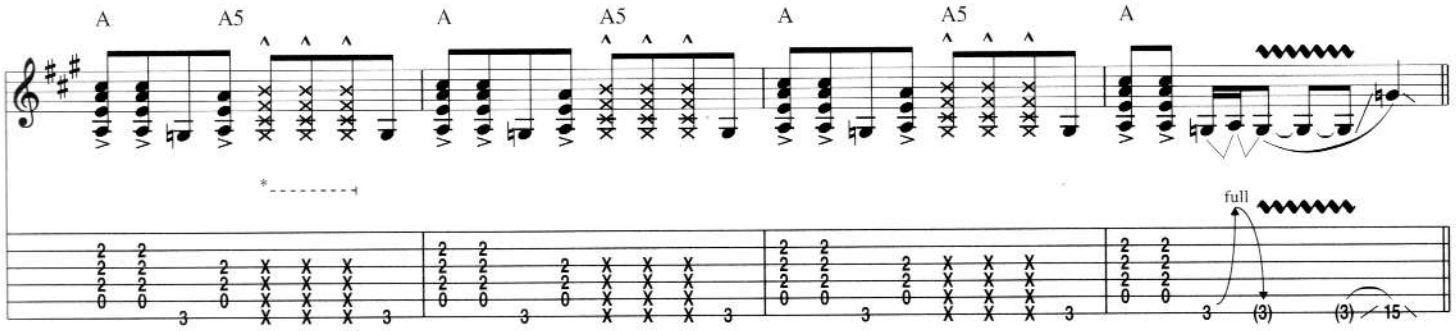
Words and Music by Ray Davies

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

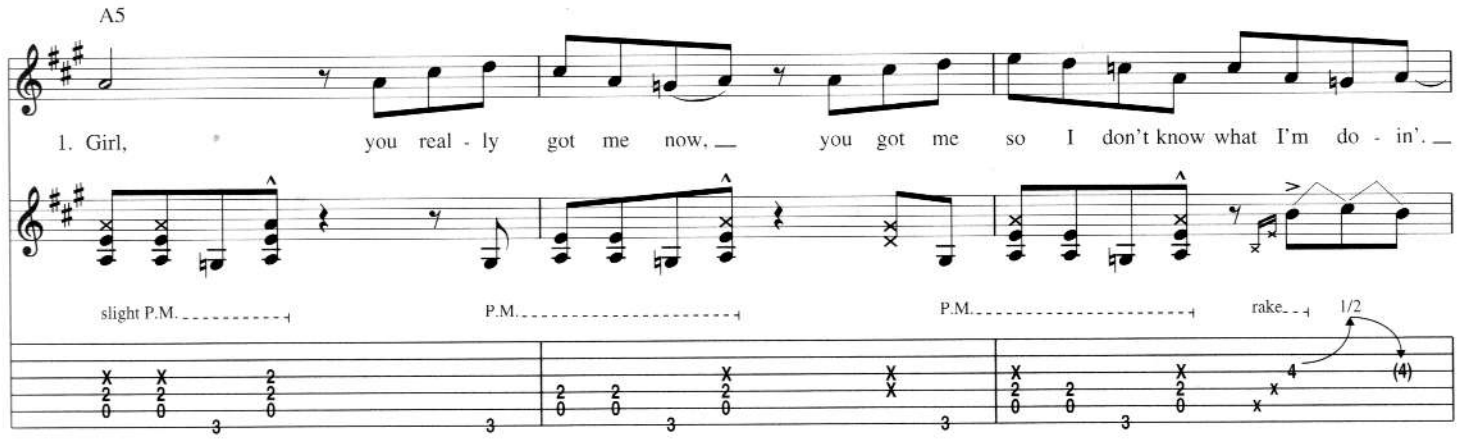
Intro

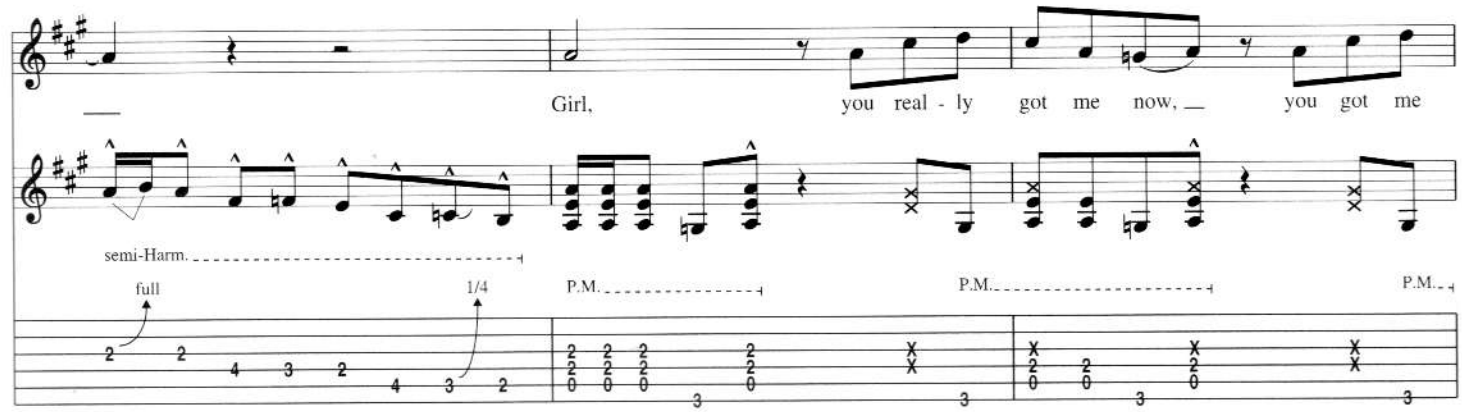
Moderate Rock ♩ = 140





Verse





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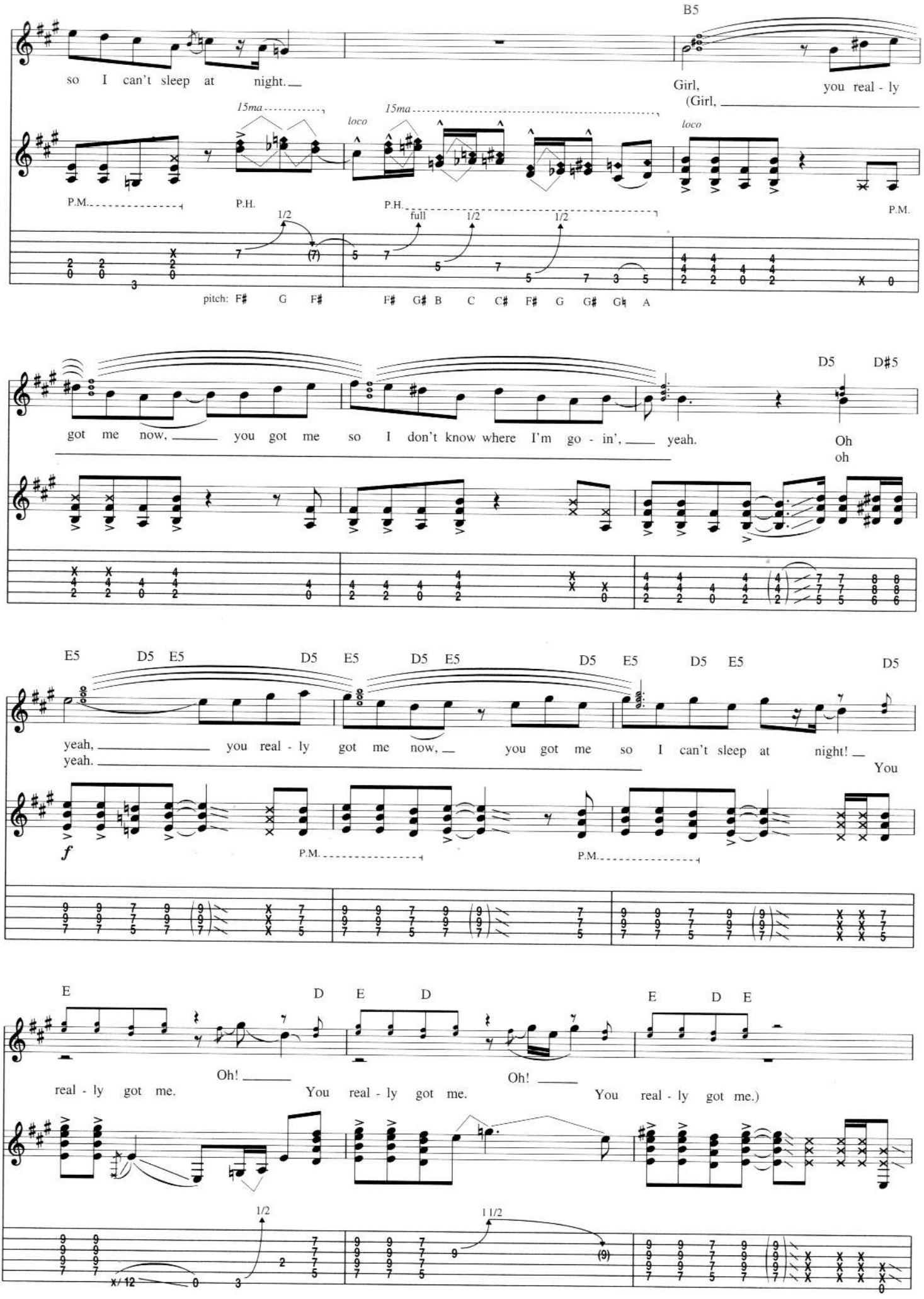
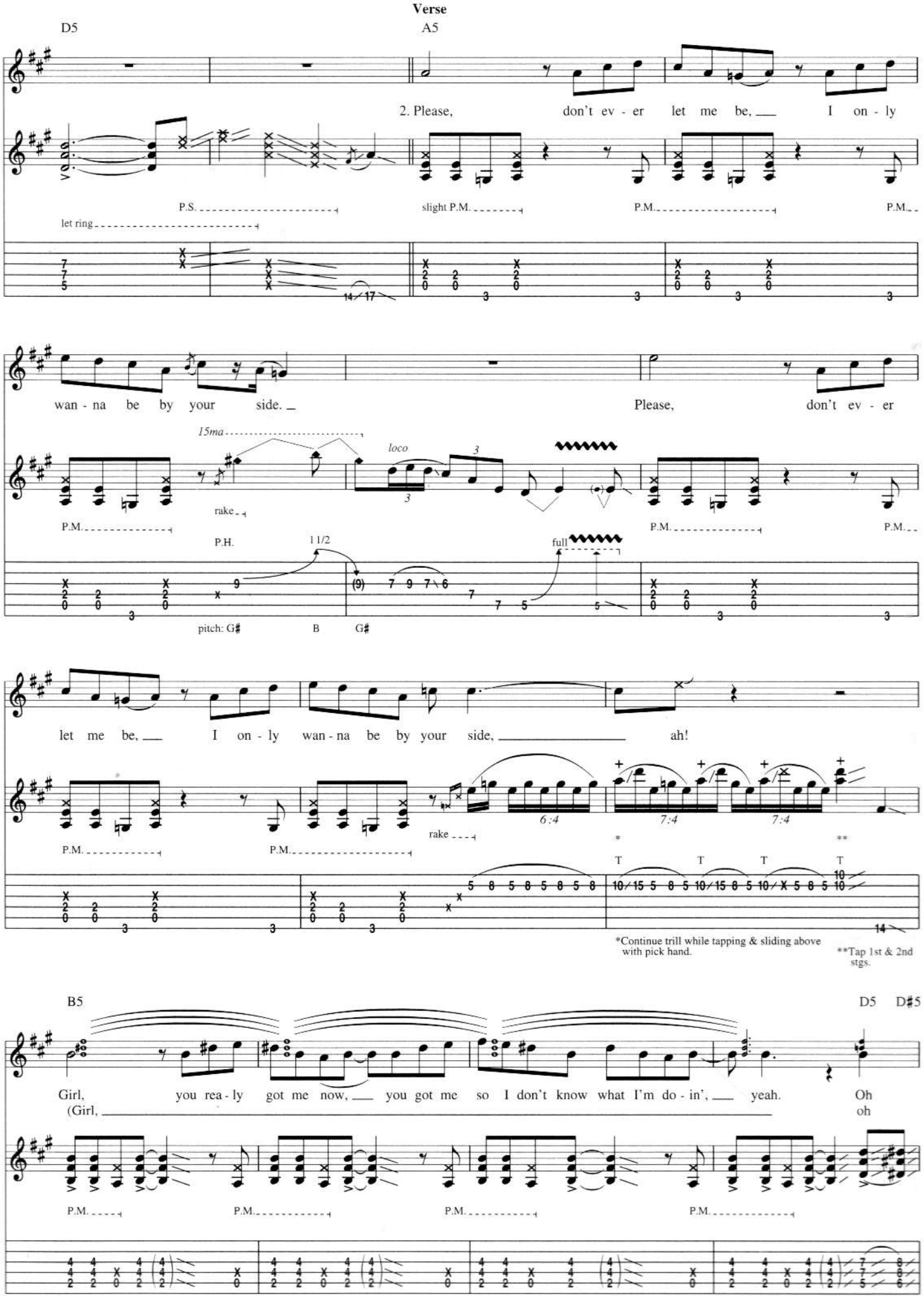
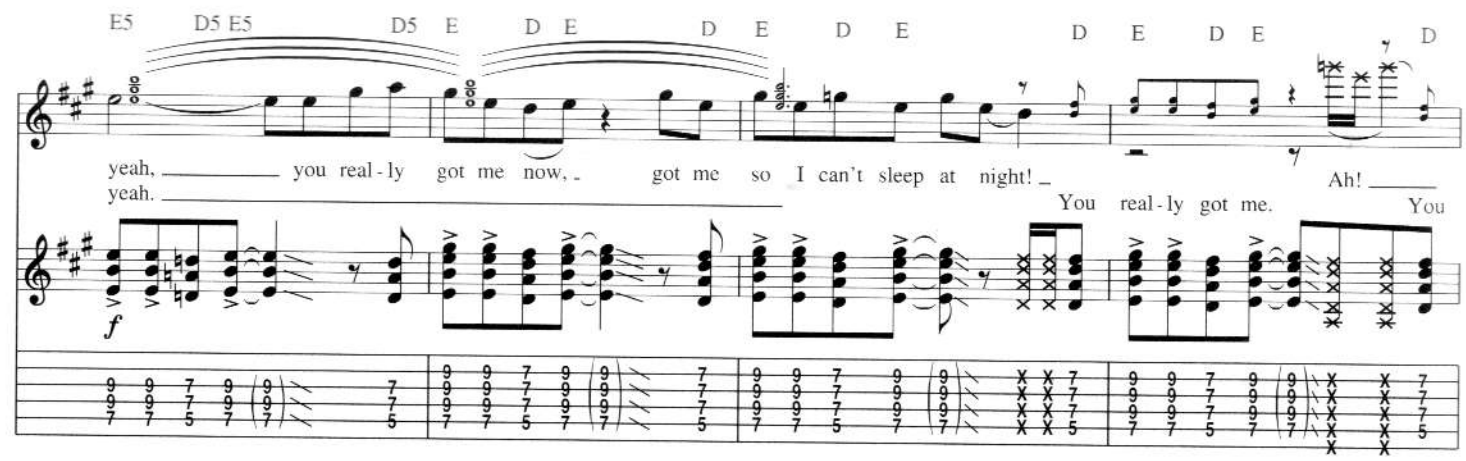
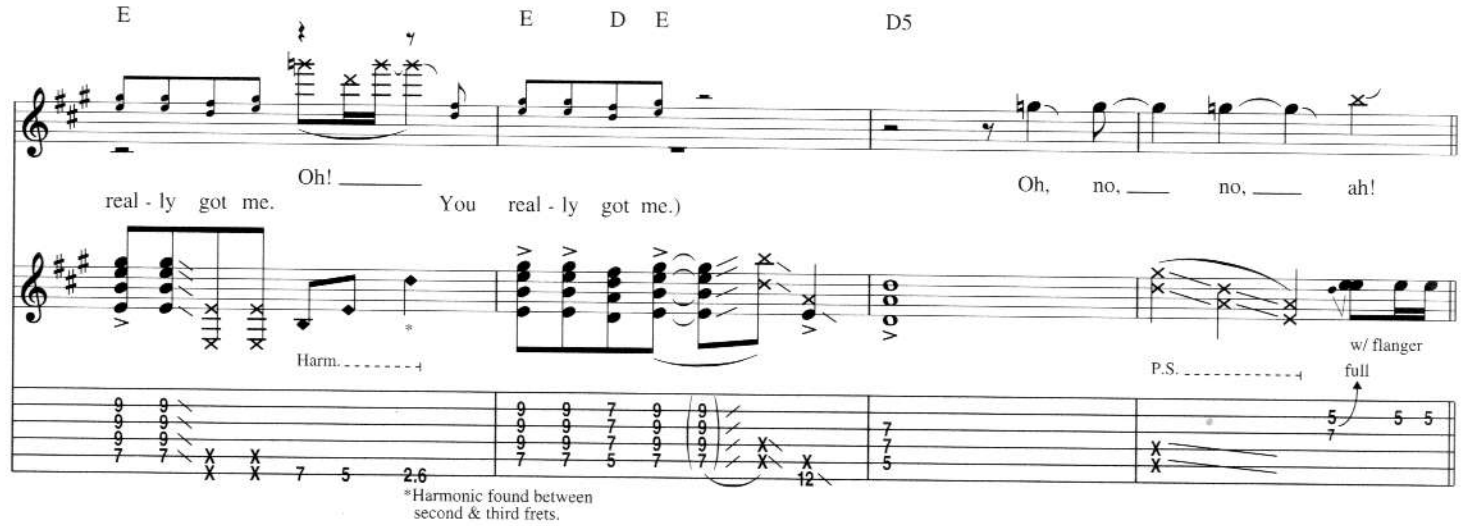
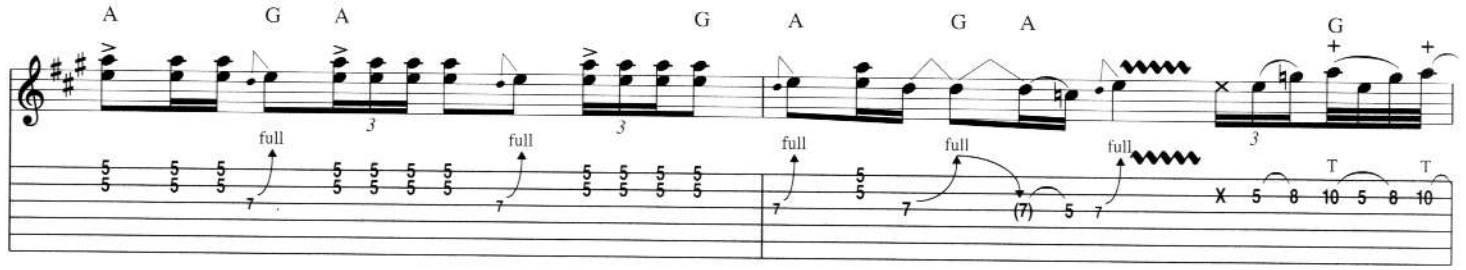

B5
so I can't sleep at night.
Girl, you real - ly
(Girl,
15ma
loco
P.M.
P.H.
1/2
full
pitch: F# G F# F# G# B C C# F# G G# G♮ A
D5 D#5
got me now, you got me so I don't know where I'm go - in', yeah.
Oh oh
E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5
yeah, you real - ly got me now, you got me so I can't sleep at night!
yeah.
You
f
E D E D E D E
Oh!
real - ly got me. You real - ly got me. You real - ly got me.)
11/2

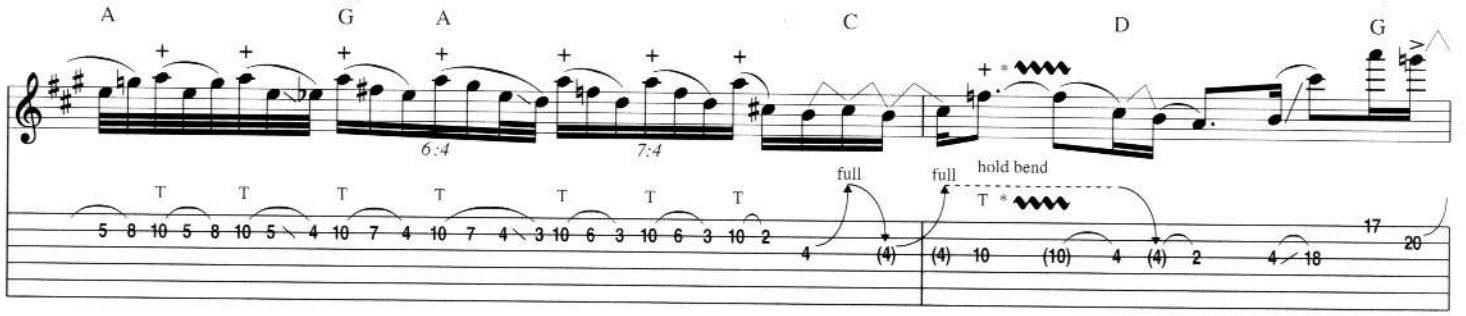

Verse
D5
A5
2. Please, don't ev - er let me be, I on - ly
let ring
P.S.
slight P.M.
P.M.
wan - na be by your side.
Please, don't ev - er
15ma
loco
rake
P.H.
11/2
full
pitch: G#
B
G#
let me be, I on - ly wan - na be by your side, ah!
6:4
7:4
7:4
*Continue trill while tapping & sliding above with pick hand.
**Tap 1st & 2nd stgs.
B5
D5
D#5
Girl, you rea - ly got me now, you got me so I don't know what I'm do - in', yeah. Oh
(Girl, oh

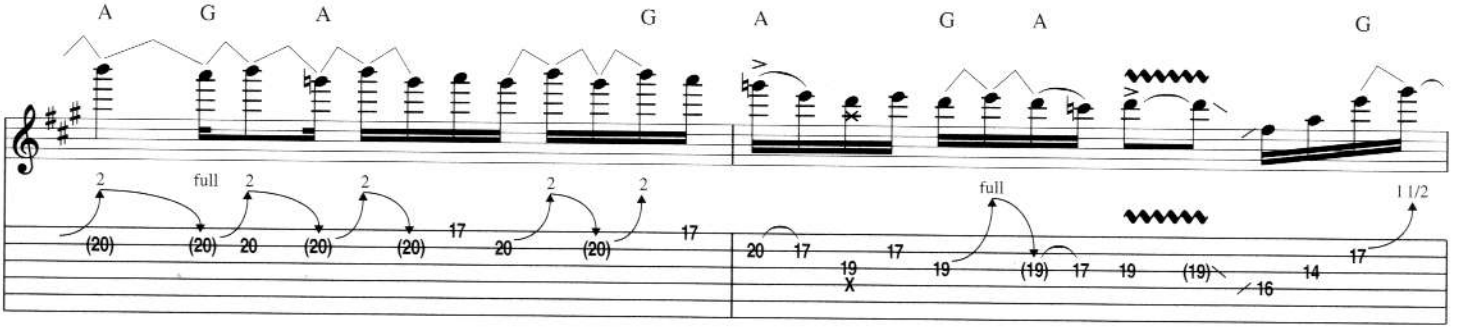

E5 D5 E5 D5 E D E D E D E D E D E D
yeah, you real-ly got me now, got me so I can't sleep at night!
yeah.
Ah!
You real-ly got me.
You
f

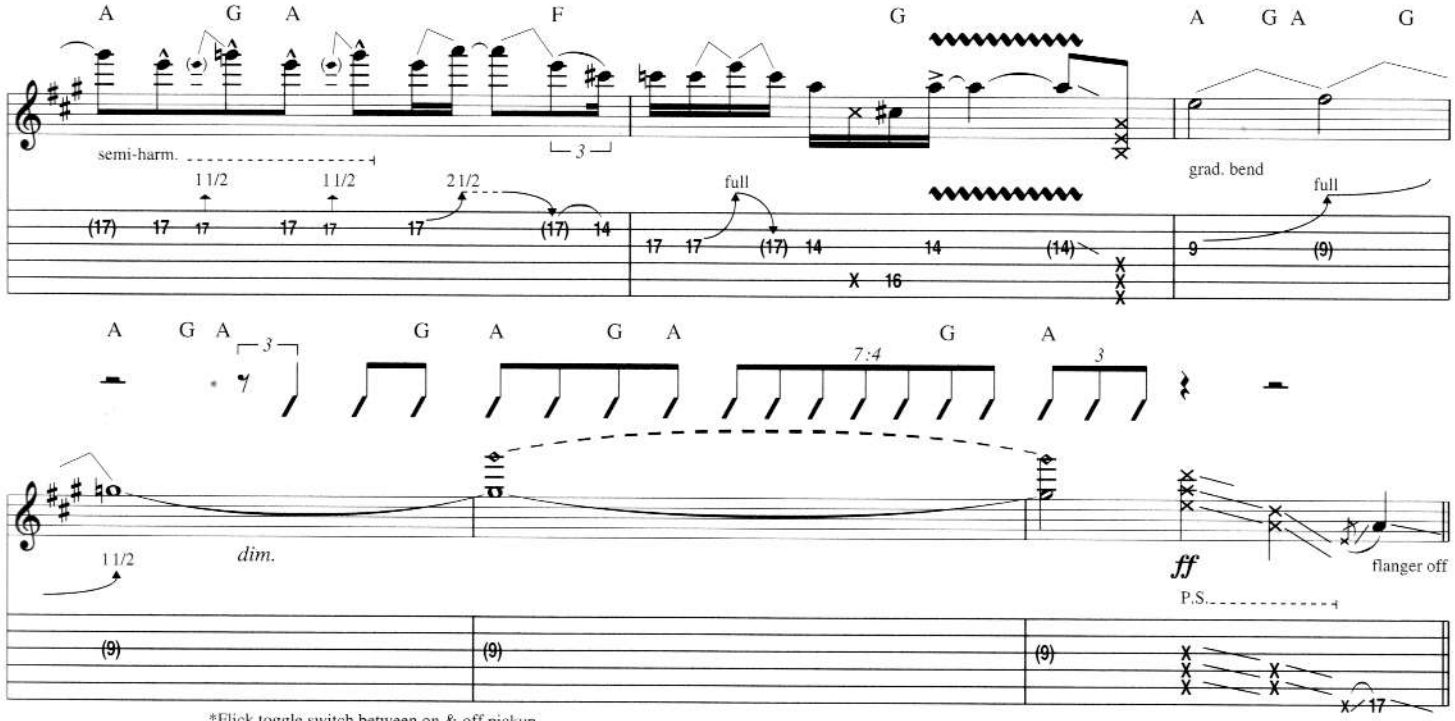

E E D E D5
Oh!
real-ly got me.
You real-ly got me.)
Oh, no, no, ah!
Harm.
P.S.
w/ flanger
full
*Harmonic found between second & third frets.

Guitar Solo


A G A G A G A G
full
3


A G A C D G
6:4
7:4
full
hold bend
*Vib. w/ tap hand.


A G A G A G A G
full
1 1/2

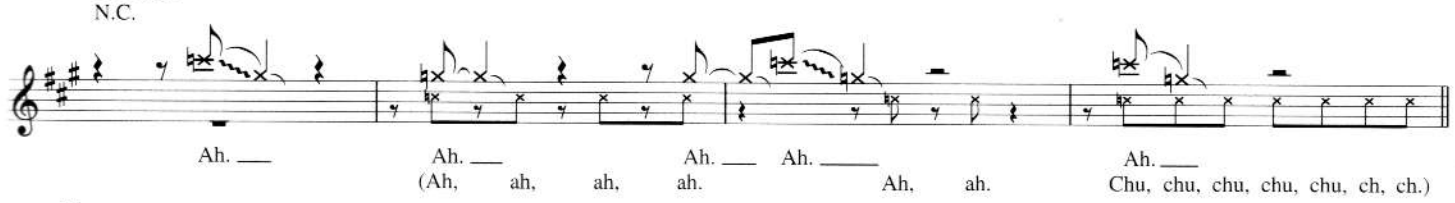


*Flick toggle switch between on & off pickup selection to create specified rhythm. Rhythm shown is only for the "on" position sound.

Interlude

Gtr. 1 tacet

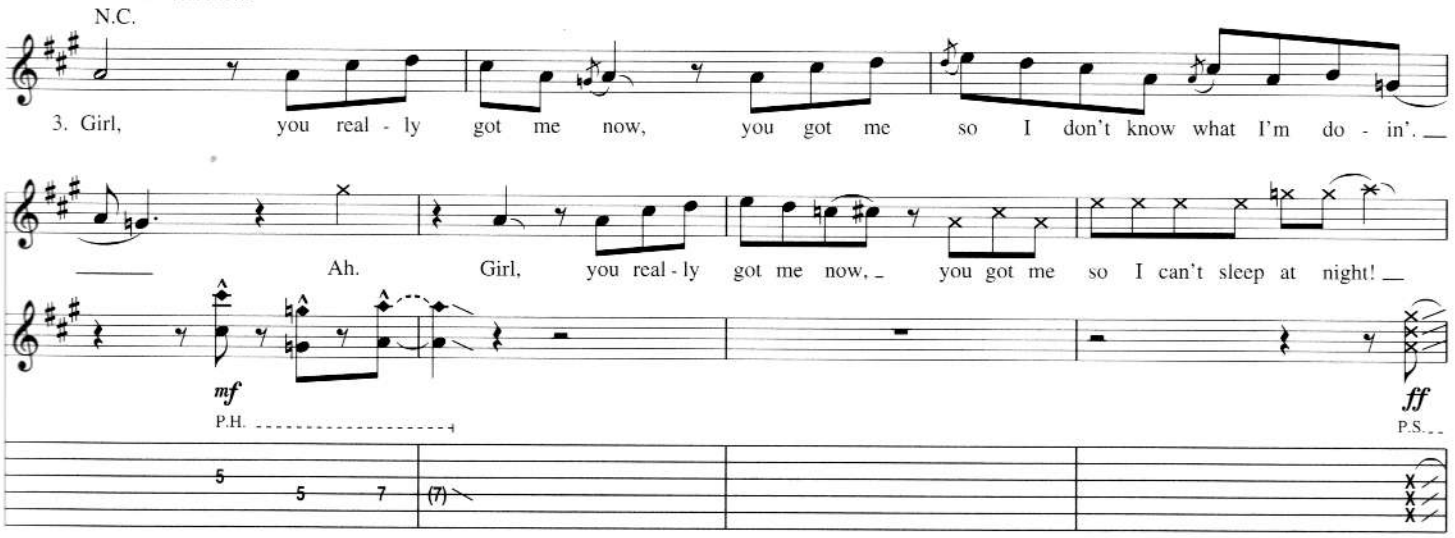
N.C.

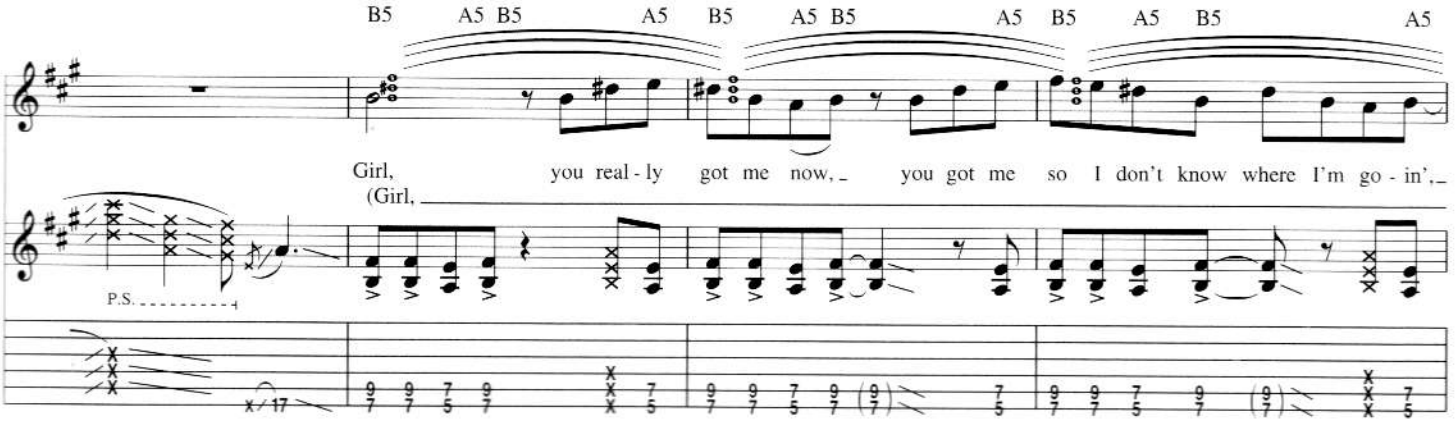


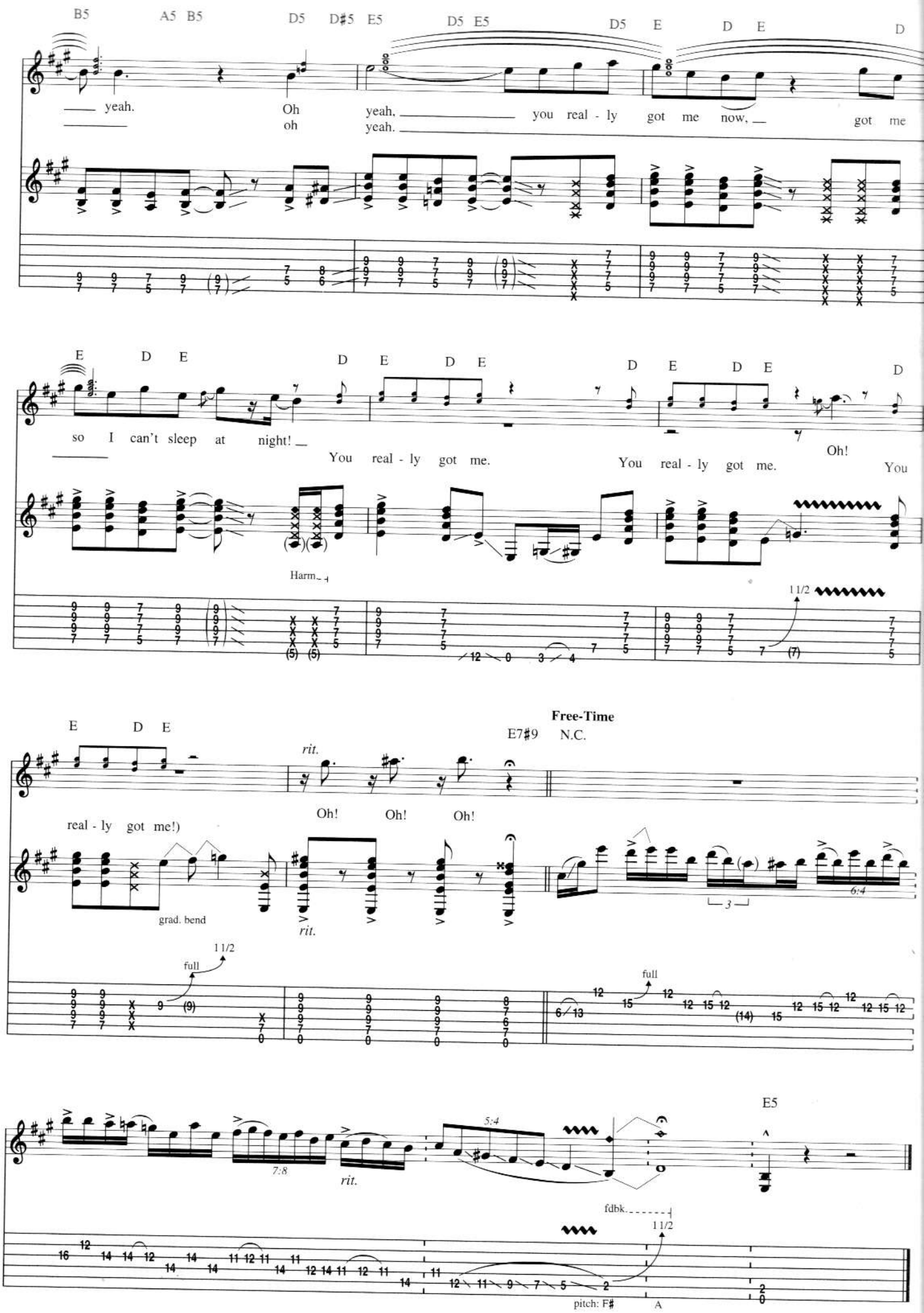
Verse

w/ ad lib vocal effects

N.C.






B5 A5 B5 D5 D#5 E5 D5 E5 D5 E D E D
yeah.
Oh oh
yeah, yeah.
you real - ly got me now,
got me
E D E D E D E D E D E D
so I can't sleep at night!
You real - ly got me.
Oh!
You real - ly got me.
You
Harm.
11/2
E D E
Free-Time
E7#9 N.C.
rit.
Oh! Oh! Oh!
real - ly got me!)
grad. bend
rit.
full
11/2
full
E5
5:4
7:8
rit.
fdbk.
11/2
pitch: F#
A

ROCK GUITAR BIBLE

Note-for-note guitar transcriptions of 32 classic rock songs in standard notation and tab.

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All Right Now *Free*
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Badge *Cream*
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Brown Eyed Girl *Van Morrison*
Day Tripper *The Beatles*
Don't Fear The Reaper *Blue Oyster Cult*
Drive My Car *The Beatles*
Gimme Three Steps *Lynyrd Skynyrd*
Gloria *Van Morrison*
Hello, I Love You (Won't You Tell Me Your Name?) *The Doors*
Hey Joe *Jimi Hendrix*
Jailbreak *Thin Lizzy*
Jailhouse Rock *Elvis Presley*
Message In A Bottle *The Police*
Mississippi Queen *Mountain*
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No Particular Place To Go *Chuck Berry*
Paranoid *Black Sabbath*
Piece Of My Heart *Janis Joplin*
Reeling In The Years *Steely Dan*
Rock And Roll All Nite *Kiss*
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